

OUTSTANDING BOOK AWARD COMMITTEE REVIEW CRITERIA (AMENDED 2021)

The review criteria below are the fundamental questions the Outstanding Book Award Committee uses in selecting the award winners.

CATEGORIZATION

- May the book be situated within the broadly defined fields of Composition and Rhetoric, English Studies, or Language Arts?
- Does the book take the form of archival, historical, classroom-based, community-based, empirical, or theoretical work?
- Does the book cite contemporary and appropriate scholarship or apply interdisciplinary methodologies or frameworks that shift the field forward?

EXPOSITION

- Is the need for the book within its field clear, compelling, and persuasively argued for?
- Is the research problem articulated in the book worthy of extended investigation?
- Is this research problem informed by a comprehensive, meaningful literature review that offers rich contexts for its citation politics?
- Does the book present a compelling case that the research problem has been treated in ways that are appropriate to that problem and contextually relevant to the field's contemporary exigences?
- Does the book adhere to language use that demonstrates understanding of the positions and cultures addressed in the book, including language specific to race, ethnicity, gender, class, and disability?
- Is the book's relevance—to research in its field and the conceptualization of problems within it—clearly demonstrated?
- Does the book provide a framework by which the field may be advanced by other researchers?

AMPLIFICATION

- Does the book amplify issues/conversations concerning historically marginalized authors or subjects?
- Does the book move past perfunctory and performative gestures of diversity and toward deeply engaged discussions with multiple marginalized authors?
- Does the book represent a breadth and depth in its citational politics that critically works in tandem with the histories, polemics, politics, and cultures that are represented?

IMPRESSION

- After reading the book and reflecting on its contents, will a member of the Conference on College Composition and Communication feel that the book provides a substantial contribution and challenges previously-held 'truths' and knowledges?
- After reading the book and reflecting on its contents, will a member of the Conference on College Composition and Communication feel that the book provides an enduring contribution that creates opportunities for historically marginalized research areas and invisibilized scholars?

Time Line for Outstanding Book Award Committee

Date	Action
Fourth Week in March	Outstanding Book Award (OBA) Committee Members appointed.
First Week in May	Nominations Deadline at CCCC.
Second Week in May	Brief statement of all nominated book contributions sent to OBA Committee Members.
First Week in July through last week in October	Books mailed to Committee members and OBA discussion begins. Each book is reviewed using the OBA Committee Review Criteria.
Last Week in November	First synchronous OBA committee meeting.
Second Week in January	Second synchronous OBA committee meeting. Award winner finalized at this meeting.
Last Week in January	Committee Report to the CCCC Chair, with OBA winner named. Report includes actions taken and recommendations for next year's committee.
March/April	OBA Award Winner announced at CCCC convention.