

**DOING
HOPE IN
DESPERATE
TIMES**

2023
CCCCC
Chicago
CONVENTION
FEBRUARY 15-18 | CHICAGO, IL

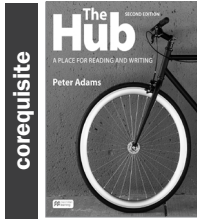


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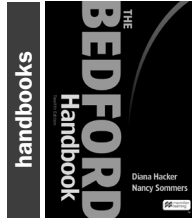
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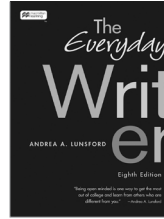
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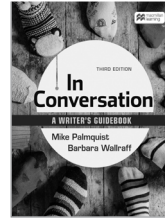
Adams
The Hub, 2e



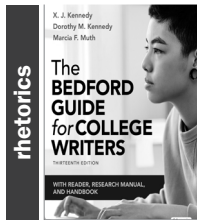
Hacker · Sommers
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Lunsford
The Everyday Writer, 8e



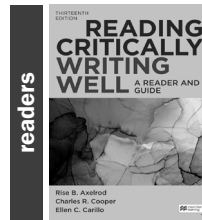
Palmquist · Walraff
In Conversation: A Writer's Guidebook, 3e



Kennedy, et al.
The Bedford Guide for College Writers, 13e



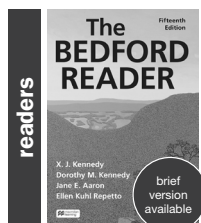
Palmquist · Walraff
Joining the Conversation, 5e



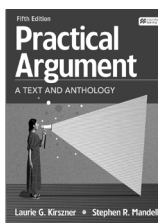
Axlerod et al.
Reading Critically, Writing Well, 13e



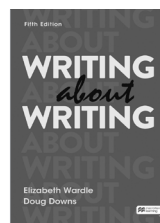
Barnet et al.
Current Issues and Enduring Questions, 13e



Kennedy, et al.
The Bedford Reader, 15e



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74th Annual Convention
Conference on College Composition and Communication
February 15–18, 2023
Hilton Chicago
Chicago, Illinois

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Schedule at a Glance

Wednesday, February 15

7:00 a.m.–7:00 p.m.	Registration
8:00 a.m.–5:00 p.m.	TYCA Conference
8:30 a.m.–5:00 p.m.	Research Network Forum
9:00 a.m.–12:30 p.m.	Morning Workshops (additional registration required)
9:00 a.m.–5:00 p.m.	All-Day Workshops (additional registration required)
1:30 p.m.–5:00 p.m.	Afternoon Workshops (additional registration required)
5:00 p.m.–10:00 p.m.	Meetings and Events for Select Special Interest Groups, Committees, and Other Groups
5:15 p.m.–6:15 p.m.	Newcomers' Orientation

Thursday, February 16

7:00 a.m.–5:00 p.m.	Registration
7:00 a.m.–5:00 p.m.	Action Hub
7:30 a.m.–8:15 a.m.	Newcomers' Coffee Hour
8:30 a.m.–10:15 a.m.	Opening General Session
10:15 a.m.–6:00 p.m.	Exhibit Hall Open
10:30 a.m.–11:45 a.m.	A Sessions
12:15 p.m.–1:30 p.m.	B Sessions
1:45 p.m.–3:00 p.m.	C Sessions
3:15 p.m.–4:30 p.m.	D Sessions
4:45 p.m.–6:00 p.m.	E Sessions
5:30 p.m.–6:30 p.m.	Resolutions Committee Open Meeting
6:00 p.m.–7:00 p.m.	Scholars for the Dream Reception
6:30 p.m.–7:30 p.m.	Special Interest and Standing Group Meetings
7:00 p.m.–8:00 p.m.	Anzaldúa Awards Reception

Friday, February 17

8:00 a.m.–5:00 p.m.	Registration
8:00 a.m.–5:00 p.m.	Action Hub
8:00 a.m.–5:00 p.m.	Exhibit Hall
8:00 a.m.–9:15 a.m.	F Sessions
9:30 a.m.–10:45 a.m.	G Sessions
11:00 a.m.–12:15 p.m.	All-Attendee Event
12:30 p.m.–1:45 p.m.	H Sessions
2:00 p.m.–3:15 p.m.	I Sessions
3:30 p.m.–4:30 p.m.	Special Interest and Standing Group Meetings
4:45 p.m.–7:15 p.m.	Annual Business Meeting and Awards Presentation
7:15 p.m.–9:30 p.m.	Evening All-Attendee Event

Saturday, February 18

8:00 a.m.–1:00 p.m.	Registration
8:00 a.m.–2:00 p.m.	Action Hub
8:00 a.m.–9:15 a.m.	J Sessions
9:30 a.m.–10:45 a.m.	K Sessions
9:30 a.m.–11:30 a.m.	Teacher to Teacher
10:00 a.m.–1:00 p.m.	Exhibit Hall
11:00 a.m.–12:15 p.m.	L Sessions
12:30 p.m.–1:45 p.m.	M Sessions
2:00 p.m.–5:00 p.m.	Afternoon Workshops (registration required with no fee)

Greetings from the 2023 PROGRAM CHAIR



Frankie Condon
2023 Program Chair

Dear Friends! I am so delighted to welcome all of you to CCCC 2023. To those of you who have traveled to Chicago to convene in person—YAY!!! To those of you joining us virtually—YAY!!! As complicated and halting as our planning of this blended Convention has been, we are now together. And that is a victory!

In the last three years, humanity's vulnerabilities have become undeniable—even to those of us who have for so long been protected from them by design or historical accident. Perhaps, now, we may learn to take up the responsibilities that attend our shared precarity: to care well and deeply for one another's emotional as well as intellectual wellness; to protect one another's health by taking such precautions as we can—whether or not we are required to do so by law. Register your vaccination status with Crowdpass (maybe get a booster before the Convention begins). Please, wear your masks! Attend livestream events and access on-demand sessions! Remember that those who are presenting virtually deserve to be included in our field's conversations and recognized for their contributions to the field.

In the call for papers for our Convention, I invited us to *do hope*; not to mindlessly assert that things are better than they used to be or that they'll surely get better, but to actively, honestly, courageously contend with the evidence that things are not good. I invited us to recognize and act on our understanding that we have much to learn from one another. We need one another. And the future—if there is to be a future—depends upon our capacity to live with and for, to create and sustain deep affiliation relations at the joints where self and other are conjoined. I invited us to search for ways of knowing—for methodologies, methods, genres—that might take us beyond our failed convictions about what is true to explorations of what it might mean to write and speak, to teach and learn with the grace of uncertainty.

We have tried to create a Convention that surrounds you with opportunities to try out doing hope within and beyond workshops, panels, roundtables, and poster sessions. During the Wednesday workshops, for example, you'll find a session on ethical engagement as professionals and colleagues. Designed in response to concerns raised by members of identity caucuses, this session will support participants wishing to learn how to be allies and accomplices at CCCC and beyond. In the program, you will find lists of sessions by emerging scholars—folx who are newer to the field, who should be heard and recognized. You'll also find lists of promoted sessions. These are workshops, roundtables, and panels addressing matters that are particularly pertinent and significant to the Convention theme.

This year's opening session—livestreamed to ensure maximum access—will feature Exemplar Award winners Jonathan Alexander and Jacqueline Rhodes; presentation of Scholars for the Dream, Gloria Anzaldúa, and Lavender Rhetorics awards; and an extraordinary Chair's Address by the unstoppable Staci Perryman-Clark.

The Social Justice at the Convention (SJAC) Committee has worked particularly hard this year to create a thriving action hub. They've worked closely with me and with the Hospitality Committee to identify and invite BIPOC artists and booksellers from the Chicago area to take up free vendor space within our exhibit hall. Look in your program for Yoga for Black Lives for you are all welcome to join a practice that provides “healing space for Black people, people of color, and allies to the cause of Black Lives Matter and Criminal Justice Abolition” (www.yogaforblacklives.com).

Pop-up writing centres will be located throughout the convention space for the convenience and support of panelists and attendees working on papers, handouts, syllabi, and, especially, for those hoping to learn more about composing and delivering Land Acknowledgments.

This year's keynote will be a poetry reading and dialogue among two Queer/Trans/Two-Spirit poets: Stacey Waite and Andrea Abi-Karam. In their edited collection, *We Want It All: An Anthology of Radical Trans Poetics*, Abi-Karam and their coeditor, Kay Gabriel, write, “poetry bears on the project of imagining and making actual a totally inverted world . . . Poetry isn't revolutionary practice; poetry provides a way to inhabit revolutionary practice, to ground ourselves in our relations to ourselves and each other, to think about an unevenly miserable world and to spit in its face” (2). Both through their poetry and their conversation, Waite, Driskill, and Abi-Karam explore the relation of poetry to our relations as well as to how we learn, unlearn, resist, and reshape a broken world.

This year's cultural event will be a performance by a drag legend. The Vixen is a fierce antiracist activist within and outside Chicago's 2SLGBTQIA community for trans and gender non-conforming Black and Latinx youth against the deadly tides of racism, transphobia, and femme phobia. Among her activist projects, the Vixen is a spokesperson for Kindr Grindr, an initiative that opposes racism gender-based discrimination too common among users of the app. The Vixen's performance at CCCC will be followed by an open mic drag night for CCCC drag artists.

Planning a Convention as big as CCCC requires a lot of labour on the part of a great many people. CCCC 2023 would not have been possible without the dedication of the NCTE/CCCC's director and staff: especially, Emily Kirkpatrick, Kristen Ritchie, Lori Bianchini, and Matt Burruss. Local Arrangements Chair Charitianne Williams has worked tirelessly with the Hospitality Committee to make the Convention a success. Margaret Fink has developed the Accessibility Guide. SJAC Chair Antonio Byrd and the SJAC Committee deserve standing ovations, too. Monika Rickert-Bolter, a Chicago-based visual artist who identifies as Potawatomi, Black, and of German descent has been tremendously generous with her time and energy.

Among the too numerous to name who deserve thanks are the second-round proposal reviewers: Clint Gardner, Cheryl Hogue Smith, Clare Bermingham, Kendra Mitchell, Khirsten Scott, Cindy Tekobbe, Gavin Johnson, Aja Martinez, Mara Lee Grayson, Timothy Oleksiak, Ira Allen, Neisha Anne Green, Tommy Mayberry, and Jennifer Hernandez. I also extend my deepest gratitude to Andrea Riley-Mukavetz

with Kimberly Weiser and Lisa King, to Jennifer Mitchell and Jennifer Hernandez, and to Vershawn Ashanti Young, Michele Eodice, Trixie Baldwin, Grace Pregent, Sherry Wynne Perdue, Adrienne Jones Daly, Ashanka Kumari, Stacey Waite, Jay Dolmage, Aimee Morrison, Ersula Ore, Romeo García and Christina Cedillo, Matthew Cox and Donnie Sackey, Linh Dich and Lexus Ledbetter, Tamara Issa and Lana Oweidat, Millie Hizer, Alexandra Claire Russell, Charles M. McMartin, Walter Lucken, Kate Pantelides, Raquel Corona, Danielle Bacibianco, Megan McIntyre, Arnica Co, Logan Smilges, and Anna Barritt.



Save the Date: April 3–6, 2024

Join us for the 2024 CCCC Annual Convention April 3–6 in Spokane, WA! The call for proposals and more information will be available soon at ccc.ncte.org/cccc/conv.

Welcome from the Local Arrangements Committee

Welcome, each and every one, to the magnificent city of Chicago.

Please refer to the lovely website built by your local arrangements committee for a detailed guide to Chicago and its most immediate neighborhoods, but intel on how to have a great week down and around the Hilton Chicago follows—there is just too much Chicago to have it all in the short time you are here, but if you get started now, you are in for a wonderful experience in our City Beautiful.

The Elephant in the Room

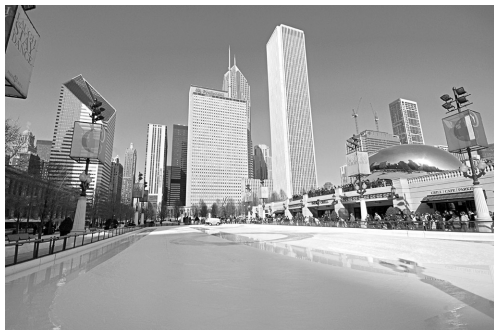
It is February in Chicago.

With an average temperature from 20 to 35 degrees Fahrenheit and snowfalls topping 9 inches, February is one of our coldest and snowiest months. Days are short, so try to catch some light for the 10 hours between sunrise and sunset. But don't let this scare you.

First, winter in the Windy City can be beautiful. The Hilton Chicago is across from Grant Park, and close to the Lakefront, which can be both dangerous and extraordinary during a period of deep freeze. Google images of “ice balls” and “ice volcanoes” for a preview. Stay off any path where the lake might splash, layer up against the hawk, bring some hand warmers, and be amazed.



Photo by Max Bender on Unsplash



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Second—wear boots. Warm, puffy, water-resistant boots. If you can't get your hands on some boots, warm socks are the next best thing. Dry feet are important, and in February Chicagoans wear snow boots to the opera. Expert lifers can wear 4-inch heels in 4 inches of snow, but that person is probably not you. If a winter wardrobe isn't in your possession, layer up.

If you travel just 5 blocks north, you can go ice skating at the McCormick Tribune Ice Rink in Millennium Park and/or the Skating Ribbon in Maggie Daley Park—the rink is free, although tickets must be reserved online, and the ribbon requires paid admission. The landscape from both is quintessential urban beauty, with the skyline and The Bean in full view. There is an impressive selection of winterized rooftop lounges to enjoy downtown, and the early sunsets only serve to enhance the experience. Embrace the cold like a sighing, curmudgeonly friend who continually reminds you that life is short, and you might as well do what you want.

Jazz

The oldest historic jazz club in Chicago, *The Jazz Showcase*, is only a 10-minute walk from the Hilton. The Jazz Showcase, like many buildings around the hotel, is a historic building and not accessible, but *Constellation* on Western has strong accessibility ratings. (To reserve accessible seating or request other accommodations, please email constellation.arts@atpluto.com.) *Winter's Jazz Club* in Streeterville is an easy 20-minute bus ride from the hotel, adjacent to Navy Pier, and boasts a calendar filled with many of Chicago's most popular traditional-style jazz artists. But these spots are just the top of the ice ball! Venturing out into the neighborhoods will reveal music on every corner, on every block. What's your flavor? There is no shortage of pop, house, indie, and glorious alt-country. Check the *Chicago Reader* for a comprehensive calendar.



Photo by Manvi Mathur on Unsplash

Pizza and Hot Dogs

No city in these United States rivals the cuisine of Chicago—yes, I said it. I mean it. *You can have it all here, and it is all good.* We are home to some of the world's finest restaurants, some seriously mouth-watering street food, and sammiches of all types. Truly delicious tacos are available on the South, West, North, and East sides. To really experience Chicago food, you need to hit the neighborhoods—once your choices are made, you will not be disappointed. Molecular gastronomy? Filipino breakfast? Steakhouse? Upscale vegan? Korean BBQ? Kosher BBQ? Old-school Italian? Cajun Soul? Jibaritos? Brunch? There's a neighborhood, a city block, and a restaurant for it all. (*Eater Chicago* is a good online source for the latest foodie news.)

Even our chains will thrill you—visit nearby *I Dream of Falafel* for an easy and delicious (and halal!) lunch.

But you really should try some pizza and hot dogs. (Steve Dolinsky is the local pizza guru; the hot-dog guru is up for debate, but we have a ruling queen.) Quick primer: there are actually three types of “deep dish” that non-Chicagoans think about when they think Chicago pizza. Classic, quintessential **deep dish** is available right around the corner from the Hilton at *Lou Malnati's AND Art of Pizza*. Deep dish is dough hand-pressed into a greased pan, layered with cheese, toppings, then sauce—in **that order**. **Stuffed** pizza is more like pizza pie—literally. Rolled dough, cheese, toppings, another layer of dough, and sauce. *Nancy's* pie is my favorite, but the most famous is *Giordano's*. For Chicago **pan** pizza, *Peaquod's* reigns supreme.

REAL Chicago pizza is **tavern style**—thin cracker-crust pizza cut into squares. Sausage is the traditional topping, with lots of fennel. Limit your toppings to avoid overburdening the crust, which is slightly salty and ranges in texture from cracker-crisp to slightly chewy. Chicago-style thin crust is meant to be eaten off a napkin with a couple-two-three drinks in your other hand. Both the afore-mentioned joints near the hotel offer the right thin crust, but *Flo & Santos* in South Loop is worth the short trip, and if you really want to say you know Chicago pizza, you'll make the trek to *Vito & Nick's* in Ashburn.

A final shout-out to *Roots* pizza, also near the hotel (and one of the more accessible restaurants near the hotel), for their Quad City style pie that Chicagoans have grown to love—a scissor-cut, malt crust with the toppings under the cheese (!), *Roots* is proof that if you introduce one city's style of pizza to Chicago, Chicago will perfect it.

And what about a hot dog? *Devil Dawgs* is around the corner and will do you right. If you need help navigating the menu, “dragged through the garden” is what you want—yellow mustard, bright green relish, chopped onion, pickle spear, tomato slices, sport peppers, and celery salt. It will be served on a steamed poppy seed bun. Chicago hot dogs are boiled (maybe steamed), unless you ask for a “char dog” (then it's grilled). A *red hot* is just another way of saying hot dog, although it might mean that the dog is specifically from Vienna Beef. Ketchup will probably be available by request, and most people will let it slide if you choose to use. (Most—not all.) *Comiskey* is the best place to get a red hot, but even Chicagoans don't play ball in February. So try *Portillo's*, a Chicagoland favorite with the added draw of the life-changing chocolate-cake shake. Or just look for the unmistakable yellow and blue Vienna Beef sign as you move around the city, you'll see it. (And don't forget to order your Italian Beef wet!)

Arts and Culture

Unfortunately, February is a slower time for many of Chicago's most famous stages. Take heart, though, the Theater District may slow in the winter but they never shut down! The sparkle and lights of the *Cadillac Palace Theatre* will thrill you, even if you are only walking by. If you prefer a play to sightseeing, the *DePaul Merle Ruskin*

Theatre is **across the street** from the Hilton parking garage and is running *Vinegar Tom* all week.

Also across the street is Chicago's Museum Campus, home of the Shedd Aquarium, Adler Planetarium, and the Field Museum. While you are over by there, have a red hot from Kim and Carlo's.

Recommended is the new permanent exhibit at the Field Museum, *Native Truths: Our Voices, Our Stories*. Chicago is the ancestral home of the Anishinaabe, or the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other Nations consider this area their traditional homeland, including the Myaamia, Ho-Chunk, Menominee, Sac and Fox, Peoria, Kaskaskia, Wea, Kickapoo, and Mascouten. Chicago remains home to a diverse and vibrant Native American community with peoples from well over 150 tribes. A council of Native American scholars and museum professionals joined the Field Museum to rethink their collection of Native American artifacts to represent not only the history, but also the present and future of these living, thriving cultures and peoples. At the heart of this exhibit are the voices of Native people speaking to their own experiences. It really is a not-to-be missed opportunity to connect with and honor Native culture, as well as witness acknowledgement of the harm done to indigenous cultures through the acts of institutions like the Field Museum, and their current attempts to change course.

I recommend purchasing a CityPass or similar option if you are planning on visiting more than one of Chicago's renowned downtown museums. Several programs exist with ticket prices around \$120 per person. CityPass includes admission to 5 different Chicago attractions and is valid for 9 days from your first visit. From the Hilton location you can reach all of Chicago's largest museums in minutes via public transportation.

Seeing It All



Photo by Nathyn Masters on Unsplash

Chicago Transit Authority (CTA) can get you to all the places you want to go. If you go to transitchicago.com, enter a starting point and destination, and choose "Google Maps" to be shown multiple routes and times to choose from according to your preference. The CTA is highly rated for accessibility, but in winter especially, complications arise. Elevators and escalators are not available at all train stops, but all buses are wheelchair accessible via lifts or ramps. The CTA website

monitors accessibility on the system and shows updates and outages—if accessibility is a concern, be sure to do a quick check before taking the train anywhere.

The closest train stops to the hotel are the Roosevelt station (10-minute walk, Green, Orange, and Red line trains) and the Harrison station (5-minute walk, Red line train).

I highly recommend taking the Brown, Orange, Pink, or Purple lines around the loop simply to see downtown and get a sense of the city and its architecture. If you are traveling at night, use common sense and don't go alone. If you are planning on making the most of your visit to Chicago, consider buying an unlimited 3-day pass from CTA. Look for the Ventra machine at any major CTA station or depot.

Past, Present, and Future

It is easy to find fault with Chicago and its history of segregation, brutality, and displacement. It is equally easy to find beauty and delight. Every neighborhood is ready to offer its individual take on what it means to be a Chicagoan. And every one of them is right.

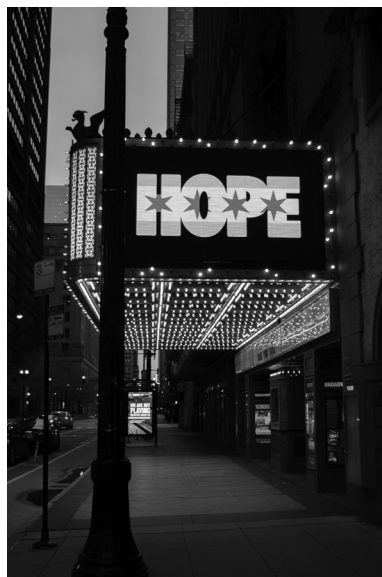


Photo by Ellery Sterling on Unsplash

From our founders Jean Baptiste and Kitihawa Point du Sable; to the female-centered activism for the sustenance of working-class immigrant residents of the Hull-House settlements in Little Italy; the Black-centered culture, business, and vibrancy resultant of the Great Migration found in Bronzeville and Harlem; the relocation of interned Japanese Americans and resettlement of Native Americans to Uptown and the creation of true community for both, there; the engagement and self-advocacy of Mexican immigrants and Mexican-Americans in Pilsen and Little Village; the escape from West Coast persecution that created Chinatown; and the inescapable influence of Polonia across Chicago, particularly Portage Park, **Chicago is a city continually rebuilt by the desire to build something better.**

We were founded on the pragmatics of trade and commerce, a tradition continued in our working-class culture. We are populated by those seeking self-determination and a community of their own. All of us have found joy. Celebration. Love. . . . A shared sense of ironic good humor. We can also come across as a little grumpy.

Chicago is a magnificent city. If you look closely, you will find yourself drawn in, inspired by the dedication of its residents to their community. Nelson Algren said it best:

“You may find lovelier lovelies. But never a lovely so real.”

Local Arrangements Committee

Charitianne Williams, University of Illinois at Chicago, Chair, 2023 CCCC

Local Arrangements Committee

Shakira Pleasant, UIC Law

Danielle McCain, UIC Law

Lydia Saravia, DePaul University

CCCC 2023 Land Acknowledgement

This year, the CCCC Annual Convention gathers on the traditional homelands of the peoples of the Council of Three Fires: the Ojibwe, Odawa, and Bodéwadmí, as well as the Miami, Ho-Chunk, Menominee, Sac, Fox, Kickapoo, and Illinois nations. Before settlement, this was a space of thriving communities that established a prosperous trade network. Although the United States attempted to exploit the Chicago treaties of 1821 and 1833 to effect dispossession and forced removal of these sovereign nations, today, the city of Chicago is home to one of the largest and most vibrant urban communities of Indigenous Peoples on Turtle Island, with more than 65,000 Indigenous residents representing 175 different Nations.

For more information, to learn about the Indigenous people of Chicago, and for additional resources on developing your own land acknowledgement, please visit <https://cccc.ncte.org/cccc/land-acknowledgement>.

In Memoriam

We celebrate the lives and the lasting legacy of the work of these members who have recently passed away.

Ann Berthoff

Hyoejin Yoon

Acknowledgments

Online Coaches

Ashok Bhusal	Jeffrey Klausman	Shyam Sharma
Valerie Green	Beatrice Newman	Zhaozhe Wang
Joanna Johnson	Sushil Oswal	

Stage I Reviewers

Whitney Jordan Adams	Lillian Campbell	Alexander Evans
G. Edzordzi Agbozo	Ellen Carillo	Jennifer Falcon
Eman Al-Drouz	Lauraanne Carroll-Adler	Ming Fang
Leslie Anglesey	Angie Carter	Jenn Fishman
Maria Assif	Adrienne Cassel	Amy Flick
Sara Austin	Sean Chadwick	Katherine Flowers
Jacob Babb	Kate Chaterdon	Bess Fox
Danielle Bacibianco	Polina Chemishanova	Sarah Franco
Yu Bai	Patricia Childs	Sarah Freye
Lisa Bailey	Irene Clark	Collie Fulford
Mary Baken	Kaitlin Clinnin	Mikelle Gaines
Doug Baldwin	Elisa Cogbill-Seiders	Jordana Garbati
Kim Ballard	Kate Comer	Romeo García
Sweta Baniya	Moira Connelly	Zachary Garrett
Will Banks	S. Brook Corfman	Lauren Garskie
Nicholas Behm	Virginia Crisco	Anne Geller
Patrick Berry	Christine Cucciarre	Jeffrey Gerding
Shuv Raj Rana Bhat	James Daniel	Shreelina Ghosh
Ashok Bhusal	Jennifer Daniel	Joanne Giordano
Moushumi Biswas	Gita Dasbender	David Gold
Bradley Bleck	Laura Davies	Tarez Graban
Jessica Jorgenson Borchert	Tom Deans	David Grant
Melody Bowdon	Kira Dreher	Valerie Greenthomas
Michelle Brazier	Renee Drouin	Christian Gregory
Cori Brewster	Suelynn Duffey	Rochelle Gregory
Laurie Britt-Smith	Patricia Dunn	Morgan Gresham
William Christopher Brown	Sarah Dwyer	Teresa Grettano
Yavanna Brownlee	Megan Eatman	Charles Grimm
Thir Budhathoki	Anthony Edgington	Valerie Hanson
Megan Busch	Mike Edwards	Susanmarie Harrington
Carolyn Calhoon-	Cris Elder	Holly Hassel
Dillahunt	Chris Ervin	Becca Hayes
	Jennifer Escobar	Fangzhi He

Marcela Hebbard
Paige Hermansen
Doug Hesse
Alexandra Hidalgo
Judy Holiday
Liz Hutter
Tina Iemma
Rebecca Jackson
Brad Jacobson
Whitney James
Adrienne Jankens
Amber Jensen
Gavin Johnson
Jennifer Johnson
Joanna Johnson
Lilia Joy
Megan Keaton
Bret Keeling
Stephanie Kerschbaum
Laura Kieselbach
Sarah Kirk
Jeffrey Klausman
Annalee Kodman
Susie Kopecky
Michel Lacrue
Angela Laffen
Suzanne Lane
Sara Large
Jamee Larson
Ethna Lay
Eric Leake
Jc Lee
Eunjeong Lee
Soyeon Lee
Roberto Leon
Steven Lessner
Heather Lettner-Rust
Lynn Lewis
Xinqiang Li
Anthony Lince
Meng-Hsien Liu
Sarah Lonelodge
Brad Lucas
Walter Lucken IV
Andrea Lunsford
Quang Ly

Stephanie Maenhardt
Jennifer Mallette
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Jennifer Marlow
Richard Matzen
Carol McCarthy
Lynn McCool
Kristi McDuffie
Deanna McGaughey-
Summers
Alexis McGee
Laura McGrath
Jaime Armin Mejía
Annie Mendenhall
Nate Mickelson
Lisa Marie Middendorf
Cynthia Miecznikowski
Patricia Miller
Robert Miller
Susan Miller-Cochran
Jeanetta Mohlke-Hill
Kelly Moreland
Jenna Morton-Aiken
Andree Myers
Julie Naviaux
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Sushil Oswal
Amanda Oswald
Susan Pagnac
Jason Palmeri
Mike Palmquist
Shyam Pandey
Sarah-Hope Parmeter
Jagadish Paudel
Melissa Pavlik
Michael Pemberton
Laura Petersen
Patricia Poblete
Amanda Presswood

Devon Ralston
Clancy Ratliff
Lisa Reid
Lynn Reid
Dirk Remley
Michele Ren
Thomas Reynolds
Dahliani Reynolds
Serena Richards
Sherry Robertson
Natasha Robinson
Danny Rodriguez
Laura Rogers
Yasmine Romero
Kevin Roozen
Lauren Rosenberg
Cindy Ross
Sarah Rudewalker
Hannah Rule
Heather Rundo
Donnie Sackey
Christina Saidu
Dagmar Scharold
Carl Schlachte
Esther Schupak
Faith Sears
Elisa Serrano
Shyam Sharma
Katie Silvester
Amanda Sladek
Bradley Smith
Cheryl Hogue Smith
Lynette Smith
Mark Smith
Robin Snead
Vanessa Sohan
Liza Soria
Jenny Spinner
Jenny Staben
Amanda Stansell
Marjorie Stewart
Bethany E. Sweeney
Terri Taylor
Alison Thomas
Lindsey Thomas
Patrick Thomas

Katherine Tirabassi
Christie Toth
Abram Trosky
Karen Trujillo
Nicole Varty
Donald Vescio
Jasmine Villa
Stephanie Wade
John Walter
Yishan Wang
Zhaozhe Wang

Nicole Warwick
Carrie Wastal
Megan Weaver
Sara Webb-Sunderhaus
Travis Webster
Erin Wecker
Joanna Whetstone
Patricia Wilde
Natalie Wilson
Hilary Wilson

Shane Wood
Lacey Wootton
Erin Workman
Hui Wu
Chenxing Xie
Deb Young
Rasheda Young
Sarah Young
Qianqian Zhang-Wu
Melissa Zipper

Stage II Reviewers

Ira Allen
Clare Bermingham
Clint Gardner
Mara Lee Grayson
Neisha Anne Green

Jennifer Hernandez
Gavin Johnson
Aja Martinez
Tommy Mayberry
Kendra Mitchell

Timothy Oleksiak
Khirsten Scott
Cheryl Hogue Smith
Cindy Tekobbe



2023 CCCC Convention Documentarians

The Documentarian role was created as an opportunity for attendees to participate in the Convention in a new way, and to take part in a collaborative inquiry into what a Convention is and does—and for whom—and to share the results of their inquiries with the rest of us. The following members have volunteered to serve as CCCC Documentarians for 2023:

Sayed Ali Reza Ahmadi	Allison Dziuba	Sarah Lonelodge
Tuka Al-Sahlani	Jessica Enoch	Claire Lutkewitte
Maryam Alikhani	Lauren Esposito	Bryan Lutz
Caitlin Allen	Charles Etheridge	Quang Ly
Steven Amador	Theresa Evans	Jill Manoukian
Karen Andrews	Maggie Fernandes	Jessica Mattox
Leslie Anglesey	Howard Fisher	Leslie Maxwell
Maria Assif	Moira Fitzgibbons	Laura McCartan
Danielle Bacibianco	Kohaku Flynn	Stephen McElroy
Lisa Bailey	Sethunya Gall	Peter McKenna
Doug Baldwin	Anne Gere	Paul McNeill
Rowan Bayne	Axel Gonzalez	Heather McShane
Cody Baynori	Kat Gray	Jessica Melilli-Hand
Kristin Bennett	Christine Gregory	Dawn Mendoza
Lauren Brentnell	Morgan Gresham	Frederick Miller
Lindy Briggette	Charles Grimm	Rabiatu Mohammed
Suzette Bristol	Jennifer Grouling	Clare Mullaney
Katie Brooks	Nicholas Haines	Mark Mullen
AC Carlson	Valerie Hanson	Ashley Murphy
Quanisha Charles	Ashleigh Hardin	Brigitte Mussack
Elizabeth Geib Chavin	Marcela Hebbard	Munira Mutmainna
Chen Chen	Amelia Herb	Spencer Myers
Tracy Clark	Nanette Hilton	Jane Nazzal
Richard Colby	Titcha Ho	Krystia Nora
Natalie Colosimo	Travis Holt	Ann O'Bryan
Julia Combs	Jasmine Holthaus	Rachel O'Donnell
Moira Connelly	Sherena Huntsman	Motunrayo Ogunrinbokun
Christine Cucciarre	Adrienne Jankens	Amanda Partin
Teresa Cusumano	Michael Johnson	Emma Catherine Perry
Anthony DeGenaro	Megan Kane	Laura Petersen
Marcos Del Hierro	Bret Keeling	Andrew Appleton Pine
Rachel Donegan	Barbara Kirchmeier	Mallory Pladus
William Donohue	Zuzanna Koziattek	Delia Pless
Brianna Doyle	Sarah Kugler	Maria Prikhodko
Michael DuBon	Livia Lakomy	Meridith Reed
Suchismita Dutta	Catherine Lamas	Antony Ricks
Sara M. Dye	Veve Lawson	Chloe Robertson

Ryan Roderick
Cindy Ross
Caitlyn Rudolph-Schram
Monique Saastamoinen
Rosalinda Salazar
Alisa Sanchez
Joanna Sanchez-Avila
Krista Speicher Sarraf
Kelly Scarff
Matthew Schering
Brett Shanley
Natalie Shellenberger
Amanda Shoaf
Kay Siebler
Carter Smith

Robin Snead
Mary Sosa
Catherine St. Pierre
Scott Stalcup
Gabrielle Stanley
Sara Strasser
Emi Stuemke
Mary Elizabeth Sullivan
Rachael Sullivan
Billie Tadros
Alexis Teagarden
Karen Tellez-Trujillo
Melissa Texidor
Christopher Thacker

Jason Tham
Jule Thomas
Katherine Tirabassi
Marlene Tovar
Madeleine Trees
Nicole Varty
Tye Vossler-Shipp
Joseph Vuletich
Stephanie Wade
Joyce Walker
Yishan Wang
Maggie Werner
Kelsey Willems
Sabrina Zertuche

Documentarians' Reception

Location TBA

Evening time TBA

We are hosting a reception to celebrate the 2023 Documentarians. If you're serving as a Documentarian this year, please join us for snacks, drinks, introductions, and a chance to get to know your fellow Documentarians. We will email information to you before the event.

First Time at the Convention?

With pleasure, the CCCC Newcomers' Orientation Committee welcomes all of you to the 2023 CCCC Annual Convention, but especially new members and first-time attendees. We have planned several events that we hope will help you get the most out of this conference. (These events and their locations are listed in the Special Events schedules in the program.)

On Wednesday, our committee will host an Orientation Session (5:15–6:15 p.m., Waldorf, 3rd Floor), where we will discuss how to navigate the conference, how to use the program effectively, how to participate in the conference's many events, and how to meet others. We also look forward to meeting you at the Newcomers' Coffee Hour on Thursday (7:30–8:15 a.m., Grand Ballroom Foyer, 2nd Floor), a congenial start to the first full day of activities, where you can begin the kinds of professional conversations that have made this conference one of the high points of the year for each of us.

We also hope that you will attend the Think-Tank (session K.33, Saturday, 9:30–10:45 a.m., Room 4B, 4th Floor) for proposing presentations and panels for the 2024 CCCC Annual Convention. At this session, you will have the opportunity to brainstorm initial ideas regarding papers and sessions, meet with other newcomers interested in similar topics, and also meet with established scholars in our field with expertise in the various program clusters in rhetoric, composition, and communication studies. These scholars will serve as facilitators, helping you conceptualize and frame your proposals.

Throughout the conference, the Newcomers' Orientation Committee members will wear specially marked badges. Please say hello; we are happy to listen to your concerns or answer any questions you have.

With warm good wishes,

CCCC Newcomers' Orientation Committee

Christine Tulley, Chair

Jessica Jorgenson Borchert

Michael Harker

Mary Karcher

Ben McCorkle

Michael Rifenburg

General Convention Information

Registration

Convention registration is located in the 8th Street North Lobby (lobby level) in the Hilton Chicago. Registration is open the following hours::

- Wednesday, February 15: 7:00 a.m.–7:00 p.m.
- Thursday, February 16: 7:00 a.m.–5:00 p.m.
- Friday, February 17: 8:00 a.m.–5:00 p.m.
- Saturday, February 18: 8:00 a.m.–1:00 p.m.

General Convention questions can be directed to NCTE staff at the Registration Desk during open hours.

Session and Event Locations

All meetings and concurrent sessions will be held at the Hilton Chicago.

Local Committee Office

The Local Committee Office is located in the 8th Street South Lobby (lobby level) in the Hilton Chicago.

Information for Attendees with Disabilities

CCCC is committed to making arrangements that allow all of its members to participate in the Convention. Wheelchair space is available in meeting rooms, and we have provided all speakers and session chairs with guidelines that will make sessions more accessible to all Convention participants. These arrangements result from conversations between the NCTE staff, the CCCC Program Chair, and the CCCC Committee on Disability Issues in Composition and Communication. Please download the Accessibility Guide from the CCCC 2023 website or mobile app. Information is also available at the Accessibilities Table, located near Registration in the 8th Street North Lobby (lobby level) in the Hilton Chicago.

Scooters and Wheelchairs

Scooters and wheelchairs are available at no charge beginning on Wednesday, February 15. They must be returned by 1:00 p.m. on Saturday, February 18. Stop by the Accessibilities Table in the 8th Street North Lobby (lobby level) in the Hilton Chicago.

Lactation Room

The Lactation Room is located in Room 5B (5th floor) in the Hilton Chicago. There will be signage outside of this room.

Family Room and Gaming Lounge

The Family Room and Gaming Lounge is located in 5D/5C (5th floor) in the Hilton Chicago.

Hours:

- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–5:00 p.m.

Quiet Room

The Quiet Room is located in Room 5I (5th floor) in the Hilton Chicago.

Hours:

- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–5:00 p.m.

Muslim/Arab Prayer Room

The Muslim/Arab Prayer Room is located in Room PDR #4 (3rd floor) in the Hilton Chicago.

Hours:

- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–5:00 p.m.

Speaker Ready Room

The Speaker Ready Room is located in PDR #5 (3rd floor) in the Hilton Chicago.

Hours:

- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–2:00 p.m.

First Aid

For first aid services, contact Security by dialing “55” from any house telephone or 911 from any phone. The Hotel 24-hour in-house security officers are Certified Lodging Security Officer and CPR First Aid certified.

Coat Check

Check your coat and bags with the hotel’s Bell Stand on the Lobby Level in the Hilton Chicago.

Exhibits

The Exhibit Hall is located in Continental A/B (lobby level) in the Hilton Chicago.

Hours:

- Thursday: 10:00 a.m.–6:00 p.m.
- Friday: 8:00 a.m.–5:00 p.m.
- Saturday: 10:00 a.m.–1:00 p.m.

For the latest titles from NCTE, including new books in the CCCC Studies in Writing and Rhetoric series, visit the NCTE booth in the Exhibit Hall.

Planning for Next Year's CCCC Convention

Individuals interested in discussing program proposals for the 2024 CCCC Annual Convention in Spokane, WA, April 3–6, are invited to meet Jennifer Sano-Franchini, 2024 Program Chair, in the Registration Area on Friday, February 17, from 2:00 to 3:00 p.m.

Wi-Fi

The Hilton Chicago offers free public Wi-Fi in common areas and session rooms. Please look for signage onsite with information on how to access.

CCCC Mobile App

For the most up-to-date information on session locations and times, download the Whova mobile app and search for the 2023 CCCC Annual Convention. The app provides a quick way to search Convention sessions, view maps of the Convention locations, and more. Instructions will be sent to all registrants prior to the Convention.

Business Services

A FedEx Office Print & Ship Center is located on the Lobby Level in the Hilton Chicago.

We Academics: Recovery Meeting

As an all-inclusive peer-led recovery meeting, “We Academics” encourages discussion of the intersectional experiences of being an academic in recovery, celebrating recovery from all addictions. “We Academics” is BIPOC, LGBTQ+, GNC/Non-Binary, and Trans welcoming and friendly.

- Thursday, February 16, 8:30–9:30 p.m., Lake Erie Room (8th floor)

CCCC Annual Business Meeting

The CCCC Annual Business Meeting will be held Friday, February 17, 4:45–6:00 p.m., in the Grand Ballroom (2nd floor) in the Hilton Chicago.

Nonsexist Language

All CCCC 2019 program participants were sent and asked to use the official CCCC position statement and guidelines for nonsexist language at their sessions.

Healthy & Safety Policy

NCTE takes the health and safety of its personnel and all guests at events very seriously. In light of ongoing concerns regarding COVID and communicable health risks more generally, NCTE is requiring all attendees to be fully Vaccinated against COVID 19 to attend the 2023 CCCC Annual Convention and TYCA Conference. Prior to the event you will be asked to submit proof of vaccination using Crowdpass digital health-clearance program. In addition to the vaccine verification, NCTE may implement additional appropriate health and safety protocols in light of the public

health circumstances existing at the time of each NCTE event. NCTE will follow protocols that comply with any then-applicable local public health requirements and are consistent with then-prevailing public health standards as issued by the CDC (or other relevant public health authorities). Those protocols may include some or all of the following: self-monitoring, symptom screening, contact tracing, use of face coverings, social distancing, or other safety measures. Additional or enhanced measures may apply to certain events or activities in light of the particular circumstances and risks. Compliance with the protocols adopted by NCTE may be mandatory for in-person attendance and participation at the event. Additional information regarding the specific health and safety measures, and any necessary consents by you, will be communicated to Attendees before the event.

After patiently, eagerly waiting for the opportunity to meet in person once again, we are all working together to make this a rewarding, enjoyable, and safe event. Accordingly, you agree that you will not attend the event if within ten (10) days preceding the event, you have tested positive or been diagnosed with COVID or other communicable disease; or experienced any new or unexplained symptoms commonly associated with COVID or other communicable disease. Further, you understand and agree that NCTE may share any COVID-related information about you that NCTE receives as part of such health and safety protocols with public health authorities or other regulatory agencies, as required by applicable law.

Mutual Respect & Anti-Harassment Policy

NCTE is committed to producing events where everyone may learn, network, and socialize in an environment of mutual respect. Therefore, some behaviors are expressly prohibited: harassment or intimidation related to gender, gender identity and/or expression, sexual orientation, disability, race, age, religion; deliberate intimidation, stalking, or following; harassing photography or recording; sustained disruption of talks or events; inappropriate contact and unwelcome sexual attention. Participants are expected to observe this code of conduct policy in all venues and events. Contact an NCTE staff member onsite to intervene if you believe you have been harassed or that a harassing situation exists. All reports will be directed to NCTE leadership immediately. Legal counsel, venue security, and/or local law enforcement may become involved if deemed necessary.

Demonstrations Policy

Demonstrations and protests will be conducted in a peaceful and organized manner, will be within the policies of the venue, and will be compliant with federal, state, and local laws. Such activities are strictly forbidden in exhibition space, and protesters will not be permitted to block the entrance to traffic flow within the exhibit area. NCTE retains the right to permit protests to occur in predetermined areas and to terminate any protests that occur on its property or property NCTE is renting, leasing, or otherwise using for a specific time to host an event. Attendees who do not uphold these standards may jeopardize their membership and/or event participation.

Individuals and groups interested in demonstrating/protesting should contact our Convention Operations Team, at eventcommunications@ncte.org to register their plans and obtain further details.

Use of Multimedia

By attending the Convention, you acknowledge and agree that NCTE, or others acting on its behalf or through sponsorship or exhibitor contracts, may take photographs and video (by any means) and/or make sound recordings during the Convention (including through the digital event platform and via social media) and that you may appear in such photographs and videos and be heard in such sound recordings, and that NCTE may edit and use the footage it captures for marketing and promotional activities (including through social media) now and in the future, and for any other lawful purpose in the ordinary course of its business.

Please be respectful of presenters and other attendees when photographing, videoing or sound recording any part of any convention sessions or other content. Please request permission of presenters before photographing or recording and/ or posting on social media. Live streaming out any part of the convention on a personal device is prohibited.

Other Events at CCCC

#4C Justice in Action Learning Hub

Visit the following organizations, events, and activities in the #4C Justice in Action Learning Hub throughout the Convention.

Access Table (near CCCC 2023 registration in the 8th Street Lobby)

The Access Table provides information about access at the Convention city and site alongside information about disability community panels, events, and resources for all conference attendees.

WRITING CENTRE!

We are pleased to introduce pop-up writing centres to the CCCC program. #4C23 Writing Centres will be located in the #4C23 *Justice in Action Learning Hub* and in the second-floor balcony seating area in the Normandie Lounge. Professional and student tutors will be available to support participants with papers to be delivered, the creation of handouts, and/or to learn more about the real work that writing centres do. Also, and most especially, volunteer writing centre tutors are prepared to help you with the writing and delivery of Land Acknowledgements. All volunteer tutors have been prepared to work with participants on Land Acknowledgements by American Indian Caucus Co-Chair Andrea Riley Mukavetz. *Drop-in visitors are most welcome.*

Asian/Asian American Caucus Digital Member Showcase

A gathering place for new and current Asian/Asian American Caucus members, featuring our new digital member showcase.

Feminist Caucus

Building on the tradition of fabric arts and women's creativity, we launched the Feminist Caucus (FC) quilt project in 2018. We've assembled fabric squares, fabric markers, and embroidery materials to make available at the Convention and invite participants at our various connected events (Business Meeting and Feminist Workshop) to use their quilt squares to capture their Convention experience. In addition to creating squares that will document CCCC 2023, we'll have our previous quilts on display.

NCTE/CCCC Latinx Caucus

The Latinx Caucus of NCTE/CCCC is a network of Latinx/e educators in English studies, literacy, and language arts. Our purpose is to exchange ideas; to serve as a resource for members, the educational community, and the general public; and to support activities that promote the learning and advancement of students and teachers of color. Any Latinx/e, like-minded, or preservice educator who is a member of NCTE is invited to join us.

Peitho Journal

Peitho welcomes research about feminist rhetorics and pedagogies. Come talk to a member of the editorial team about your projects in these areas. We're also actively seeking reviewers for manuscripts as well as authors interested in writing book reviews.

Rhetoric and Composition Journal Editors

Representatives of journals in rhetoric and composition will be on hand to meet with prospective authors and share information about the submission and review process, subscriptions, and more.

Social Justice at the Convention Committee

The Social Justice at the Convention (SJAC) Committee promotes and advances principles of diversity, inclusion, equity, and access through education and activism at the Annual Convention, opposing racism and promoting cultural change that will guarantee equal opportunities for all. Visit the SJAC booth to learn more about our programming and how you can get involved!

Sweetland Digital Rhetoric Collaborative

The DRC is both a book series with the University of Michigan Press and a community web space by and for scholars, teachers, and learners working in computers and writing and digital rhetoric. We publish born-digital as well as digitally enhanced texts and curate conversations and resources that reflect and participate in the always-shifting interests and interactions of this scholarly community.

CCCC Executive Committee Conversation Table

Members of the Executive Committee will be available to learn from CCCC members about how the organization's leadership can meet member needs. The CCCC EC currently has working groups of EC members focused on the following efforts:

- Member Needs and Advocacy
- Structures and Processes
- Communication and Outreach
- Sustainable Futures

In the coming year, the EC plans to pursue agenda items related to the following topics and questions:

- **Higher Education enrollment:** What responsibilities do we bear as a discipline to encourage, maintain, and improve higher education's enrollment?
- **Diversity, equity, and inclusion across the organization:** How do we ensure that each initiative, working group, and all decision-bearing practices and policies align with the organization's commitment to DEI principles?
- **Public-facing outreach and dissemination of knowledge:** How do we demonstrate our ethos as experts and leading scholars to the broader public, and begin to influence public policy and decision making?

Stop by and talk over what your priorities are as a teacher-scholar and how the CCCC leadership can move the organization forward.

Social Justice at the Convention

The Social Justice at the Convention (SJAC) Committee is committed to the principles of diversity, inclusion, equity, fairness, access, and equal representation in all aspects of our profession and in all the communities that we inhabit. We promote and advance these principles through education and activism at our Annual Convention: opposing racism and other forms of systemic oppression, providing forums for those whose voices have been silenced or marginalized, and promoting cultural change that will guarantee equal opportunities for all, regardless of race, gender, religion, sexuality, or national origin. 2023 Program Chair Frankie Condon wishes to thank the members of this hardworking committee and its co-chairs for the good, needed work they perform in service of CCCC and its members.

SJAC committee members include Michael Baumann, Antonio Byrd, Kathleen Shine Cain, Elisa Cogbill-Seiders, Al Harahap, Megan Heise, Gabbi Kelenyi, Maria Novotny, Lauren Obermark, Michael Pemberton, Nicole Ramer, Kristen Ruccio, Gin Schwarz, and Kate Wills.

The following sessions and events are sponsored by the Social Justice at the Convention Committee.

SJAC Action Hub Table

Thursday, February 16–Friday, February 17, 8:00 a.m.–5:00 p.m.

Continental Lobby (lobby level)

- Social Justice Praxis at Community Colleges Poster Presentations at the Table
 - April Gibson, Malcom X College
 - Carrie Mocarski, Wilbur Wright College
 - Sakeena Khan, Wilbur Wright College

Vendors for Exhibit Hall

Thursday, February 16–Friday, February 17, 8:00 a.m.–5:00 p.m.

Continental A/B (lobby level)

- Women and Children First
- Kuumba Lynx

Cross-Caucus/SIG Roundtable on Coalitional and Collaborative Work

Thursday, February 16, 1:45–3:00 p.m.

Continental C (lobby level)

Scholar-teachers representing various perspectives will discuss challenges, expectations, hopes, and opportunities for cross-group work.

Co-Chairs: Elisa Cogbill-Seiders, US Air Force Academy
Al Harahap, Queens College, CUNY

Speakers: Raquel Corona, Queensborough Community College, CUNY
Matt Cox, East Carolina University
Cruz Medina, Santa Clara University
Ruth Osorio, Old Dominion University
Lana Oweidat, Goucher College
Patti Poblete, South Puget Sound Community College
Laurie Rozakis, SUNY Farmingdale
Brooke Schreiber, Baruch College, CUNY
Shawna Shapiro, Middlebury College
Lan Wang-Hiles, West Virginia State University
Kimberly Wieser, University of Oklahoma
Sharon Yam, University of Kentucky

Creative Reading and Open Mic

Thursday, February 16, 3:15–4:45 p.m.
Continental C (lobby level)

The Poetry Event at the CCCC Annual Convention invites local social justice poets to help us make meaning. This year, we have collaborated with Chicago's Kuumba Lynx, who will provide a featured performance and then host an open mic for interested attendees to perform creative work from multiple genres.

Facilitator: Michael Baumann, Marian University
Performers: from Kuumba Lynx

Cross-Caucus/SIG Engagement Event

Thursday, February 16, 8:00–9:00 p.m.
Continental C (lobby level)

This social event aims to foster dialogue among identity-based Caucus and Special Interest Group members. All members are invited to attend and participate in pitching collaborative projects to journal editors or just mingle.

Facilitators: Michael Baumann, Marian University
Elisa Cogbill-Seiders, US Air Force Academy
Al Harahap, Queens College, CUNY
Speakers: Christopher Andrews, *Kairos*
Michael Faris, *Kairos*
Alexandra Hidalgo, *constellations*
Elise Versoza Hurley, *Rhetoric Review*
Tara Lockhart, *Literacy in Composition Studies*
Katherine Daily O'Meara, *Journal of Response to Writing*
Devon Pham, *constellations*
Jenny Rice, *Rhetoric Society Quarterly*
Kimberly Wieser, *constellations*

Yoga for Black Lives

Friday, February 17 12:30–1:30 p.m.

International Ballroom North (2nd floor)

Get your mind-body connection flowing with this mid-day morning yoga session with instructors from Yoga for Black Lives, an organization that teaches yoga toward transformative justice and community healing. All levels and all bodies are welcome, including first timers. This event will be in person and streamed over Zoom.

1.28 Love & Protect Letter Writing Workshop

Friday, February 17, 2:00–3:15 p.m.

Lake Ontario (8th floor)

Join us for a hands-on workshop on the importance of writing letters to people in prison, and particularly, to criminalized survivors of gender-based violence with community activists from Love & Protect. Love & Protect is a grassroots volunteer collective that supports those who identify as BIPOC trans and cis women and GNC people who have been incarcerated or criminalized by the state for defending themselves against interpersonal violence.

Facilitators: Bri Hanny, Love & Protect

Maya Schenwar, Love & Protect

Afternoon Mini Qigong/TaiChi & Yoga Session

Friday, February 17, 3:15–3:30 p.m.

Salon D (lower level)

As the conference winds down, reconnect mind-body with a mid-afternoon Qigong/TaiChi and Yoga mini-session. All levels and all bodies are welcome, including first timers.

Facilitator: Mara Lee Grayson, California State University, Dominguez Hills

Action Hub

Continental Lobby (lobby level)

Visit the following organizations, events, and activities in the Action Hub throughout the Convention.

Asian/Asian American Caucus

CCCC Executive Committee

CCCC Committee on Disability Issues in Composition and Communication

Feminist Caucus

NCTE/CCCC Latinx Caucus

Peitho Journal

Pop-Up Writing Centers

Rhetoric and Composition Journal Editors

Social Justice at the Convention Committee

Sweetland Digital Rhetoric Collaborative



Two-Year College English Association National Conference

W. E. B. Du Bois describes a college as a community “of human beings, learning of the things they do not know from things they do know in their own lives.” In every class and in every action we take as teachers, we engage with the larger purposes and contexts of our institutions and of our students’ lives. Our 2022 Conference examined those efforts through a lens of recovery and reinvention as we emerged from a time of crisis. TYCA 2023 offers us another space to name and examine our best efforts to grow and expand our practice, engage with our students’ lives as they are lived (and not as we imagine them or wish them to be), and think toward a collective understanding of what it is we’re trying to do together.

Growing Down to the Roots

Wednesday, February 15

Hilton Chicago

Offered at the 2023 CCCC Annual Convention

REGISTRATION INFORMATION:

TYCA Conference Registration: \$150

Add on CCCC 2023 (Feb. 16–18) Registration: \$100

SCHEDULE:

8:00–8:50	Opening Session
9:00–10:05	Breakout Sessions 1
10:15–11:20 a.m.	Breakout Sessions 2
11:30 a.m.–12:20 p.m.	Roundtable Sessions
12:30–1:45 p.m.	Keynote Speaker: Decoteau J. Irby , author, creator, activist, musician, consultant, and associate professor in the Department of Educational Policy Studies at the University of Illinois at Chicago
2:00–3:05 p.m.	Breakout Sessions 3
3:15–4:20 p.m.	Breakout Sessions 4
4:30–5:35 p.m.	Breakout Sessions 5
5:45–6:00 p.m.	Closing Session
All Day	hospitality room: TYCA regionals, taking a breather, making connections

CONTACT FOR QUESTIONS: tyca@ncte.org

DIANA HACKER TYCA OUTSTANDING PROGRAMS IN ENGLISH AWARDS FOR TWO-YEAR TEACHERS AND COLLEGES

These awards are given annually to honor two-year teachers and their colleges for exemplary programs that enhance students' language learning, helping them to achieve their college, career, and personal goals.

Outstanding Programs Award Committee

Chair: Justin Jory, Salt Lake City Community College
Alex Arreguin, Mesa Community College
Anthony Sams, Ivy Tech Community College
Kristen Weinzapfel, North Central Texas College

For a listing of previous winners, please visit
<https://ncte.org/awards/tyca-diana-hacker-outstanding-programs-in-english-award/>.



Conference on
College Composition
& Communication



National Council of
Teachers of English

Sessions and Workshops on Two-Year College Concerns

- A.17 An Old Desperation? A New Hope?: Redesigning Integrated Reading and Writing for Equity
- B.34 The Emotional Work of Writing: Four Qualitative Investigations of Advanced Writers
- C.17 Feedback and Response Post(?) Pandemic: Perspectives across Institutional Contexts
- C.34 The Hard and Messy Work of Hope: Transitioning to Guided Self-Placement in a Pandemic
- C.38 Writing Self-Efficacy of Dual-Credit FYC Students: Are We Setting Students Up for Success?
- D.26 From Individual to Institution: Supporting, Sustaining, and Growing Antiracist Language Pedagogy through Coalition
- E.10 Professional Development for Co-requisite Writing Instruction at a Four-Year Institution
- F.12 Admitting Our Failures: Working toward Anti-Oppressive Educational Practices in Dual Enrollment
- F.20 Crawling into FYW
- F.26 Effecting a Culture Shift in a Time of Turmoil: Five 2YC WPAs Offer Hope
- G.09 Agency, Ethics, and Boundaries: Adapting Disciplinarity in a Challenging Two-Year College Environment
- G.21 Disrupting Writing Normativities and Enacting Institutional Change across Secondary, Postsecondary, and Community College Contexts
- H.08 Reimagining Resistance
- H.35 What Happens Next? Hopeful Writing Program Responses to Placement Reforms in the Two-Year College
- I.11 Composting, Cookbooks, and Climate Change, Oh My!
- J.14 Hope for Reimagined Graduate Education: A Community College-University Professional Apprenticeship Program
- L.11 Pandemic Pedagogies or, How We Managed to Survive
- MW.05 Council on Basic Writing
- SW.09 Dual Enrollment Composition: Building Our Story
- SW.12 Even Job Seekers (Re)invent the University: Understanding Teaching-Intensive Positions and Institutions as Hopeful Career Pathways

CCCC Committee Meetings

CCCC Executive Committee

Wednesday, February 15, 8:30 a.m.–5:00 p.m.
Continental C, Lobby Level
Chair: Staci M. Perryman-Clark

Committee on Computers in Composition and Communication

Thursday, February 16, 4:00–5:00 p.m. (Closed)
5:00–6:00 p.m. (Open)
PDR #6, 3rd Floor
Co-Chairs: Wendi Sierra and Naomi Silver

Committee on Critical Whiteness

Saturday, February 18, 9:30–10:45 a.m. (Open)
PDR #5, 3rd Floor
Chair: Mara Lee Grayson

Language Policy Committee

Wednesday, February 15, 7:30–9:30 p.m. (Closed)
Pullman Boardroom, 4th Floor
Co-Chairs: Elaine Richardson and Denise Troutman

Newcomers' Orientation Committee

Thursday, February 16, 10:30–11:45 a.m. (Open)
McCormick Boardroom, 4th Floor
Chair: Christine Tulley

Nominating Committee

Thursday, February 16, 10:30 a.m.–12:30 p.m. (Open)
Friday, February 17, 9:30–11:30 a.m. (Closed)
PDR #6, 3rd Floor
Chair: Eunjeong Lee

Resolutions Committee

Thursday, February 16, 5:30–6:30 p.m. (Open)
6:30–7:30 p.m. (Closed)
McCormick Boardroom, 4th Floor
Chair: Aja Y. Martinez

Social Justice at the Convention Committee

Friday, February 17, 9:30–10:45 a.m. (Open)
PDR #5, 3rd Floor
Chair: Antonio Byrd