



Conference on
College Composition
& Communication

We Are All Writing Teachers*: Returning to a Common Place

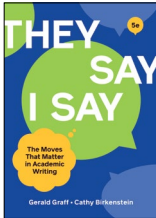
CCCC Virtual Annual Convention | April 7-10



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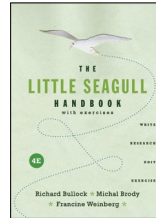
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Cathy Berkenstein

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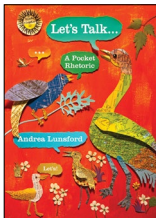
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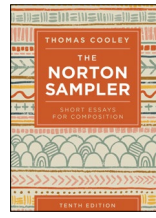
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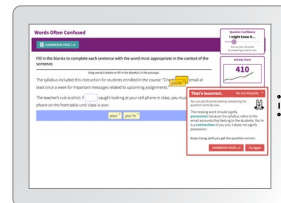
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**CCCC Virtual Annual Convention
Conference on College Composition and Communication
April 7–10, 2021**

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Ashanka Kumari, Texas A&M University, Commerce
Hannah J. Rule, University of South Carolina, Columbia
Erin McLaughlin, University of Notre Dame, IN
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Andrea Riley-Mukavetz, Eastern Michigan University
Kate Vieira, University of Wisconsin-Madison
Melanie Yergeau, University of Michigan
Kate Vieira, University of Wisconsin-Madison
Melanie Yergeau, University of Michigan

Schedule at a Glance

Wednesday, April 7

11:00 a.m.–8:00 p.m. ET	TYCA Conference
11:00 a.m.–1:30 p.m. ET	Workshops
11:00 a.m.–12:00 p.m. ET	Research Network Forum
12:30–2:00 p.m. ET	Research Network Forum
2:00–4:30 p.m. ET	Workshops
5:00–6:00 p.m. ET	A Sessions
6:30–7:30 p.m. ET	B Sessions

Thursday, April 8

10:30–11:15 a.m. ET	Newcomers' Coffee Hour
11:30 a.m.–1:00 p.m. ET	Opening General Session
1:30–2:30 p.m. ET	C Sessions
3:00–4:00 p.m. ET	D Sessions
4:30–5:30 p.m. ET	E Sessions
6:00–7:00 p.m. ET	Scholars for the Dream Reception
7:00–8:00 p.m. ET	Anzalduá Awards Reception

Friday, April 9

11:00 a.m.–12:00 p.m. ET	F Sessions
12:30–1:45 p.m. ET	Keynote with Roxane Gay
2:30–3:30 p.m. ET	G Sessions
4:00–5:00 p.m. ET	H Sessions
5:30–6:30 p.m. ET	I Sessions
7:00–8:00 p.m. ET	Vershawn Ashanti Young's 2020 CCCC Chair's Address

Saturday, April 10

11:00 a.m.–4:30 p.m. ET	Teacher 2 Teacher
11:00 a.m.–12:00 p.m. ET	J Sessions
12:30–1:30 p.m. ET	K Sessions
2:00–3:00 p.m. ET	L Sessions
3:30–4:30 p.m. ET	M Sessions
5:00–6:00 p.m. ET	N Sessions
6:30–7:30 p.m. ET	O Sessions

Greetings from the 2021 PROGRAM CHAIR



Holly Hassel
2021 Program Chair

“Welcome to Portland, site of the 68th Annual Convention of the Conference on College Composition and Communication.” [“Greetings from the 2017 Program Chair”](#)

“Welcome to Kansas City, the site of the 69th Annual Convention of the Conference on College Composition and Communication, a conference of the National Council of Teachers of English. We’ve had quite a ride this year, a ride that almost kept us from meeting.”
—Asao Inoue, [Greetings from the 2018 Program Chair](#)

“Yay! We is here. We is here! And I for one ain’t goin home til we done—til it’s ova. Whaboutchu? As I welcome you to Pittsburgh and to 4C19, let me be real wit y’all right from jump.” —Vershawn Ashanti Young, [Greetings from the 2019 Program Chair](#)

“A warm and hearty welcome to Milwaukee, our common place for CCCC 2020!”
—Julie Lindquist, [Greetings from the 2020 Program Chair](#)

The conventions of the CCCC Program Chairs’ welcome to the annual meeting typically include a greeting—one that welcomes attendees of our annual meeting to a geographic location. In that spirit, welcome to CCCC 2021! Welcome to your living room, office, or the parking lot of your local library or Burger King, where there is strong internet and a private space, if only in your car or on a curb.

Though [Julie Lindquist welcomed us to Milwaukee in 2020](#), the COVID-19 global pandemic, which was just gearing up in early 2020 and was sweeping through the United States, led to the cancellation of the 2020 Convention, just two weeks before the Convention was to be held. Lockdowns and emergency remote instruction became the focus of our attention. By the time I am writing this, in March of 2021, 523,970 people have died from COVID-19, 30 million people have gotten sick, and 9% of the US population has been fully vaccinated.

Within this national landscape, we gather together for the first time since Pittsburgh in 2019, and for the first time in the history of CCCC (since its first convening in 1949), the annual meeting will be held entirely virtually. In the past, the CCCC Convention has been for many attendees an opportunity to travel, to concentrate entirely in an immersive way on the work of learning, sharing our research, connecting or reconnecting with colleagues and friends. This year, we’ll conference differently.

It is likely that many of us will be participating in the Convention events while also teaching our classes through videoconferencing tools, or responding to student work through our institutional learning management systems. Some of us are at home supporting virtual instruction for school-age children while managing our own paid responsibilities to students and colleagues; others are caring for sick relatives, negotiating the continued consequences of COVID-19 (“long-haulers”), or processing the grief of losing loved ones and friends ([1 in 3 Americans has lost someone to COVID](#)).

Though it seems counterintuitive, the move to a virtual format necessitated a smaller program than would be possible in a face-to-face setting in pre-pandemic times. Because the organization’s annual budget is set in advance of the fiscal year, costs for securing a virtual conference vendor were negotiated in advance of the Convention, and alongside lengthy renegotiations of the contract (and potential penalties) with the original 2021 host city, Spokane, WA. NCTE sought to secure a platform that has a track record of coordinating large professional events like the annual CCCC Convention, knowing the importance of ensuring a professional interface, tech support, and high accessibility standards. Such support is expensive. Though these dimensions of conference planning are not visible to participants, they have a material impact on the shape, scope, and capacity of the event. The process of making these reductions has been painful and difficult, especially when those affected have clear contributions to make to the conversation and the field.

I know it may not be possible for all, but I am hopeful that you will make space to engage with the Convention in this online format. Ordinarily, we would travel to a place (Pittsburgh, Milwaukee, Portland, Spokane!) and leave our other responsibilities behind. I hope that participants will give themselves permission, as it is possible in their material context, to let some things go and be fully present at CCCC virtual events. Like many of you, I continue to work remotely while also supporting virtual learning for my two school-age children. I look forward to greeting your family members, housemates, and furry friends throughout the Convention.

Like many national professional organizations, CCCC (like NCTE in November 2020) has reimagined and retooled the Convention to work within a virtual space. The Convention platform site offers to the greatest extent possible the experiences of face-to-face conference going. Live sessions will be held at scheduled times (accounting as much as possible for the time zone difference that our meeting now has to negotiate). Likewise, prerecorded sessions in which presentations are aired and live Q and A takes place during and after the viewing will also be held throughout the Convention hours. In addition, the “on-demand” sessions will be available so that conferencegoers can access multiple prerecorded sessions that can be viewed at their convenience, for up to 50 days after the Convention. In this way, our conference-going experience will not be confined to April 7–10, but rather includes continued learning and engagement outside of the conference dates.

You’ll also find some of the traditional elements of the CCCC meeting—the virtual

“Action Hub,” where CCCC member groups like Special Interest Groups (SIG) and Standing Groups (which include Caucuses) will be able to share information about their work. The Networking Lounge is a separate space allowing for unscripted and interactive activities, including topical conversations, recovery meetings, meet and greets, and awards ceremonies. I encourage you to see the [array of scheduled events](#).

What, then, will a Virtual CCCC offer to participants? I have hopes for this virtual meeting: In 2020, Program Chair Julie Lindquist created a program that emphasized community, such as Common Ground Coffee Hours, “Think Mobs,” and other structured networking opportunities. More than ever, I think we need these moments to connect with colleagues outside of our local context. In the interest of creating continuity between some of the missed opportunities of the 2020 Convention, Julie and I have collaborated on several elements from the planned Milwaukee conference:

- *Common Ground Conversations*—slightly organized opportunities to talk about issues of shared interest are being held in the [Networking Lounge](#) and hosted/facilitated by members of the [CCCC Executive Committee](#). Topics include first-year writing, writing program administration, labor and equity, graduate education, among others.
- The SJAC committee—*Social Justice and Activism at the Convention*—is hosting a range of engaging activities including yoga, Tai Chi, and a poetry slam in the Networking Lounge.
- With the *Documentarian Role*—initiated in 2020—Program Chair Julie Lindquist asked us to reimagine conference participation with a new role that is observational. It calls for attentiveness and for rhetorical listening, and does so by asking documentarian participants to capture their experience as conferencegoers. I love this role, and I love this vision—because so often there is a commonplace that conference-going is about presenting: about being heard and looked at, being the one to whom attention is paid and questions are directed. Just like teaching is not telling, professional growth involves learning and reflection. I hope the documentarian role invites more listening, and that the fruit of documentarians’ labor (which will be shared in the form of a published collection) will invite careful and introspective consideration of the conference, and of CCCC as an organization.

Though the 2021 Convention won’t look exactly as I imagined when I was elected to the officers’ rotation in the Summer of 2019, I am hopeful that participants will find value in the following features:

- An emphasis on practice and on praxis. The theme asks us to consider what it means to be a writing teacher—what do we value, how do we serve, and how do we labor? Conferencegoers will find sessions that address this theme from a range of perspectives.

- Support for the work we are doing *now*. CCCC as an organization has a [mission and strategic vision](#) that articulates our responsibility to “sponsor and conduct research that produces knowledge about language, literacy, communication, rhetoric, and the teaching, assessment, and technologies of writing” and to create collaborative spaces, to develop evidence-based practices, and advocate for students, teachers, programs, and policies that support ethical and effective teaching and learning. More than ever before, teachers of college composition and communication are finding themselves challenged to meet a moment that calls upon them to develop new pedagogical and technological skills. We are supporting students in new and challenging ways. We are learning more about our own practice. We are being called upon to do so while taking care of ourselves, our loved ones, and our communities. My hope is that Virtual CCCC 2021 will be a place to support such efforts.
- A place for *community and connection*. Our 2021 keynote speaker, Dr. Roxane Gay, reflected on how the pandemic has—and could even further—change our relationship to work in her regular *New York Times* column, “Your Work Friend.” “I know what I want my work life to look like — more writing, less travel, less jumping through hoops, fewer meetings that could have been phone calls. I am not sure how I can make it happen, but I am fortunate to have the flexibility to at least try. Too many people do not, which means it is time for real change around how we understand work and how we can create workplace cultures that value the workers as much as the work. There are many lessons from the past year. I hope, for the sake of everyone seeking a work friend, that we are learning” ([Gay](#)). I wish for all of us to use CCCC 2021 to take seriously this opportunity to think about what we want this work that we all do—teaching and learning, service, writing, research, advocacy (in short, academic life)—to look like going forward.
- Interactive opportunities to learn from others and share our own work, such as the *Research Network Forum*, which has been held annually on the Wednesday before the Convention since 1987; likewise, the more recently initiated “[Teacher 2 Teacher](#)” event, will be held on Saturday, and the event organizers invite participants “to bring their successes, challenges, and instructive failures” to a conversation with colleagues.
- We will celebrate the successes of our community members, including a reception for the recipients of the Scholars for the Dream Travel Award and the Anzaldúa Award on [Thursday evening](#) in the Networking Lounge.
- We’ll hear from not one but two of our CCCC leaders. Past Chair Vershawn Ashanti Young will deliver his chair’s address (which would have taken place at the 2020 CCCC Convention) on Friday evening, while current CCCC Chair Julie Lindquist will speak during our Opening General Session at the start of events on Thursday, April 8.
- The third national TYCA Conference will be held on Wednesday, April 7. Though it requires a separate registration, I encourage two-year college teach-

er-scholars and graduate students interested in careers at two-year colleges to check out the array of sessions on issues specific to two-year colleges, and to hear keynote speaker Kim Johnson, a social justice leader and author of *This Is My America*, her debut novel.

- Participate in the live session held by the Committee for Change, a CCCC committee charged with conducting research and recommending 2 to 4 structural changes to CCCC that address white supremacy and other social justice problems and to develop a set of guidelines for ethical engagement at the CCCC Annual Convention. The committee invites participants to join them in learning more about their work and to engage in small-group conversations toward achieving the group's charge. The session will be held Saturday, April 10, 3:30–4:30 p.m. ET.

Very little of our teaching, service, professional development, and administrative work has been untouched by the pandemic. Most of it will never be the same again. I hope you'll join us at Virtual CCCC 2021 to reflect on and strategize for building the kinds of communities we hope to have for the future.

—Holly Hassel, 2021 Program Chair

First Time at the Convention?

With pleasure, the CCCC Newcomers' Orientation Committee welcomes all of you to the 2021 CCCC Convention, but we especially welcome new members and first-time attendees. We have planned several events that we hope will help you get the most out of this Convention. (These events and virtual locations are listed in the Special Events schedules in this program.)

With the move to a virtual Convention, our committee will host an Orientation Session one week prior to the start of the Convention on Wednesday, March 31, at 4:00 p.m. ET. During this session, we will discuss how to navigate the virtual Convention and its virtual program, how to participate in the Convention's many events, and how to meet others. We also look forward to meeting you at the **Newcomers' Coffee Hour on Thursday (April 8, 10:30–11:15 a.m. ET)**, a congenial start to the first full day of activities, where you can begin the kinds of professional conversations that have made this Convention one of the high points of the year for each of us.

This year, we are also hosting a session called, **"Career Quest: Navigating a Future in Composition, Rhetoric, and Writing"** (session E.1, Thursday, April 8, 4:30–5:30 p.m. ET). This interactive session is designed for newcomers and early career attendees; its goal is to help participants develop a plan in which opportunities at the Convention and within the organization can play an important part in their career development.

Throughout the Convention, the Newcomers' Orientation Committee will maintain a **Newcomers Welcome Booth located in the Virtual Action Hub**. There you will find information from the Digital Archive of Literacy Narratives (DALN) where you can share your literacy story, a tip sheet for navigating the Convention, a place to drop questions for members of the committee, hints on participating in Cs the Day (the Convention's interactive game), and more.

One more thing: what would a conference be without a social gathering? Look for more info at the Newcomers Welcome Booth for our plan to get newcomers together for some fun and online conversation!

We look forward to meeting you at one of the many events sponsored by this committee and hope you have a wonderful experience at 4Cs!

With warm good wishes,

The CCCC Newcomers' Orientation Committee

Leslie Werden, Chair

Rachel Dortin

Michael Harker

Mary Karcher

Ben McCorkle

Sharon Mitchler

Sean Morey

Michael Rifenburg

Christine Tulley

2021 CCCC Standing Group and SIG Business Meeting Information

The 2021 business meetings are being held outside of the 2021 CCCC Virtual Annual Convention platform. You can find a schedule of meetings and information on how to sign up to attend at <https://cccc.ncte.org/cccc/2021-cccc-standing-group-and-sig-business-meeting-information/>.

Land Acknowledgment for Spokane

We'll miss being in the beautiful city of Spokane, Washington, for the CCCC Annual Convention, but we want to honor what would have been our host city.

We acknowledge that we are on the unceded lands of the Spokane Tribe. The Spokane people shared this place with other tribes through their relations, resources, history, trade, and ceremony. We thank the caretakers of this land, who lived, and continue to live here since time immemorial. This land holds the knowledge, culture, and spirit of "The People of the River." As we take a moment to consider the impacts of historical trauma brought on by genocide and forced relocation, may we also acknowledge their strength and resiliency. We are grateful to be on the land of the Spokane people and ask for the support of the land as we work together toward our agreed-upon goals during this gathering as one heart, one mind, and one spirit. Please recognize that racism and unjust actions forever changed the life of the Spokane people and their relatives. Now let us agree to work together to stop acts that are continuing the trauma that continues for Native Americans. It is time to recognize and act upon the truths and actions we can take toward restorative justice.

We encourage you to learn about the histories and current experiences of the Spokane people as well as the people whose lands you currently live and work on. You are also encouraged to learn more about how you can support Indigenous people, Tribal sovereignty, and the restoration of Indigenous languages.

General Convention Information

LOGISTICS: HOURS, NAVIGATING THE PLATFORM

What are the hours of the Convention?

Each area has different hours, but the lobby will be staffed during the following hours:

Wednesday	10:30 a.m.–8:30 p.m. ET Exhibit Hall grand opening, 7:30–8:30 p.m. ET
Thursday	10:00 a.m.–8:30 p.m. ET
Friday	10:30 a.m.–8:00 p.m. ET
Saturday	10:30 a.m.–7:30 p.m. ET

What time zone are the hours? Times for all sessions are Eastern Time.

What are the different components of the virtual platform?

2021 CCCC Lobby: The lobby is the main entrance to the Convention platform. There is a chat at the bottom of the page for general questions.

Webcast Auditorium: This is where Live and Prerecorded sessions are located. Exhibitor sessions are included in the webcast auditorium.

On-Demand Sessions: These sessions are available any day, any time. On-Demand sessions include poster sessions, panels, roundtables, and more. When you click on “On-Demand sessions” in the navigation bar, a new window will open for you to browse these sessions.

Action Hub: Here you will find a variety of special interest groups (see p. 14).

Sponsor Hall: The exhibit booths of our Sponsors are here (see p. 175).

Exhibit Hall: Find exhibit booths and NCTE Publications here (see p. 175).

Networking Lounges: Lounges are where you can have more casual conversations with other attendees.

Workshop Lounges: Workshops will be held here on Wednesday, April 7.

Convention Policies: https://cccc.ncte.org/wp-content/uploads/2021/02/CCCC_2021_Policies.pdf

How do I use the Online Planner feature?

Can I remove a session I added?

You may add these sessions to your online planner: Live, Prerecorded, or On-Demand. There are several search features to help you find what you're looking for. If you are interested in seeing the entire list of sessions, simply click the search button. You can preview session content and add the session to your planner by checking "Add to Planner" next to the session. If you change your mind and would like to remove a selected session, simply uncheck "Add to Planner" and it will be removed.

Will I be on camera if I join a session as an attendee? The majority of the sessions will not have attendees on video or with audio. There are a few sessions that will use breakout rooms in which attendees can be on video and use audio. Of course, you always have the option to turn off your camera and/or mute your audio.

Can I ask presenters questions during Live and Prerecorded sessions? Yes! We have a number of ways to engage with presenters and authors. During most sessions, attendees will be able to use both the text chat and the Live Q&A. The text chat allows you to share your questions or comments with presenters and attendees. The Live Q&A is seen only by presenters unless a presenter answers your question, at which point the question becomes public.

REGISTRATION RELATED

How do I log in to the Convention? Log in via the 2021 CCCC Virtual Annual Convention Platform. Select "Presenter/Attendee Login" and enter your email address and password. Your email address is the one you used to register for Convention. If you are having problems logging in, you can try to reset your password. If you still have problems, contact us immediately at CCCCEvents@ncte.org.

How early can I log in? You can log in as early as April 5 to use the Online Planner and bookmark the site. The lobby, lounges, and Exhibit Hall will open on Wednesday, April 7, at 10:30 a.m. ET. Please log in as soon as possible to ensure you have the best experience possible!

Is there a cut-off date for registration? Registration for Convention is open until 7:00 p.m. ET on Saturday, April 10. Once a person registers, it takes approximately 30 minutes for that person to have access to the platform.

What if I registered but can no longer attend the Convention? You will still have access to content until May 30, 2021. You can log in any day, any time, and as frequently as you'd like during this period.

Can I share my login with a friend or colleague? No, your login is unique to you and cannot be shared.

Can I register for one day only? No, CCCC does not offer one-day registration.

I have a question about becoming an NCTE and CCCC member. Visit NCTE Publications to learn more about the benefits of membership! After the Convention, see our website (www.ncte.org).

Is there gamification? What is gamification? Gamification is when a game is added to an online platform. During Convention, attendees earn points for completing different **Cs the Day Event** activities (see below). You can check the leaderboard status in the Action Hub at any time. Gamification begins at 11:00 a.m. ET on Wednesday, April 7, and ends on Saturday, April 10, at 7:30 p.m. ET. The first participants to hit the **top three scores** will receive a *Cs the Day* prize package containing one of the coveted sparkleponies as well as a full, limited edition deck of *Cs the Day* cards. The **top scorer** will also receive a **paid CCCC-NCTE membership and registration for CCCC 2022 in Chicago**, courtesy of the CCCC Executive Committee!

How do I earn points? You earn points by taking certain actions in the platform. You can check your leaderboard status in the Action Hub at any time. Points are assigned as follows:

- 150 Points: Attend the Keynote Session
- 100 Points: Attend the Chair's Address
- 100 Points: Visit Sponsor Booths (3 per day max)
- 50 Points: Visit Exhibitor Booths (6 per day max)
- 50 Points: Visit Action Hub Booths (3 per day max)
- 50 Points: Attend Sessions (3 per day max)
- 25 Points: Attendee Workshop Lounge (4 per day max)

TECHNICAL SUPPORT

If I have technical/logistical questions or issues during the conference, who should I contact? Questions can be asked through the "Need Help?" live chat feature in the bottom right-hand corner of all platform pages. The platform host, Virtual Event Place (VEP), will staff the Need Help? live chat during Convention hours. If questions are submitted outside of Convention hours, your question will be added to a queue and answered when it is back online.

How and when can I access sessions through May 30? Archived sessions will be accessed through the same platform and login process you use to attend the Convention. On-Demand sessions can be accessed beginning the first day of Convention. Live and Prerecorded sessions will be archived and available for viewing 48 hours after the session ends.

CCCC Virtual Action Hub

Within the Virtual Convention platform, find the “Action Hub” menu option at the top of the page.

Wednesday 7:30–8:30 p.m. ET

Thursday 2:30–6:00 p.m. ET

Friday 3:30–7:00 p.m. ET

Saturday 10:00–11:00 a.m., 12:00–2:00 p.m. ET

Accessibility Booth

The Committee on Disability Issues sponsors the Accessibility Booth for 4C21. The Accessibility Booth will house resources on accessibility, inclusive teaching, and disability studies within CCCC. Convention attendees are encouraged to stop by the booth to talk about all things access and/or disability related.

CCCC Mentorship and Early Career Task Force

Mentorship is needed now more than ever, and we want to help provide it. Please come to our booth with all of your questions about graduate school and careers, non-academic or academic. We’ll give you feedback on application materials, research ideas, career plans, or just a sympathetic ear and support.

Cs the Day

Come explore the Council for Play and Games Studies! Cs the Day is the official conference game for the CCCC Annual Convention. At this booth, you can visit the home of the sparkle ponies and access print-and-play trading cards from 2020 and an exclusive limited edition set of 2021 cards.

Committee for Change

Meet the Committee for Change and learn about efforts being made to help make CCCC a more inclusive organization. In addition to providing transparent information about the work of this committee, this booth will allow members to share their own stories, collect resources, and identify additional opportunities for change.

Newcomers Welcome Booth

Coordinated by the Newcomers Welcome Committee, the Newcomers Welcome Booth offers assistance and guidance to new members attending CCCC for the first time. The resources and committee members at the booth are meant to welcome first-time attendees, introduce them to the opportunities for professional development available at the Convention and within the organization, and to help them derive the best of the Convention for their interests. The overall goal of the booth is to help newcomers feel welcome at the Convention, to engage with the opportunities that this Convention and organization offer them, and to contribute to the field.

Rhetoric and Composition Journal Editors

The Rhetoric and Composition Journal Editors represent leading journals in the field. We welcome prospective and current authors, future editors, and current and new subscribers to drop by to meet the editors and learn more about our journals.

Social Justice at the Convention (SJAC) Committee

The Social Justice at the Convention (SJAC) Committee is committed to the principles of diversity, inclusion, equity, and access in our profession and in the many communities that we inhabit. We promote and advance these principles through education and activism at our Annual Convention, opposing racism and promoting cultural change that will guarantee equal opportunities for all, regardless of race, gender, religion, sexuality, or national origin.

The Digital Archive of Literacy Narratives (DALN)

DALN—the largest publicly accessible, online archive of first-hand literacy accounts in the world—will collect stories about participants’ literacy backgrounds. In light of recent events related to COVID-19, we are particularly interested in collecting narratives about how the pandemic has impacted literacy acquisition and development for both teacher-researchers and students. Please consider contributing to this valuable teaching, research, and archival resource.

CCCC Virtual Networking Lounge

The CCCC 2021 Networking Lounge will host a variety of networking activities for registered Convention attendees. Within the Virtual Convention platform, find the “Networking Lounge” menu option on the page.

What do things look like where you are? What problems, issues, challenges, rewards, or solutions are true about where you teach? Common Ground conversation spaces are intended to invite participants to share locally-specific experiences with interested others solving similar institutional problems related to teaching and learning. These interactive conversations held in the “Networking Lounge” will be facilitated by members of the Executive Committee and are intended to build relationships and engage in reflective dialogue. Topics are as follows:

1. **Writing Program Administration:** Placement and First-Year Writing, Independent Writing Programs—What does your program look like? What does it value and do? How are you supporting and sustaining your writing program?
2. **Labor and Equity:** Working Conditions, Material Realities of Teaching College Writing—What are your experiences working as a writing teaching where you are?
3. **Graduate Education and Teacher Development:** How are you experiencing graduate education, and how is teacher development—your own, or that of others—relevant to grad education?
4. **Teaching in a Two-Year College:** Diversity, Inclusion, and Access—What is your experience of teaching at a two-year college?
5. **Antiracist Pedagogy and Assessment Practices:** How are you supporting minoritized and marginalized students at your institution? How are you changing your curricula/pedagogical practices to work toward the goal of antiracist education?
6. **Writing Centers:** How are you supporting our students, tutors, and writing center leaders?
7. **First-Year Writing, Basic Writing, and College Writing Transitions:** How are you conceiving and navigating writing classes and instruction? How are you understanding and meeting the needs of students?

See schedule on next page.

Wednesday, April 7

10:00–11:00 a.m. ET—Common Ground Conversations:

Topic: Graduate Education, Teacher-Training, and Graduate Student Experiences

2:30–3:00 p.m. ET—TYCA Continuing the Conversation

2:30–3:30 p.m. ET—Common Ground Conversations:

Topic: Antiracist Pedagogy and Assessment Practices

4:00–5:00 p.m. ET—International Writing Centers Association Networking

Session: The Role of Empirical Research in Writing Center Commonplaces

5:30–6:00 p.m. ET—TYCA Continuing the Conversation

8:00–9:00 p.m. ET—Documentarian Meet & Greet

Thursday, April 8

10:00–11:00 a.m. ET—Common Ground Conversations:

Topic: Labor and Equity

1:30–3:30 p.m. ET—CCCC Nominating Committee Open Meeting

2:30–3:30 p.m. ET—Common Ground Conversations:

Topic: Writing Centers

5:00–6:00 p.m. ET—Newcomers Welcome

6:00–7:00 p.m. ET—Scholars for the Dream Reception,

[sponsored by W.W. Norton & Company](#)

7:00–8:00 p.m. ET—Anzaldúa Award Reception

8:30–9:30 p.m. ET—We Academics: Recovery Meeting

Friday, April 9

10:00–11:00 a.m. ET—Common Ground Conversations:

Topic: Writing Program Administration

2:00–2:30 p.m. ET—Yoga

2:30–3:30 p.m. ET—Common Ground Conversations:

Topic: Teaching in a Two-Year College: Diversity, Inclusion, and Access

2:30–3:30 p.m. ET—Social Justice at the Convention (SJAC) Poetry Slam

Featuring poets Adeeba Talukder and Mark Anderson

8:30–9:30 p.m. ET—We Academics: Recovery Meeting

Saturday, April 10

10:00–11:00 a.m. ET—Common Ground Conversations:

Topic: First-Year Writing, Basic Writing, and College Writing Transitions

CCCC Virtual Workshop Lounge

The CCCC 2021 Workshop Lounge will host preconvention and postconvention workshops for registered Convention attendees. Within the Virtual Convention platform, find the “Workshop Lounge” menu option on the page.

Please note that workshops will not be recorded and archived for viewing after the Convention.

Wednesday, April 7

11:00 a.m.–12:00 p.m. ET and 12:30–2:00 p.m. ET — Research Network Forum

11:00 a.m.–1:30 p.m. ET — W-5 From Teaching Composition to Teaching Workplace Writing: Making an Effective Transition

11:00 a.m.–1:30 p.m. ET — W-7 Inclusive Grammars, Alternative Perspectives, Nuanced Meanings

11:00 a.m.–1:30 p.m. ET — W-10 Teaching Critical Reading in First-Year Composition

11:00 a.m.–1:30 p.m. ET — W-11 Writing Creative Nonfiction: Finding the Extraordinary in the Ordinary

2:00 p.m.–4:30 p.m. ET — W-2 A Black Lives Matter/Critical Race Theory–Based, Culturally Responsive, Antiracist, and Race Radical Literacies LPC Workshop for Black Teachers of Writing and Co-Conspirators

2:00 p.m.–4:30 p.m. ET — W-3 Beyond the Classroom: Challenging the Commonplaces of Experiential Learning

2:00 p.m.–4:30 p.m. ET — W-4 Coalition as Commonplace

2:00 p.m.–4:30 p.m. ET — W-8 Reconsidering Basic Writing in the Changing Landscape

2:00 p.m.–4:30 p.m. ET — W-9 Taking Action for Antiracist Workplaces: Developing Bystander Training for Writing Teachers and WPAs

Saturday, April 10

11:00 a.m.–4:30 p.m. ET — Teacher 2 Teacher

2021 CCCC Convention-Related Award Recipients

The following 2021 CCCC award recipients are presenting on the 2021 virtual program. Session numbers are listed with each recipient.

Chairs' Memorial Scholarship

- Benesemon Simmons, Syracuse University, NY—O.100

For more information about this program and a listing of previous Chairs' Memorial Scholarship Award recipients, please visit <https://cccc.ncte.org/cccc/awards/chairs-scholarship>.

Disability in College Composition Travel Awards

- Kristin Bennett, Arizona State University, Tempe—L.13
- Elena Kalodner-Martin, University of Massachusetts Amherst—O.39
- Alex Sibó, Pennsylvania State University, State College—L.7

For more information about this program and a listing of previous Disability in College Composition Travel Award recipients, please visit <https://cccc.ncte.org/cccc/awards/disability>.

Gloria Anzaldúa Rhetorician Award

- Michelle Flahive, Texas Tech University, Lubbock—I.3
- Anna Zeemont, City University of New York—W.9 and O.53

For more information about this program and a listing of previous Gloria Anzaldúa Rhetorician Award recipients, please visit <https://cccc.ncte.org/cccc/awards/anzaldua>.

Scholars for the Dream

- Kodwo Adam-Moses, Auburn University, AL—O.62
- Thir B. Budhathoki, University of Arizona, Tucson—F.6
- Jasmine Corona, California State University, Chico—L.2
- Meghalee Das, Texas Tech University, Lubbock—I.3
- Kara Larson, University of South Florida, Tampa—H.5
- Rashida Mustafa, Cleveland State University, OH—H.8
- Nitya Pandey, Florida State University, Tallahassee—O.2
- Jagadish Paudel, University of Texas at El Paso—G.7
- Qianqian Zhang-Wu, Northeastern University, Boston, MA—O.133

For more information about this program and a listing of previous Scholars for the Dream recipients, please visit <https://cccc.ncte.org/cccc/awards/scholarsforthedream>.



Two-Year College English Association National Conference

TYCA's National Conference in 2021 will build on the events of its first national conference in 2019. In the current moment of change, the Conference will explore approaches to teaching, the future of the profession, maintaining professional integrity and mental health, job security, and more.

Teaching in Times of Change: Leading in a Land of Uncertainty

Wednesday, April 7, 11:00 a.m.–8:00 p.m. ET
(separate registration is required)

Schedule:

11:00 a.m.–12:00 p.m.	Opening Session
12:15–1:15 p.m.	Live and Recorded Sessions
1:30–2:30 p.m.	Live and Recorded Sessions
3:00–4:00 p.m.	Live and Recorded Sessions
4:15–5:15 p.m.	Live and Recorded Sessions
6:15–7:15 p.m.	Keynote Session featuring Kim Johnson, author of <i>This Is My America</i>
7:15 p.m.–8:00 p.m.	Closing Session with facilitated discussion

See the full program at <https://ncte.org/groups/tyca/2021-tyca-conference/>.

Special Events

Wednesday Special Events

10:00–11:00 a.m. ET—Common Ground Conversations in the Networking Lounge
Topic: Graduate Education, Teacher-Training, and Graduate Student Experiences

2:30–3:30 p.m. ET—Common Ground Conversations in the Networking Lounge
Topic: Antiracist Pedagogy and Assessment Practices

4:00–5:00 p.m. ET—International Writing Centers Association Networking Session: The Role of Empirical Research in Writing Center Commonplaces in the Networking Lounge.

Writing centers and the writing center professionals and consultants within them play important roles in writing instruction and learning. These roles range from direct instruction to consulting to writing program administration to professional learning and mentorship. In this Networking Session, past and present grant winners of the International Writing Centers Association will be available to discuss their on-demand session (O-138) about the relationship between programming innovations, empirical research, and WC commonplaces.

8:00–9:00 p.m. ET—Documentarian Meet & Greet in the Networking Lounge

Research Network Forum

Wednesday, April 7

11:00 a.m.–12:00 p.m. ET & 12:30–2:00 p.m. ET

Workshop Lounge

Celebrating our 34th year in 2021, the Research Network Forum is an opportunity for published researchers, new researchers, and graduate students to discuss their current research projects and receive responses from new and senior researchers.

Co-Chairs: Risa P. Gorelick, New Jersey Institute of Technology, Newark
Gina Merys, Saint Louis University, MO
Carrie Wastal, University of California, San Diego

Plenary Speaker: Samantha Blackmon, Purdue University, West Lafayette, IN

Facilitators: Whitney Adams, Berry College
Rosanne Carlo, College of Staten Island CUNY
Ljiljana Coklin, Writing Program, UCSB
Gita DasBender, New York University
Zack De Piero, Penn State Abington
Gracemarie Fillenwarth, Rowan University
T J Geiger, Baylor University
Deborah Harris, University of California, Santa Barbara
Peter Huk, University of California, Santa Barbara
Jennifer Johnson, University of California, Santa Barbara
Kathleen Klompfen, California State University Channel Islands
Karen Lunsford, University of California, Santa Barbara
Amy Lynch-Binieck, Kutztown University of PA
Carolyn Ostrander, University of Southern Maine
Ollie Oviedo, Eastern New Mexico University
Becky Rickly, Texas Tech University
Jessica Shumake, University of Notre Dame
Madeleine Sorapure, University of California, Santa Barbara
Xiaobo Wang, Sam Houston State University

Thursday Special Events

10:00–11:00 a.m. ET—Common Ground Conversations in the Networking Lounge
Topic: Labor and Equity

Newcomers' Coffee Hour

11:15 a.m. ET

Webcast Auditorium

Chair: Leslie Werden, Morningside College, Sioux City, IA

The CCCC Newcomers' Orientation Committee looks forward to meeting you at the Newcomers' Coffee Hour, a congenial start to the first full day of activities, where you can begin the kinds of professional conversations that have made this conference one of the high points of the year for each of us.

11:30 a.m.–1:00 p.m. ET—Opening General Session (see next page for more information) Sponsored by W.W. Norton & Company

1:30–3:30 p.m. ET—CCCC Nominating Committee Open Meeting in the Networking Lounge

2:30–3:30 p.m. ET—Common Ground Conversations in the Networking Lounge
Topic: Writing Centers

5:00–6:00 p.m. ET—Newcomers Welcome in the Networking Lounge

6:00–7:00 p.m. ET—Scholars for the Dream Reception in the Networking Lounge sponsored by W.W. Norton & Company

7:00–8:00 p.m. ET—Anzaldúa Award Reception in the Networking Lounge

8:30–9:30 p.m. ET—We Academics: Recovery Meeting in the Networking Lounge
“We Academics” is BIPOC, LGBTQ+, GNC/Nonbinary, and Trans welcoming and friendly. We Academics is a peer led recovery digital meeting that encourages discussion of intersectional experiences of being an academic in recovery. This is a closed meeting, for persons in some aspect of addiction recovery that are also in higher education, whether staff, faculty, admin, undergraduate or graduate students, and/or PhD candidates. If you are an academic that is not in recovery we kindly ask you to step out of the meeting and respect the anonymity of the participants.

Opening General Session

Thursday, April 9

11:30 a.m.–1:00 p.m. ET

Webcast Auditorium

Sponsored by W.W. Norton & Company



W. W. NORTON & COMPANY

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Presiding: Holly Hassel, Program Chair/CCCC Associate Chair, North Dakota State University, Fargo

Greetings: Bradley Bleck, Local Arrangements Chair, Spokane Falls Community College, WA

Alfredo Celedón Luján, NCTE President-Elect, Monte del Sol Charter School, Santa Fe, NM

Sarah Z. Johnson, Madison Area Technical College, WI

Recognition of the 2021 Scholars for the Dream Recipients: Neisha-Anne Green, Committee Co-Chair, American University, Washington, DC

Jeanine Williams, Committee Co-Chair, University of Maryland University College, Adelphi

Recognition of the 2021 Chairs' Memorial Scholarship Recipient: Kristy Girardeau, Committee Chair, Georgia State University, Atlanta

Presentation of the 2021 Exemplar Award: Lee Nickoson, Committee Chair, Bowling Green State University, OH

This award is presented to a person who has served or serves as an exemplar of our organization, representing the highest ideals of scholarship, teaching, and service to the entire profession.

Beverly J. Moss, recipient of the 2021 CCCC Exemplar Award, will speak.

For a listing of previous Exemplar Award recipients, please visit <https://cccc.ncte.org/cccc/awards/exemplar>.

2021 CCCC Exemplar Award Winner

Beverly J. Moss



As the title of her 2018 Watson talk “Literacy Lessons Learned: What Black Women Teach Us about What Really Matters” suggests, Professor Moss’s contributions to the field are what matters in terms of developing the next generation of diverse scholars in the field. As her nominators’ statements make abundantly clear, Professor Moss has served as an outstanding mentor to so many in the field both directly through her influence on The Ohio State University graduate and undergraduate students and through her impactful scholarship as well.

Her research not only impacted the field, but it has also changed it—evolved it—moving us forward in new and important ways. Professor Moss’s impact has been career-changing for scholars of color in the field. We are decidedly better, as a field, because of Professor Moss’s research, mentoring, and service to the discipline.

2021 Chair's Address

Julie Lindquist

Writing and Teaching in a Time of COVID: Uncommon Reflections on Learning and Loss



Julie Lindquist

In our 2020 Call for Proposals, “Considering Our Commonplaces,” I wrote this: “Our struggles to attain disciplinary legitimacy have been ongoing. Our achievements have been hard-won. A healthy disciplinary practice is one of returning, over and over again, to the truths that are most deeply lodged in our collective imagination.” I imagined that the call to “consider our commonplaces” would be an invitation to explore the dialogue, the tension, the ongoing interplay between tradition and innovation, routine and disruption, in thinking about the work we do. I was motivated to write the call for the 2020 Convention that was scheduled to take place in Milwaukee by

the necessity, and the difficulty, of reflecting on, naming, and (possibly) rethinking the things we most easily believe to be true. I’d situated this inquiry in the imperative, always, to move not only toward greater diversity, but to a real value of inclusion, and toward, above all, equity: who are our most dearly held commonplaces serving, and who are they not serving?

Now, one year into the pandemic, is a good time to return to these questions. In fact, it is a critical time to do so.

When the 2020 Convention was canceled two weeks prior to the event because of the rapid escalation of the COVID-19 pandemic, program participants in speaking roles were invited to either share presentations online asynchronously or/and to reframe and resituate them for the 2021 call, “We Are All Writing Teachers: Returning to a Common Place.” Meanwhile, those who had signed on for the inaugural voyage of the new Documentarian role were invited, in lieu of documenting their experiences of the Milwaukee Convention, to document their work routines and professional lives in the early weeks of the pandemic lockdown. The idea of turning the Documentarian role in this direction was to populate a storied “time capsule” in this moment in our collective lives as writers and teachers, and (we hoped) to lead us to reflect, via this deliberate and diverse archive of the mundane expressions of our working lives, on the commonplaces that structure our work and our lives—pointing to both commonalities and differences in our community.

As it has turned out, the Documentarian Tales we received (to be published in two volumes of print and digital essays under the title *Recollections of an Uncommon*

Time: 4C20 Documentarian Tales) do have much to teach us about our diverse experiences of learning, teaching, labor, work, professional identity, and community, especially in the various social, cultural, and familial roles we inhabit. If the original Documentarian idea was to create an archive of diverse professional experiences via the authors' writings about the conference itself, the pandemic version of the project works toward the same goal, while situating these experiences in the layered routines of everyday life.

Inspired by the disruptions occasioned by the pandemic and the writings of Documentarians, I consider, in my Address, these questions: If we are living in a time characterized primarily by loss, how might the experience of that, and the lessons we can't help but discover, deliver something like gains for the future? And: what is to be gained by understanding learning in terms of loss? When I say "in terms of loss," I don't (only) mean the most devastating kinds of losses having to do with health, family, or friends, though trauma and grief have a way of interfering with learning, of redefining its terms. I mean in relation to the kinds of losses we have all felt over the past year—of routines, of proximity to students, of spaces for writing and teaching of sociability, of security, of sense of self. I also mean, in a way that is not specific to the events of last year, learning as a kind of experience of loss, by definition. What if we, as educational philosopher Deborah Britzman invites us to do, were to think more intentionally about learning as an experience of loss? I want to invite us to consider that the idea that learning is about loss isn't necessarily all bad news, if only we're willing to recognize the fact of it, and explore the terms of it—and to further suggest that it might be the very thing that offers the best possible opportunity for us to consider the terms and uses of our commonplaces. With Britzman and others, I urge us to consider the losses—of stability, of identity, of enabling narratives, of community relations—that our students may suffer as a result of their experiences as subjects of education. This past year, especially, should teach us that it's a good time to ask, as Britzman does, "As teachers, what do we do with all the loss that we, and our students, carry with us?" (After-Education, 1, quoted in "What" 34). And, since we are, as our Program Chair Holly Hassel has suggested as organizing principle for this year's gathering and conversation, all writing teachers, what does this question mean for us as WRITING teachers?

Julie Lindquist is Professor of Rhetoric and Writing and Director of First-Year Writing at Michigan State University. At MSU, she has taught courses in first-year and professional writing, and graduate courses in cultural rhetoric, research methods, and pedagogy. She is author of *A Place to Stand: Politics and Persuasion in a Working-Class Bar* (Oxford) and, with David Seitz, *Elements of Literacy* (Pearson). Her writings on rhetoric, class, literacy, and writing pedagogy have appeared in *College Composition and Communication*, *College English*, *JAC*, and *Pedagogy*, as well as in edited collections, including *Keywords in Writing Studies*. She has coauthored several articles on literacy research, writing pedagogy, and reflective learning with Bump Halbritter, her colleague at MSU. Her article, coauthored with Bump ("Time, Lives, and Videotape: Operationalizing Discovery in Scenes of Literacy Sponsorship"), received the Richard Ohmann Award for Outstanding Article in *College English* in 2013. Julie and Bump are coeditors, with

Bree Straayer, of *Recollections from an Uncommon Time: 4C20 Documentarian Tales* (NCTE). Julie has served on CCCC Nominating and Awards committees, and is an active reviewer for several journals. She was elected in 2018 to serve as Assistant Chair for the Conference on College Composition and Communication, and as Program Chair for the 2020 Convention in Milwaukee, WI.



Friday Special Events

10:00–11:00 a.m. ET—Common Ground Conversations in the Networking Lounge
Topic: Writing Program Administration

12:30–1:45 p.m. ET—Keynote with Roxane Gay (see next page for more information)

2:00–2:30 p.m. ET—Yoga in the Networking Lounge

2:30–3:30 p.m. ET—Common Ground Conversations in the Networking Lounge
Topic: Teaching in a Two-Year College: Diversity, Inclusion, and Access

2:30–4:00 p.m. ET—Social Justice at the Convention (SJAC) Poetry Slam in the Networking Lounge
Featuring poets Adeeba Talukder and Mark Anderson

7:00–8:00 p.m. ET—Vershawn Ashanti Young’s 2020 CCCC Chair’s Address (see p. 31 for more information)

8:30–9:30 p.m. ET We Academics: Recovery Meeting in the Networking Lounge
“We Academics” is BIPOC, LGBTQ+, GNC/Nonbinary, and Trans welcoming and friendly. We Academics is a peer led recovery digital meeting that encourages discussion of intersectional experiences of being an academic in recovery. This is a closed meeting, for persons in some aspect of addiction recovery that are also in higher education, whether staff, faculty, admin, undergraduate or graduate students, and/or PhD candidates. If you are an academic that is not in recovery we kindly ask you to step out of the meeting and respect the anonymity of the participants.

Keynote with Roxane Gay

Friday, April 9, 12:30–1:45 p.m. ET

Webcast Auditorium

Introduction: Holly Hassel, Program Chair/CCCC Associate Chair, North Dakota State University, Fargo

Roxane Gay is an author and cultural critic whose writing is unmatched and widely revered. Her work garners international acclaim for its reflective, no-holds-barred exploration of feminism and social criticism. With a deft eye on modern culture, she brilliantly critiques its ebb and flow with both wit and ferocity.



Words like “courage,” “humor,” and “smart” are frequently deployed when describing Roxane. Her collection of essays, *Bad Feminist*, is universally considered the quintessential exploration of modern feminism. NPR named it one of the best books of the year and *Salon* declared the book “trailblazing.” Her powerful debut novel, *An Untamed State*, was long listed for the Flaherty-Dunn First Novel Prize. In 2017, Roxane released her bestselling memoir, *Hunger: A Memoir of (My) Body*, which was called “luminous...intellectually rigorous and deeply moving” by the *New York Times*. She also released her collection of short stories, *Difficult Women*. The *Los Angeles Times* says of the collection, “There’s a distinct echo of Angela Carter or Helen Oyeyemi at play; dark fables and twisted morality tales sit alongside the contemporary and the realistic....”

In 2018, she edited *Not That Bad: Dispatches from Rape Culture*, a valuable and searing anthology; it has been described as “essential reading” and a “call to arms” by its readers. In 2020, Roxane released *Graceful Burdens*, an incisive collection of funny, enraging, and hopeful stories of women’s empowerment and escape, as well as a graphic novel called *The Sacrifice of Darkness*. She has several books forthcoming and is also at work on television and film projects.

Roxane cohosts *Hear to Slay* with Tressie McMillan Cottom—a podcast with an intersectional perspective on celebrity, culture, politics, art, life, love, and more. She is also a contributing op-ed writer for *The New York Times*, was the coeditor of *PANK*, and formerly was the nonfiction editor at *The Rumpus*. Her writing has appeared in *McSweeney’s*, *The Nation*, and many other publications. She was the first Black woman to ever write for Marvel, writing a comic series in the *Black Panther* universe called *World of Wakanda*. Roxane fronts a small army of avid fans on social media and when she finds the time, she dominates the occasional Scrabble tournament.

Vershawn Ashanti Young's 2020 CCCC Chair's Address

Friday, April 9, 7:00–8:00 p.m. ET
Webcast Auditorium

Introduction: Julie Lindquist, CCCC Chair,
Michigan State University, East Lansing



Say Their Name in Black English: George Floyd, Breonna Taylor, Atatiana Jefferson, Aura Rosser, Trayvon Martin, and the Need to Move Away from Writing to Literacies in CCCC and Rhetoric and Composition

In his rescheduled CCCC Chair's Address, dr. vay, Past Chair of CCCC (2020), asks CCCC members and the Convention audiences to review the "Know Their Names: Black People Killed by the Police in the USA," found here <https://interactive.al-jazeera.com/aje/2020/know-their-names/index.html>.

dr. vay's address will argue that the exclusive focus on writing and standard language ideology in first-year composition replicates and fosters state-sanctioned violence against Black peoples. Drawing on American history, discourses of composition studies, the attempts to make comp/rhet only about writing, and current calls for Black linguistic justice, dr. vay will provide other rhetorically and linguistically based options that instructors must use to inform their literacy pedagogies geared away from racial domination and toward liberation of Black peoples, they bodies, they tongues, and they sociocultural performances.

Saturday Special Events

10:00–11:00 a.m. ET—Common Ground Conversations in the Networking Lounge
Topic: First-Year Writing, Basic Writing, and College Writing Transitions

Teacher 2 Teacher

Workshop Lounge

11:00 a.m.–4:30 p.m. ET

Session A 11:00 a.m.–1:30 p.m.

Break 1:30–2:00 p.m.

Session B 2:00–4:30 p.m.

Teacher to Teacher (T2T) offers CCCC Convention participants a dynamic professional development and networking opportunity. Designed as a series of practice-based conversations, T2T provides a space to celebrate and talk about our teaching. Open to all convention attendees, T2T participants will be invited to learn about a range of activities, assignments, and methods from more than 100 teacher-presenters. As well, we will provide an open period to discuss teaching issues and struggles at the end of each session. T2T presenters include full- and part-time faculty, graduate and undergraduate students, and aspiring educators as well as colleagues representing secondary, two-year, and four-year institutional homes. After a short welcome and introduction, attendees will hear from the Cs first-ever teaching excellence award winners and then select from nine breakout rooms during the first hour and then choose a second breakout room during the second hour. Each hour will have approximately three rapid 5-minute presentations followed by ample discussion time. Attendees are welcome to join at any part of the morning and afternoon sessions and may join the breakout rooms as their schedules allow. Please make sure you have the most recent update to Zoom in order to choose your own breakout room.

Visit Teacher to Teacher for a complete list of breakout room topics and descriptions.
<https://sites.google.com/udel.edu/teacher2teachers>

Presenters: Kelly Aliano—Long Island University, Post Campus

Tina Arduini—Ferris State University

Charlotte Asmuth—University of Louisville

Gina Atkins—North Carolina State University

Kimberly Bain—Florida Atlantic University

Khadeidra Billingsley—The University of Alabama

Kelly Blewett—Indiana University East

Marci Bowden—Kirkwood Community College

Rachel Bryson—Utah State University

Kitty Burroughs—Bowling Green State University

Megan Busch—University of South Carolina
 Dylan Campbell—California State University, Northridge
 Will Chesher—Miami University of Ohio
 Jessica Clements—Whitworth University
 Michelle Cohen—Medical University of South Carolina
 Jen Consilio—Lewis University
 April Conway—University of Michigan
 Jennifer Courtney—Rowan University
 Kristy Crawley—Forsyth Technical Community College
 David Cregar—New York University
 Esther Crompton—Iowa State University
 Roberta D’Alois—University of San Francisco
 Jill Dahlman—California Northstate University College of Health Sciences
 Molly Daniel—University of North Georgia, Gainesville
 Rachel Daugherty—Texas Woman’s University
 Laura Decker—Nevada State College
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