CCCC's Session at MLA 2022

TITLE: Troublemaking and the Rhetoric of Protests in Canada and the USA: Cases Studies on the Intersections of Race, Gender, and Language

DESCRIPTION: From the public sphere to the classroom, panelists in this session examine contradictions between repressive representations of protest as (mere) troublemaking and a reclamation of troublemaking in rhetorics of protest at the intersections of race, gender, and language oppression.

PANELISTS:

Vershawn Ashanti Young: Dave Chappelle's Straight-Black-Queer Troublemaking
University of Waterloo, Ontario Canada

Frankie Condon: Neo White-Supremacism and the Trouble with Bean: A Counterstory
University of Waterloo, Ontario Canada

Ashley Irwin: Debasing Dissent: The Role of The News Media in the Devaluation of Black Canadian Activism
Sheridan College, Ontario Canada

Sadia Afrin: Teaching the Fine Art of Translingual Troublemaking: Critical Consciousness, Cultural Hybridity, and Diasporic Student Writers
University of Waterloo, Ontario Canada