Thursday, March 10

A Sessions: 1:30–2:30 p.m. ET

Antiracism and Social Justice

A-1 Grappling with Antiracism in the Writing Classroom: From Theory to Practice, a Case Study  Live

In this panel, presenters discuss their attempts to enact insights from a faculty learning community exploring antiracist writing assessment and pedagogy. While the emphasis is on individual ways participants moved from theory to practice, presenters also discuss their challenges implementing antiracist theory within social and institutional structures that impede much of this work.

Speakers: Rebecca Gerdes-McClain, Columbus State University
Leslie Haines, Columbus State University
Clayton O’Dell, Columbus State University
Carolina Pelaez-Morales, Columbus State University
Crystal Woods, Columbus State University

Antiracism and Social Justice

A-2 Promises and Perils of Allyship in Linguistic Justice Research: Problematizing the Positioning of Outgroup Scholars  Live

The presenters in this panel undertake teaching and research on the concerns of ethnic/racial groups other than their own, motivated by a commitment to linguistic justice. They make their practices and identity positionings transparent in an effort to invite a critical assessment of their motivations and outcomes, and to generate conversations on the limitations and possibilities of allyship.

Suresh Canagarajah, The Pennsylvania State University, “Alliance Building of a Postcolonial Asian Scholar with African American First-Year Students”
Lyana Sun Han Chang, The Pennsylvania State University, “Intersectional and Ethical Allyship in Working with Immigrants with Undocumented Status”
Respondent: David Green, Howard University

Approaches to Teaching and Learning

A-3  The Ethics and Problematics of Reusing Your Own Writing: Findings and Recommendations from the Text Recycling Research Project  Live

This session reviews findings from the NSF-funded Text Recycling Research Project and discusses guidelines and instructional materials based on those findings.

Chair: Chris Anson, North Carolina State University
Cary Moskovitz, Duke University, “Current Findings from the Text Recycling Research Project”
Michael Pemberton, Georgia Southern University, “Developing TR Policies for Teachers and Students”

A-4  The Art of Evaluation: Poetry Dynamic Criteria Mapping in Practice  Live

Engaged Learning Experience

Participants in this session will learn about and practice Poetry Dynamic Criteria Mapping (PDCM), a new method for evaluating poetry. The group will read, discuss, and evaluate three brief poems and attempt to persuade each other of the virtues and vices of these verses. Participants will get hands-on experience with this approach to discovering, negotiating, and publicizing poetic values.

Speakers: Bob Broad, Illinois State University, “What Writing Studies Can Contribute to Poetry’s Quest for Evaluative Self-Knowledge”
Inclusion and Access

A-5  **Shining a Light on Academic Assumptions: Building an Inclusive Syllabus for Your Writing Classroom**  
*Engaged Learning Experience*

In this session, we will welcome colleagues into the practice of examining syllabus language for underlying assumptions that create exclusive learning spaces—even despite our best intentions. Incorporating various NCTE/CCCC position statements on inclusion and diversity in order to support engaging best practices, this will be a space of openness, courage, and vulnerability as facilitators welcome all ideas about what might best serve students of postsecondary writing.

*Speakers:* Juliette Kitchens, Nova Southeastern University  
Claire Lutkewitte, Nova Southeastern University  
Molly Scanlon, Nova Southeastern University

Language, Literacy, and Culture

A-6  **Language Awareness as Language Justice: Critical Language Awareness in Writing Studies**  
*Live*

Drawing from pedagogical and empirical studies in a range of settings, this panel examines the justice potential of a Critical Language Awareness approach to writing research, teaching, and assessment.

*Speakers:* Laura Aull, University of Michigan  
Rebecca Lorimer Leonard, University of Massachusetts Amherst  
Andrea Lunsford, Stanford University  
Esther Milu, University of Central Florida  
Shawna Shapiro, Middlebury College

Inclusion and Access

A-7  **Questioning as Antiracist Praxis for WPAs**  
*Sponsored by the CCCC Untenured and Alternative-Academic WPA Standing Group*

Five untenured WPAs and a respondent discuss how antiracist questioning guides their work toward equitable and inclusive praxis.

*Standing Committee Chair:* Stacy Kastner, University of Pennsylvania  
*Speakers:* Amy Colombo, University of North Carolina, Charlotte, “How Do Our Assessment Practices Impact BIPOC Students?”  
Amilia Evans, Virginia Tech, “A Reimagining of Diversity, Equity, and Inclusion Discourse in Higher Education”
Angela Mitchell, University of North Carolina, Charlotte, “How Do Our Assessment Practices Impact BIPOC Students?”
Talisha Haltiwanger Morrison, University of Oklahoma, “So, How Do We Do This, the Antiracism, Like for Real, from the Center?”
Sarah Polo, Cottey College, “How Can We Effectively Develop and Revise First-Year Writing Curriculum to More Fully Embrace Antiracism and Promote Global Awareness?”
Iris Ruiz, University of California, Merced

A-8  Inclusivity, Accessibility, and the Dissertation: Imagining a More Diverse Future for Rhetoric and Composition Scholars  Prerecorded/Scheduled

Reimagining the dissertation warrants a discussion about how and why we conduct research, what kinds of dissertation projects we can produce, and where we can find support. This panel will advance this conversation, emphasizing the need to expand the purpose, form, and labor conditions of the dissertation.

Speakers: Whitney James, University of Notre Dame
Danny Rodriguez, Messiah University
Kayla Sparks, Texas Christian University

Inclusion and Access

A-9  Transitions and Expectations: Negotiating “College-Level” Literacies across Borders  Live
Sponsored by the CCCC Untenured and Alternative-Academic WPA Standing Group

Working from transnational perspectives and diverse research orientations, this session qualitatively investigates transitional experiences of underrepresented student writers at the nexus of high school and college education in Chile and the US, focusing on conceptualizations and enactments of “college-level” literacies, to inform pursuits of increased access and equity in literacy education.

Speakers: Ana Cortes Lagos, Syracuse University
Federico Navarro, Universidad de O’Higgins
Brice Nordquist, Syracuse University
Natalia Avila Reyes, Pontificia Universidad Católica de Chile
Thursday, 1:30–2:30 p.m. ET

A-10  **From Talking to Acting: Ohio’s Commitment to Diversity, Equity, and Linguistic Justice**  Prerecorded/Scheduled

Faculty who want to enact antiracist pedagogy often face challenges at the state, program, and course levels as they address learning outcomes. Our panel explores how the absence of DEI in outcomes statements complicates the work of adopting antiracist pedagogies.

*Speakers:* Deborah Bertsch, Columbus State Community College, “Program Redesign: Enacting Antiracist Teaching and Learning”
Jennifer Cunningham, Kent State University
Crystal Danley, Columbus State Community College, “Program Redesign: Enacting Antiracist Teaching and Learning”
Debra Knutson, Shawnee State University, “Statewide Learning Outcomes Redesign: Enacting Antiracist Teaching and Learning”
Brenda Refaei, University of Cincinnati Blue Ash College, “Course Redesign: Enacting Antiracist Teaching and Learning”

A-11  **Exhibitor Session: The Sky’s the Limit with the Gale College Collection!**  Prerecorded/Scheduled

Join our English product team as we walk you through the Gale College Collection, an online library within MindTap. This resource provides 24/7 access to full-text books, academic journals, and periodical articles in the humanities and social sciences. Take your learners from overwhelmed to optimistic in just a few clicks!

*Presenters:* Matt Filimonov (Cengage)
Danielle Klahr (Cengage)
B Sessions: 3:00–4:00 p.m. ET

Community, Civic, and Public Contexts of Writing

B-2 Writing Natures Examines and Explores How We Mediate the Natural World through Multiple Media and How We Might Make Better Use of Those Media for a Better World

Live

Composition has long written about nature, including how we define nature, relate to nature, be better stewards of nature, highlight our worst social inequities, and write to positively affect our environments. Writing about nature is a social justice issue as it engages that with which we all find ourselves. This panel will examine the weird/wonderful, awesome, and awful practices of writing natures.

Speakers:
Casey Boyle, The University of Texas at Austin, “On the Subject of Landscapes”
Madison Jones, University of Rhode Island, “Ecocomposing with Rhetorical Poetics”
Donnie Sackey, The University of Texas at Austin, “Documenting Environmental Justice”
Melissa Yang, Emory University, “Composing Murmurations”

Antiracism and Social Justice

B-3 Disrupting Language Ideologies: Strategies for Centering Linguistic Justice and Inquiry in Literacy Education  Live

Engaged Learning Experience

This ELE session creates space for attendees to theorize how language ideologies and linguistic justice work in practice, and to imagine how we might intervene. Participants will engage with emerging theories and pedagogies, and articulate their own goals for teaching. The facilitators will present their own experiences, facilitate free writing and discussion, and share access copies.

Speakers:
Katherine S. Flowers, University of Massachusetts Lowell
Yu-Kyung Kang, Gonzaga University
Approaches to Teaching and Learning

**B-4 Linguistic Justice in Praxis: Critical Language Awareness for Preservice Teachers  Live**

Engaged Learning Experience

This engaged learning session encourages attendees to examine their linguistic histories and biases in pursuit of antiracist writing pedagogy and linguistic justice. Attendees gain first-hand experience with a critical language reflection activity and then envision how to incorporate similar activities and pedagogical practices into their higher education writing courses.

**Speakers:** Tamar Bernfeld, University of Iowa  
Tasha Lindo, University of Iowa  
Raquel Wood, University of Iowa

Antiracism and Social Justice

**B-5 Arab/Muslim Standing Group Roundtable on Challenging Oppressive Systems  Live**

Sponsored by the CCCC Arab/Muslim Standing Group

This roundtable fosters discussions pertaining to Arab/Muslim rhetorics, ethical engagement, Islamophobia, racism, and discrimination. This roundtable opens up possible opportunities for scholarly and pedagogical conversations with the audience.

**Standing Committee Chairs and Speakers:** Tamara Issak, St. John’s University  
Lana Oweidat, Goucher College  
**Speakers:** Mais Al-Khateeb, California State University, Los Angeles  
Kefaya Diab  
Kimberly Harper, North Carolina A&T State University  
Nabila Hijazi, University of Maryland, College Park  
Mohamed Yacoub, Florida International University  
Soha Youssef, Thomas Jefferson University  
**Respondent:** Rasha Diab, The University of Texas at Austin

Antiracism and Social Justice

**B-6 Enacting Diversity, Equity, and Linguistic Justice: An A/AAPI Session on Teaching, Research, and Beyond Live**

Sponsored by the Asian/Asian American Caucus Special Interest Group

This session aims at sharing antiracist frameworks, pedagogy, and administrative approaches to achieve social justice for the Asian/Asian American and Pacific Islander community.
**Writing Programs**

**B-7 Writing Programs @ 2YCs: Where We Are and Where We Oughta Be Live**

Drawing upon their experience running writing programs, editing journals, and forging inter-institutional partnerships (two-year to four-year, statewide, college-to-K12), eight 2YC faculty debate the shape and function of 2YC writing programs in the discipline and profession while showing that such programs are highly generative sites for research into obstacles to equity and flexible praxis.

**Chair and Speaker:** Jeffrey Klausman, Whatcom Community College  
**Speakers:** Steven Accardi, College of DuPage  
Annie Del Principe, Kingsborough Community College CUNY  
Jillian Grauman, College of DuPage  
Brett Griffiths, Macomb Community College  
Darin Jensen, Salt Lake Community College  
Sarah Snyder, Arizona Western College  
Dominique Zino, LaGuardia Community College CUNY

**B-8 Embodied Exclusions: Institutional Access and the Commitments of Belonging Prerecorded/Scheduled**

Situating race, gender, and other embodied experiences within discourses such as white supremacy makes visible the structural barriers that exist and carry over to higher education institutions that are often framed as tools for access and equity. In unpacking commitments of belonging, the panel identifies interventions to challenge institutional discourses and reimagine access.

**Speakers:** Stephanie Larson, Carnegie Mellon University, “The Violence of ‘Here’: The Labor of Rape Culture in Higher Education”  
Jennifer LeMesurier, Colgate University  
Jessica Restaino, Montclair State University, “Labor, Deliver, Heal: Obstetrics, Trauma, and the Rhetorics of Co-Ethnography”  
Morris Young, University of Wisconsin-Madison, “Discourses of Exclusion and Anti-Asian Rhetoric”  
**Respondent:** Jay Dolmage, University of Waterloo
Thursday, 3:00–4:00 p.m. ET

Theory and Research Methodologies

B-9 Decolonizing Rhetoric and Writing: Asian and Asian American Perspectives  Prerecorded/Scheduled

Exploring agency amidst global hegemony of Western epistemology and English language, this panel advances a decolonial approach in rhetoric and writing from the perspective of Asian American scholars. Building on Indigenous and Latinx scholars’ critique of colonial/imperial matrices of power, we report empirical studies and share implications for our discipline’s reckoning with social justice.

Speakers: Shyam Sharma, Stony Brook University
Huatong Sun, University of Washington Tacoma
Xiaoye You, Pennsylvania State University

Creative Writing and Publishing

B-10 The Transformative and Political Potential of Creative Writing  Live
Sponsored by the Creative Writing Standing Group at CCCC

In this roundtable, we will explore the relationship between creative writing, composition studies, and social justice.

Standing Group Chair and Leader: Maryam Alikhani, County College of Morris
Speakers: Khem Aryal, Arkansas State University
Michael Baumann, Marian University
Libby Falk Jones, Berea College
Erika Luckert, University of Nebraska-Lincoln
Jonathan Udelson, Shenandoah University
Stacey Waite, University of Nebraska–Lincoln
Respondent: Michael Baumann, Marian University
Thursday, March 10

C Sessions: 4:30–5:30 p.m. ET

Language, Literacy, and Culture

C-1 Combatting Linguistic Racism: Praxis for Equity and Justice for Multilingual Writers Live

This panel offers examples of and reflections on their work to promote equity and justice for multilingual students in a writing classroom, writing centers, and in the scholarly publication and editorial process.


Respondent: Shawna Shapiro, Middlebury College

Antiracism and Social Justice

C-2 Building a Campus-Wide Coalition for Linguistic Justice: Reflections from an Antiracist WAC Workshop Series Live

This panel flips the script of linguistic justice beyond FYC by narrating the exigency, implementation, and lessons learned from facilitating an antiracist WAC workshop series focused on dismantling linguistic racism in academic writing. Unique to this panel is how it centers graduate students as experts capable of leading linguistic justice action across campus.
Antiracism and Social Justice

C-3 Walking a Scholarly Path during the Time of the Seventh Fire: The Promise and Peril of Indigenous Rhetorics Let Loose in the Discipline

The American Indian Caucus meeting held in Denver in 2001 was a turning point for Indigenous rhetorics’ scholarship and its visibility in CCCC. Between the Convention and local Denver March Powwow, we formed a network of scholarly relations that has now created a field full of both disciplinary and interdisciplinary possibilities and structures. This panel traces the impacts of that network.

Chair and Respondent: Andrea Riley Mukavetz, Grand Valley State University

Speakers: Kimberli Lee, Northeastern State University, “Making Space for Relational Realities: Working with Indigenous Graduate Students in Academia”
Malea Powell, Michigan State University, “Since Denver March: The Promise and Perils of Indigenous Visibility in the Discipline”
Kimberly Wieser, University of Oklahoma, “American Indian and Indigenous Rhetorics: A Digital Annotated Bibliography”

Writing Programs

C-4 Preserving Self and Center: Equitable Writing Center Assessment That Rejects Absurdity

Working in unsustainable conditions during a pandemic has heightened the need for radical reframing of oppressive institutional practices. This engaged session focuses on developing equitable administrative and assessment practices for writing centers and programs. Participants will leave with strategies that draw from ethical care practices as a means of preserving both the self and center.

Speakers: Celeste Del Russo, Rowan University
Amanda Fields, Central Connecticut State University
Elizabeth Leahy, University of Tennessee at Chattanooga
Erica Cirillo McCarthy, Middle Tennessee State University
Inclusion and Access

C-5  Taking Off Our Masks: Fostering Vulnerability and Working toward Access through Critical Collaborative Reflection  Live

Drawing on disability studies, this interactive session engages participants in exploring the possibilities of collaborative critical reflection for intervening in institutional dynamics that limit access, cocreating more inclusive professional spaces.

Speakers: Kathleen Dillon, University of Nebraska-Lincoln
Nicole Green, University of Nebraska-Lincoln
Debbie Minter, University of Nebraska-Lincoln

Institutions: Labor Issues, Professional Lives, and Survival

C-6  Practicing Queer Rhetorics: Working toward Queer Liberation in the Here and Now  Live

Sponsored by the CCCC Queer Caucus

This panel of queer graduate students and junior scholars invites participants to adopt the configuration of queer rhetoric as queer action via varying subjective and inquisitive entry points. Together, panelists work to envision and enact an equitable world for queer and trans folks within and beyond the academy.

Committee Chair: Wilfredo Flores, Michigan State University
Speakers: Andrew Harnish, University of Pittsburgh-Bradford
Neal Liu, University of Illinois at Urbana-Champaign
Dannea Nelson, Weber State University
Olivia Wood, CUNY Graduate Center/John Jay College of Criminal Justice
Respondent: Gavin Johnson, Christian Brothers University

Professional and Technical Writing

C-7  Do Tell: Teaching Doctors to Listen to Elderly African American Patients  Prerecorded/Scheduled

This panel will present initial findings from an NIH study designed to train medical students to better listen to and hear what African American patients have to say about the challenges of managing their chronic health conditions. In the interviews, patients expressed the ways they felt disempowered and revealed what would give them more agency in their communication with their doctors.

Speakers: KM Begian-Lewis, Wayne State University
Carly Braxton, Wayne State University
Richard Marback, Wayne State University
**Language, Literacy, and Culture**

**C-8  Constructing a Disability Literacies Framework across Spaces, Identities, and Texts  Prerecorded/Scheduled**

This panel argues that through disability literacies, the composition classroom and writing programs can be a site where disabled identities come into being.

*Speakers:* Dev Bose, University of Arizona  
Janelle Chu Capwell, University of Arizona  
Adam Hubrig, Sam Houston State University  
Kathleen Kryger, University of Arizona  
Ruth Osorio, Old Dominion University  
Manako Yabe, University of Tsukuba  
Griffin Zimmerman, University of Arizona

**Theory and Research Methodologies**

**C-9  The Emotional Work of Writing: Four Qualitative Investigations of Advanced Writers  Prerecorded/Scheduled**

Four qualitative studies demonstrate the roles emotions play in the composing experiences of advanced writers and suggest implications for professional development and mentorship.

*Roundtable Leaders:* Marcus Meade, University of Missouri-Kansas City,  
“Writing While Worried: The Emotional Impact of Precarity on NTT Writers”  
Shari Stenberg, University of Nebraska-Lincoln, “Everyone Thinks It’s Just Me’: Exploring the Emotional Dimensions of Seeking Publication”
**Friday, March 11**

**D Sessions: 11:00 a.m.–12:00 p.m. ET**

*Language, Literacy, and Culture*

**D-1** *Voices from the Margins: How Rhetoric Has Shaped the Black Experience from Clinics to the Stoop to the University*  
*Live*

This panel will include a pedagogic discussion of language’s effect on the rhetoric on the Black experience in public spaces in the Bronx, women’s health clinics since the 19th century, and Beyoncé albums today. The conversation about historic, visual, and social rhetorics each explain why a more nuanced understanding of cultural literacies is vital for social justice endeavors in academia.

*Chair:* Kelly Kinney, University of Wyoming  
*Speakers:* Nicole Foss, University of Wyoming  
Leighkaren Labay, University of Wyoming  
Andrew Meyer, University of Wyoming

*Antiracism and Social Justice*

**D-2** *Trickster’s Tools and Teaching Traditionally: Writing Instruction as a Subversive Act for Indigenous Scholars*  
*Live*

The use and instruction of Standard English has been critiqued as inherently compromised, serving to perpetuate traditional hierarchies and biases. However, Indigenous epistemologies, particularly those related to the trickster archetype, may propose an alternative but authentic understanding of how the tools of colonial practice may themselves be appropriated and subverted.

*Speaker:* Wallace Cleaves, University of California, Riverside
**Writing Programs**

**D-3** Designing New Approaches to Teaching with Undergraduate Research Journals and Publications  
*Live Engaged Learning Experience*

The session invites participants to collaborate with publishers of undergraduate writing studies scholarship—Jump+, Xchanges, and Young Scholars in Writing—and one of the creators of Written Communication in the Classroom to imagine the potential uses of published undergraduate scholarship in our teaching to expand the number of students who benefit from undergraduate research as a practice.

*Speaker:* Gabriel Cutrufello, York College of Pennsylvania  
*Roundtable Leaders:* Emily Cope, York College of Pennsylvania  
Justin Hodgson, Indiana University, Bloomington  
Julianne Newmark, University of New Mexico  
*Workshop Facilitators:* Kira Dreher, Carnegie Mellon University in Qatar  
Al Harahap, University of Oklahoma  
Kim Fahlke Peck, York College of Pennsylvania

**Writing Programs**

**D-4** Critical Reflection(s), Critical Relationship(s): Advancing Language Justice through Responsive and Accountable Coalition  
*Live Engaged Learning Experience*

This session invites participants to practice relationship-building and criticality in navigating institutional partnerships and coalitional work in advancing linguistic justice.

*Speakers:* Stephanie Aguilar-Smith, University of North Texas  
Floyd Pouncil, Michigan State University  
Grace Pregent, Michigan State University  
Nick Sanders, Michigan State University  
Trixie Smith, Michigan State University

**Antiracism and Social Justice**

**D-5** Decolonial Possibilities in Higher Education  
*Sponsored by the CCCC American Indian Caucus*  
*Live Engaged Learning Experience*

This panel offers analyses from across Turtle Island to identify potential decolonial openings in departments, mentoring practices, and classrooms in order to assist audience members with ideas for implementation within their own institutional contexts.
Chair: Lisa King, University of Tennessee, Knoxville
Speakers: Yavanna Brownlee, University of Northern Colorado, “Constellating Decolonial Practices to Negotiate Equity in the Classroom”
Catheryn Jennings, Hamline University, “Gathering Stories, Learning Apart: Indigenous-Informed Community Methodology for Pedagogical Methods”
Sarah Prielipp, University of Alaska, Anchorage, “Decolonizing Our Program, One Step at a Time”
Cindy Tekobbe, University of Alabama, “Engaging Injustice: Decolonizing Pedagogy and Indigenous Mentoring”

Writing Programs

D-6 Committing to Abolition: A Revised Curriculum for a First-Year Writing Course

Speakers discuss the efforts of a writing program curriculum workgroup formed to honor a commitment to develop an entry-level course focused on increasing student awareness of anti-Blackness and systemic racism both within and beyond the university campus. The selected texts written by male, female, feminist, queer, and transgender Black authors both model inclusivity and promote community.

Speakers: Steven Beardsley, University of California, San Diego
Melinda Guillen, University of California, San Diego
Jennifer Marchisotto, University of California, San Diego
Laurie Nies, University of California, San Diego
Carrie Wastal, University of California, San Diego

Inclusion and Access

D-7 Teacher-Scholar Approaches to Equity: Using Research to Teach for Institutional Change

This roundtable session assists attendees in better understanding and supporting underrepresented student populations: transfer, first-generation college, and racially minoritized students. We discuss findings from original research as well as pedagogical implications, arguing that first-year writing instructors must use our positionality to better support and retain these student populations.

Chair: Aubrey Schiavone, University of Denver
Speakers: Russell Brakefield, University of Denver
April Chapman-Ludwig, University of Denver
Robert Gilmor, University of Denver
**Professional and Technical Writing**

**D-8  Pluralistic Visions of STEM in the Writing Classroom**  
*Prerecorded/Scheduled*  
*Sponsored by the CCCC Writing and STEM Standing Group*

A pluralistic vision of science and technology: Honoring not only the diversity of students’ identities and lived experiences, but also diverse cultural understandings of STEM itself by rethinking what counts as STEM, what STEM writing courses entail, and where STEM learning takes place.

**Chair and Roundtable Leader:** Elizabeth Pitts, University of Pittsburgh  
**Roundtable Leaders:** Sarah Austin, United States Air Force Academy Prep School  
Jameta Barlow, The George Washington University  
Robby Nadler, University of California, Santa Barbara  
Sidouane Patcha-Lum, Virginia Polytechnic Institute and State University

**Antiracism and Social Justice**

**D-9  Sonic Approaches to Inclusivity and Social Justice**  
*Prerecorded/Scheduled*

This roundtable offers concrete strategies and practices for sonic approaches to writing and rhetoric that promote antiracist, linguistically diverse, and inclusive pedagogies and research practices.

**Roundtable Leaders:** Earl Brooks, University of Maryland Baltimore County  
Steph Ceraso, University of Virginia  
Eric Detweiler, Middle Tennessee State University  
Casey O’Ceallaigh, University of Wisconsin-Milwaukee  
Joel Overall, Belmont University  
Jonathan Stone, University of Utah  
Cecilia Valenzuela, University of Texas at Austin

**D-10  Exhibitor Session: APA Style in the Classroom: An Overview of Products and Resources**  
*Prerecorded/Scheduled*

This session describes what APA Style is and what it is used for; presents books, digital products, and free online resources for learning, teaching, and mastering APA Style; and provides answers to frequently asked style questions.

**Presenter:** Chelsea Lee (American Psychological Association)
Friday, March 11

E Sessions: 2:30–3:30 p.m. ET

Antiracism and Social Justice

E-1 Moving from Inclusion to Empowerment: Black Activist Composition Pedagogies  Live

Meaningful work in composition classrooms requires a central and complex grappling with individual and collective racial identities. This panel explores four avenues for practicing Black activist pedagogy in the composition classroom with the aim of encouraging writing teachers to move beyond inclusion to empowerment.

Speakers: D’Angelo Bridges, Pennsylvania State University
Brandon Erby, University of Kentucky
Sarah Rude Walker, Spelman College

Approaches to Teaching and Learning

E-2 99 Contemplative Writing Acts and Grading Ain’t One  Live

Engaged Learning Experience

Participants will explore the integration of contemplative practice into a variety of writing courses through active participation in meditation, visualization, reading, and writing exercises. We will highlight the role of trauma-informed contemplative practice in helping students engage with the challenging feelings that often accompany critical pedagogy and discussions of privilege and power.

Speaker: Carrie Ann Johnson, Iowa State University

Roundtable Leaders: Rachel Morgan, University of Northern Iowa
Deb Dimond Young, University of Northern Iowa
Friday, 2:30–3:30 p.m. ET

Inclusion and Access

**E-3** Role-Playing Peer Review: Games and Gatekeepers  **Live**  
Sponsored by the Council for Play and Game Studies

This session explores gatekeeping and power structures in peer review through live action role-playing. Participants enact the roles of students and teachers with specific behaviors, identities, and goals. We challenge the idea that peer review is accessible to every student and discuss inclusive approaches to peer review.

*Speakers:* Dylan Altman, California State University, Northridge & Oxnard College  
Sarah Dwyer, Texas A&M University  
Emma Kostopolus, Valdosta State University  
Sara Lovett, The University of Washington  
Sheila McQuaid, Kent State University  
Lauren Woolbright, Alma College

First-Year Writing

**E-4** #HumanizeArgumentation: A Possible Future for First-Year Composition  **Live**  
Engaged Learning Experience

In this engaged learning session, two teacher-scholars will discuss the affordances of an empathy-oriented FYC curriculum that centralizes listening. Through conversation and role-play, participants will learn concrete ways to implement this equitable and antiracist approach.

*Roundtable Leaders:* Emily Johnston, University of California, San Diego  
Allison Tharp, Virginia Commonwealth University

Theory and Research Methodologies

**E-5** Getting Published in Studies in Writing and Rhetoric: Advice from the SWR Editor, a Board Member, an Author, and a Graduate Student  **Live**  
Sponsored by the Studies in Writing and Rhetoric Series

This panel will provide an overview of the series as well as advice on how to develop, submit, and write a manuscript for the series. As has been tradition, the final speaker will be a graduate student speaking on “The Book the Field Needs.” After the panel, the SWR Editor and Board members will be available to discuss potential book projects for the series.
Speakers: D’Angelo Bridges, Pennsylvania State University  
Steve Parks, University of Virginia  
James Sanchez, Middlebury College  
Catherine Vieira, University of Wisconsin-Madison

**Professional and Technical Writing**

E-6  **Participatory Science in Postsecondary Pedagogy: Toward a More Equitable STEM Writing Classroom**  **Live**

This panel explores participatory approaches to STEM as means for more socially just and equitable postsecondary writing pedagogies.

Chair: Kate Maddalena, University of Toronto Mississauga  
Speakers: Risa Gorelick, New Jersey Institute of Technology  
Megan Mericle, University of Illinois at Urbana-Champaign  
Caitlin Ray, University of Louisville

**Antiracism and Social Justice**

E-7  **Resisting the Language of Erasure: Imagining Indigenous Futures through Rhetorical and Linguistic Justice**  **Live**

Rooted in decolonial/anticolonial activism, this panel imagines Indigenous futures and justice in higher education through Indigenous languages and rhetorics.

Chair: Andrés López, Carleton University, “Educación Bilingüe: Implementing Maya Languages through Indigenous Uk’u’x”  
Speakers: Qwo-Li Driskill, Oregon State University, “Imagining Justice through Indigenous Language Revitalization”  
Luhui Whitebear, Oregon State University, “Speaking the Language of the Lands: Whose Ancestors Hear You?”

**Theory and Research Methodologies**

E-9  **Ethics, Equity, and Big Data in Composition: Openings Prerecorded/Scheduled**

Speakers discuss opportunities and complications in using big data approaches to make the case for composition’s value while advancing equity and diversity.

Chairs and Respondents: Amanda Licastro, University of Pennsylvania  
Benjamin Miller, University of Pittsburgh  
Roundtable Leaders: Duncan Buell, University of South Carolina  
Andrew Kulak, Virginia Tech  
Kathryn Lambrecht, Arizona State University  
Kyle McIntosh, University of Tampa  
David Reamer, University of Tampa
F Sessions: 4:00–5:00 p.m. ET

Antiracism and Social Justice

F-1 Antiracism and Linguistic Justice in First-Year Writing: A Reckoning and a Launch Point for Promoting Antiracist Pedagogy Internally and across Campus Live

The first-year writing program at a diverse urban R1 university has an obligation and unique opportunities to promote antiracist pedagogy for instructors and across the campus. This presentation will share the program’s yearlong efforts to conduct workshops to raise awareness of antiracist pedagogy in FYW, which were then broadcast to the campus at large to span multiple other disciplines.

Speakers: Mark Bennett, University of Illinois at Chicago
Margena Christian, University of Illinois at Chicago
Robin Gayle, University of Illinois at Chicago
Sarah Primeau, University of Illinois Chicago

Community, Civic, and Public Contexts of Writing

F-2 Tiny Teaching Stories Live

In this interactive session, you will write and share “tiny teaching stories” (in the vein of the NY Times “tiny love stories” series): 100-word narratives that capture something interesting or memorable about your experiences teaching. Too often in the crush of a busy semester, we forget about the pleasures of writing. Let’s see what happens when we write and share our writing in community.

Speakers: Chris Anson, North Carolina State University
Nancy Sommers, Harvard Graduate School of Education

Professional and Technical Writing

F-3 Creating and Sustaining an Antiracist Pedagogy Group in Technical and Professional Communication Live

This roundtable presents perspectives on a grassroots, antiracist pedagogy group in technical and professional communication at a major Midwestern research university, comprised of graduate students, lecturers, and faculty. We invite attendees to cultivate their own antiracist teaching practices and
leave with resources for creating an open, sustainable space for antiracist pedagogy.

Speakers: Jennifer Bay, Purdue University
Tracy Clark, Purdue University
Garrett Ivn Coln, Purdue University
Eliza Gellis, Purdue University
Maryam Ghafoor, Purdue University
Ryan Murphy, Purdue University

Institutions: Labor Issues, Professional Lives, and Survival

F-4 Career Quest: Navigating a Future in Composition, Rhetoric, and Writing Studies  Live
Sponsored by the CCCC Newcomers Committee

This interactive session is designed to help newcomers and early career attendees plan opportunities for career development.

Committee Chair: Sharon Mitchler, Centralia College
Roundtable Leaders: Anne Ruggles Gere, University of Michigan, “Facilitator 7: Teaching at a Research University”
Asao Inoue, Arizona State University, “Facilitator 4: Turning Social Commitments into Action”
Libby Jones, Berea College, “Facilitator 6: Teaching at a Small Four-Year College”
Aja Martinez, University of North Texas, “Facilitator 8: Teaching Writing as a Generalist or Literature Professor”
Malea Powell, Michigan State University, “Facilitator 2: Campus and Organizational Leadership”
Duane Roen, Arizona State University, “Facilitator 1: Writing Program Administration”
Jenny Spinner, Saint Joseph’s University, “Facilitator 3: Writing Center Administration”

Theory and Research Methodologies

F-5 Why Research Here? An Octalog Interrogating the Locations of College Writing Research and Their Significance  Live

Panelists interrogate the locatedness of writing research to displace assumptions about place and research informed by those assumptions. Four presenters share 5-minute provocations problematizing locations of writing; four respondents offer remarks to propel discussion with the audience about where, how, and why our research choices may be maintaining aspects of the status quo we seek to change.
**Respondents:** Jill Gladstein, University of California, San Diego  
Michelle LaFrance, George Mason University  
Karen Lunsford, University of California, Santa Barbara  
Derek Mueller, Virginia Tech

**Roundtable Leaders:** Jenn Fishman, Marquette University  
Amy Kimme Hea, University of Arizona, “Velocities of Research: Quandaries of Speed in Writing Studies”  
Sandra Jamieson, Drew University, “Sometimes We Need to Be Here and There: A Call for Local and Translocal Research”  
Trish Serviss, University of California, Davis, “The Pedagogical Imperative”

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**First-Year Writing**

**F-6  Making Up the Rules: Dynamic Rubrics and Student-Centered Assessment  Live**

*Engaged Learning Experience*

Can we design rubrics that are dynamic and help students achieve their learning goals? In this session we’ll discuss block-based rubrics, game theory, and the interactive pedagogies dynamic rubrics can enable. Participants will play with dynamic block-based rubrics and design their own in this engaged learning session.

**Speakers:** Becky Hallman Martini, University of Georgia  
Annelise Norman, University of Georgia

**Workshop Facilitators:** Savannah Jensen, University of Georgia  
Joshua King, University of Georgia

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**Professional and Technical Writing**

**F-7  From Charity to Justice: Pursuing Social Justice Objectives through Service-Learning Projects in the Professional Writing Classroom  Live**

*Engaged Learning Experience*

In keeping with the call to educate students in the pursuit of social justice, this engaged learning session responds to the work of Jones (2017) and creates an active space for professional writing educators to share past experiences, discuss best practices, and set future goals toward centering social justice initiatives in their service-learning courses.

**Chair and Leader:** Renea Frey, Xavier University  
**Speaker:** Jeffrey Gerding, Xavier University
Language, Literacy, and Culture

F-8 Incorporating Appalachian Identity into Teaching and Writing: A Roundtable Discussion  Live
Sponsored by the CCCC Appalachian Rhetorics and Literacies Standing Group

Appalachian scholars struggle with apparent conflicts between the social justice-minded aspirations that bring them into the academy and the material conditions of the region they love so deeply. As Kim Donehower states, desiring advanced literacy and education can be alienating for Appalachians, resulting in complex identity negotiation around our ultimate aims as teachers and scholars.

Roundtable Leaders: Brooke Boling, University of Cincinnati
Chelsea Ensley, University of Cincinnati
Amanda Hayes, Kent State University Tuscarawas
Amanda Tennant, West Liberty University
Marti Williams, Virginia Tech

Institutions: Labor Issues, Professional Lives, and Survival

F-9 Creative-Critical Scholarship and/as Survival in the Academy  Live

Featuring speakers from a range of institutions and career positionalities, this unroundtable purposefully disrupts the usual conference mode by offering “nontraditional” embodied performance and/or media pieces as an opening for discussion of creative-critical scholarship and/as survival in the academy.

Roundtable Leaders: Trisha Campbell, Arizona Western College
Steven Hammer, St. Joseph’s University
Ames Hawkins, Columbia College Chicago
Ruby Nancy, University of Minnesota Duluth
Jana Rosinski, Syracuse University
Friday, March 11

G Sessions: 5:30–6:30 p.m. ET

Institutions: Labor Issues, Professional Lives, and Survival

**G-1 Increasing Equity, Access, and Care in Scholarly Publishing: An “Ask Me Anything” Live**

Using an Ask Me Anything format, this roundtable addresses equity in academic publication. Participants will share their stories as editors and researchers. Next, the audience is invited to describe their experiences and concerns, ask questions, and participate in shared problem solving. Takeaways include practical models for changed editorial practice centered in equity-based frameworks.

*Chair and Respondent:* Ruth Osorio, Old Dominion University  
*Roundtable Leaders:* Anicca Cox, Methodist University  
Amy Lynch-Biniek, Kutztown University  
Don Unger, University of Mississippi

**Writing Programs**

**G-2 Antiracist Writing Programs Live**

In her call, Staci M. Perryman-Clark asks, “How do we really practice diversity as opposed to simply teaching about it?” This panel answers that question for a variety of writing programs and offers perspectives on how to build antiracist programs and departments by reimagining curricula, professional development, placement, assessment, and pedagogy.

*Chair:* Megan McIntyre, Sonoma State University  
*Roundtable Leaders:* Melissa Dennihy, Queensborough Community College  
Mara Lee Grayson, California State University, Dominguez Hills  
Ashanka Kumari, Texas A&M University-Commerce  
Dan Martin, Central Washington University  
Kelly Moreland, Minnesota State University  
Kate Pantelides, Middle Tennessee State University  
Erica Stone, Middle Tennessee State University
Antiracism and Social Justice

G-3 Changing the University One Counterstory at a Time Live

Our collective experience as BIPOC graduate students is that our epistemologies, languages, discourses, and identities are regularly policed in the classrooms we inhabit in service of forcing us to “fit” and preserve the university as a white supremacist and Eurocentric space. The speakers in this roundtable share counterstories that narrate not only their struggles but also their resistance.

**Chairs:** Frances Condon, University of Waterloo
Asao Inoue, Arizona State University
Vershawn Ashanti Young, University of Waterloo

**Roundtable Leaders:** Sadia Afrin, University of Waterloo
Maab Alkurdi, University of Waterloo
Mohsina Shafqat Ali, University of Waterloo
Stephanie Samboo, University of Waterloo

Community, Civic, and Public Contexts of Writing

G-4 Graduate Students as Community Researchers and Partners: Issues of Networking, Liminality, and Social Justice Live

This roundtable explores how graduate students, while in the liminal space of graduate school, can approach community-based research and engage equity. The session will begin with four student perspectives, including how these researchers developed, maintained, and negotiated research opportunities and relationships. Breakout groups will further discuss these areas and pedagogical implications.

**Chair:** Michele Simmons, Miami University of Ohio

**Roundtable Leaders:** Lydia Allison, Miami University of Ohio
Salma Kalim, Miami University of Ohio
Christopher Maggio, Miami University of Ohio
Megan Schoettler, Miami University of Ohio
Friday, 5:30–6:30 p.m. ET

**Antiracism and Social Justice**

**G-5 Resistant Remembrance: Composing Collective Memory about COVID-19 Live**

Our engaged learning experience offers one interactive case study in “resistant remembrance.” While we focus on the ways compositionists can take up resistant remembrance in relation to COVID-19 archives and memorials, we also invite participants to consider how they can extend the practice in relation to many pressing and intersecting social justice issues in their own classrooms and communities.

*Speakers:* Katherine DeLuca, University of Massachusetts Dartmouth
Lauren Obermark, University of Missouri, St. Louis

**Theory and Research Methodologies**

**G-7 Diversity and Social Justice: A Content Analysis of College Composition and Communication from 2011 to 2020 Live**

*Sponsored by the NCTE-ELATE Commission on the History of English Education*

We conducted a content analysis of *College Composition and Communication* from 2011 to 2020 to determine the topics being studied, theoretical perspectives being used, and the degree to which its research is collaborative. As a part of that analysis, this presentation will illuminate how—and to what degree—topics like diversity and social justice have been taken up by scholars in the field.

*Speakers:* Jason Grant, George Mason University
Jonathan Marine, George Mason University
Paul Rogers, George Mason University
Community, Civic, and Public Contexts of Writing

G-8 Knowledge Equity and the Promise of Public Scholarship on Wikipedia  Prerecorded/Scheduled
Sponsored by the CCCC Wikipedia Initiative Committee

Contributing to Wikipedia is an act of public pedagogy. Join members of the CCCC Wikipedia Initiative Committee as we discuss our profession’s assumptions about knowledge equity and public scholarship as manifested in our relationship to Wikipedia.

Chair and Roundtable Leader: Tarez Graban, Florida State University
Roundtable Leaders: Dana Comi, Auburn University at Montgomery, “Locating, Learning, and Creating Wikipedia Meta-Genres”
Dylan Dryer, University of Maine, “Those Who Fail to Learn from the ‘View History’ Page Are Doomed to Reversion”
Melanie Kill, University of Maryland, “Teaching Knowledge Equity in Public”
Matthew Vetter, Indiana University of Pennsylvania, “Understanding Motivations for Disciplinary Editing”

Institutions: Labor Issues, Professional Lives, and Survival

G-9 Dismantling Architectures of Power: On Collaboration and Implementation in Labor and Assessment Schemas Prerecorded/Scheduled

This session explores active programmatic citizenry to develop and scale labor and assessment practices across faculty lines, writing classes, and departments.

Roundtable Leaders: Dana Jaye Cadman, Pace University
Tina Gonzalez, Pace University
Alysa Hantgan, Pace University
Vyshali Manivannan, Pace University
Robert Mundy, Pace University
Jacob Suskiewicz, Pace University
Saturday, March 12

H Sessions: 11:00 a.m.–12:00 p.m. ET

**Language, Literacy, and Culture**

**H-1  Belonging in Academia: A Pedagogical Approach to World Englishes  Live**

Through a pedagogical approach to World Englishes, our research creates inclusive curriculum and materials for composition, professionalization, and technical writing instructors.

*Speakers:* Abby Breyer, University of Kansas  
Jasmine Holthaus, University of Kansas  
Faith Scheidemantle, University of Kansas  
Zachary Smith, University of Kansas

**Antiracism and Social Justice**

**H-2  Antiracist Pedagogies, Linguistic Justice, and the Fight against White Language Supremacy  Live**

The purpose of this panel is to address ways that we can engage in social justice through antiracist actions and fighting against “White Language Supremacy.” Specifically, we will discuss the variety of American English dialects and what linguists have to say about linguistic equality, how to bring linguistic equality into the classroom, and ways to make grading an act of linguistic justice.

*Speakers:* Levi Bradley, Northwest Missouri State University, “Linguistic Diversity and the Functions of Language in America”  
Heather Hill, Northwest Missouri State University, “Antiracist Writing Assessment and the Fight for Linguistic Justice”  
Gage Zeit-Thornton, Northwest Missouri State University, “Linguistic Equality and the Use of Grading Contracts in High-School Classrooms”
**Institutions: Labor Issues, Professional Lives, and Survival**

**H-4 Between Silence and Survivance: A Hyperlocal Case Study of Graduate Student Activism against Faculty Retrenchments in an Age of Austerity Live**

Within the pervasive neoliberalization of higher education, this roundtable offers a case study from four graduate students in fighting against retrenchments and advocating for their programs, faculty, and futures. This multimedia and interactive roundtable highlights strategies for straddling the line between silence and survivance in labor activism amidst such dramatic austerity measures.

**Speakers:** Brianna Doyle, Indiana University of Pennsylvania
Megan Heise, Indiana University of Pennsylvania
Kevin Lamkins, Indiana University of Pennsylvania
Oksana Moroz, Indiana University of Pennsylvania

**Histories of Rhetoric**

**H-5 Strange Loops: The Negative Politics of Field Identity Live**

After a five-year dig in the Lucille M. Schultz Archive of 19th-Century Composition Materials, we describe various “strange loops” in which presumably antique texts prefigure current pedagogical concerns. Five 10-minute talks will prompt 25 minutes of audience reflection on archival methods and historically informed teaching.

**Speaker:** Christopher Carter, University of Cincinnati

**Roundtable Leaders:** Russel Durst, University of Cincinnati
Daniel Floyd, University of Cincinnati
Rhiannon Scharnhorst, University of Cincinnati
Kathleen Spada, University of Cincinnati
Community, Civic, and Public Contexts of Writing

H-6 Ethics Sentinels: Social Justice and Defense against Conflict in Military Writing Centers  

The simultaneous call for increased ethical responsibility in the Department of Defense, shift to outcomes-based education, and pressure to improve communication through standardized practices while playing a limited role in curriculum and faculty development seem irreconcilable to accepted writing center pedagogies, praxis, and the realities of communication and social justice in the 21st century.

Chair and Leader: Jeffrey Turner, National Defense University
Roundtable Leaders: Brandy Lyn Brown, Marine Corps University  
Aileen Houston, Naval Postgraduate School  
Abram Trosky, US Army War College  
Meg Varney, Air University  
Elizabeth Woodworth, Air War College

Inclusion and Access

H-7 Scholarly Editing as Inclusive and Accountable  

Building on our field’s calls for inclusivity and accountability, we share our varied experiences as editors (e.g., of professional journals, of inclusive collections, in relation to undergraduate research, in administrative capacities) and dialogue with attendees to consider how the editing of academic writing relates to such sustainable, structural, and shared professional goals.

Chair and Roundtable Leader: Nancy Myers, University of North Carolina, Greensboro, “Inclusivity from Contributors to Content to Form”
Speaker: Heather Adams, University of North Carolina, Greensboro, “Inclusivity from Contributors to Content to Form”
Roundtable Leaders: Lynée Lewis Gailet, Georgia State University, “Collaborative Editing as Heuristic”
Letizia Guglielmo, Kennesaw State University, “Editing as Collaborative Mentoring: Multivocal Inclusivity and the Perils of Exposure”
Alexandra Hidalgo, Michigan State University, “Want to Diversify Your Publication’s Content? Hire a Diverse Editorial Staff”
Samantha J. Rae, Georgia State University, “Joining the Field: Supporting Undergraduate Researchers through Editing”
Sarah Singer, University of Central Florida, “Joining the Field: Supporting Undergraduate Researchers through Editing”
H-8  Redefining Gatekeeping and Access: A Discussion on Corequisite Courses in First-Year Composition  Live

For this roundtable session, the presenters will discuss recent initiatives taken at their university in relation to access and engagement in co-requisite courses, then invite attendees to discuss, in both small- and large-group settings, larger questions concerning corequisites at their own institutions and on a national scale.

Roundtable Leaders:  Elizabeth Anderson, University of Toledo
Sheri Benton, University of Toledo
Tyler Branson, University of Toledo
Anthony Edgington, University of Toledo
Olivia Manias, University of Toledo
Suzanne Smith, University of Toledo

H-9  Antiracism and the PWI Writing Program: Professionalization and Strategies Supporting Minoritized Students  Prerecorded/Scheduled

At their predominantly white institutions (PWIs), the presenters examine the professionalization of their first-year writing programs regarding diversity, (in)equity, and the (de)valuing of English varieties. Speakers focus on values statements, learning outcomes, pedagogy, and professional development. Participants receive practical suggestions for antiracist writing program work at PWIs.

Speakers:  Amanda Connelly, Monmouth University, “Activities and Strategies to Support Students”
Lynn Kraemer-Siracusa, Monmouth University, “Composing an Equity-Driven FYC Classroom”
Patrick Love, Monmouth University, “Top-Down Antiracism: WPAs, Risks, and Benefits”
Linda Sacks, Monmouth University, “Composing an Equity-Driven FYC Classroom”
Katelyn Snyder, Monmouth University, “Activities and Strategies to Support Students”
Elizabeth Threadgill, Utica College, “Top-Down Antiracism: WPAs, Risks, and Benefits”
Sarah Van Clef, Monmouth University, “Activities and Strategies to Support Students”
Courtney Werner, Monmouth University, “Top-Down Antiracism: WPAs, Risks, and Benefits”
**Antiracism and Social Justice**

**H-10 The Labor of Undoing: The Perils of Grading Contracts and the Promises of Alternative Assessment**

This session explores grading contracts and various adaptations that are designed specifically as antiracist interventions. How might they undo (rather than repeat) meritocratic educational environments? In order to create an interactive space for critical dialogue, each panelist will introduce a frame for conversation about alternative assessment: responsiveness, affect, and institutional change.

**Committee Chair:** Virginia Schwarz, San Francisco State University

**Speakers:** Antonio Byrd, University of Missouri, Kansas City
              Gavin Johnson, Christian Brothers University
              Ashanka Kumari, Texas A&M University-Commerce
Saturday, March 12

I Sessions: 12:30–1:30 p.m. ET

Institutions: Labor Issues, Professional Lives, and Survival

I-1  Mutuality and Equity through Intergenerational Exchange Live

The CCCC Standing Group for Senior, Late-Career, and Retired Professionals (SGSLR) in RCWS has assembled an interactive roundtable panel to address broad notions of intergenerational exchange, mutuality, and equity from several positions across time and perspective.

Committee Chair: Joel Wingard, Moravian University
Speakers: Geoffrey Clegg, Midwestern State University
Chloe de los Reyes, Crafton Hills College
Cristyn Elder, University of New Mexico
Cinthia Gannett, Fairfield University
Carol Haviland, California State University, San Bernardino
Christina LaVecchia, Neumann University
Shirley Rose, Arizona State University
Trixie Smith, Michigan State University

Institutions: Labor Issues, Professional Lives, and Survival

I-2  Navigating the Tenure Track as a Junior WPA: The Promise and Perils of Balancing Work and Life Live

Three junior WPAs offer narratives of their early years on the tenure track as they must navigate WPA work, teaching, research, and life. We will give particular focus on the nuances of balancing competing responsibilities as marginalized professionals without the security of tenure.

Roundtable Leaders: Joshua Barsczewski, Muhlenberg College
Florianne Jimenez, University of Massachusetts Boston
Kelin Loe, Texas A&M University-Commerce
Saturday, 12:30–1:30 p.m. ET

Writing Programs

I-3 Directed-Self Placement across Contexts: Designing, Implementing, and Assessing DSP Processes  Live

Presenters from diverse institutional types will offer insights from designing, implementing, and assessing directed-self placement processes for first-year writing. The roundtable will emphasize the importance of collaboration across functional units, coordination, and data collection, as well as meeting the needs of students in the local context.

Chair and Roundtable Leader: Lisa Arnold, North Dakota State University
Speaker: Holly Hassel, North Dakota State University
Roundtable Leaders: Joanne Giordano, Salt Lake Community College
Taija Noel, Red Lake Tribal College
Cassandra Phillips, University of Wisconsin-Milwaukee at Waukesha

Antiracism and Social Justice

I-4 The White Supremacy of Academic Scholarship: A Data Analysis of Composition/Rhetoric Top Journals and the Denial of Equity  Live

Panel will provide results from a research project documenting the publication practices of ten primary journals in our field. Using over 70,000 data points on who was published, cited, and included on journal editorial boards, the panel will showcase the systemic exclusion of scholars of color and the impoverishment of composition/rhetoric research.

Chair: Steve Parks, University of Virginia
Speaker: Sweta Baniya, Virginia Tech
Roundtable Leaders: Laura Gonzales, University of Florida
Chris Lindgren, Virginia Tech

Professional and Technical Writing

I-5 Invitations to Science: Using STEM Writing Pedagogy to Advance Representation in STEM Fields  Live

This interactive roundtable offers a series of approaches for writing instructors to consider in their efforts to create more inclusive STEM learning spaces, from precollege to postgraduate settings. Participants frame critical questions about how writing pedagogy can be used to encourage diversity in STEM, offering findings and strategies to help guide equity-based classroom interventions.
**Writing Programs**

**I-6**  
**From Administrative Allies to Accomplices: Strategies for Navigating Risk while Advocating for Inclusive Practice as a Non-Tenured WPA**  
*Live*  
*Engaged Learning Experience*

This session is for WPAs who need support advocating for diversity, equity, and inclusion at their institutions without the security of tenure. Participants will discuss how contexts, positionality, and privileges impact the strategies and concrete actions used in their social justice work, but also how they are accountable for those actions when representing their programs.

**Speakers:**  
Amy Cicchino, Auburn University  
Amy Hodges, The University of Texas at Arlington  
Megan Mize, Old Dominion University  
Amanda Sladek, University of Nebraska-Kearney  
Sarah Snyder, Arizona Western College

**Approaches to Teaching and Learning**

**I-7**  
**Why Am I Here? How Dissertation Writing Groups Can Provide Place and Community**  
*Live*  
*Engaged Learning Experience*

Participants will learn how to structure productive peer communities during the dissertation process, identify methods that empower graduate students to claim their identities as scholarly writers, and explore the inherent dialectic between peer and advisor feedback in the development of writing identity.

**Speakers:**  
Stacy Dean, Saint Mary’s University of Minnesota  
Sonia Feder-Lewis, Saint Mary’s University of Minnesota

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**Speaker:** Heather Falconer, University of Maine  
**Roundtable Leaders:** Amy Flick, University of Pittsburgh  
Ryan McCarty, University of Michigan  
Jennifer Mallette, Boise State University  
Gia Mukherjee, Vidyasagar University  
Abby Rabinowitz, New York University  
Gwendolynne Reid, Oxford College of Emory University  
Susan Schrack Wood, York College of Pennsylvania
Community, Civic, and Public Contexts of Writing

I-8  Kicks, Zines, and Panderos: Teaching the Object of Rhetorical Histories  Live

This interactive panel models pedagogies in which students produce rhetorical histories via subcultural objects: sneakers, DIY publications, and drums. We call for a consideration of not only who we invite into our community, but also what we invite, the objects that, in their circulation, can produce, contest, or revise disciplinary spaces and other locations of exclusion and injustice.

Speakers: Julia Charles, University of Colorado
Charles Lesh, Auburn University
Jason Luther
Karrieann M. Soto Vega, University of Kentucky

Institutions: Labor Issues, Professional Lives, and Survival

I-9  “I’m (not) fine”: Writing Teacher Mental Health  Prerecorded/Scheduled

The main goal of this roundtable is to create a safe space where panelists (a faculty and two graduate students) and attendees reflect individually and collectively on the systemic silence around and erasure of writing teacher mental health narratives across the spectrum of our teaching body (tenure-track, teaching-track, adjuncts, and graduate students) and on possible pathways of hope and action.

Speakers: Maria Assif, University of Toronto Scarborough
Nicole Birch-Bayley, University of Toronto
Julie Prior, University of Toronto
Inclusion and Access

I-10  One Step Forward and Two Steps Back: Accessibility and Conflicting Implications of Remote Learning Triage during COVID-19  Live

This roundtable foregrounds equity and access issues activated by the COVID-19 pandemic. The focus is on the state of accessibility in remote, asynchronous, and hybrid teaching in the COVID-19 online environment. The speakers discuss how they adapted to the altered learning environments and advocate for students whose accessibility needs were almost forgotten in the transition to remote learning.

Chair and Roundtable Leader: Cassie Miura, University of Washington
Roundtable Leaders: Cat Mahaffey, University of North Carolina, Charlotte
Sushil Oswal, University of Washington
Michelle Stuckey, Arizona State University
Ashley Walden, University of North Carolina, Charlotte
Joanna Whetstone, Lakeland Community College
Theory and Research Methodologies

J-1 TYC Scholarship: A Study in Its Absence in the Field, a Commitment from Studies in Writing and Rhetoric  Live
Sponsored by the Studies in Writing and Rhetoric Series

Two-year/community colleges are a vital component of composition and rhetoric’s scholarly and pedagogical community. This Studies in Writing and Rhetoric (SWR)-sponsored panel discusses the underrepresentation and marginalization of TYC-research in the field’s scholarly publication and its impact on faculty/student development. It will also highlight efforts by SWR to address this absence.

Chair and Leader: Steve Parks, University of Virginia
Speakers: Joanne Castillo, University of Utah, “Community College Research Matters Because Community College Students Matter”
Kelly Corbray, University of Utah, “Community College Research Matters Because Community College Students Matter”
Claudia Sauz Mendoza, University of Utah, “Community College Research Matters Because Community College Students Matter”
Nathan Overturf-Lacy, Salt Lake Community College, “Community College Research Matters Because Community College Students Matter”
Christine Toth, University of Utah, “Community College Research Matters Because Community College Students Matter”

Roundtable Leaders: Joanne Giordano, Salt Lake Community College, “A Charge to Reform: An Update on the Studies in Writing and Rhetoric TYC Committee”
Holly Hassel, North Dakota State University, “The Marginalization of Two-Year/Community College Research in Our Field’s Scholarship”
Cassandra Phillips, University of Wisconsin-Milwaukee at Waukesha
Tiffany Rousculp, Salt Lake Community College, “A Summation and a Dialogue”
Community, Civic, and Public Contexts of Writing

**J-2 Studying, Teaching, and Enacting Grassroots Activisms: A Roundtable Discussion**  
*Live*

Roundtable participants share the affordances, limitations, and possibilities for studying, teaching, and engaging in grassroots activisms.

*Chairs and Roundtable Leaders:* Julie Bates, Millikin University  
Sarah Warren-Riley, University of Texas Rio Grande Valley  
*Respondents:* Lisa Phillips, Texas Tech University  
Luhui Whitebear, Oregon State University  
*Roundtable Leaders:* Joe Cirio, Stockton University  
April Conway, University of Michigan  
Michael Knievel, University of Wyoming  
Randall Monty, University of Texas Rio Grande Valley  
Monica Reyes, DePaul University  
Erica Stone, Middle Tennessee State University  
Kalie Wertz, Temple University

*Institutions: Labor Issues, Professional Lives, and Survival*

**J-3 I'm Doing My Best Practices: Challenges and Innovations in Graduate Teacher Training**  
*Live*

This roundtable will explore the challenges and innovations required when mentors attempt to implement teacher training “best practices” in local contexts.

*Chair and Leader:* Kailyn Shartel Hall, Purdue University  
*Roundtable Leaders:* Linda Haynes, Purdue University  
Ti Macklin, Boise State University  
Margaret Weaver, Missouri State University  
Marisa Yerace, Purdue University
Antiracism and Social Justice

**J-4 Perspectives on Coalition Building: Conversations on Antiracist Work as Non-Black POC Teachers, Scholars, and Co-Conspirators**  
Live  
_Sponsored by the NCTE/CCCC Black Caucus_

This roundtable explores the many experiences, needs, and tensions occluded by “POC,” and asks how individuals of different marginalized backgrounds might pursue mutually accountable coalitions.

**Roundtable Leaders:** Jo Hsu, The University of Texas at Austin  
Mudiwa Pettus, Medgar Evers College CUNY  
Shakil Rabbi, Bowie State University  
**Speakers:** Jose Cortez, University of Oregon  
Victor Del Hierro, University of Florida  
Romeo García, University of Utah  
David Green, Howard University  
Cana Uluk Itchaqiyaq, Virginia Polytechnic University

Approaches to Teaching and Learning

**J-5 Story as Access: Creating Storied Assignments and Invitational Classrooms**  
Live  
_Engaged Learning Experience_

This session considers how storytelling creates access and equity in the writing classroom. We will identify challenges related to story assignment scope and objectives, student vulnerabilities and process, and ethical assessment. We will brainstorm solutions and use these categories to generate new terms and frameworks for outlining the basic components and structures of a storied assignment.

**Speakers:** Rachel Jackson, University of Oklahoma  
Kassia Shaw, University of Wisconsin-Madison

Approaches to Teaching and Learning

**J-6 Design Your Content: How to Effectively Plan and Develop Online Courses with Intention for Diverse Learners**  
Live  
_Engaged Learning Experience_

Come as you are to learn about effective online course development and how to envision in-person curricula in the online format through guided activities. All levels are welcome as we offer engaging activities to
envision how course materials can be reimagined for an online setting, inspired by User/Learner Experience Design and Design Thinking. Plus, practical tools and tips you can use right away!

Speakers: Jessica Harnisch, Arizona State University
Sean Tingle, Arizona State University

First-Year Writing

J-7 Defining and Promoting Antiracist Genre Justice in FYW Classrooms Live
Engaged Learning Experience

To center minoritized genres in first-year writing, participants will collaboratively define antiracist genre justice and recommend teaching resources needed.

Speakers: Gwen Gorzelsky, Colorado State University
Carol Hayes, George Washington University
Workshop Facilitator: Joe Paszek, University of Detroit Mercy

Inclusion and Access

J-8 Stakeholders Considered, Addressing Inequity through Labor-Based Grading Practices Live

In an interactive, collaborative roundtable, panelists share their experiences introducing labor-based grading within academic and professional writing programs at a Big Ten university. Topics include methodological foundations; the collaborative inception of developing its praxis; and exploring and implementing labor-based grading changes at student, instructor, and programmatic levels.

Chair: Jessica Enoch, University of Maryland
Speaker: Britt Starr, University of Maryland
Roundtable Leaders: Catherine Bayly, University of Maryland
Elizabeth Catchmark, University of Maryland
Sarah Dammeyer, University of Maryland
Alysia Sawchyn, University of Maryland
Alexis Walston, University of Maryland
Theory and Research Methodologies

J-9  **Storytelling in Queer Appalachia: Imagining and Writing the Unspeakable Other  Prerecorded/Scheduled**

Through a series of short talks, storytelling, readings, and discussion, this roundtable interrogates constraining assumptions and reductive stigmas about LGBTQ folx in Appalachia, exploring what it might mean to live, embody, experience, teach, and perform queerness in Appalachia.

**Chair:** Rachael Ryerson, Eastern Illinois University  
**Roundtable Leaders:** Hillery Glasby, Michigan State University  
Kim Gunter, Marshall University  
Lydia McDermott, Whitman College  
**Respondent:** Amanda Hayes, Kent State University Tuscarawas

Histories of Rhetoric

J-10  **Transforming the National Archives on Composition and Rhetoric: New Modalities, New Sites, New Users, New Uses  Live**

Calling on the conference theme of the promise and perils of higher education, this roundtable initiates conversations about creating, curating, hosting, using, and sharing the complex, polyphonic, and diverse histories of rhetoric-composition in the US. The aim of the roundtable is to encourage a think tank on the renewal of the National Archives of Rhetoric and Composition for the 21st century.

**Speaker:** Alexis Ramsey, Eckerd College  
**Roundtable Leaders:** John Brereton, University of Massachusetts  
Cinthia Gannett, Fairfield University  
Neal Lerner, Northeastern University  
Corey McCullough, Fort Lewis College  
Kyle Oddis, Northeastern University  
Robert Schwegler, University of Rhode Island  
Katherine Tirabassi, Keene State College
Saturday, March 12

K Sessions: 3:30–4:30 p.m. ET

Community, Civic, and Public Contexts of Writing

K-1 Social Justice and Storytelling: East African Refugees; Ethiopian, Ghanaian, and Nigerian Public Health Care Workers; and Journalism in South Africa  Live

We explore storytelling for social justice through case studies of teaching East African refugees autobiographical writing; creative writing by health care workers in Ghana, Ethiopia, and Nigeria; and US journalism students in South Africa. We consider how we can create flexible and creative spaces for unheard and sometimes unarticulated stories in writing and journalism classrooms.

Chair: Lucia Dura, The University of Texas at El Paso
Speakers: Leonora Anyango-Kivuva, Community College of Allegheny County
Shenid Bhayroo, Saint Joseph’s University
Ann Green, Saint Joseph’s University

Antiracism and Social Justice

K-2 Fighting Racism with Mindfulness in FYC: Combining Contemplative Writing Pedagogies and Antiracist Writing Assessment as Invitation and Subversion  Live

This presentation forwards a pedagogy that combines contemplative writing pedagogies with antiracist writing assessment and offers actionable FYC pedagogical strategies that invite students into a supported and growth-oriented counterrevolution of the capitalist-hetero-patriarchal inequities that underwrite many of the oldest and most reproduced conventions and practices of postsecondary education.

Speaker: Nadia Zamin, Fairfield University
Writing Programs

K-3  Not Simply Teaching about Them: Creating Antiracist Writing Programs and Departments  Live

This panel will discuss how three Latina faculty from two different Hispanic Serving Institutions have worked to implement antiracist pedagogies that meet the needs of their uniquely diverse student populations.

Speakers: Sonya Barrera Eddy, Texas A&M–San Antonio
Consuelo Salas, San Diego State University
Lizbett Tinoco, Texas A&M–San Antonio

Inclusion and Access

K-4  Rhetoric, Academic Policies, and Linguistic Justice  Live

This interactive panel, presented by rhet/comp scholars with significant administrative experience, explores inclusion and access implications of three types of institutional policies (bereavement, medical withdrawal, and faculty impact statements), all of which were significant during the 2020–21 academic year. The session will include time for discussion/crowdsourcing among colleagues.

Speakers: Melody Bowdon, University of Central Florida
Julie Jung, Illinois State University
J. Blake Scott, University of Central Florida

Information Literacy and Technology

K-5  Problem-Solving Hybrids: Developing Teaching Resources for Equitable and Inclusive Hybrid Composition Courses  Live

Presenters briefly report on a study of writing faculty experiences with hybrid courses, including transitions between asynchronous and synchronous components, integration of pedagogies that enhance student engagement, and use of technologies that support these goals. Participants will share ideas and develop teaching resources that support equitable and inclusive approaches to hybrid courses.

Chair: Brian Fitzpatrick, George Mason University
Roundtable Leaders: Ariel Goldenthal, George Mason University
Jessica Matthews, George Mason University
Workshop Facilitators: Lourdes Fernandez, George Mason University
Sheri Sorvillo, George Mason University
Speaker: Courtney Adams Wooten, George Mason University
**W**riting Programs

**K-6  Moments of Opportunity in the Pandemic: A Kairotic Approach to Writing Program Administration and Curricular Transformation**  *Live*

*Engaged Learning Experience*

This panel explores how WPAs can seize opportune moments to work toward more equitable writing programs through curricular transformation.

*Speakers:* Logan Bearden, Eastern Michigan University
Laura Kovick, Eastern Michigan University
Meghan Phelps, Eastern Michigan University

**K-7  Translanguaging Justice: Literacies for Writing and Writing Studies**  *Live*  -- *NOTE: This session is at 6:30 pm ET*

This panel engages issues of linguistic justice, translationalism, FYW, and writing/literacy studies.

*Speakers:* Morgan Banville, East Carolina University, “Surveilling Language Structures: Disrupting Hegemonic Ideologies in the College Classroom”
Jeremy Carnes, University of Central Florida, “Writing History and the Future: Indigenous Theories of Land and Temporality in Writing Studies”
Michael Kennedy, University of South Carolina, “The Limits, Locales, and Lacunae of (Il)Literacy”
Shakil Rabbi, Virginia Polytechnic and State University, “Translingual Competence and Writing Knowledge: Comparing Experienced and First-Year Rhetors on Ideas of Audience, Collaboration, and Visual Composition”
Jason Sugg, East Carolina University, “Surveilling Language Structures: Disrupting Hegemonic Ideologies in the College Classroom”

**Approaches to Teaching and Learning**

**K-8  Reexamining Multimodal Writing for Multilingual Students in Post-Secondary Context: A Literature Review**  *Live*

This presentation seeks to analyze how different configurations of multimodal writing projects could contribute to multilingual students’ writing development. I will draw on Matsuda and Silva’s (2019) framework of writing to synthesize previous research findings about multimodal writing in an L2 context.

*Speaker:* Xiao Tan, Arizona State University
In this session, we describe and analyze the processes and procedures that we have developed as we shape a new department of Writing, Rhetoric, and Pedagogy. Participants will leave with strategies for centering equity work across all aspects of a department.

**Chair and Roundtable Leader:** Heidi Estrem, Boise State University, “Reconsidering Labor Challenges in First-Year Writing”

**Roundtable Leaders:**
- Jill Heney, Boise State University, “Building a Story Lab to Explore ‘Why Are We Here?’”
- Tiffany Hitesman, Boise State University, “Building a Story Lab to Explore ‘Why Are We Here?’”
- Sherena Huntsman, Boise State University, “Supporting New Faculty through Transitional Growth”
- Melissa Keith, Boist State University, “Reconsidering Institutional Affiliations through Values-Based Decision Making”
- Roger Munger, Boise State University, “Aligning Workload with Resources”
Saturday, March 12

L Sessions: 5:00–6:00 p.m. ET

Writing Programs

L-1  “Welcome to the Writing Center”: Encouraging Inclusivity in the Writing Center  Live

Results of the Former Writing Center Directors Survey can assist current directors in establishing and maintaining writing centers that resist “violent assimilation strategies,” “rhetorics of racism,” and all institutional practices that marginalize students outside the dominant culture.

Roundtable Leaders: Kathleen Shine Cain, Merrimack College
                  Pamela Childers, McCallie School
                  Leigh Ryan, University of Maryland

Histories of Rhetoric

L-2  Activities, Technologies, and Advocacy: Developing Curricula in Histories of Writing  Live

Engaged Learning Experience

This session features group problem-solving to develop assignments, courses, and curricula featuring histories of writing. Writing began in Babylonia, China, and Central America, which supports expanding our focus beyond alphabetic script. Teaching histories of writing highlights cross-cultural and pan-historical effects of writing on individuals, societies, and technologies.

Speakers: David Grant, University of Northern Iowa
          Jordynn Jack, University of North Carolina, Chapel Hill
          Timothy Mayers, Millersville University
Information Literacy and Technology

L-3  Pride in the Public: Queer Digital Literacies as Disruption(s) of Narrative Boundaries  Live

This interactive roundtable explores the resistive and disruptive agency of queer digital writing in relation to literacy, identity formation, and pedagogy.

Chair: Trent Kays, Augusta University
Speaker: Keshia Mcclantoc, University of Nebraska-Lincoln, “Queer Ecologies and Disruptions in the #CottageCore Tik Tok Community”
Roundtable Leaders: Abbie Levesque DeCamp, Northeastern University, “‘Sounds Gay, I’m In’: Queer Memes as Community Writing”
Erin Green, University of Maryland, “Tuning In: Articulating a Black Queer Literacy via Podcasts and Social Media”

Antiracism and Social Justice

L-4  Decolonizing Gender: Confronting the Gender Binary, Examining the Continuum, and Exploring Intersectionality in the Classroom  Live

Engaged Learning Experience

Given the dire need for the protection and inclusion of nonbinary and transgender individuals in our continued efforts toward gender parity, this interactive session engages with counterstories and Anzaldúa’s conocimiento to explore how critical, intersectional, and feminist perspectives can promote the status of nonbinary and transgender identities in our profession and the classroom.

Speaker: Jennifer Killam, Broward College
Roundtable Leaders: Sophie Escalante, University of South Florida
Anastasia Khawaja, University of South Florida

Writing Programs

L-5  Inclusive Mentoring: Self-Directed and Strengths-Based Methods for Supporting Graduate Teaching Assistants  Live

Engaged Learning Experience

This session will explore inclusive methods for mentoring graduate teaching assistants (GTAs) based on intentional change theory and strength-based feedback research. Participants will create self-directed learning plans for developing teaching skills, explore mentoring case studies, and roleplay delivering and receiving strength-based feedback.

Speakers: Abram Anders, Iowa State University
Amy Walton, Iowa State University
L-6  **We Want to Do More Than Just Survive: Challenging Institutional Practices around Gendered Labor and Belonging**  

An increasingly long history of scholarship and research on higher education’s labor practices points to the many and varied ways that institutions continue to deny access and opportunity to women students and instructors, particularly women of color. Presenters in this session explore issues related to belonging and burnout in order to challenge ongoing “push out” practices that continue to deny equal opportunity to women students and faculty.

Samah Elbelazi, University of Utah, “Do Muslim Female Students/Faculties Belong Here? The Rhetoric of Survivals”  
Alex Hanson, Syracuse University, “Finding Ways to Fit: A Look at the Invisible Labor Single Moms Do to Belong in Academia”  
C.C. Hendricks, University of New Hampshire Manchester, “Beyond Burnout: What Pandemic Life Can Teach Us about Gendered and Student Labor in Rhetoric and Composition”  
Hanan Saadi, Texas A&M International University, “Do Muslim Female Students/Faculties Belong Here? The Rhetoric of Survivals”

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L-7  **Multilingual Writers' Literacy Practices and the Promises and Perils of Translingual Pedagogy**  

Three speakers will share their ethnographic accounts of multilingual writers’ literacy practices, acknowledging their bodily, material, and translingual affordances, and share innovations of a translingual pedagogy, highlighting responsibility. A respondent will critically engage with these accounts in light of his decades of scholarly and programmatic work on second language writing.

*Chair and Respondent:* Tony Silva, Purdue  
*Speakers:* Hadi Banat, University of Massachusetts Boston  
Zhaozhe Wang, University of Toronto  
Qianqian Zhang-Wu, Northeastern University
Antiracism and Social Justice

L-8 Decentering Whiteness in English: Racial Justice and Curricular Reform  Prerecorded/Scheduled

In this roundtable, three English departments at Jesuit institutions discuss curriculum changes, including a one-credit course on inequality, a cultural rhetorics unit in FYW, an antiracist FYW reader, and a revision to the major requirements. They explore how decentering whiteness can and cannot address structural racism to better serve our communities.

Chair: Asao Inoue, Arizona State University
Respondent: Ann Green, Saint Joseph’s University
Roundtable Leaders: Lillian Campbell, Marquette University
Renea Frey, Xavier University
Jenna Green, Marquette University
Aisha Lockridge, Saint Joseph’s University
Jenny Spinner, St. Joseph’s University

Approaches to Teaching and Learning

L-9 Making Graduate Pedagogy Visible  Prerecorded/ Scheduled

This roundtable defines and complicates understandings of graduate pedagogy by focusing on course design, advising, modeling, and inclusive culture building.

Chair and Roundtable Leader: Laura Micciche, University of Cincinnati
Respondent: Genevieve Garcia de Mueller, Syracuse University
Roundtable Leaders: Kevin DePew, Old Dominion University
Laura Micciche, University of Cincinnati
Beverly Moss, The Ohio State University
Jennifer Sano-Franchini, Virginia Tech
Saturday, March 12

M Sessions: 6:30–7:30 p.m. ET

First-Year Writing

M-1 Who’s In? Who’s Out? Addressing Dual Enrollment’s Equity Problems Live
Engaged Learning Experience

Extending conversations of equity, this session invites participants to utilize antiracist and anti-oppressive principles to interrogate the racial, ethnic, and socioeconomic disparities that plague dual-enrollment programs, particularly as they relate to first-year writing. We aim to discuss placement, pedagogy, curriculum, teacher training, coalition building, and writing support beyond FYW.

Speaker: Patricia Portanova, Northern Essex Community College

Inclusion and Access

M-2 Trauma Porn and Emotional Labor: Issues with Well-Intentioned but Misdirected Antiracist Pedagogy and How to Correct It Live
Engaged Learning Experience

This session seeks to provide attendees with an understanding of effective antiracist pedagogies and the opportunity for self-reflection. Working in groups, attendees will practice implementing antiracist pedagogical practices by responding to excerpts of sample student papers. Attendees will leave with an understanding of antiracist practices they can implement in their own classrooms.

Speakers: Carli Alvarez, Southern Illinois University
Mary Sosa, California State University, Fresno
Approaches to Teaching and Learning

M-3  Culturally Relevant Student Response: Theory, Research, and Practice for the 21st Century  Live

This interactive panel presents two approaches to culturally relevant teaching: question-based response and slow peer review. Both pedagogies seek to open space for empathetic engagement with the lived experiences that students bring to the classroom community and the writing process.

Dawn Formo, California State University, San Marcos, “Toward an Antiracist, Race-Conscious Feedback Approach”
Timothy Oleksiak, University of Massachusetts Boston, “Toward a Race-Conscious and Antiracist Slow Peer Review”
Lauren Springer, Mt. San Jacinto College, “Toward an Antiracist, Race-Conscious Feedback Approach”

Inclusion and Access

M-4  Circumventing Memory Overload: Practices for Neurodiverse Student Writers  Live

Engaged Learning Experience

This session will promote equitable access to education for neurodiverse writers by engaging in memory-supported writing activities, learning about the role memory plays in writing, and discussing how to enhance metacognitive awareness to increase self-advocacy and agency.

 Speakers: Kathleen Reynolds, Northeastern Illinois University
Kristi Miller, Northeastern Illinois University
**M-5  Writing Pedagogy for the People: Diversity, Equity, Inclusion, and Antiracism  Live**

Pedagogies for teaching writing that advances the goals of community, justice, and equity.

*Speakers:* Kelly Aliano, Long Island University Post Campus, “Who Tells Your Story? Teaching Writing at the Community College Level as Mode for Empowering Diverse Learners”
Vanessa Buehlman, Christopher Newport University, “Center for Community Engagement Co-directors Present a Series of Parables on How to Make Social Justice Aims Actionable in the Classroom and in the Community”
Brooke Covington, Christopher Newport University, “Center for Community Engagement Co-directors Present a Series of Parables on How to Make Social Justice Aims Actionable in the Classroom and in the Community”
Erin Ott, Manchester Community College, “Who Tells Your Story? Teaching Writing at the Community College Level as Mode for Empowering Diverse Learners”
Stephanie Hassan Richardson, Georgia State University, “Curricula as Rhetorical Praxis and DEI Activism”

*Theory and Research Methodologies*

**M-6 (Re)aligning Ourselves: Conversations on Positionality in Veterans Studies  Live**

*Sponsored by the CCCC Writing with Current, Former, and Future Members of the Military Standing Group*

Speakers share how their experiences as veterans studies researchers have elicited various positionality issues and invite attendees to join the conversation.

*Speakers:* Mariana Grohowski, Independent Scholar
Tara Hembrough, Southeastern Oklahoma State University
Corrine Hinton, Texas A&M University-Texarkana
Michael Hoffman, University of Michigan
Antiracism and Social Justice

M-7  Sustaining Institutional Change and Antiracist Work as Writing Teachers and Administrators  Prerecorded/Scheduled

In this roundtable discussion, participants will describe a variety of experiences trying to make institutional change through antiracist writing work, exploring how we might transform our programs and professional organizations while being mindful of the complex identity and power issues at play in building multiracial activist coalitions in our various spaces of (un)belonging.

Chairs and Roundtable Leaders: Todd Craig, Medgar Evers College/CUNY Graduate Center
Amy Wan, Queens College/CUNY Graduate Center
Respondents: Al Harahap, The University of Oklahoma
Shereen Inayatulla, York College CUNY
Sherita Roundtree, Towson University
Anna Zeemont, CUNY Graduate Center
Roundtable Leaders: Lindsey Albracht, Queens College CUNY
Sara P. Alvarez, Queens College CUNY
Rachel Bloom-Pojar, University of Wisconsin-Milwaukee
Brian Hendrickson, Roger Williams University

Institutions: Labor Issues, Professional Lives, and Survival

M-9  We Are Each Other's Possibility: Graduate Students Reshaping Graduate Pedagogy, Part 1  Live
Engaged Learning Experience

This ELE invites graduate students to reimagine graduate pedagogy via abolitionist and speculative fiction lenses and collaboratively create a micro-syllabus. Our session will use five short works of speculative fiction as guides for our thinking about graduate pedagogy. Please read/listen to at least one of these stories, which can be found here: https://linktr.ee/pchoong

Speakers: Philip Choong, Indiana University, Bloomington
Brynn Fitzsimmons, University of Kansas
Kat Gray, Virginia Tech
Michael Laudenbach, Carnegie Mellon University
Nicole Wilson, Texas A&M University