

## CONTRIBUTORS

**Lanette Cadle** teaches rhetoric and creative writing at Missouri State University. A long-time editor for *Computers and Composition Online*, she does scholarship in the area of computers and writing, including her *Kairos* article "Why I Still Blog." Her chapter entitled "Shadow or the Self: Neil Gaiman and Social Media," is in the edited collection, *The Artistry of Neil Gaiman* (2019) from University of Mississippi and "The Power of the Perky: The Feminist Rhetoric of Death." is in *Death, Desire, Fury, and Delirium: Feminism in the Worlds of Neil Gaiman*. An active poet, her poetry has appeared in a variety of literary journals, including *TAB: The Journal of Poetry and Poetics*, *Star\*Line*, *Yellow Chair Review*, *Stirring*, *Menacing Hedge*, and *Flint Hills Review*. Her poetry collection, *The Tethered Ground*, is forthcoming from Woodley Press in Fall 2019.

**Kim Gainer** is Professor of English and Associate Dean of the College of Humanities and Behavioral Sciences at Radford University in Radford, Virginia. Professor Gainer became interested in the subject of intellectual property when she began writing fan fiction inspired by the stories of J.R.R. Tolkien and became aware of the fair-use issues related to that hobby.

**T J Geiger II** is Assistant Professor of English in the Department of English at Baylor University in Waco, TX. He teaches classes in writing studies, rhetoric, and technical writing. He has published on religious rhetoric, composition pedagogy, undergraduate writing majors, and feminist rhetoric. His publications include articles in *Rhetoric Society Quarterly*, *College English*, *Composition Studies*, *CCTE Studies*, and *Peitho*.

**Devon Fitzgerald Ralston** directs the Writing Center at Winthrop University where she also teaches composition, professional writing, and digital rhetoric courses. Much of her research focuses on the tensions between the private and the public, particularly in online spaces. Her recent co-authored article, "(Re) Locating Queerness: Techne, Identity, and the Hegemonic Fantasy," interrogating the impact of digital apps, websites, and the circulation of gifs on the visibility and invisibility of queer sexuality was published in a special issue of *Pre/Text: A Journal of Rhetorical Theory*. Her current research is an archival project, examining emotional labor through the history of what she calls "the expectation of care" in writing center directorship.

**Kyle Stedman** is Associate Professor of English at Rockford University, where he directs the Writing Center and teaches rhetoric and creative writing. His work on sound, intellectual property, and pedagogy has recently appeared in *Technoculture; The Routledge Companion on Media Education, Copyright, and Fair Use*; and his born-digital collection (co-edited with Courtney S. Danforth and Michael J. Faris) *Soundwriting Pedagogies* (Computers and Composition Digital Press / Utah State University Press). As a child, he played so much *Dr. Mario* that he wore out one of his original NES controllers.