

CCCC at MLA 2020

*Witness, Testimony, Story, Counterstory: Linguaging Race and Racism in the Teaching of Writing*

Modelling and enacting story as method, presenters take up the critical question of the relationship between racial representation and those structures undergirding white supremacy in predominantly white universities, their writing classrooms, and their writing centers.

Presenters

Aja Martinez, Syracuse University

Neisha Anne Green, American University

Cindy Tekkobe, University of Alabama

Frankie Condon, University of Waterloo, Canada