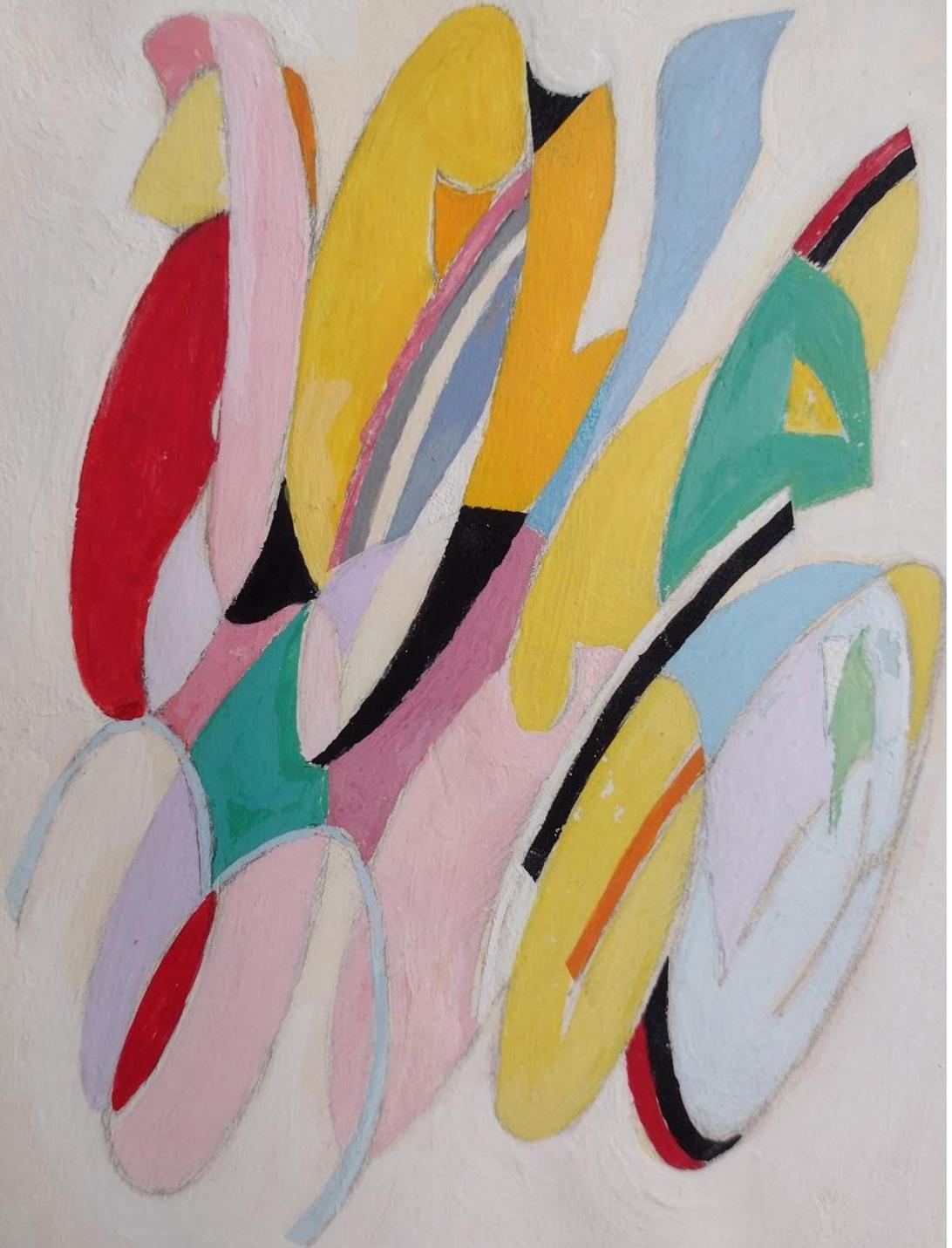


CCCC Virtual Annual Convention  
Conference on College Composition and Communication  
March 9–12, 2022



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**CCCC Virtual Annual Convention**  
**Conference on College Composition and Communication**  
**March 9–12, 2022**

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## **CCCC Officers**

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Chair: Holly Hassel, North Dakota State University, Fargo  
Associate Chair: Staci Perryman-Clark, Western Michigan University, Kalamazoo  
Assistant Chair: Frankie Condon, University of Waterloo, Ontario  
Immediate Past Chair: Julie Lindquist, Michigan State University, East Lansing  
Executive Secretary/Treasurer: Emily Kirkpatrick, NCTE Executive Director  
Secretary: David F. Green, Howard University, Washington, DC

## **Executive Committee**

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Steven Alvarez, St John's University, Queens, NY  
Sonia Christine Arellano, University of Central Florida, Orlando  
Ronisha Browdy, North Carolina State University, Raleigh  
Antonio Byrd, University of Missouri-Kansas City  
Chen Chen, Winthrop University, SC  
José Manuel Cortez, University of Oregon  
Trace Daniels-Lerberg, University of Utah, Salt Lake City (Forum Editor)  
Darin Jensen, Des Moines Community College, IA (TETYC Editor)  
Sarah Z. Johnson, Madison Area Technical College, WI (TYCA Chair)  
Leigh Jonaitis, Bergen Community College, Paramus, NJ (TYCA Secretary)  
Travis Margoni, Yakima Valley Community College, WA  
Annie Mendenhall, Georgia Southern University, Statesboro  
Kendra L. Mitchell, Florida A&M University  
Cacie Moreland, Western Oregon University, Monmouth (NTT Faculty Representative)  
Andrea Riley Mukavetz, Grand Valley State University  
Maria Novotny, University of Wisconsin-Milwaukee  
Timothy Oleksiak, University of Massachusetts Boston  
Steve Parks, University of Virginia, Charlottesville (SWR Editor)  
Mya Poe, Northeastern University, Boston, MA  
Malea Powell, Michigan State University, East Lansing (CCC Editor)  
Jaquetta Shade-Johnson, University of Missouri, Columbia  
Zhaozhe Wang, Purdue University, West Lafayette, IN (Graduate Student Representative)  
Jennifer Wingard, University of Houston, TX  
Tara K. Wood, University of Northern Colorado, Greeley  
Xiaoye You, Pennsylvania State University, University Park  
Shui-Yin Sharon Yam, University of Kentucky, KY  
Becky Shelton, Bluegrass Community and Technical College, KY (Parliamentarian)

## **Nominating Committee**

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Chair: RAsheda Young, Rutgers University and New York University  
Adam Hubrig, Sam Houston State University, TX  
Gavin P. Johnson, Christian Brothers University  
Lisa King, University of Tennessee-Knoxville  
Julie Lindquist, Michigan State University, East Lansing  
Federico Navarro, Universidad de O'Higgins, Chile  
Vershawn Ashanti Young, University of Waterloo, Ontario, Canada

## **CCC Editorial Board**

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Joyce Rain Anderson, Bridgewater State University  
Tamika Carey, University of Virginia  
Matt Cox, Eastern Carolina University  
Collin Craig, Hunter College CUNY  
Cristyn Elder, University of New Mexico  
Seth Kahn, Westchester University  
Vorris Nunley, University of California Riverside  
GPat Patterson, Kent State University - Tuscarawas  
Octavio Pimentel, Texas State University  
Gwendolyn Pough, Syracuse University  
Andrea Riley-Mukavetz, Grand Valley State University  
Raul Sanchez, University of Florida

# Schedule at a Glance

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## Wednesday, March 9

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11:00 a.m.–8:00 p.m. ET	TYCA Conference
11:00 a.m.–1:00 p.m. ET	Workshops
1:00–5:00 p.m. ET	Research Network Forum
1:30–3:30 p.m. ET	Workshops
4:00–6:00 p.m. ET	Workshops
6:30–8:30 p.m. ET	Workshops

## Thursday, March 10

---

10:30 a.m.–11:15 a.m. ET	Newcomers' Coffee Hour
11:30 a.m.–1:00 p.m. ET	Opening General Session
1:30–2:30 p.m. ET	A Sessions
2:30–3:00 p.m. ET	Online Exhibit Hall and Action Hub
3:00–4:00 p.m. ET	B Sessions
4:00–4:30 p.m. ET	Online Exhibit Hall and Action Hub
4:30–5:30 p.m. ET	C Sessions
5:30–6:00 p.m. ET	Online Exhibit Hall and Action Hub
6:00–7:00 p.m. ET	Virtual Concert
7:15–8:15 p.m. ET	Scholars for the Dream Reception

## Friday, March 11

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11:00 a.m.–12:00 p.m. ET	D Sessions
12:30–1:45 p.m. ET	Keynote with Anita Hill
2:30–3:30 p.m. ET	E Sessions
3:30–4:00 p.m. ET	Online Exhibit Hall and Action Hub
4:00–5:00 p.m. ET	F Sessions
5:00–5:30 p.m. ET	Online Exhibit Hall and Action Hub
5:30–6:30 p.m. ET	G Sessions
6:30–7:00 p.m. ET	Online Exhibit Hall and Action Hub
6:45–7:45 p.m. ET	Awards Presentation
8:00–9:00 p.m. ET	Anzaldúa Awards Reception

## Saturday, March 11

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10:00–11:00 a.m. ET	Online Exhibit Hall and Action Hub
11:00 a.m.–5:00 p.m. ET	Teacher to Teacher
11:00 a.m.–12:00 p.m. ET	H Sessions
12:00–12:30 p.m. ET	Online Exhibit Hall and Action Hub
12:30–1:30 p.m. ET	I Sessions
1:30–2:00 p.m. ET	Online Exhibit Hall and Action Hub
2:00–3:00 p.m. ET	J Sessions
3:30–4:30 p.m. ET	K Sessions
5:00–6:00 p.m. ET	L Sessions
6:30–7:30 p.m. ET	M Sessions

# Greetings from the 2022 PROGRAM CHAIR

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**Staci Perryman-Clark**  
2022 Program Chair

In the call for proposals for the 2022 CCCC Annual Convention, I began by asking us to consider why we are here. As I sit in my campus office, surrounded by brick walls, in an administrative space that reinforces work yet doesn't stimulate writing and inspiration, I ask myself why I am here. How do I balance the often-thankless administrative tasks with writing the 2022 Program greeting that is designed to welcome participants and presenters into yet another virtual space? Do I address the elephant in the room, acknowledging how my hope to welcome us all back to an in-person experience was indeed altered by the lack of global progress in eradicating the COVID-19 pandemic? Greetings typically don't begin with this kind of gloom; they are designed to excite people as they enter the convention space. Yet perhaps it would be tone deaf not to acknowledge how we have all been impacted by COVID-19. Some of us are still recovering from contracting the virus; others of us have experienced loss of family and friends from the virus, myself included. As we begin to enter yet another virtual space, I acknowledge the connections between public health and information literacy, diversity, equity, and inclusion. I acknowledge that indeed COVID-19 has shone a spotlight on many of the perils of higher education: It has exacerbated issues of access, privilege, power, and justice, and has required institutions and academic professions to respond in ways we haven't responded before.

But there is much promise in how we respond. The good news is that we are not charting new territory with a virtual conference experience. For the 2021 CCCC Annual Convention, Holly Hassel and the NCTE/CCCC team of staff and volunteers showed us that we can do a virtual conference and do it well. As we prepare to embark upon the journey of the 2022 Convention, I encourage us all to continue the tradition of doing virtual conferences and doing them well. As an organization of writing experts, teachers, and scholars, we know how to be nimble and how to adapt to new contexts and new challenges with new ideas; we know that flexibility and dexterity in writing entails what it really means to do rhetoric. We know what it means to assess our options, taking into account the lived experiences of members of our organization, what it means to approach people with empathy as we navigate stressful situations, and what it means to respect others and their lives so we can do whatever possible to protect their health and safety. And we also know what it means to balance safety and health with having a high-quality conference experience filled with purpose and integrity in pursuit of the advancement of our profession and our

attendees' and participants' careers. Put more bluntly, we know how to walk and chew gum at the same time.

Speaking of walking, I invite you to a space that encourages walkin the walk, as opposed to simply, in the words of my mentor Dr. Geneva Smitherman, “talkin that talk.” We know how to talk and walk, and that’s what we will do. In fact, this year’s theme, *The Promises and Perils of Higher Education: Our Discipline’s Commitment to Diversity, Equity, and Linguistic Justice*, encourages us to do both. Whether through live, prerecorded, or on-demand sessions, you will see a significant volume of sessions that consider how we walk the walk with our commitment to diversity, equity, and inclusion (DEI), while also talkin that talk about linguistic justice. In these virtual spaces, you will consider what promises and opportunities DEI work offers us to contribute to the mission of both our organization and higher education, and we will work together to identify and prevent any perils that may result in ignoring DEI work. We will see how traditionally white supremacist rules, values, and norms for writing are challenged in new ways, including writing in STEM and professional and technical writing fields. We will learn how no single genre of writing can afford to delegate the Students’ Right to Their Own Language (SRTOL) to genres where the inclusion of BIPOC languages and styles are most feasible and palatable to white audiences. Now is indeed the time to eliminate the celebration of code-switching as informed by conforming to white codes for assimilation and alleged survival. Now is the time because higher education institutions, most of which are grounded in white supremacist values of what education should look like, need BIPOC students more than BIPOC students need them. There is a reason why, while higher education enrollment is at historic declines, HBCU enrollments are bursting at the seams!

While our Convention site is indeed a virtual space, you will still find many of the typical elements you would expect to see at a CCCC Convention, including a large array of virtual lounges for networking. In addition to networking lounges, I’ve noted a few highlights of the Convention below:

- **C’s the Day.** Yes, C’s the Day is back in action and ready to give out those virtual sparkle pony equivalents. While it’s a fun game designed to reward and encourage networking, in all seriousness, C’s the Day enables many of us, especially those new to the discipline, to break out of our comfort zones. Whether or not this is your first CCCC Convention, I encourage you all to identify, meet, and chat with the scholars you’ve been reading about for the past few years. Really, we are human beings who are accessible. We’d love to listen and chat about your connections with our work.
- **Common Ground Conversations in the 4C Networking Lounge.** Speaking of networking and chatting, we will continue last year’s Convention where participants can *talk the talk* in the Networking Lounge, a space facilitated and hosted by members of the Executive Committee. Discussions will include opportunities for our discipline and higher education to walk the walk. Specific

topics for application include enrollment management, DEI, writing program administration, antiracist teaching, and linguistic justice.

- **Research Network Forum and Teacher2Teacher.** More networking is in order. We are pleased to bring back both the Research Network Forum and Teacher2Teacher in virtual formats. Please review the program schedule to locate the networking lounges for both events.
- **The SJAC Committee** (Social Justice and Activism at the Convention). Once again, SJAC will also host a wide array of conference activities and events within our designated lounges.
- **TYCA.** Don't forget to register for and attend the annual TYCA Conference on Wednesday, March 9. Similarly to the CCCC Convention theme, *The Promises and Perils of Higher Education*, TYCA's theme, *Recovery and Re-invention in Our Profession: Emerging from a Recent Time of Crisis*, also asks participants and attendees to consider the future of our profession and its relationship to current crises in higher education and beyond.
- **Chair's Address.** We look forward to 2022 CCCC Chair Holly Hassel's address, "Writing (Studies) and Reality: Taking Stock of Labor, Equity, and Access in the Field" on Thursday morning during our opening session.
- **Awards.** A CCCC Convention would not be complete without the celebration of our award recipients. On Thursday evening, we will honor our CCCC Scholars for the Dream recipients. On Friday, we will honor a number of our esteemed colleagues, including the Gloria Anzaldúa Rhetorician Award recipients, at awards celebrations.
- **Land Acknowledgement and Indigenous Activities.** On March 9 at 6:30 p.m. ET, the American Indian Caucus will deliver a critical workshop on how to make indigenous space in higher education. I strongly encourage you to attend this workshop, as the guidance informs many of the activities around the decolonial work of our field and the conference. As the 2022 Program Chair, I expect that every live session will include a land acknowledgement from the space you currently occupy, which for me is Western Michigan University. A model of my land acknowledgment from Western Michigan is included in the program, as well as additional resources on how to support indigenous organizations and design your own land acknowledgments.
- **Virtual Concert.** Featured this year will be a live-streamed virtual concert on Thursday from 6:00 p.m. to 7:00 p.m., featuring Midwestern artists Tracee L. Perryman, PhD, Tawann Gaston, and a surprise special guest. This soulful musical performance will include selections that tie well with the conference theme for equity and justice. After celebrating our CCCC awards, please head on over to the virtual party as we celebrate through music and song.

- **Keynote.** I am elated that Anita Hill will be our keynote speaker for the 2022 Convention! Be sure to tune in at 12:30 to 1:45 on Friday, March 11, as she shares insights from her most recent book, *Believing: Our Thirty-Year Journey to End Gender Violence*.

In sum, despite the challenges we continue to face and the crises at home and abroad, we continue to express our commitment to our discipline and organization. I encourage you to join us for yet another virtual experience at CCCC 2022, and use this time and space to consider what we aspire CCCC to be as we contribute to the mission of access, equity, and inclusion in higher education.

Staci Perryman-Clark  
2022 CCCC Convention Program Chair

## **Land Acknowledgement from the 2022 CCCC Program Chair**

We would like to recognize Western Michigan University is located on lands historically occupied by Ojibwe, Odawa, and Bodewadmi nations. Please take a moment to acknowledge and honor this ancestral land of the Three Fires Confederacy, the sacred lands of all indigenous peoples and their continued presence. For resources on developing your own land acknowledgement, please visit <https://cccc.ncte.org/cccc/land-acknowledgement>.

## **In Memoriam**

This memorial honors scholars who have passed away during the last year. The CCCC Lounge will be used to share memories and reflections (3:30–4:30 p.m. ET, Friday, March 11). Attendees are welcome to light a candle, burn sage, or practice another ritual to memorialize our dear colleagues.

Lisa Ede  
Mike Rose

## **2022 CCCC Standing Group and SIG Business Meeting Information**

The 2022 business meetings are being held outside of the 2022 CCCC Virtual Annual Convention platform. You can find a schedule of meetings and information on how to sign up to attend at <https://cccc.ncte.org/cccc/2022-cccc-standing-group-and-sig-business-meeting-information/>.

## First Time at the Convention?

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With pleasure, the CCCC Newcomers' Orientation Committee welcomes all of you to the 2022 CCCC, but especially new members and first-time attendees. We have planned several events that we hope will help you get the most out of this conference. (These events and virtual locations are listed in the Special Events schedules in the program.)

With the move to a virtual conference, our committee will host an Orientation Session one week prior to the start of the convention on **Wednesday, March 2, at 4:00 p.m. ET**. During this session, we will discuss how to navigate the virtual conference and its virtual program, how to participate in the conference's many events, and how to meet others. We also look forward to meeting you at the **Newcomers' Coffee Hour on Thursday** (Thursday, March 10, 10:30–11:15 a.m. ET), a congenial start to the first full day of activities, where you can begin the kinds of professional conversations that have made this conference one of the high points of the year for each of us.

This year, we are also hosting a session called, **"Career Quest: Navigating a Future in Composition, Rhetoric, and Writing,"** (session F.4, Friday, March 11, 4:00–5:00 p.m. ET). This interactive session is designed for newcomers and early career attendees; its goal is to help participants develop a plan in which opportunities at the conference and within the organization can play an important part in their career development.

Throughout the conference, the Newcomers' Orientation Committee will maintain a **Newcomers Welcome Booth** located in the virtual Action Hub. There you will find information from the Digital Archive of Literary Narratives (DALN) where you can share your literacy story, a tip sheet for navigating the conference, a place to drop questions for members of the committee, hints on participating in Cs the Day (the conference's interactive game), and more.

One more thing: what would a conference be without a social gathering? Look for more info at the Newcomers Welcome Booth for our plan to get newcomers together for some fun and online conversation!

We look forward to meeting you at one of the many events sponsored by this committee and hope you have a wonderful experience at 4Cs!

With warm good wishes,

The CCCC Newcomers' Orientation Committee

Leslie Werden, Chair  
Michael Harker  
Mary Karcher

Ben McCorkle  
Sean Morey

Michael Rifenburg  
Christine Tulley

# General Convention Information

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## LOGISTICS: HOURS, NAVIGATING THE PLATFORM

### What are the hours of the Convention?

Each area has different hours, but the lobby will be staffed during the following hours:

Wednesday	10:30 a.m.–8:00 p.m. ET
Thursday	10:00 a.m.–8:30 p.m. ET
Friday	10:30 a.m.–9:00 p.m. ET
Saturday	10:30 a.m.–7:30 p.m. ET

**What time zone are the hours?** Times for all sessions are Eastern Time.

### What are the different components of the virtual platform?

**2022 CCCC Lobby:** The lobby is the main entrance to the Convention platform. There is a chat at the bottom of the page for general questions.

**Webcast Auditorium:** This is where Live and Prerecorded sessions are located. Exhibitor sessions are included in the webcast auditorium.

**On-Demand Sessions:** These sessions are available any day, any time. On-Demand sessions include poster sessions, panels, roundtables, and more. When you click on “On-Demand sessions” in the navigation bar, a new window will open for you to browse these sessions.

**Action Hub:** Here you will find a variety of special interest groups (see p. 12).

**Sponsor Hall:** The exhibit booths of our Sponsors are here (see p. 238).

**Exhibit Hall:** Find exhibit booths and NCTE Publications here (see p. 238).

**CCCC Lounge:** Lounges are where you can have more casual conversations with other attendees.

**Research Network Forum and Teacher 2 Teacher Lounge:** RNF will be held here on Wednesday, March 9, and Teacher 2 Teacher will be held here on Saturday, March 12.

**Convention Policies:** <https://cccc.ncte.org/wp-content/uploads/2021/02/CCCC2022Policies.pdf>

## How do I use the Schedule feature?

### Can I remove a session I added?

You may add these sessions to your schedule: Live, Prerecorded, or On-Demand. There are several search features to help you find what you're looking for. If you are interested in seeing the entire list of sessions, simply click the search button. You can preview session content and add the session to your planner.

**Will I be on camera if I join a session as an attendee?** The majority of the sessions will not have attendees on video or with audio. There are a few sessions that will use breakout rooms in which attendees can be on video and use audio. Of course, you always have the option to turn off your camera and/or mute your audio.

**Can I ask presenters questions during Live and Prerecorded sessions?** Yes! We have a number of ways to engage with presenters and authors. During most sessions, attendees will be able to use both the text chat and the Live Q&A. The text chat allows you to share your questions or comments with presenters and attendees. The Live Q&A is seen only by presenters unless a presenter answers your question, at which point the question becomes public.

## REGISTRATION RELATED

**How do I log in to the Convention?** Log in via the 2022 CCCC Virtual Annual Convention Platform. Select "Presenter/Attendee Login" and enter your email address and password. Your email address is the one you used to register for Convention. If you are having problems logging in, you can try to reset your password. If you still have problems, contact us immediately at [CCCCEvents@ncte.org](mailto:CCCCEvents@ncte.org).

**How early can I log in?** You can log in by March 8 to use the schedule and bookmark the site. The lobby, lounges, and Exhibit Hall will open on Wednesday, March 9, at 10:30 a.m. ET. Please log in as soon as possible to ensure you have the best experience possible!

**Is there a cut-off date for registration?** Registration for Convention is open until 11:59 p.m. ET on Thursday, March 31. Once a person registers, it takes approximately 30 minutes for that person to have access to the platform.

**What if I registered but can no longer attend the Convention?** You will still have access to content until June 10, 2022. You can log in any day, any time, and as frequently as you'd like during this period.

**Can I share my login with a friend or colleague?** No, your login is unique to you and cannot be shared.

**Can I register for one day only?** No, CCCC does not offer one-day registration.

**I have a question about becoming an NCTE and CCCC member.** Visit NCTE Publications to learn more about the benefits of membership! After the Convention, see our website ([www.ncte.org](http://www.ncte.org)).

**Is there gamification? What is gamification?** Gamification is when a game is added to a virtual event. During Convention, attendees earn points for completing different **Cs the Day Event** activities. The first participants to hit the **top three scores** will receive a *Cs the Day* prize package containing one of the coveted sparkleponies as well as a full, limited edition deck of *Cs the Day* cards. The **top scorer** will also receive a **paid CCCC-NCTE membership and registration for CCCC 2023 in Chicago**, courtesy of the CCCC Executive Committee!

Find out how to earn points and submit your actions at <https://cccc.ncte.org/cccc/cs-the-day-gamification>

## TECHNICAL SUPPORT

**If I have technical/logistical questions or issues during the conference, who should I contact?** Questions can be asked through the “Live Support” live chat feature in the top left-hand corner of all platform pages. The platform host, Forj, will staff the Live Support live chat during Convention hours. If questions are submitted outside of Convention hours, your question will be added to a queue and answered when it is back online.

**How and when can I access sessions through June 10?** Archived sessions will be accessed through the same platform and login process you use to attend the Convention. On-Demand sessions can be accessed beginning the first day of Convention. Live and Prerecorded sessions will be archived and available for viewing 72 hours after the session ends.

# CCCC Action Hub

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Within the Virtual Convention platform, find the “Action Hub” menu option at the top of the page.

Thursday 2:30–3:00 p.m. ET; 4:00–4:30 p.m. ET; 5:30–6:00 p.m. ET

Friday 3:30–4:00 p.m. ET; 5:00–5:30 p.m. ET; 6:30–7:00 ET

Saturday 10:00–11:00 a.m. ET; 12:00–12:30 p.m. ET; 1:30–2:00 p.m. ET

## Accessibility Booth

The Committee on Disability Issues sponsors the Accessibility Booth for 4C22. The Accessibility Booth will house resources on accessibility, inclusive teaching, and disability studies within CCCC. Conference attendees are encouraged to stop by the booth to talk about all things access and/or disability related.

## Cs the Day

Come explore the Council for Play and Games Studies! Cs the Day is the official conference game for the CCCC Annual Convention. At this booth, you can visit the home of the sparkle ponies and access print-and-play trading cards from 2020 and an exclusive limited edition set of 2021 cards.

## Rhetoric and Composition Journal Editors

The Rhetoric and Composition Journal Editors represent leading journals in the field. We welcome prospective and current authors, future editors, and current and new subscribers to drop by to meet the editors and learn more about our journals.

## Social Justice at the Convention (SJAC) Committee

The Social Justice at the Convention (SJAC) Committee is committed to the principles of diversity, inclusion, equity, and access in our profession and in the many communities that we inhabit. We promote and advance these principles through education and activism at our Annual Convention, opposing racism and promoting cultural change that will guarantee equal opportunities for all, regardless of race, gender, religion, sexuality, or national origin. Visit the SJAC booth to learn more about our programming and how you can get involved!

## The Digital Archive of Literacy Narratives (DALN)

The Digital Archive of Literacy Narratives (DALN) invites all CCCC attendees to consider submitting stories about their experiences with literacy and learning to the ever-growing archive. For more information, visit our booth in the Action Hub Network, or visit the site directly at <https://www.thedaln.org/>.

# CCCC Lounge

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The 2022 CCCC Lounge will host a variety of networking activities for registered convention attendees.

## Wednesday, March 9

**1:00–2:00 p.m. ET**—Common Ground Conversations: CCCC and Public Activism

**8:00–9:00 p.m. ET**—Documentarian Meet & Greet

## Thursday, March 10

**2:00–3:00 p.m. ET**—Common Ground Conversations: Higher Education Enrollment

**2:30–4:30 p.m. ET**—CCCC Nominating Committee Open Meeting

**4:00–5:00 p.m. ET**—Poetry Slam

**8:30–9:30 p.m. ET**—We Academics: Recovery Meeting

## Friday, March 11

**11:00 a.m.–12:00 p.m. ET**—Common Ground Conversation: Member Advocacy

**2:00–3:00 p.m. ET**—Common Ground Conversations: Racial Justice

**3:30–4:30 p.m. ET**—In Memoriam Event

**8:30–9:30 p.m. ET**—We Academics: Recovery Meeting

## Saturday, March 12

**1:00–2:00 p.m. ET**—Common Ground Conversations: DEI Initiatives on College Campuses

# 2022 CCCC Convention-Related Award Recipients

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The following 2022 CCCC awards recipients are presenting on the 2022 virtual program. Session numbers are listed with each recipient.

## **Chairs' Memorial Scholarship**

Su Yin Khor, Pennsylvania State University, University Park, OD-317  
Nkenna Onwuzuruoha, University of Utah, Salt Lake City, OD-304  
Bibhushana Poudyal, University of Texas at El Paso, OD-306  
Nisha Shanmugaraj, Carnegie Mellon University, Pittsburgh, PA, OD-327

## **Disability in College Composition Travel Awards**

Kari Hanlin, Bowling Green State University, OH, OD-29  
Millie Hizer, Indiana University, Bloomington, OD-203  
Rachel Kurasz, Northern Illinois University, DeKalb, OD-155  
Sherrel D. McLafferty, Bowling Green State University, OH, OD-29  
Rachel Roy, University of New Hampshire, Durham, OD-211

## **Gloria Anzaldúa Rhetorician Award**

Lea Colchado, University of Houston, TX, OD-263  
Olivia Wood, CUNY Graduate Center, NY, C-6  
Cody Januszko, Carnegie Mellon University, Pittsburgh, PA, OD-293

## **Scholars for the Dream**

Kimberly Bain, Florida Atlantic University, OD-252  
Steven Beardsley, University of California, San Diego, D-6  
José Cano Jr., Texas Christian University, Fort Worth, OD-65  
Jianfen Chen, Purdue University, West Lafayette, IN, OD-186  
Janelle Chu Capwell, University of Arizona, Tucson, C-8  
Raquel DeLeon, Texas Tech University, Lubbock, OD-265  
Tabitha Espina, Northeastern University, Boston, MA, OD-317  
Angel Evans, The Ohio State University, Columbus, OD-296  
Wilfredo Flores, Michigan State University, East Lansing, OD-100  
Asmita Ghimire, University of Minnesota Twin Cities, OD-344  
Danie Jules Hallerman, Old Dominion University, Norfolk, VA, OD-47  
Nabila Hijazi, Loyola University Maryland, Baltimore, B-5  
Raphael Ivan Reyes Juarez, University of Texas at El Paso, OD-206  
Suresh Lohani, University of Texas at El Paso, OD-256  
Misa Kinno Lucyshyn, Columbia University, New York, NY, OD-286  
Shyam B. Pandey, Purdue University, West Lafayette, IN, OD-208  
Nupoor Ranade, George Mason University, Fairfax, VA, OD-124  
Hanan Saadi, Texas A&M International University, Laredo, L-6



## Two-Year College English Association National Conference

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TYCA National 2022 seeks to continue this conversation in its theme of “Recovery and Reinvention in Our Profession: Emerging from a Recent Time of Crisis.” We ask participants to consider what it means to recover from a particularly challenging time in our collective consciousness—and how that has and will translate to the way we think about teaching. What have we salvaged from our experiences during these times that can be pedagogically useful? What untold narratives and histories pertaining to writing in two-year colleges and our students’ lives can be uncovered and mobilized to create more inclusive learning spaces that reflect our diverse student bodies? How can we as educators help ourselves and our students heal from our individual and collective traumas?

### Recovery and Reinvention in Our Profession: Emerging from a Recent Time of Crisis

Wednesday, March 9, 11:00 a.m.–8:45 p.m. ET  
(separate registration is required)

#### Schedule:

11:00 a.m.–12:00 p.m. ET	Opening Session
12:15–1:15 p.m. ET	Live Sessions
1:30–2:30 p.m. ET	Live Sessions
2:45–3:45 p.m. ET	Live Sessions
4:00–5:00 p.m. ET	Live Sessions
5:15–6:15 p.m. ET	Keynote Session featuring Tara Wstover, author of <i>Educated</i>
6:30–7:30 p.m. ET	Live Sessions
7:45–8:45 p.m. ET	Closing Session with facilitated discussion

See the full program at <https://ncte.org/groups/tyca/2022-tyca-conference/>.

# Special Events

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## Wednesday Special Events

**1:00–2:00 p.m. ET**—Common Ground Conversations: CCCC and Public Activism in the CCCC Lounge

**8:00–9:00 p.m. ET**—Documentarian Meet & Greet in the CCCC Lounge

**8:30–9:30 p.m. ET**—CWPA CCCC Breakfast 2022—“Mentorship Exchange: Building Foundations”

## Research Network Forum

Wednesday, March 9

1:00–5:00 p.m. ET

Research Network Forum Lounge

The Research Network Forum is an opportunity for published researchers, new researchers, and graduate students to discuss their current research projects and receive responses from new and senior researchers.

***Co-Chairs:*** Rise P. Gorelick, New Jersey Institute of Technology, Newark  
Gina Merys, Saint Louis University, MO  
Carrie Wastal, University of California, San Diego

***Facilitators:*** Rosanne Carlo, College of Staten Island CUNY  
Kaitlin Clinnin, University of Nevada Las Vegas  
Sarah Hirsch, University of California Santa Barbara  
Jennifer Johnson, University of California Santa Barbara  
Swan Kim, Bronx Community College CUNY  
Neal Lerner, Northeastern University  
Michael Pemberton, Georgia Southern University  
Brad Peters, Northern Illinois University  
Becky Rickly, Texas Tech University

## Thursday Special Events

### Newcomers' Coffee Hour

Thursday, March 10, 10:30–11:15 a.m. ET

**Chair:** Leslie Werden, Morningside College, Sioux City, IA

The CCCC Newcomers' Orientation Committee looks forward to meeting you at the Newcomers' Coffee Hour, a congenial start to the first full day of activities, where you can begin the kinds of professional conversations that have made this conference one of the high points of the year for each of us.

**2:00–3:00 p.m. ET**—Common Ground Conversations: Higher Education Enrollment in the CCCC Lounge

**2:30–4:30 p.m. ET**—CCCC Nominating Committee Open Meeting in the CCCC Lounge

**4:00–5:00 p.m. ET**—Poetry Slam in the CCCC Lounge

**6:00–7:00 p.m. ET**—Join us for an evening of music and celebration with musician and songwriter Dr. Tracee Perryman, Chief Executive Officer, Center of Hope Family Services, the author of *Elevating Futures: A Model for Empowering Elementary Student Success*, published by Advantage/Forbes.



**7:15–8:15 p.m. ET**—Scholars for the Dream Reception in the Auditorium Come celebrate and network with the 2022 CCCC Scholars for the Dream recipients!

**8:30–9:30 p.m. ET**—We Academics: Recovery Meeting in the CCCC Lounge As an all-inclusive peer-led recovery digital meeting, “We Academics” encourages discussion of the intersectional experiences of being an academic in recovery, celebrating recovery from all addictions. “We Academics” is BIPOC, LGBTQ+, GNC/ Non-Binary, and Trans welcoming and friendly.

## **Opening General Session**

Thursday, March 10

11:30 a.m.–1:00 p.m. ET

***Presiding:*** Staci Perryman-Clark, Program Chair/CCCC Associate Chair, Western Michigan University, Kalamazoo

***Greetings:*** Valerie Kinloch, NCTE President, University of Pittsburgh  
Sarah Z. Johnson, Madison Area Technical College, WI

***Recognition of the 2022 Scholars for the Dream Recipients***

***Recognition of the 2022 Chairs' Memorial Scholarship Recipients***

***Presentation of the 2022 Exemplar Award:***

This award is presented to a person who has served or serves as an exemplar of our organization, representing the highest ideals of scholarship, teaching, and service to the entire profession.

Louise Wetherbee Phelps, recipient of the 2022 CCCC Exemplar Award, will speak.

## 2022 CCCC Exemplar Award Winner

Louise Wetherbee Phelps



Dr. Phelps is Scholar-in-Residence in Rhetoric and Writing at Old Dominion University and Emeritus Professor of Writing and Rhetoric at Syracuse University. Her scholarship, which spans over three decades, constitutes groundbreaking and pioneering work in Rhetoric and Composition that has not only helped to shape the field, but to put it on the map.

Phelps is exemplary in multiple senses of the word. Her contributions to the field have been numerous, foundational, and formational. The vastness of Phelps' impact is reflected in a legacy of contributions to her fields of research, the development of the first independent PhD writing program, and her impact on fellow scholars and students, and NRC contributions, all of which have helped to build the field through her investment in pedagogy, community, and people.

The letters of nomination supporting Phelps' honor, emphasize her influence as a lifelong scholar and exemplary mentor, as well as a foundational thinker in the field. Her nominators write, "Phelps lives both definitions of exemplar. She uses her typicality to intervene, illuminate, and evince excellence and collegiality in ways that make her scholarship, mentoring, and presence astonishingly enduring. . . [s]he shows us that living means developing—being vibrant and alert, incisive and generous, and resilient and contributory. . . continually renewing one's gravitas across an evolving career and using it to support and guide others." When discussing her mentorship, one of her former students stated, "In all of my career, I've never had a mentor work more closely with me to shape me as a scholar and professional . . . . An exemplary teacher invests in the writer. The latter role requires more, and frankly, few are willing to invest that level of time and commitment in mentoring when other activity is more appealing. But those who do, like Louise, change the lives of those they mentor."

At a national level Dr. Phelps has led efforts to put the field on the map through coordinating the Visibility project, which gained recognition for Rhetoric and Composition/Writing Studies in educational and academic database codes so that the field would become legible in national statistics of higher education. With federal recognition from the U.S. Department of Education's National Center for Education Statistics, we were able to gain a presence on the national and international stage. Rhetoric and Composition/Writing Studies finally had a home. Most recently Dr. Phelps' efforts are visible at Old Dominion University in a program she has helped guide even in her retirement. Testimony to Phelps' multigenerational influence is evidenced in her work as an engaged mentor who continues to train multiple generations of writing teachers, researchers, and scholars. She has further led the development of

the CCCC Task Force on Cross-Generational Connections. In this fashion, she has worked tirelessly to bring together theory and practice and to advance shared matters of concern. In this way, her work has mattered much to the field and made her deeply deserving of the CCCC Exemplar Award.

Today, Louise's work on seniority, identity, and literacy offers a pathway for the future of the field. Such work, particularly her latest work on what she calls "slow composing," which draws upon her commitment to caring in professional work and the ways we change together over time, speak of Phelps underscores for this committee the multigenerational contributions Phelps has made.

The selection committee is excited to identify Louise Wetherbee Phelps as recipient of the 2022 Exemplar Award. The breadth and depth of Dr. Phelps' scholarship, and programmatic contributions to the field, the legacy of her continued mentorship, and her ethic of 'slow composing' exemplify what the committee identified as a 'lifespan literacy' of service to the profession worthy of emulation.

# 2022 Chair's Address

## Holly Hassel

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### Writing (Studies) and Reality: Taking Stock of Labor, Equity, and Access in the Field



**Holly Hassel**

In her call for proposals for the 2022 CCCC Annual Convention, Associate Chair Staci Perryman-Clark asked, “As a discipline, how do we remain relevant? How do we use the work that we have done with access to make the case for postsecondary enrollment to prospective students? What does college writing instruction promise to do for students who have the choice to attend/not to attend college? And what are the perils of not making our case?” The 2022 Chair’s Address will take up these and other related questions in the context of a [pandemic-affected](#) higher education landscape.

To be relevant and effective going forward, our professional organizations must adapt to a materially different composition of the college teaching workforce, including the long-term labor trends of academic work. More recently, students’ education at all levels has been disrupted. Some students are choosing the workforce instead of postsecondary education; some would choose college but have been structurally excluded; some have attempted college but rigid and old ways of doing things have pushed them out. Within this context, we have an opportunity to rethink what we do as an organization (and more broadly, professional organizations related to writing studies/English studies) to better serve our least-supported students and teachers (graduate teaching assistants, contingent faculty, full-time lecturers and instructors working off the tenure track, writing center support staff, two-year college faculty, faculty at minority-serving institutions, and college reading and literacy instructors, as a start).

In the 2022 Chair’s Address, I will provide an overview of the labor and teaching conditions of today’s college writing teacher: who teaches courses that support students’ literacy development in college. I will focus on how the pandemic has intensified trends that already existed in the labor of writing teachers and in [students’ college enrollment](#). On the one hand, we could argue that the COVID-19 pandemic has disrupted everything we thought was true about higher education and the teaching of college writing. On the other hand, we could argue that it has only exacerbated inequities that were already evident in our institutions and classrooms—in the labor of postsecondary writing instruction and in college-going behaviors by students. The goal of the address will be to identify how our professional organizations can adapt

to the changing landscape of higher education and how professionals in our field can be part of this vital work.

Nearly everyone who stays in higher ed and gets a degree in English and its constituent fields will work in a position that emphasizes teaching—as [Manzo and Mitchell](#) reported in *Inside Higher Ed* in 2018, “In 2015, there were more than 3,000 four-year colleges and universities in the United States, and 115 of those have been designated as R1 institutions by the Carnegie Classification of Institutions of Higher Education. That means that only 4 percent of colleges and universities have a reward structure (tenure, promotion, and so on) in which research is more highly valued than teaching” (Manzo and Mitchell). Teaching-intensive work (particularly in college transition and the lower-division curriculum) is the norm and the future of a career in English studies. It is demanding, rewarding work and is poised to become more so in the future while also being the [most devalued part of the academic job profile](#).

Luckily, we can learn here from two-year colleges, who have always served student populations with extra-academic demands on their time, labor, and attention and barriers to higher education, and whose primary faculty responsibility has been teaching. However, the 2022 CCCC Chair’s Address is not another call to value TYC work (which has been persuasively made previously by [John Lovas](#), [Carolyn Calhoon-Dillahunt](#), and [many others](#)), though it is a recognition that such work is undervalued and understudied. I will draw from pedagogical and policy work of two-year college teacher-scholar-activists to offer strategies for college writing teachers and program administrators in the coming years. Even as we finish a third academic year of disruption, resulting in [mental health crises](#), [decreasing enrollment](#) for our most vulnerable and marginalized [students](#), and grief and loss of loved ones or planned futures, our students need to develop rhetorical awareness and information literacy; they need to be able to communicate and advocate in multiple settings (social media, electronic contexts, at city council and school board meetings, in newspapers), and they also need to be able to have a rhetorical flexibility and proficiency that will enable them to be retained to and graduate from college.

As we look forward to how we will prepare our graduate students and new colleagues to teach in this extremely varied set of institutional contexts and to students whose needs will be more diverse than ever, we need strategies that allow our programs to both **be of** the system and to **ask more** of the systems they are part of.

Whether it is reimagined policies in our departments and institutions; partnerships across and between two-year colleges and universities or high schools and college; more accessible and inviting professional opportunities in CCCC and beyond; or evidence-based initiatives that are built on data, stories, and counterstories, the current moment calls upon us to strengthen professional ties. The 2022 Chair’s Address will invite attendees to consider how they can sustainably and meaningfully contribute to that vital mission. With structured opportunities for interaction with other attendees, the Address will help member-attendees identify personal goals and develop

strategies for equity and access work in their classrooms, programs, institutions, and professional organizations.

Holly Hassel is Professor of English and Director of First-Year Writing at North Dakota State University in Fargo, ND. She graduated with her PhD from the University of Nebraska-Lincoln in 2002, and taught for 16 years at the University of Wisconsin–Marathon County, a two-year campus of the state-wide institution, University of Wisconsin colleges, until the institution was dissolved and [resigned](#) its accreditation in 2018. She is past editor of *Teaching English in the Two-Year College* (2016–2020). Since 1996, she has primarily taught first-year writing. Most recently, she is proud of her coauthored book with Dr. Cassandra Phillips (University of Wisconsin-Milwaukee @ Waukesha), *Materiality and Writing Studies: Aligning Labor, Teaching, and Scholarship*, appearing through the Studies in Writing and Rhetoric Series in 2022, and her coauthored textbook with Dr. Christie Launius (Kansas State University), *Threshold Concepts in Women’s and Gender Studies: Ways of Seeing, Thinking, and Knowing* (third edition, 2022), for making feminist knowledge transparent and accessible to new college students. She received the TYCA (Two-Year College English Association) Nell Ann Pickett Service Award in 2020.

Holly Hassel  
CCCC Chair



## Friday Special Events

**11:00 a.m.–12:00 p.m. ET**—Common Ground Conversation: Member Advocacy in the CCCC Lounge

**2:00–3:00 p.m. ET**—Common Ground Conversations: Racial Justice in the CCCC Lounge

**3:30–4:30 p.m. ET**—In Memoriam Event in the CCCC Lounge

This memorial honors scholars who have passed away during the last year. This event will be used to share memories and reflections. Attendees are welcome to light a candle, burn sage, or practice another ritual to memorialize our dear colleagues.

**8:00–9:00 p.m. ET**—Anzaldúa Award Reception in the Auditorium

Come celebrate and network with the 2022 CCCC Gloria Anzaldúa Award recipients!

**8:30–9:30 p.m.** We Academics: Recovery Meeting in the CCCC Lounge

“As an all-inclusive peer-led recovery digital meeting, “We Academics” encourages discussion of the intersectional experiences of being an academic in recovery, celebrating recovery from all addictions. “We Academics” is BIPOC, LGBTQ+, GNC/Non-Binary, and Trans welcoming and friendly.

## Keynote with Anita Hill

Friday, March 11, 12:30–1:45 p.m. ET

**Introduction:** Staci Perryman-Clark, Program Chair/  
CCCC Associate Chair, Western Michigan University,  
Kalamazoo

CCCC is excited to introduce the 2022 CCCC Annual  
Convention keynote speaker, Anita Hill, who will  
discuss and share her book *Believing: Our Thirty-Year  
Journey to End Gender Violence*.



Anita Hill is University Professor of Social Policy, Law, and Women's, Gender and  
Sexuality Studies at Brandeis University. After the 1991 Senate confirmation hear-  
ings for U.S. Supreme Court nominee Clarence Thomas, Hill became a leading figure  
in the fight for women's rights and against gender-based violence.

## CCCC Awards Presentation

Friday, March 11, 6:45–7:45 p.m. ET

*Presiding:* Holly Hassel, North Dakota State University, Fargo

During this presentation we announce the recipients of the following 2022 CCCC Awards. Past CCCC Chairs, distinguished guests, and international participants will be recognized. Please take the time to come celebrate with your colleagues.

- Research Initiative
- Emergent Researcher Award
- Outstanding Book Award
- James Berlin Memorial Outstanding Dissertation Award
- The Richard Braddock Award
- The Mark Reynolds *TETYC* Best Article Award
- Outstanding Dissertation Award in Technical Communication
- Technical and Scientific Communication Awards
- Writing Program Certificate of Excellence
- Advancement of Knowledge Award
- Research Impact Award
- Luiz Antonio Marcuschi Travel Awards
- Gloria Anzaldúa Rhetorician Award
- Lavender Rhetorics Award for Excellence in Queer Scholarship
- Stonewall Service Award
- Disability in College Composition Travel Awards
- Outstanding Teaching Award
- TYCA Nell Ann Pickett Service Award

## Saturday Special Events

**1:00–2:00 p.m. ET**—Common Ground Conversations: DEI Initiatives on College Campuses in the CCCC Lounge

### Teacher 2 Teacher

#### Teacher 2 Teacher Lounge

11:00 a.m.–5:00 p.m. ET

Teacher to Teacher (T2T) offers CCCC Convention participants a dynamic professional development and networking opportunity. Designed as a series of practice-based conversations, T2T provides a space to celebrate and talk about our teaching. Open to all convention attendees, T2T participants will be invited to learn about a range of activities, assignments, and methods from more than 100 teacher-presenters. As well, we will provide an open period to discuss teaching issues and struggles at the end of each session. T2T presenters include full- and part-time faculty, graduate and undergraduate students, and aspiring educators as well as colleagues representing secondary, two-year, and four-year institutional homes. After a short welcome and introduction, attendees will hear from the Cs first-ever teaching excellence award winners and then select from nine breakout rooms during the first hour and then choose a second breakout room during the second hour. Each hour will have approximately three rapid 5-minute presentations followed by ample discussion time. Attendees are welcome to join at any part of the morning and afternoon sessions and may join the breakout rooms as their schedules allow. Please make sure you have the most recent update to Zoom in order to choose your own breakout room.

Visit Teacher to Teacher for a complete list of breakout room topics and descriptions. [https://cccc.ncte.org/wp-content/uploads/2022/02/2022\\_T2T\\_Schedule-MorningAfternoon.pdf](https://cccc.ncte.org/wp-content/uploads/2022/02/2022_T2T_Schedule-MorningAfternoon.pdf)

**Presenters:** Natalia Andrievskikh, New York University  
Tina Arduini, Ferris State University  
Lisa Bailey, University of Illinois, Chicago  
Elizabeth Baxmeyer, California Northstate University College of Health Sciences  
Hannah Bellwoar, Juniata College  
Melissa Benbow, University of Delaware  
Mark Blaauw-Hara, University of Toronto, Mississauga  
Kitty Burroughs, Bowling Green State University  
Beth Buyserie, Utah State University  
Candace Chambers, Central Piedmont Community College  
David Coad, Santa Clara University  
Jennifer Courtney, Rowan University  
Kathleen Crosby, Elon University

Jill Dahlman, California Northstate University College of Health Sciences  
Laura Decker, Nevada State College  
Lauren Esposito, Marywood University  
Laura Feibush, Juniata College  
Jordana Garbati, University of Toronto  
Gina Genova, University of California, Santa Barbara  
Shreelina Ghosh, Gannon University  
Charity Givens, Bowling Green State University  
Haley Hamilton, Kennesaw State University  
Sara Hillin, Lamar University,  
Peter Huk, University of California, Santa Barbara  
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Jeanette Lehn, University of Pittsburgh  
Meng-Hsien (Neal) Liu, University of Illinois at Urbana Champaign  
Matt McCurrie, Columbia College Chicago  
Craig A. Meyer, Texas A&M University, Kingsville  
Anna Mills, City College of San Francisco  
Nomi Morris, University of California, Santa Barbara  
Kaustav Mukherjee, Gannon University  
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Beth Saur, University of California, Santa Barbara  
Kerry Smith, James Madison University  
Ian Stark, Texas Tech University  
Sarah Swofford, University of South Carolina, Beaufort  
Dagmar Van Engen, Arizona State University  
Jonathan Vroom, University of Toronto, Mississauga  
Mohamed Yacoub, Florida International University  
Min Yang, Texas Tech University  
Crystal Zanders, University of Michigan  
Michele Zugnoni, Northwestern University

# Acknowledgments

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## Online Coaches

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Heather Burke	Susanmarie Harrington	Timothy Oleksiak
Lauren Brentnell	Ashanka Kumari	Laurie Pinkert
Amy Cicchino	Heather Lettner-Rust	Karen Rowan
William FitzGerald		

## Stage I Reviewers

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Jenna Morton-Aiken  
Melissa Murata  
Ryan Murphy  
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Jane Nazzal  
Cynthia Nearman  
Michelle Niestepski  
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Adedoyin Ogunfeyimi  
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Amanda Pratt  
Sarah Prielipp  
Jesse Priest  
Maria Prikhodko  
Paul Puccio  
Kainat Puetz  
Melody Pugh  
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Shakil Rabbi  
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Michael Rifenburg  
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Hannah Rule  
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Christie Toth  
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Jasmine Villa  
Marilyn Walker  
Clay Walker  
John Walter  
Zhaozhe Wang  
Nicole Warwick  
Megan Weaver  
Sara Webb-Sunderhaus  
Travis Webster  
Ben Wedge  
Kristen Weinzapfel  
Sara West  
Stephanie Wheeler  
Patricia Wilde  
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Concetta Williams  
Joel Williams  
Chelsea Willman  
Shane Wood  
Tara Wood  
Charles Woods  
Lacey Wootton  
Erin Workman  
Deb Young  
Qianqian Zhang-Wu  
Lena Ziegler

## Stage II Reviewers

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Will Banks  
Chris Besiger  
Tamika Carey  
Frankie Condon  
Collin Craig  
Beth Davila  
Jay Dolmage

Janice Feimenheiere  
Seth Kahn  
Moline Tucker Mallamo  
Aja Martinez  
Peter Mortensen  
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