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**CCCC CONVENTION, CHICAGO 2023**
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Octavio Pimentel, Texas State University
Gwendolyn Pough, Syracuse University
Andrea Riley-Mukavetz, Grand Valley State University
Schedule at a Glance

**Wednesday, February 15**

7:00 a.m.–7:00 p.m. Registration
8:00 a.m.–5:00 p.m. TYCA Conference
8:30 a.m.–5:00 p.m. Research Network Forum
9:00 a.m.–12:30 p.m. Morning Workshops (additional registration required)
9:00 a.m.–5:00 p.m. All-Day Workshops (additional registration required)
1:30 p.m.–5:00 p.m. Afternoon Workshops (additional registration required)
5:00 p.m.–10:00 p.m. Meetings and Events for Select Special Interest Groups, Committees, and Other Groups
5:15 p.m.–6:15 p.m. Newcomers’ Orientation

**Thursday, February 16**

7:00 a.m.–5:00 p.m. Registration
7:00 a.m.–5:00 p.m. Action Hub
7:30 a.m.–8:15 a.m. Newcomers’ Coffee Hour
8:30 a.m.–10:15 a.m. Opening General Session
10:15 a.m.–6:00 p.m. Exhibit Hall Open
10:30 a.m.–11:45 a.m. A Sessions
12:15 p.m.–1:30 p.m. B Sessions
1:45 p.m.–3:00 p.m. C Sessions
3:15 p.m.–4:30 p.m. D Sessions
4:45 p.m.–6:00 p.m. E Sessions
5:30 p.m.–6:30 p.m. Resolutions Committee Open Meeting
6:00 p.m.–7:00 p.m. Scholars for the Dream Reception
6:30 p.m.–7:30 p.m. Special Interest and Standing Group Meetings
7:00 p.m.–8:00 p.m. Anzaldúa Awards Reception

**Friday, February 17**

8:00 a.m.–5:00 p.m. Registration
8:00 a.m.–5:00 p.m. Action Hub
8:00 a.m.–5:00 p.m. Exhibit Hall
8:00 a.m.–9:15 a.m. F Sessions
9:30 a.m.–10:45 a.m. G Sessions
11:00 a.m.–12:15 p.m. All-Attendee Event
12:30 p.m.–1:45 p.m. H Sessions
2:00 p.m.–3:15 p.m. I Sessions
3:30 p.m.–4:30 p.m. Special Interest and Standing Group Meetings
4:45 p.m.–7:15 p.m. Annual Business Meeting and Awards Presentation
7:15 p.m.–9:30 p.m. Evening All-Attendee Event

**Saturday, February 18**

8:00 a.m.–1:00 p.m. Registration
8:00 a.m.–2:00 p.m. Action Hub
8:00 a.m.–9:15 a.m. J Sessions
9:30 a.m.–10:45 a.m. K Sessions
9:30 a.m.–11:30 a.m. Teacher to Teacher
10:00 a.m.–1:00 p.m. Exhibit Hall
11:00 a.m.–12:15 p.m. L Sessions
12:30 p.m.–1:45 p.m. M Sessions
2:00 p.m.–5:00 p.m. Afternoon Workshops (registration required with no fee)
Greetings from the
2023 PROGRAM CHAIR

Dear Friends! I am so delighted to welcome all of you to CCCC 2023. To those of you who have traveled to Chicago to convene in person—YAY!!! To those of you joining us virtually—YAY!!! As complicated and halting as our planning of this blended Convention has been, we are now together. And that is a victory!

In the last three years, humanity’s vulnerabilities have become undeniable—even to those of us who have for so long been protected from them by design or historical accident. Perhaps, now, we may learn to take up the responsibilities that attend our shared precarity: to care well and deeply for one another’s emotional as well as intellectual wellness; to protect one another’s health by taking such precautions as we can—whether or not we are required to do so by law. Register your vaccination status with Crowdpass (maybe get a booster before the Convention begins). Please, wear your masks! Attend livestream events and access on-demand sessions! Remember that those who are presenting virtually deserve to be included in our field’s conversations and recognized for their contributions to the field.

In the call for papers for our Convention, I invited us to do hope; not to mindlessly assert that things are better than they used to be or that they’ll surely get better, but to actively, honestly, courageously contend with the evidence that things are not good. I invited us to recognize and act on our understanding that we have much to learn from one another. We need one another. And the future—if there is to be a future—depends upon our capacity to live with and for, to create and sustain deep affiliation relations at the joints where self and other are conjoined. I invited us to search for ways of knowing—for methodologies, methods, genres—that might take us beyond our failed convictions about what is true to explorations of what it might mean to write and speak, to teach and learn with the grace of uncertainty.

We have tried to create a Convention that surrounds you with opportunities to try out doing hope within and beyond workshops, panels, roundtables, and poster sessions. During the Wednesday workshops, for example, you’ll find a session on ethical engagement as professionals and colleagues. Designed in response to concerns raised by members of identity caucuses, this session will support participants wishing to learn how to be allies and accomplices at CCCC and beyond. In the program, you will find lists of sessions by emerging scholars—folx who are newer to the field, who should be heard and recognized. You’ll also find lists of promoted sessions. These are workshops, roundtables, and panels addressing matters that are particularly pertinent and significant to the Convention theme.
This year’s opening session—livestreamed to ensure maximum access—will feature Exemplar Award winners Jonathan Alexander and Jacqueline Rhodes; presentation of Scholars for the Dream, Gloria Anzaldúa, and Lavender Rhetorics awards; and an extraordinary Chair’s Address by the unstoppable Staci Perryman-Clark.

The Social Justice at the Convention (SJAC) Committee has worked particularly hard this year to create a thriving action hub. They’ve worked closely with me and with the Hospitality Committee to identify and invite BIPOC artists and booksellers from the Chicago area to take up free vendor space within our exhibit hall. Look in your program for Yoga for Black Lives for you are all welcome to join a practice that provides “healing space for Black people, people of color, and allies to the cause of Black Lives Matter and Criminal Justice Abolition” (www.yogaforblacklives.com).

Pop-up writing centres will be located throughout the convention space for the convenience and support of panelists and attendees working on papers, handouts, syllabi, and, especially, for those hoping to learn more about composing and delivering Land Acknowledgments.

This year’s keynote will be a poetry reading and dialogue among two Queer/Trans/Two-Spirit poets: Stacey Waite and Andrea Abi-Karam. In their edited collection, *We Want It All: An Anthology of Radical Trans Poetics*, Abi-Karam and their coeditor, Kay Gabriel, write, “poetry bears on the project of imagining and making actual a totally inverted world . . . . Poetry isn’t revolutionary practice; poetry provides a way to inhabit revolutionary practice, to ground ourselves in our relations to ourselves and each other, to think about an unevenly miserable world and to spit in its face” (2). Both through their poetry and their conversation, Waite, Driskill, and Abi-Karam explore the relation of poetry to our relations as well as to how we learn, unlearn, resist, and reshape a broken world.

This year’s cultural event will be a performance by a drag legend. The Vixen is a fierce antiracist activist within and outside Chicago’s 2SLGBTQIA community for trans and gender non-conforming Black and Latinx youth against the deadly tides of racism, transphobia, and femme phobia. Among her activist projects, the Vixen is a spokesperson for Kindr Grindr, an initiative that opposes racism gender-based discrimination too common among users of the app. The Vixen’s performance at CCCC will be followed by an open mic drag night for CCCC drag artists.

Planning a Convention as big as CCCC requires a lot of labour on the part of a great many people. CCCC 2023 would not have been possible without the dedication of the NCTE/CCCC’s director and staff: especially, Emily Kirkpatrick, Kristen Ritchie, Lori Bianchini, and Matt Burruss. Local Arrangements Chair Charitianne Williams has worked tirelessly with the Hospitality Committee to make the Convention a success. Margaret Fink has developed the Accessibility Guide. SJAC Chair Antonio Byrd and the SJAC Committee deserve standing ovations, too. Monika Rickert-Bolter, a Chicago-based visual artist who identifies as Potawatomi, Black, and of German descent has been tremendously generous with her time and energy.

Among the too numerous to name who deserve thanks are the second-round proposal reviewers: Clint Gardner, Cheryl Hogue Smith, Clare Bermingham, Kendra Mitchell, Khirsten Scott, Cindy Tekobbe, Gavin Johnson, Aja Martinez, Mara Lee Grayson, Timothy Oleksiak, Ira Allen, Neisha Anne Green, Tommy Mayberry, and Jennifer Hernandez. I also extend my deepest gratitude to Andrea Riley-Mukavetz.
Save the Date: April 3–6, 2024

Join us for the 2024 CCCC Annual Convention April 3–6 in Spokane, WA! The call for proposals and more information will be available soon at cccc.ncte.org/cccc/conv.

with Kimberly Weiser and Lisa King, to Jennifer Mitchell and Jennifer Hernandez, and to Vershawn Ashanti Young, Michele Eodice, Trixie Baldwin, Grace Pregent, Sherry Wynne Perdue, Adrienne Jones Daly, Ashanka Kumari, Stacey Waite, Jay Dolmage, Aimee Morrison, Ersula Ore, Romeo García and Christina Cedillo, Matthew Cox and Donnie Sackey, Linh Dich and Lexus Ledbetter, Tamara Issa and Lana Oweidat, Millie Hizer, Alexandra Claire Russell, Charles M. McMartin, Walter Lucken, Kate Pantelides, Raquel Corona, Danielle Bacibianco, Megan McIntyre, Arnica Co, Logan Smilges, and Anna Barritt.
Welcome from the Local Arrangements Committee

Welcome, each and every one, to the magnificent city of Chicago.

Please refer to the lovely website built by your local arrangements committee for a detailed guide to Chicago and its most immediate neighborhoods, but intel on how to have a great week down and around the Hilton Chicago follows—there is just too much Chicago to have it all in the short time you are here, but if you get started now, you are in for a wonderful experience in our City Beautiful.

The Elephant in the Room
It is February in Chicago.

With an average temperature from 20 to 35 degrees Fahrenheit and snowfalls topping 9 inches, February is one of our coldest and snowiest months. Days are short, so try to catch some light for the 10 hours between sunrise and sunset. But don’t let this scare you.

First, winter in the Windy City can be beautiful. The Hilton Chicago is across from Grant Park, and close to the Lakefront, which can be both dangerous and extraordinary during a period of deep freeze. Google images of “ice balls” and “ice volcanoes” for a preview. Stay off any path where the lake might splash, layer up against the hawk, bring some hand warmers, and be amazed.

Second—wear boots. Warm, puffy, water-resistant boots. If you can’t get your hands on some boots, warm socks are the next best thing. Dry feet are important, and in February Chicagoans wear snow boots to the opera. Expert lifers can wear 4-inch heels in 4 inches of snow, but that person is probably not you. If a winter wardrobe isn’t in your possession, layer up.

Photo by Max Bender on Unsplash

Jeffrey Jung 2008, CC BY 3.0 <https://creativecommons.org/licenses/by/3.0>, via Wikimedia Commons
If you travel just 5 blocks north, you can go ice skating at the McCormick Tribune Ice Rink in Millennium Park and/or the Skating Ribbon in Maggie Daley Park—the rink is free, although tickets must be reserved online, and the ribbon requires paid admission. The landscape from both is quintessential urban beauty, with the skyline and The Bean in full view. There is an impressive selection of winterized rooftop lounges to enjoy downtown, and the early sunsets only serve to enhance the experience. Embrace the cold like a sighing, curmudgeonly friend who continually reminds you that life is short, and you might as well do what you want.

**Jazz**

The oldest historic jazz club in Chicago, *The Jazz Showcase*, is only a 10-minute walk from the Hilton. The Jazz Showcase, like many buildings around the hotel, is a historic building and not accessible, but *Constellation* on Western has strong accessibility ratings. (To reserve accessible seating or request other accommodations, please email constellation.arts@atpluto.com.) *Winter’s Jazz Club* in Streeterville is an easy 20-minute bus ride from the hotel, adjacent to Navy Pier, and boasts a calendar filled with many of Chicago’s most popular traditional-style jazz artists. But these spots are just the top of the ice ball! Venturing out into the neighborhoods will reveal music on every corner, on every block. What’s your flavor? There is no shortage of pop, house, indie, and glorious alt-country. Check the *Chicago Reader* for a comprehensive calendar.

**Pizza and Hot Dogs**

No city in these United States rivals the cuisine of Chicago—yes, I said it. I mean it. *You can have it all here, and it is all good.* We are home to some of the world’s finest restaurants, some seriously mouth-watering street food, and sandwiches of all types. Truly delicious tacos are available on the South, West, North, and East sides. To really experience Chicago food, you need to hit the neighborhoods—once your choices are made, you will not be disappointed. Molecular gastronomy? Filipino breakfast? Steakhouse? Upscale vegan? Korean BBQ? Kosher BBQ? Old-school Italian? Cajun Soul? Jibaritos? Brunch? There’s a neighborhood, a city block, and a restaurant for it all. (*Eater Chicago* is a good online source for the latest foodie news.)
Even our chains will thrill you—visit nearby *I Dream of Falafel* for an easy and delicious (and halal!) lunch.

But you really should try some pizza and hot dogs. (Steve Dolinsky is the local pizza guru; the hot-dog guru is up for debate, but we have a ruling queen.) Quick primer: there are actually three types of “deep dish” that non-Chicagoans think about when they think Chicago pizza. Classic, quintessential **deep dish** is available right around the corner from the Hilton at *Lou Malnati’s AND Art of Pizza*. Deep dish is dough hand-pressed into a greased pan, layered with cheese, toppings, then sauce—**in that order**. **Stuffed** pizza is more like pizza pie—literally. Rolled dough, cheese, toppings, another layer of dough, and sauce. *Nancy’s* pie is my favorite, but the most famous is *Giordano’s*. For Chicago **pan** pizza, *Pequod’s* reigns supreme.

REAL Chicago pizza is **tavern style**—thin cracker-crust pizza cut into squares. Sausage is the traditional topping, with lots of fennel. Limit your toppings to avoid over-burdening the crust, which is slightly salty and ranges in texture from cracker-crisp to slightly chewy. Chicago-style thin crust is meant to be eaten off a napkin with a couple-two-three drinks in your other hand. Both the afore-mentioned joints near the hotel offer the right thin crust, but *Flo & Santos* in South Loop is worth the short trip, and if you really want to say you know Chicago pizza, you’ll make the trek to *Vito & Nick’s* in Ashburn.

A final shout-out to *Roots* pizza, also near the hotel (and one of the more accessible restaurants near the hotel), for their Quad City style pie that Chicagoans have grown to love—a scissor-cut, malt crust with the toppings under the cheese (!), *Roots* is proof that if you introduce one city’s style of pizza to Chicago, Chicago will perfect it.

And what about a hot dog? *Devil Dawgs* is around the corner and will do you right. If you need help navigating the menu, “dragged through the garden” is what you want—yellow mustard, bright green relish, chopped onion, pickle spear, tomato slices, sport peppers, and celery salt. It will be served on a steamed poppy seed bun. Chicago hot dogs are boiled (maybe steamed), unless you ask for a “char dog” (then it’s grilled). A **red hot** is just another way of saying hot dog, although it might mean that the dog is specifically from Vienna Beef. Ketchup will probably be available by request, and most people will let it slide if you choose to use. (Most—not all.) Comiskey is the best place to get a red hot, but even Chicagoans don’t play ball in February. So try *Portillo’s*, a Chicagoland favorite with the added draw of the life-changing chocolate-cake shake. Or just look for the unmistakable yellow and blue Vienna Beef sign as you move around the city, you’ll see it. (And don’t forget to order your Italian Beef wet!)

**Arts and Culture**

Unfortunately, February is a slower time for many of Chicago’s most famous stages. Take heart, though, the Theater District may slow in the winter but they never shut down! The sparkle and lights of the *Cadillac Palace Theatre* will thrill you, even if you are only walking by. If you prefer a play to sightseeing, the *DePaul Merle Ruskin*
*Theatre* is across the street from the Hilton parking garage and is running *Vinegar Tom* all week.

Also across the street is Chicago’s Museum Campus, home of the Shedd Aquarium, Adler Planetarium, and the Field Museum. While you are over by there, have a red hot from Kim and Carlo’s.

Recommended is the new permanent exhibit at the Field Museum, *Native Truths: Our Voices, Our Stories*. Chicago is the ancestral home of the Anishinaabe, or the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other Nations consider this area their traditional homeland, including the Myaamia, Ho-Chunk, Menominee, Sac and Fox, Peoria, Kaskaskia, Wea, Kickapoo, and Mascouten. Chicago remains home to a diverse and vibrant Native American community with peoples from well over 150 tribes. A council of Native American scholars and museum professionals joined the Field Museum to rethink their collection of Native American artifacts to represent not only the history, but also the present and future of these living, thriving cultures and peoples. At the heart of this exhibit are the voices of Native people speaking to their own experiences. It really is a not-to-be missed opportunity to connect with and honor Native culture, as well as witness acknowledgement of the harm done to indigenous cultures through the acts of institutions like the Field Museum, and their current attempts to change course.

I recommend purchasing a CityPass or similar option if you are planning on visiting more than one of Chicago’s renowned downtown museums. Several programs exist with ticket prices around $120 per person. CityPass includes admission to 5 different Chicago attractions and is valid for 9 days from your first visit. From the Hilton location you can reach all of Chicago’s largest museums in minutes via public transportation.

**Seeing It All**

Chicago Transit Authority (CTA) can get you to all the places you want to go. If you go to transitchicago.com, enter a starting point and destination, and choose “Google Maps” to be shown multiple routes and times to choose from according to your preference. The CTA is highly rated for accessibility, but in winter especially, complications arise. Elevators and escalators are not available at all train stops, but all buses are wheelchair accessible via lifts or ramps. The CTA website
monitors accessibility on the system and shows updates and outages—if accessibility is a concern, be sure to do a quick check before taking the train anywhere.

The closest train stops to the hotel are the Roosevelt station (10-minute walk, Green, Orange, and Red line trains) and the Harrison station (5-minute walk, Red line train). I highly recommend taking the Brown, Orange, Pink, or Purple lines around the loop simply to see downtown and get a sense of the city and its architecture. If you are traveling at night, use common sense and don’t go alone. If you are planning on making the most of your visit to Chicago, consider buying an unlimited 3-day pass from CTA. Look for the Ventra machine at any major CTA station or depot.

Past, Present, and Future
It is easy to find fault with Chicago and its history of segregation, brutality, and displacement. It is equally easy to find beauty and delight. Every neighborhood is ready to offer its individual take on what it means to be a Chicagoan. And every one of them is right.

From our founders Jean Baptiste and Kitihawa Point du Sable; to the female-centered activism for the sustenance of working-class immigrant residents of the Hull-House settlements in Little Italy; the Black-centered culture, business, and vibrancy resultant of the Great Migration found in Bronzeville and Harlem; the relocation of interned Japanese Americans and resettlement of Native Americans to Uptown and the creation of true community for both, there; the engagement and self-advocacy of Mexican immigrants and Mexican-Americans in Pilsen and Little Village; the escape from West Coast persecution that created Chinatown; and the inescapable influence of Polonia across Chicago, particularly Portage Park, Chicago is a city continually rebuilt by the desire to build something better.

We were founded on the pragmatics of trade and commerce, a tradition continued in our working-class culture. We are populated by those seeking self-determination and a community of their own. All of us have found joy. Celebration. Love. . . . A shared sense of ironic good humor. We can also come across as a little grumpy.

Chicago is a magnificent city. If you look closely, you will find yourself drawn in, inspired by the dedication of its residents to their community. Nelson Algren said it best:

“You may find lovelier lovelies. But never a lovely so real.”
Local Arrangements Committee
Charitianne Williams, University of Illinois at Chicago, Chair, 2023 CCCC
Local Arrangements Committee
Shakira Pleasant, UIC Law
Danielle McCain, UIC Law
Lydia Saravia, DePaul University

In Memoriam
We celebrate the lives and the lasting legacy of the work of these members who have recently passed away.
Ann Berthoff  Hyoejin Yoon

CCCC 2023 Land Acknowledgement
This year, the CCCC Annual Convention gathers on the traditional homelands of the peoples of the Council of Three Fires: the Ojibwe, Odawa, and Bodéwad-mi, as well as the Miami, Ho-Chunk, Menominee, Sac, Fox, Kickapoo, and Illinois nations. Before settlement, this was a space of thriving communities that established a prosperous trade network. Although the United States attempted to exploit the Chicago treaties of 1821 and 1833 to effect dispossession and forced removal of these sovereign nations, today, the city of Chicago is home to one of the largest and most vibrant urban communities of Indigenous Peoples on Turtle Island, with more than 65,000 Indigenous residents representing 175 different Nations.

For more information, to learn about the Indigenous people of Chicago, and for additional resources on developing your own land acknowledgement, please visit https://cccc.ncte.org/cccc/land-acknowledgement.
Acknowledgments

**Online Coaches**

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<th>Ashok Bhusal</th>
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**Stage I Reviewers**

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Abram Trosky  Abram Trosky
Karen Trujillo  Karen Trujillo
Nicole Varty  Nicole Varty
Donald Vescio  Donald Vescio
Jasmine Villa  Jasmine Villa
Stephanie Wade  Stephanie Wade
John Walter  John Walter
Yishan Wang  Yishan Wang
Zhaozhe Wang  Zhaozhe Wang

Nicole Warwick  Nicole Warwick
Carrie Wastal  Carrie Wastal
Megan Weaver  Megan Weaver
Sara Webb-Sunderhaus  Sara Webb-Sunderhaus
Travis Webster  Travis Webster
Erin Wecker  Erin Wecker
Joanna Whetstone  Joanna Whetstone
Patricia Wilde  Patricia Wilde
Natalie Wilson  Natalie Wilson
Hilary Wilson  Hilary Wilson

Shane Wood  Shane Wood
Lacey Wootton  Lacey Wootton
Erin Workman  Erin Workman
Hui Wu  Hui Wu
Chenxing Xie  Chenxing Xie
Deb Young  Deb Young
Rasheda Young  Rasheda Young
Sarah Young  Sarah Young
Qianqian Zhang-Wu  Qianqian Zhang-Wu
Melissa Zipper  Melissa Zipper

Stage II Reviewers

Ira Allen  Jennifer Hernandez  Timothy Oleksiak
Clare Bermingham  Gavin Johnson  Khirsten Scott
Clint Gardner  Aja Martinez  Cheryl Hogue Smith
Mara Lee Grayson  Tommy Mayberry  Cindy Tekobbe
Neisha Anne Green  Kendra Mitchell

CCCC CONVENTION, CHICAGO 2023  15
The Documentarian role was created as an opportunity for attendees to participate in the Convention in a new way, and to take part in a collaborative inquiry into what a Convention is and does—and for whom—and to share the results of their inquiries with the rest of us. The following members have volunteered to serve as CCCC Documentarians for 2023:

Sayed Ali Reza Ahmadi
Tuka Al-Sahlani
Maryam Alikhani
Caitlin Allen
Steven Amador
Karen Andrews
Leslie Anglesey
Maria Assif
Danielle Bacibianco
Lisa Bailey
Doug Baldwin
Rowan Bayne
Cody Baynori
Kristin Bennett
Lauren Brentnell
Lindy Briggette
Suzette Bristol
Katie Brooks
AC Carlson
Quanisha Charles
Elizabeth Geib Chavin
Chen Chen
Tracy Clark
Richard Colby
Natalie Colosimo
Julia Combs
Moira Connelly
Christine Cucciare
Teresa Cusumano
Anthony DeGenaro
Marcos Del Hierro
Rachel Donegan
William Donohue
Brianna Doyle
Michael DuBon
Suchismita Dutta
Sara M. Dye
Allison Dziuba
Jessica Enoch
Lauren Esposito
Charles Etheridge
Theresa Evans
Maggie Fernandes
Howard Fisher
Moira Fitzgibbons
Kohaku Flynn
Sethunya Gall
Anne Gere
Axel Gonzalez
Kat Gray
Christine Gregory
Morgan Gresham
Charles Grimm
Jennifer Grouling
Nicholas Haines
Valerie Hanson
Ashleigh Hardin
Marcela Hebbard
Amelia Herb
Nanette Hilton
Titcha Ho
Travis Holt
Jasmine Holthaus
Sherena Huntsman
Adrienne Jankens
Michael Johnson
Megan Kane
Bret Keeling
Barbara Kirchmeier
Zuzanna Koziatek
Sarah Kugler
Livia Lakomy
Catherine Lamas
Vee Lawson
Sarah Lonelodge
Claire Lutkewitte
Bryan Lutz
Quang Ly
Jill Manoukian
Jessica Mattox
Leslie Maxwell
Laura McCartan
Stephen McElroy
Peter McKenna
Paul McNeil
Heather McShane
Jessica Melilli-Hand
Dawn Mendoza
Frederick Miller
Rabiatu Mohammed
Clare Mullaney
Mark Mullen
Ashley Murphy
Brigitte Mussack
Munira Mutmainna
Spencer Myers
Jane Nazzal
Krystia Nora
Ann O’Bryan
Rachel O’Donnell
Motunrayo Ogunrinbokun
Amanda Partin
Emma Catherine Perry
Laura Petersen
Andrew Appleton Pine
Mallory Pladus
Delia Pless
Maria Prikhodko
Meridith Reed
Antony Ricks
Chloe Robertson
Documentarians’ Reception

Location TBA
Evening time TBA

We are hosting a reception to celebrate the 2023 Documentarians. If you’re serving as a Documentarian this year, please join us for snacks, drinks, introductions, and a chance to get to know your fellow Documentarians. We will email information to you before the event.
First Time at the Convention?

With pleasure, the CCCC Newcomers’ Orientation Committee welcomes all of you to the 2023 CCCC Annual Convention, but especially new members and first-time attendees. We have planned several events that we hope will help you get the most out of this conference. (These events and their locations are listed in the Special Events schedules in the program.)

On Wednesday, our committee will host an Orientation Session (5:15–6:15 p.m., Waldorf, 3rd Floor), where we will discuss how to navigate the conference, how to use the program effectively, how to participate in the conference’s many events, and how to meet others. We also look forward to meeting you at the Newcomers’ Coffee Hour on Thursday (7:30–8:15 a.m., Grand Ballroom Foyer, 2nd Floor), a congenial start to the first full day of activities, where you can begin the kinds of professional conversations that have made this conference one of the high points of the year for each of us.

We also hope that you will attend the Think-Tank (session K.33, Saturday, 9:30–10:45 a.m., Room 4B, 4th Floor) for proposing presentations and panels for the 2024 CCCC Annual Convention. At this session, you will have the opportunity to brainstorm initial ideas regarding papers and sessions, meet with other newcomers interested in similar topics, and also meet with established scholars in our field with expertise in the various program clusters in rhetoric, composition, and communication studies. These scholars will serve as facilitators, helping you conceptualize and frame your proposals.

Throughout the conference, the Newcomers’ Orientation Committee members will wear specially marked badges. Please say hello; we are happy to listen to your concerns or answer any questions you have.

With warm good wishes,

CCCC Newcomers’ Orientation Committee

Christine Tulley, Chair          Mary Karcher
Jessica Jorgenson Borchert      Ben McCorkle
Michael Harker                 Michael Rifenburg
General Convention Information

Registration
Convention registration is located in the 8th Street North Lobby (lobby level) in the Hilton Chicago. Registration is open the following hours:

- Wednesday, February 15: 7:00 a.m.–7:00 p.m.
- Thursday, February 16: 7:00 a.m.–5:00 p.m.
- Friday, February 17: 8:00 a.m.–5:00 p.m.
- Saturday, February 18: 8:00 a.m.–1:00 p.m.

General Convention questions can be directed to NCTE staff at the Registration Desk during open hours.

Session and Event Locations
All meetings and concurrent sessions will be held at the Hilton Chicago.

Local Committee Office
The Local Committee Office is located in the 8th Street South Lobby (lobby level) in the Hilton Chicago.

Information for Attendees with Disabilities
CCCC is committed to making arrangements that allow all of its members to participate in the Convention. Wheelchair space is available in meeting rooms, and we have provided all speakers and session chairs with guidelines that will make sessions more accessible to all Convention participants. These arrangements result from conversations between the NCTE staff, the CCCC Program Chair, and the CCCC Committee on Disability Issues in Composition and Communication. Please download the Accessibility Guide from the CCCC 2023 website or mobile app. Information is also available at the Accessibilities Table, located near Registration in the 8th Street North Lobby (lobby level) in the Hilton Chicago.

Scooters and Wheelchairs
Scooters and wheelchairs are available at no charge beginning on Wednesday, February 15. They must be returned by 1:00 p.m. on Saturday, February 18. Stop by the Accessibilities Table in the 8th Street North Lobby (lobby level) in the Hilton Chicago.

Lactation Room
The Lactation Room is located in Room 5B (5th floor) in the Hilton Chicago. There will be signage outside of this room.
Family Room and Gaming Lounge
The Family Room and Gaming Lounge is located in 5D/5C (5th floor) in the Hilton Chicago.
Hours:
- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–5:00 p.m.

Quiet Room
The Quiet Room is located in Room 5I (5th floor) in the Hilton Chicago.
Hours:
- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–5:00 p.m.

Muslim/Arab Prayer Room
The Muslim/Arab Prayer Room is located in Room PDR #4 (3rd floor) in the Hilton Chicago.
Hours:
- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–5:00 p.m.

Speaker Ready Room
The Speaker Ready Room is located in PDR #5 (3rd floor) in the Hilton Chicago.
Hours:
- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–2:00 p.m.

First Aid
For first aid services, contact Security by dialing “55” from any house telephone or 911 from any phone. The Hotel 24-hour in-house security officers are Certified Lodging Security Officer and CPR First Aid certified.

Coat Check
Check your coat and bags with the hotel’s Bell Stand on the Lobby Level in the Hilton Chicago.

Exhibits
The Exhibit Hall is located in Continental A/B (lobby level) in the Hilton Chicago.
Hours:
- Thursday: 10:00 a.m.–6:00 p.m.
- Friday: 8:00 a.m.–5:00 p.m.
- Saturday: 10:00 a.m.–1:00 p.m.

For the latest titles from NCTE, including new books in the CCCC Studies in Writing and Rhetoric series, visit the NCTE booth in the Exhibit Hall.
Planning for Next Year’s CCCC Convention

Individuals interested in discussing program proposals for the 2024 CCCC Annual Convention in Spokane, WA, April 3–6, are invited to meet Jennifer Sano-Franchini, 2024 Program Chair, in the Registration Area on Friday, February 17, from 2:00 to 3:00 p.m.

Wi-Fi

The Hilton Chicago offers free public Wi-Fi in common areas and session rooms. Please look for signage onsite with information on how to access.

CCCC Mobile App

For the most up-to-date information on session locations and times, download the Whova mobile app and search for the 2023 CCCC Annual Convention. The app provides a quick way to search Convention sessions, view maps of the Convention locations, and more. Instructions will be sent to all registrants prior to the Convention.

Business Services

A FedEx Office Print & Ship Center is located on the Lobby Level in the Hilton Chicago.

We Academics: Recovery Meeting

As an all-inclusive peer-led recovery meeting, “We Academics” encourages discussion of the intersectional experiences of being an academic in recovery, celebrating recovery from all addictions. “We Academics” is BIPOC, LGBTQ+, GNC/Non-Binary, and Trans welcoming and friendly.

• Thursday, February 16, 8:30–9:30 p.m., Lake Erie Room (8th floor)

CCCC Annual Business Meeting

The CCCC Annual Business Meeting will be held Friday, February 17, 4:45–6:00 p.m., in the Grand Ballroom (2nd floor) in the Hilton Chicago.

Nonsexist Language

All CCCC 2019 program participants were sent and asked to use the official CCCC position statement and guidelines for nonsexist language at their sessions.

Healthy & Safety Policy

NCTE takes the health and safety of its personnel and all guests at events very seriously. In light of ongoing concerns regarding COVID and communicable health risks more generally, NCTE is requiring all attendees to be fully Vaccinated against COVID 19 to attend the 2023 CCCC Annual Convention and TYCA Conference. Prior to the event you will be asked to submit proof of vaccination using Crowdpass digital health-clearance program. In addition to the vaccine verification, NCTE may implement additional appropriate health and safety protocols in light of the public health situation.
health circumstances existing at the time of each NCTE event. NCTE will follow protocols that comply with any then-applicable local public health requirements and are consistent with then-prevailing public health standards as issued by the CDC (or other relevant public health authorities). Those protocols may include some or all of the following: self-monitoring, symptom screening, contact tracing, use of face coverings, social distancing, or other safety measures. Additional or enhanced measures may apply to certain events or activities in light of the particular circumstances and risks. Compliance with the protocols adopted by NCTE may be mandatory for in-person attendance and participation at the event. Additional information regarding the specific health and safety measures, and any necessary consents by you, will be communicated to Attendees before the event.

After patiently, eagerly waiting for the opportunity to meet in person once again, we are all working together to make this a rewarding, enjoyable, and safe event. Accordingly, you agree that you will not attend the event if within ten (10) days preceding the event, you have tested positive or been diagnosed with COVID or other communicable disease; or experienced any new or unexplained symptoms commonly associated with COVID or other communicable disease. Further, you understand and agree that NCTE may share any COVID-related information about you that NCTE receives as part of such health and safety protocols with public health authorities or other regulatory agencies, as required by applicable law.

**Mutual Respect & Anti-Harassment Policy**

NCTE is committed to producing events where everyone may learn, network, and socialize in an environment of mutual respect. Therefore, some behaviors are expressly prohibited: harassment or intimidation related to gender, gender identity and/or expression, sexual orientation, disability, race, age, religion; deliberate intimidation, stalking, or following; harassing photography or recording; sustained disruption of talks or events; inappropriate contact and unwelcome sexual attention. Participants are expected to observe this code of conduct policy in all venues and events. Contact an NCTE staff member onsite to intervene if you believe you have been harassed or that a harassing situation exists. All reports will be directed to NCTE leadership immediately. Legal counsel, venue security, and/or local law enforcement may become involved if deemed necessary.

**Demonstrations Policy**

Demonstrations and protests will be conducted in a peaceful and organized manner, will be within the policies of the venue, and will be compliant with federal, state, and local laws. Such activities are strictly forbidden in exhibition space, and protesters will not be permitted to block the entrance to traffic flow within the exhibit area. NCTE retains the right to permit protests to occur in predetermined areas and to terminate any protests that occur on its property or property NCTE is renting, leasing, or otherwise using for a specific time to host an event. Attendees who do not uphold these standards may jeopardize their membership and/or event participation.
Individuals and groups interested in demonstrating/protesting should contact our Convention Operations Team, at eventcommunications@ncte.org to register their plans and obtain further details.

**Use of Multimedia**

By attending the Convention, you acknowledge and agree that NCTE, or others acting on its behalf or through sponsorship or exhibitor contracts, may take photographs and video (by any means) and/or make sound recordings during the Convention (including through the digital event platform and via social media) and that you may appear in such photographs and videos and be heard in such sound recordings, and that NCTE may edit and use the footage it captures for marketing and promotional activities (including through social media) now and in the future, and for any other lawful purpose in the ordinary course of its business.

Please be respectful of presenters and other attendees when photographing, videoing or sound recording any part of any convention sessions or other content. Please request permission of presenters before photographing or recording and/or posting on social media. Live streaming out any part of the convention on a personal device is prohibited.
Other Events at CCCC

#4C Justice in Action Learning Hub
Visit the following organizations, events, and activities in the #4C Justice in Action Learning Hub throughout the Convention.

Access Table (near CCCC 2023 registration in the 8th Street Lobby)
The Access Table provides information about access at the Convention city and site alongside information about disability community panels, events, and resources for all conference attendees.

WRITING CENTRE!
We are pleased to introduce pop-up writing centres to the CCCC program. #4C23 Writing Centres will be located in the #4C23 Justice in Action Learning Hub and in the second-floor balcony seating area in the Normandie Lounge. Professional and student tutors will be available to support participants with papers to be delivered, the creation of handouts, and/or to learn more about the real work that writing centres do. Also, and most especially, volunteer writing centre tutors are prepared to help you with the writing and delivery of Land Acknowledgements. All volunteer tutors have been prepared to work with participants on Land Acknowledgements by American Indian Caucus Co-Chair Andrea Riley Mukavetz. Drop-in visitors are most welcome.

Asian/Asian American Caucus Digital Member Showcase
A gathering place for new and current Asian/Asian American Caucus members, featuring our new digital member showcase.

Feminist Caucus
Building on the tradition of fabric arts and women’s creativity, we launched the Feminist Caucus (FC) quilt project in 2018. We’ve assembled fabric squares, fabric markers, and embroidery materials to make available at the Convention and invite participants at our various connected events (Business Meeting and Feminist Workshop) to use their quilt squares to capture their Convention experience. In addition to creating squares that will document CCCC 2023, we’ll have our previous quilts on display.

NCTE/CCCC Latinx Caucus
The Latinx Caucus of NCTE/CCCC is a network of Latinx/e educators in English studies, literacy, and language arts. Our purpose is to exchange ideas; to serve as a resource for members, the educational community, and the general public; and to support activities that promote the learning and advancement of students and teachers of color. Any Latinx/e, like-minded, or preservice educator who is a member of NCTE is invited to join us.
Peitho Journal

*Peitho* welcomes research about feminist rhetorics and pedagogies. Come talk to a member of the editorial team about your projects in these areas. We’re also actively seeking reviewers for manuscripts as well as authors interested in writing book reviews.

Rhetoric and Composition Journal Editors

Representatives of journals in rhetoric and composition will be on hand to meet with prospective authors and share information about the submission and review process, subscriptions, and more.

Social Justice at the Convention Committee

The Social Justice at the Convention (SJAC) Committee promotes and advances principles of diversity, inclusion, equity, and access through education and activism at the Annual Convention, opposing racism and promoting cultural change that will guarantee equal opportunities for all. Visit the SJAC booth to learn more about our programming and how you can get involved!

Sweetland Digital Rhetoric Collaborative

The DRC is both a book series with the University of Michigan Press and a community web space by and for scholars, teachers, and learners working in computers and writing and digital rhetoric. We publish born-digital as well as digitally enhanced texts and curate conversations and resources that reflect and participate in the always-shifting interests and interactions of this scholarly community.

CCCCC Executive Committee Conversation Table

Members of the Executive Committee will be available to learn from CCCC members about how the organization’s leadership can meet member needs. The CCCC EC currently has working groups of EC members focused on the following efforts:

- Member Needs and Advocacy
- Structures and Processes
- Communication and Outreach
- Sustainable Futures

In the coming year, the EC plans to pursue agenda items related to the following topics and questions:

- **Higher Education enrollment:** What responsibilities do we bear as a discipline to encourage, maintain, and improve higher education’s enrollment?

- **Diversity, equity, and inclusion across the organization:** How do we ensure that each initiative, working group, and all decision-bearing practices and policies align with the organization’s commitment to DEI principles?

- **Public-facing outreach and dissemination of knowledge:** How do we demonstrate our ethos as experts and leading scholars to the broader public, and begin to influence public policy and decision making?

Stop by and talk over what your priorities are as a teacher-scholar and how the CCCC leadership can move the organization forward.
The Social Justice at the Convention (SJAC) Committee is committed to the principles of diversity, inclusion, equity, fairness, access, and equal representation in all aspects of our profession and in all the communities that we inhabit. We promote and advance these principles through education and activism at our Annual Convention: opposing racism and other forms of systemic oppression, providing forums for those whose voices have been silenced or marginalized, and promoting cultural change that will guarantee equal opportunities for all, regardless of race, gender, religion, sexuality, or national origin. 2023 Program Chair Frankie Condon wishes to thank the members of this hardworking committee and its co-chairs for the good, needed work they perform in service of CCCC and its members.

SJAC committee members include Michael Baumann, Antonio Byrd, Kathleen Shine Cain, Elisa Cogbill-Seiders, Al Harahap, Megan Heise, Gabbi Kelenyi, Maria Novotny, Lauren Obermark, Michael Pemberton, Nicole Ramer, Kristen Ruccio, Gin Schwarz, and Kate Wills.

The following sessions and events are sponsored by the Social Justice at the Convention Committee.

**SJAC Action Hub Table**
Thursday, February 16–Friday, February 17, 8:00 a.m.–5:00 p.m.
Continental Lobby (lobby level)
- Social Justice Praxis at Community Colleges Poster Presentations at the Table
  - April Gibson, Malcolm X College
  - Carrie Mocarski, Wilbur Wright College
  - Sakeena Khan, Wilbur Wright College

**Vendors for Exhibit Hall**
Thursday, February 16–Friday, February 17, 8:00 a.m.–5:00 p.m.
Continental A/B (lobby level)
- Women and Children First
- Kuumba Lynx

**Cross-Caucus/SIG Roundtable on Coalitional and Collaborative Work**
Thursday, February 16, 1:45–3:00 p.m.
Continental C (lobby level)
Scholar-teachers representing various perspectives will discuss challenges, expectations, hopes, and opportunities for cross-group work.
Co-Chairs: Elisa Cogbill-Seiders, US Air Force Academy
Al Harahap, Queens College, CUNY

Speakers: Raquel Corona, Queensborough Community College, CUNY
Matt Cox, East Carolina University
Cruz Medina, Santa Clara University
Ruth Osorio, Old Dominion University
Lana Oweidat, Goucher College
Patti Poblete, South Puget Sound Community College
Laurie Rozakis, SUNY Farmingdale
Brooke Schreiber, Baruch College, CUNY
Shawna Shapiro, Middlebury College
Lan Wang-Hiles, West Virginia State University
Kimberly Wieser, University of Oklahoma
Sharon Yam, University of Kentucky

Creative Reading and Open Mic
Thursday, February 16, 3:15–4:45 p.m.
Continental C (lobby level)
The Poetry Event at the CCCC Annual Convention invites local social justice poets to help us make meaning. This year, we have collaborated with Chicago’s Kuumba Lynx, who will provide a featured performance and then host an open mic for interested attendees to perform creative work from multiple genres.

Facilitator: Michael Baumann, Marian University
Performers: from Kuumba Lynx

Cross-Caucus/SIG Engagement Event
Thursday, February 16, 8:00–9:00 p.m.
Continental C (lobby level)
This social event aims to foster dialogue among identity-based Caucus and Special Interest Group members. All members are invited to attend and participate in pitching collaborative projects to journal editors or just mingle.

Facilitators: Michael Baumann, Marian University
Elisa Cogbill-Seiders, US Air Force Academy
Al Harahap, Queens College, CUNY
Speakers: Christopher Andrews, Kairosh
Michael Faris, Kairosh
Alexandra Hidalgo, constellations
Elise Versoza Hurley, Rhetoric Review
Tara Lockhart, Literacy in Composition Studies
Katherine Daily O’Meara, Journal of Response to Writing
Devon Pham, constellations
Jenny Rice, Rhetoric Society Quarterly
Kimberly Wieser, constellations
Yoga for Black Lives
Friday, February 17 12:30–1:30 p.m.
International Ballroom North (2nd floor)
Get your mind-body connection flowing with this mid-day morning yoga session with instructors from Yoga for Black Lives, an organization that teaches yoga toward transformative justice and community healing. All levels and all bodies are welcome, including first timers. This event will be in person and streamed over Zoom.

I.28 Love & Protect Letter Writing Workshop
Friday, February 17, 2:00–3:15 p.m.
Lake Ontario (8th floor)
Join us for a hands-on workshop on the importance of writing letters to people in prison, and particularly, to criminalized survivors of gender-based violence with community activists from Love & Protect. Love & Protect is a grassroots volunteer collective that supports those who identify as BIPOC trans and cis women and GNC people who have been incarcerated or criminalized by the state for defending themselves against interpersonal violence.

Facilitators: Bri Hanny, Love & Protect
Maya Schenwar, Love & Protect

Afternoon Mini Qigong/TaiChi & Yoga Session
Friday, February 17, 3:15–3:30 p.m.
Salon D (lower level)
As the conference winds down, reconnect mind-body with a mid-afternoon Qigong/TaiChi and Yoga mini-session. All levels and all bodies are welcome, including first timers.

Facilitator: Mara Lee Grayson, California State University, Dominguez Hills

Action Hub
Continental Lobby (lobby level)
Visit the following organizations, events, and activities in the Action Hub throughout the Convention.

Asian/Asian American Caucus
CCCC Executive Committee
CCCC Committee on Disability Issues in Composition and Communication
Feminist Caucus
NCTE/CCCC Latinx Caucus
Peitho Journal
Pop-Up Writing Centers
Rhetoric and Composition Journal Editors
Social Justice at the Convention Committee
Sweetland Digital Rhetoric Collaborative
W. E. B. Du Bois describes a college as a community “of human beings, learning of the things they do not know from things they do know in their own lives.” In every class and in every action we take as teachers, we engage with the larger purposes and contexts of our institutions and of our students’ lives. Our 2022 Conference examined those efforts through a lens of recovery and reinvention as we emerged from a time of crisis. TYCA 2023 offers us another space to name and examine our best efforts to grow and expand our practice, engage with our students’ lives as they are lived (and not as we imagine them or wish them to be), and think toward a collective understanding of what it is we’re trying to do together.

Growing Down to the Roots

Wednesday, February 15
Hilton Chicago
Offered at the 2023 CCCC Annual Convention

REGISTRATION INFORMATION:
TYCA Conference Registration: $150
Add on CCCC 2023 (Feb. 16–18) Registration: $100

SCHEDULE:
8:00–8:50 Opening Session
9:00–10:05 Breakout Sessions 1
10:15–11:20 a.m. Breakout Sessions 2
11:30 a.m.–12:20 p.m. Roundtable Sessions
12:30–1:45 p.m. Keynote Speaker: Decoteau J. Irby, author, creator, activist, musician, consultant, and associate professor in the Department of Educational Policy Studies at the University of Illinois at Chicago
2:00–3:05 p.m. Breakout Sessions 3
3:15–4:20 p.m. Breakout Sessions 4
4:30–5:35 p.m. Breakout Sessions 5
5:45–6:00 p.m. Closing Session
All Day hospitality room: TYCA regionals, taking a breather, making connections

CONTACT FOR QUESTIONS: tyca@ncte.org
DIANA HACKER TYCA OUTSTANDING PROGRAMS IN ENGLISH AWARDS FOR TWO-YEAR TEACHERS AND COLLEGES

These awards are given annually to honor two-year teachers and their colleges for exemplary programs that enhance students’ language learning, helping them to achieve their college, career, and personal goals.

Outstanding Programs Award Committee

Chair: Justin Jory, Salt Lake City Community College
Alex Arreguin, Mesa Community College
Anthony Sams, Ivy Tech Community College
Kristen Weinzapfel, North Central Texas College

For a listing of previous winners, please visit https://ncte.org/awards/tyca-diana-hacker-outstanding-programs-in-english-award/.
Sessions and Workshops on Two-Year College Concerns

A.17 An Old Desperation? A New Hope?: Redesigning Integrated Reading and Writing for Equity
B.34 The Emotional Work of Writing: Four Qualitative Investigations of Advanced Writers
C.17 Feedback and Response Post(?) Pandemic: Perspectives across Institutional Contexts
C.34 The Hard and Messy Work of Hope: Transitioning to Guided Self-Placement in a Pandemic
C.38 Writing Self-Efficacy of Dual-Credit FYC Students: Are We Setting Students Up for Success?
D.26 From Individual to Institution: Supporting, Sustaining, and Growing Antiracist Language Pedagogy through Coalition
E.10 Professional Development for Co-requisite Writing Instruction at a Four-Year Institution
F.12 Admitting Our Failures: Working toward Anti-Oppressive Educational Practices in Dual Enrollment
F.20 Crawling into FYW
F.26 Effecting a Culture Shift in a Time of Turmoil: Five 2YC WPAs Offer Hope
G.09 Agency, Ethics, and Boundaries: Adapting Disciplinarity in a Challenging Two-Year College Environment
G.21 Disrupting Writing Normativities and Enacting Institutional Change across Secondary, Postsecondary, and Community College Contexts
H.08 Reimagining Resistance
H.35 What Happens Next? Hopeful Writing Program Responses to Placement Reforms in the Two-Year College
I.11 Composting, Cookbooks, and Climate Change, Oh My!
J.14 Hope for Reimagined Graduate Education: A Community College-University Professional Apprenticeship Program
L.11 Pandemic Pedagogies or, How We Managed to Survive
MW.05 Council on Basic Writing
SW.09 Dual Enrollment Composition: Building Our Story
SW.12 Even Job Seekers (Re)Invent the University: Understanding Teaching-Intensive Positions and Institutions as Hopeful Career Pathways
CCCC Committee Meetings

CCCC Executive Committee
Wednesday, February 15, 8:30 a.m.–5:00 p.m.
Continental C, Lobby Level
Chair: Staci M. Perryman-Clark

Committee on Computers in Composition and Communication
Thursday, February 16, 4:00–5:00 p.m. (Closed)
5:00–6:00 p.m. (Open)
PDR #6, 3rd Floor
Co-Chairs: Wendi Sierra and Naomi Silver

Committee on Critical Whiteness
Saturday, February 18, 9:30–10:45 a.m. (Open)
PDR #5, 3rd Floor
Chair: Mara Lee Grayson

Language Policy Committee
Wednesday, February 15, 7:30–9:30 p.m. (Closed)
Pullman Boardroom, 4th Floor
Co-Chairs: Elaine Richardson and Denise Troutman

Newcomers’ Orientation Committee
Thursday, February 16, 10:30–11:45 a.m. (Open)
McCormick Boardroom, 4th Floor
Chair: Christine Tulley

Nominating Committee
Thursday, February 16, 10:30 a.m.–12:30 p.m. (Open)
Friday, February 17, 9:30–11:30 a.m. (Closed)
PDR #6, 3rd Floor
Chair: Eunjeong Lee

Resolutions Committee
Thursday, February 16, 5:30–6:30 p.m. (Open)
6:30–7:30 p.m. (Closed)
McCormick Boardroom, 4th Floor
Chair: Aja Y. Martinez

Social Justice at the Convention Committee
Friday, February 17, 9:30–10:45 a.m. (Open)
PDR #5, 3rd Floor
Chair: Antonio Byrd