

## CONTRIBUTORS

**Wendy Warren Austin** is Lecturer at Wenzhou-Kean University and has been an active participant of the rhetoric and composition community for over 20 years and the CCCC IP Caucus for over 10 years. She received her M.A. in Composition and Rhetoric from Purdue University and Ph.D. in Rhetoric and Linguistics from Indiana University of Pennsylvania, and she has published articles in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* and *Composition Studies*, the 2006 *CCCC-IP Annual*, the 2014 *CCCC-IP Annual*, the 2015 *CCCC-IP Annual*, and the 2017 *CCCC-IP Annual*. Her research interests include first-year composition, plagiarism, blogging, digital humanities, and technical writing.

**Mike Edwards** is Associate Professor at Washington State University in Pullman, where he teaches in the English Department and Digital Technology and Culture Program. His research focuses on the intersections of rhetoric, economics, and composing technologies. His current project examines the connections among slavery, economics, and the disciplinary formation of composition during the industrial revolution. He likes cats.

**Steven Engel** is Assistant Professor of English at Defiance College where he teaches a little bit of everything: first-year composition, technical writing, American literature, creative writing, Shakespeare, and whatever else is needed. He also directs the composition program. His research interests include plagiarism and gameful pedagogy.

**Kim D. Gainer** is Professor of English and Associate Dean of the College of Humanities and Behavioral Sciences at Radford University in Radford, Virginia. Professor Gainer became interested in the subject of intellectual property when she began writing fan fiction inspired by the stories of J.R.R. Tolkien and became aware of the fair-use issues related to that hobby. Previous contributions to the *Annual* include pieces on cultural appropriation, the end of unwarranted copyright protection for a common birthday song, and outcomes of copyright-related disputes over writings by Arthur Conan Doyle, James Joyce, and J.D. Salinger.

**April Johnson** is a senior English major at Defiance College, where she is editor-in-chief of *The Defender*, the college's student-run newspaper.

**Alex C. Nielsen** is Lead Project Scientist and manager of the Capabilities Laboratory at the Virginia Modeling Analysis & Simulation Center. Pursuing a PhD in Technical

Communication and New Media, Alex studies the implications of IP and research data ownership in automated and complex information systems and software. His upcoming dissertation, “Cathedrals Made of Data,” examines the confluence of user experience, program management, and open source systems.

**Devon Fitzgerald Ralston** is Associate Professor of English at Winthrop University where she directs the Writing Center and teaches composition, professional writing, and digital rhetoric courses. Much of her research focuses on the tensions between the private and the public, particularly in online spaces. Her work in intellectual property examines the complexities of navigating IP for artist and maker communities who rely on digital avenues to promote and sell their work but also makes them an easy target for infringement and theft.