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Sixty-Ninth Annual Convention
Conference on College Composition and Communication
March 14–17, 2018
Kansas City Marriott Downtown and
Kansas City Convention Center
Kansas City, Missouri

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Schedule at a Glance

Wednesday, March 14

8:00 a.m.–7:30 p.m.	Registration and Information
8:30 a.m.–5:00 p.m.	Research Network Forum
9:00 a.m.–12:30 p.m.	Morning Workshops (additional registration required)
9:00 a.m.–5:00 p.m.	All-Day Workshops (additional registration required)
1:30–5:00 p.m.	Afternoon Workshops (additional registration required)
1:30–5:00 p.m.	Qualitative Research Network
5:15–6:15 p.m.	#TYCATransforming
5:15–6:15 p.m.	Newcomers' Orientation

Thursday, March 15

7:30–8:15 a.m.	Newcomers' Coffee Hour
7:30 a.m.–5:00 p.m.	Registration and Information
8:30–10:00 a.m.	Opening General Session
10:00 a.m.–6:00 p.m.	Exhibit Hall Open
10:30–11:45 a.m.	A Sessions
10:30 a.m.–12:30 p.m.	Nominating Committee Open Meeting
12:15–1:30 p.m.	B Sessions
1:45–3:00 p.m.	SJAC Task Force All-Attendee Event
3:15–4:30 p.m.	C Sessions
4:45–6:00 p.m.	D Sessions
5:30–6:30 p.m.	Resolutions Committee Open Meeting
6:00–7:00 p.m.	Scholars for the Dream Reception
6:30–7:30 p.m.	Special Interest Group Meetings
7:00–8:00 p.m.	Anzaldúa Awards Reception

Friday, March 16

8:00–9:15 a.m.	E Sessions
8:00 a.m.–5:00 p.m.	Registration and Information
9:00 a.m.–5:00 p.m.	Exhibit Hall Open
9:30–10:45 a.m.	F Sessions
11:00 a.m.–12:15 p.m.	G Sessions
12:30–1:45 p.m.	H Sessions
2:00–3:15 p.m.	I Sessions
3:30–4:45 p.m.	J Sessions
5:00–6:00 p.m.	Special Interest Group Meetings
6:15–7:30 p.m.	CCCC Awards/Recognition Reception
8:00–11:00 p.m.	Kansas City Cultural Event (additional registration required)

Saturday, March 17

7:00–8:00 a.m.	TYCA Breakfast (additional registration required)
8:00–9:15 a.m.	Annual Business Meeting
8:00 a.m.–2:00 p.m.	Registration and Information
9:30 a.m.–5:00 p.m.	Teacher 2 Teacher Forum
9:30–10:45 a.m.	K Sessions
10:00 a.m.–1:00 p.m.	Exhibit Hall Open
11:00 a.m.–12:15 p.m.	L Sessions
12:30–1:45 p.m.	M Sessions
2:00–5:00 p.m.	Postconvention Workshops (open to all attendees)

Greetings from the 2018 PROGRAM CHAIR

Asao B. Inoue
University of Washington, Tacoma; 2018 Program Chair

Welcome to Kansas City, the site of the 69th Annual Convention of the Conference on College Composition and Communication, a conference of the National Council of Teachers of English. We've had quite a ride this year, a ride that almost kept us from meeting. For good reasons, we have been doing some deep reflections about CCCC and our annual convention, and how we might change ourselves for the better. While many of us have already begun this long and difficult process, our first opportunity together is here in Kansas City. I welcome you and invite you to do this laboring and languaging together, especially with those you do not know, in order to transform CCCC and each other. Most of all, I call on all of us to be compassionate and caring to each other and ourselves as we do this hard but necessary reflective and transformative work.

Our theme this year, "Languaging, Laboring, and Transforming," is in many ways appropriate for the kind of language laboring toward structural and personal transforming that has become important for us to do since August 2017 (although we've needed to do this work for much longer). After the passage of Senate Bill 43 and the numerous instances of police violence against Black citizens in Missouri, the NAACP issued a travel advisory for the state. After several hard discussions and reaching out to local chapters of the NAACP, the executive committee of CCCC voted to continue with its plans to hold our annual convention here. You can read the statement on the decision to hold our convention, the update on the decision describing the factors that went into the decision, and the helpful joint caucus statement that urged us to action here: http://cccc.ncte.org/cccc/sept-2017-cccc.

I'm excited about the opportunity for change that the travel advisory offers us this year. It gives more of us reason to labor and transform CCCC for socially just reasons, for reasons that can make our organization and annual convention more equitable and less cloaked in its historical whiteness. This is a social justice move that I urge us all to be a part of, even if we disagree about what changes are needed or how we might make them. What we all can agree upon is our unified commitment to the health, prosperity, and success of each other and our students.

But CCCC is not new to such social justice work. Recent themes suggest this: 2017's "Cultivating Capacity, Creating Change," 2016's "Writing Strategies for Action," 2013's "The Public Work of Composition," and 2004's "Making Composition Matter: Students, Citizens, Institutions, Advocacy." The difference this year is that the structures of our annual convention are different, and we have an exigency created by the NAACP's travel advisory. Perhaps the biggest difference this year is that there are more of us who are coming to Kansas City with the explicit intention to labor for transformation, to do social justice work together at our convention. The

convention is also designed differently than in years past, designed in ways to help facilitate such social justice work together.

We shouldn't fool ourselves, though. CCCC has long been an organization that outwardly embraces diversity and believes in inclusion as a guiding principle. As an organization, however, we have not been equipped to work through change. The social justice work that we have often looked to do, for good reasons, has been external. We are the social justice agents in our communities, colleges, and universities. But this year, I am urging us to work on ourselves. If we believe that white supremacy historically infiltrates all of society's structures, including CCCC and NCTE, then CCCC must change structurally. To be an antiracist and anti–white supremacist organization, we must think past our intentions and dwell on consequences, as well as the parts we play ourselves in both the problem and the solution.

The difference in our work now is to understand the evidence of racism that we see around us as separate from our individual and the organization's expressed intentions or values. That is, a person or an organization can mean well, yet still do unjust things. Thus I urge us to use our time together and the new structures in place at this year's convention to examine and reflect upon the evidence of racism and white supremacy in CCCC and in our own professional lives and practices in order to change things for the better. We must do this work by putting aside our senses of guilt and pride. We all play a part, no matter who we are, but we all want what is best for our field, our students, our colleagues, and ourselves.

As my blog posts over the last seven months have demonstrated, the Social Justice and Activism at the Convention Task Force (or SJAC), chaired by Akua Duku Anokye, has been working very hard since October, along with the local arrangements committee, led by Jane Greer, to build some structural changes into this year's annual convention. These changes and additions to our convention are meant to help us engage in the social justice laboring and languaging that the membership, particularly the identity caucuses, the executive committee, and the executive officers, saw as vital. My hope is that this year will demonstrate a number of additional structural changes to the convention that can be made permanent.

Here are the most important things on the program that the SJAC, the local arrangements committee, and I have designed for your convention experience:

- Preconvention workshops that focus on social justice and activist issues;
- An all-convention event that will be the focal point for internal reflections on the organization and our own social justice activism at our local sites;
- Various tables and booths in the Action Hub that focus on local activists, fundraising for local and national activist organizations (e.g., Literacy KC, The Center for American Indian Community Health, and Black Lives Matter), and gathering knowledge and info about activism and other social justice projects;
- Welcoming Companions project, which is meant to help folks feel safer as they travel from the airport to the convention site, and while they are at the convention;
- Enhanced technological access and live streaming of some sessions as a pilot that we are assessing for future possibilities.

While I encourage you to participate in as many of the above opportunities as possible, I will call your attention most especially to the all-convention event. You've already received the statements on social justice and activism by a number of CCCC

members and international activist scholars (thank you to Tiane Donahue, Brice Nordquist, and Steve Parks for help in gathering those), that I hope you have a chance to read before this event, which will run more like a workshop. During and after the event, we'll use those statements to help us reflect upon the organization and our own work in order to plan the social justice transformations we want to realize. Additionally, at the event, we'll hear from local activists—namely, Gillian Helms from Literacy KC, Alvin Brooks from the Ad Hoc Group Against Crime, and Glenn North, the Poet Laureate at the 18th and Vine Historic Jazz District—about their work in the Kansas City area and be encouraged to continue our reflective work after the event by engaging in the activities and tables in the Action Hub that are designed for this follow-up work.

There are other activities and structural changes to this year's convention that were in the works before the SJAC was formed. These are changes I felt would not only help make a more embodied experience at the convention but help us all engage with the theme of languaging and laboring toward (social justice) transformation. Several are pilot projects that, if successful this year, can be annual inclusions in conventions. Many of these new additions to the convention you may participate in directly. The main additions:

- An Action Hub where more interactive activities and tables will be located for you to stop by, engage, and transform (all of the previous years' Action Hub tables will be here);
- A convention podcast and soundtrack, led by our New Media Producer, Matt Gomes, and his team, which many of you may already be listening to, as it has started before the convention and extends with episodes just after our convention—in fact, there will be an episode each day of our convention;
- Teaching demonstrations in the Exhibit Hall that focus on embodied and mindfulness-based pedagogies, which includes presentations from Jackie Hoermann-Elliot, Sarah Moseley, Christy Wenger, Molly Daniel, and Barry Kroll;
- An Escape Room (space) with another room for reflections on the experience that focus on laboring, languaging, access, and privilege, which have been developed by Shane Wood and his team from the Local Arrangements Committee;
- Early-morning yoga sessions, which will be facilitated by Sarah Mosely, an experienced yoga instructor;
- "Rhyme, Riddim, and Prose," a series of spoken-word events in the Exhibit Hall meant to be participatory and organized by Neisha-Anne Green—all are encouraged to come, listen, and participate;
- Special mentoring events for the Scholars for the Dream Travel Award winners and past winners, which have been organized by Rhea Estelle Lathan—there is a separate schedule of these events;
- Kansas City Cultural Event, which includes a lecture on local jazz and social justice movements in the area by Chuck Haddix, accompanied by the Vine Street Rumble Jazz Orchestra—this is a catered dinner event.

Of special note in the list of additions this year is the convention podcast, which I hope will expand access to the convention by not only making it more accessible to those unable to join us this year, both domestically and in other countries. I've asked the Transnational Composition Standing Group to work with Matt in developing content in the podcasts to illustrate and open possible connections with scholars

from around the world (thank you to Shyam Sharma for help here). The podcast will also feature a soundtrack that Matt developed just for us. The Local Arrangements Committee also has developed an extensive hospitality website (https://4cskc.weebly.com/) that offers more information on most of the listed structural changes and opportunities at our convention

Another cool gathering will be the Kansas City Cultural Event, which will have good food, wine, great discussion about local culture by Chuck Haddix, and, I'm sure, a great performance by the Vine Street Rumble Jazz Orchestra that augments the lecture. This exciting event is one I think will allow us to wind down, relax, learn, and have fun. In the same vein, I hope that the escape rooms, the spoken-word events, and the early-morning yoga will offer folks similar chances to have fun, unwind, and engage in embodied ways.

Beyond the above, this year I've tried to more explicitly connect the good folks working in the 4C4Equality and Cs the Day groups to help us gamify our convention experiences and bend that reflective work toward questions of equity. This means that at registration, you should get some materials to help you gamify your convention. I hope you'll try it out. I hear there could be a sparkle unicorn in addition to sparkle ponies!

Our convention will also have many of the things you have come to rely on while communing together annually. We received many wonderful proposals this year. For more, check out my biweekly blog posts (http://asaobinoue.blogspot.com/) leading up to the convention. We have over 2,740 speaking roles offered on our program. I eliminated the cluster system for organizing sessions and proposal readers and tried a hashtag system, which, with some modifications, I think can be more useful to us in the coming years, should future chairs choose to use it. Mostly what I hope for is a convention experience where we mingle more, hence the broader-in-scope hashtags. I will suggest this change to Vershawn Young, our next Program Chair, with the addition of a keyword index, an idea that came out of discussions in the Stage Two readings (thank you, Stage Two readers). Regardless of the way you navigate the program, you'll find many wonderful and engaging sessions, roundtables, workshops, and poster sessions.

Finally, let me again thank the members of CCCC, especially the identity caucuses, for their participation in important discussions as the convention took shape over last summer. Thank you to the members of the SJAC for their willingness to volunteer in this unique year of convention preparation. Thank you to the Local Arrangements Committee, who took on extra work and collaborated with the SJAC, with a special thanks to Jane Greer. Our convention was truly a collaborative effort to put together. I'm deeply humbled and grateful for all the hands and minds that went into it.

Now, I ask us to labor forth, to language as we may, and transform ourselves, others, and CCCC in compassionate ways that make for a more equitable and just tomorrow. Enjoy the convention!

Peace to you all,
Asao B. Inoue

Welcome from the Local Arrangements Committee

Photo credit: Jonathan Tasler

Welcome to Kansas City! Your Local Arrangements Committee has worked hard to prepare for your visit, and we're thrilled to share our town with you. Renowned for barbecue, jazz, and so much more, our river city sits on the banks of the Muddy MO, whose brown swirling waters are "too thick to drink, too thin to plow," as residents commonly say. Beyond the river's edge, you'll find a lively community with a vibrant arts scene and terrific spots to eat and drink with friends, old and new. You can travel from Union Station to River Market on the free streetcar line or walk/bike/run as you explore the bustling downtown area that surrounds Bartle Hall (the convention center) and the Marriott Hotel, headquarters for CCCC 2018.

Photo credit: Visit KC

Just a few highlights:

Our Museums & the Stories They Tell. Located in the 18th and Vine Historic District, the American Jazz Museum and Negro Leagues Baseball Museum showcase vital components of KC's cultural heritage. Visitors to the Nelson-Atkins Art Museum should check out "Through the Eyes of Picasso," which brings many of Picasso's masterpieces together with the African and Oceanic art that inspired them. KC is proud to be the exhibit's only US stop on its international tour. If you're feeling playful, the National Museum of Toys and Miniatures (T/m) highlights the history and cultural significance of toys, alongside its renowned art collection of fine-scale miniatures. The National World War I Museum and Memorial offers powerful insights on the causes and consequences of "The Great War," and you can catch an elevator to the top of the memorial for the best view of the city.

Photo credit: Visit KC

The Music & Entertainment Scene. During the CCCC Convention, the Kauffman Center for the Performing Arts, just south of Bartle Hall, will host a range of musical artists—opera, country, and Irish dance. Check the Kauffman Center's website for details and tickets. For jazz aficionados, the Blue Room at 18th and Vine is a wonderfully intimate venue. And BB's Lawnside BBQ offers an old-school roadhouse experience for folks who love the blues. Grab a free copy of *The Pitch* for a comprehensive listing of entertainment options around town.

Photo credit: Brandon Cummins

Hungry? Thirsty? If you like to get to know a city through its cuisine, KC can certainly satisfy your appetites. Legendary BBQ joints range from the original Arthur Bryant's on 18th Street (order your meat at the counter, sit at communal tables, and sop up sauce with white sandwich bread) to the upscale—Jack Stack or Q39 (reservations recommended). The city is also the home of many award-winning restaurants, including Port Fonda, a Mexican cantina in Westport; Rye on the Plaza, where the creative comfort food includes fried chicken and lemon meringue pie; and Bluestem, which offers the finest in locally sourced cuisine and Midwestern hospitality. (Just a note: Westport will be more than bustling with St. Patrick's Day revelries. If Westport destinations are on your must-do list in KC, you may want to get there before Saturday, March 17.)

Photo credit: Jason Dailey

For adult beverages, check out Manifesto, a speakeasy in the basement of the Rieger on Main Street, where talented bartenders serve up craft cocktails. Or sample our hometown Boulevard beers at the brewery's beer hall on Southwest Blvd. Five-dollar tickets for brewery tours are distributed on a first-come, first-served basis. Several microbreweries and distilleries are equally eager to share their unique libations with you, including Brewery Emperial and Tom's Town Distillery—both accessible from the streetcar line.

Photo credit: Visit KC

And please know that you don't have to drop serious cash to eat and drink well in KC. Diners and coffee shops abound, and many upscale spots offer happy hour deals. Stop by the local booth in the registration area, and we'll share our favorites with you.

Wanting to Exercise after All That Eating and Drinking? Included in *Outdoor Magazine's* top 25 liveable cities, KC offers numerous opportunities to get moving. Hop on a B-cycle docked at Barney Allis Plaza or other nearby stations and head for the Riverfront Heritage Trail, a 15-mile, urban route winding through some of KC's historic neighborhoods. On the KC Public Library website, you'll find an architectural walking tour of the Library District, just north of Bartle Hall. (The library's parking garage, which looks like a three-story bookshelf, is a great photo spot.) And Glenn Lester has planned Saturday's James Berlin Fun Run so folks can lace up their running shoes and experience KC's hills.

Photo credit: Visit KC

More Than Museums, Music, Restaurants, and Fun. The Local Planning Committee certainly wants to share with you the best that KC offers to its visitors, but we also hope you'll ask us about our city's complex, often divisive history and the social justice work that has shaped our past and continues to shape our future. The land on which KC sits was originally the home of Hopewell and then Kansa and Osage communities of Native Americans prior to the incursion of European American settlers. During the Civil War, such bloody raiding occurred across the Missouri-Kansas border that Union military leaders ordered the burning of nearly 3,000 homes and over 2,200 square miles of farmland owned by Confederate sympathizers, causing this area to be dubbed the "Burnt District." During the Jim Crow Era, red-lining emerged as a key tactic of real estate developers who maximized their profits by encouraging white residents to move to suburbs where property deeds featured racial covenants to exclude Blacks. Today, Kansas City, like the rest of Missouri, struggles to address the violence perpetrated against people of color and members of other minority communities.

Photo credit: David Arbogast

But these are not the only stories to be told of our town. Those of us with roots here marvel at the creativity of Nikoles Aleshi, a grocer who expanded educational

opportunities for immigrants by creating and distributing pedagogical materials that simplified the spelling of the English language in the early 20th century. We take inspiration from Lucile Bluford, who edited Kansas City's Black newspaper, *The Call*, for five decades and was a powerful voice in the Civil Rights Movement. We take pride in gay rights activist Drew Shaffer, who founded the Phoenix Society for Individual Freedom and helped organize the national meeting that led to the creation of NACHO—the North American Conference of Homophile Organizations—in 1966.

Today in KC, activists continue the work begun by Aleshi, Bluford, Shaffer, and countless others, and we're proud you'll hear from some of them at the all-convention event on Thursday. We also hope that during the convention you'll engage with the many local writing teachers who labor every day—in K–12 classrooms, at community colleges, at regional and research universities, in community literacy organizations and nonprofits—to make KC a better homeplace for everyone who lives here.

We welcome you to our city, we thank you for coming, and we look forward to sharing our work and our lives with you.

Most sincerely,

Jane Greer
Chair, 2018 Local Arrangements Committee
Professor of English and Women's & Gender Studies
University of Missouri, Kansas City

Jane Greer
University of Missouri;
Chair, 2018 Local
Arrangements Committee

Local Arrangments Committee

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Phyllis Hastings
Carol Haviland
Rebecca Hayes
Tara Hembrough
Alexandra Hidalgo
Michael Hill
Wendy Hinshaw
Allison Hitt
Haivan Hoang
Will Hochman
Deborah H. Holdstein
Judy Holiday
Chenchen Huang
Les Hutchinson
Jordynn Jack
Rebecca Jackson
Sandra Jamieson
Sarah Z. Johnson
Johndan Johnson-Eilola
Leigh Jonaitis
Mitzi Jones
Jay Jordan
Marissa Juarez
Seth Kahn
Diane Kelly-Riley
Stephanie Kerschbaum
Jacquelyne Kibler
Lisa King
Jeffrey Klausman
Annika Konrad
Aimee Krall-Lanoue
Eileen Lagman
Lisa Langstraat
Eric Leake
Lehua Ledbetter
Eunjeong Lee
Emily Legg
Elizabeth Vander Lei
Kendall Leon
Barbara L'Eplattenier
Neal Lerner
Steven Lessner
Xinqiang Li
Kathleen Livingston
Kim Brian Lovejoy
Karen Lunsford
Nancy Mack
Gail MacKay
Kate Mangelsdorf
Paula Mathieu
Mark McBeth
Alexis Renea McGee
Brian McNely
Jolivette Mecenas
Cruz Medina
Jaime Armin Mejía
Lisa Meloncon
Sarah Mesle
Laura Micciche
Nate Mickelson
Casey Miles
John Miles
Libby Miles
Katie Miller
Lilian Mina
Kendra Mitchell
Sharon Mitchler
Jessie Moore
Kristen Moore
Jill Morris
Garrett Nichols
Melissa Nicolas
Michelle Niestepski
Timothy Oleksiak
Ryan Omizo
Sushil Oswal
Jason Palmeri
Mike Palmquist
Iswari Pandey
Pearl Pang
Stephen Parks
Joanna Paull-Whetstone
Michael Pemberton
Ehren Pflugfelder

Louise Wetherbee Phelps
Christine Photinos
Stacey Pigg
Laurie Pinkert
Patricia Poblete
Mya Poe
Malea Powell
Elizabeth Primas
Paul Puccio
Erin Pushman
Clancy Ratliff
Scott Reed
Lynn Reid
Mary Jo Reiff
Alison Reynolds
Keith Rhodes
Jeff Rice
Jim Ridolfo
David Rieder
Andrea Riley-Mukavetz
Tonya Ritola
Stephanie Roach
Shelley Rodrigo
Eric Rodriguez
Duane Roen
Laura Rogers
Abraham Romney
Kevin Roozen
Lauren Rosenberg
Valerie Ross
Deborah Rossen-Knill
Todd Ruecker
Iris Ruiz
Clare Russell
Carol Rutz
Wendy Ryden
Donnie Sackey
Christina Saidy
James Sanchez
Jennifer Sano-Franchini
Janie Jaramillo Santoy
Ellen Schendel
Stephen Schneider
Blake Scott
Stuart Selber
David Sheridan
Katherine Silvester
Emily Simnitt
Ryan Skinnell
Trixie Smith
Nancy Sommers
Madeleine Sorapure
Jenny Spinner
Samuel Stinson
Jason Swarts
Aleksandra Swatek
Amy Taggart
Robyn Tasaka
Cindy Cowles Tekobbe
William Thelin
Heather Thomson-Bunn
Terese Thonus
Howard Tinberg
Lee Torda
Christie Toth
Lisa Tremain
Lina Trigos-Carrillo
Jeffrey Turner
Marnie Twigg
Karen Uehling
Don Unger
Stephanie Vanderslice
Karrieann Soto Vega
Amy Vidali
Stephanie Vie
Jasmine Villa
Janice Walker
Douglas Walls
Kuhio Walters
Amy Wan
Xiaobo Wang
Jon Wargo
Sundy Watanabe
Sara Webb-Sunderhaus
Justin Whitney
Stewart Whittemore
Scott Wible
Lydia Wilkes
Russell Willerton
Bronwyn T. Williams
Jennifer Wingard
Joanna Wolfe
Jerry Won Lee
Tara Wood
Kathleen Blake Yancey
Morris Young
Pavel Zemliansky
Jennifer Eidum Zinchuk

Stage II Reviewers

Bob Broad
Christina Cedillo
Christine Cucciarre
Ellen Cushman
Qwo-Li Driskill
Stephanie Kerschbaum
Jerry Won Lee
Alexandria Lockett
Peter Mortensen
Derek Mueller
Eva Payne
Laurie Pinkert
Fernando Sanchez

First Time at the Convention?

With pleasure, the CCCC Newcomers' Orientation Committee welcomes all of you to the 2018 CCCC, but especially new members and first-time attendees. We have planned several events that we hope will help you get the most out of this convention. (These events and their locations are listed in the Special Events schedules in the program.)

On Wednesday, our committee will host an Orientation Session (5:15–6:15 p.m.) where we will discuss how to navigate the convention, how to use the program effectively, how to participate in the convention's many events, and how to meet others. We also look forward to meeting you at the Newcomers' Coffee Hour on Thursday (7:30–8:15 a.m.), a congenial start to the first full day of activities, where you can begin the kinds of professional conversations that have made this convention one of the high points of the year for each of us.

We also hope that you will attend the Think Tank (session A.01, Thursday, 10:30–11:45 a.m.) for proposing presentations and panels for the 2019 CCCC. At this session, you will have the opportunity to brainstorm initial ideas regarding papers and sessions, meet with other newcomers interested in similar topics, and also meet with established scholars in our field with expertise in the various program clusters in rhetoric, composition, and communication studies. These scholars will serve as facilitators, helping you conceptualize and frame your proposals.

This year, we are also hosting "Career Quest: Navigating a Future in Composition, Rhetoric, and Writing Studies" (session B.06, Thursday, 12:15–1:30 p.m.). This interactive session is designed for newcomers and early-career attendees; its goal is to help participants develop a plan in which opportunities at the convention and within the organization can play an important part in their career development.

Throughout the convention, the Newcomers' Orientation Committee members will wear specially marked badges. Please say hello; we are happy to listen to your concerns or answer any questions you have. And feel free to stop by the Newcomers' Station, where members of our committee and other CCCC members will be available to chat about the convention, talk about shared interests, learn about your work, and discuss how CCCC can support you.

With warm good wishes,

CCCC Newcomers' Orientation Committee

Leslie Werden, Chair
Susan Chaudoir
Michael Harker
Aja Martinez
Ben McCorkle
Sharon Mitchler
Sean Morey
Timothy Oleksiak
Mary Beth Pennington
Scott Reed
Michael Rifenburg
Gretchen Rumohr-Voskuil
Christine Tulley

General Convention Information

Registration

Convention Registration is located in the Basie Ballroom Foyer at the Kansas City Marriott Downtown. Registration is open the following hours:

- Wednesday, March 14: 8:00 a.m.–7:30 p.m.
- Thursday, March 15: 7:30 a.m.–5:00 p.m.
- Friday, March 16: 8:00 a.m.–5:00 p.m.
- Saturday, March 17: 8:00 a.m.–2:00 p.m.

General convention questions can be directed to NCTE staff at the Registration Desk during open hours.

Local Committee Office

The Local Committee Office is located in the Basie Coat Check on the second level.

Session and Event Locations

Unless otherwise noted, all sessions and events at the 2018 CCCC Annual Convention are located at the Kansas City Convention Center and the Kansas City Marriott Downtown.

Information for Attendees with Disabilities

CCCC is committed to making arrangements that allow all of its members to participate in the convention. Wheelchair space is available in meeting rooms, and we have provided all speakers and session chairs with guidelines that will make sessions more accessible to all convention participants. These arrangements result from conversations between NCTE staff, the CCCC Program Chair, the CCCC Committee on Disability Issues in Composition and Communication, disability studies specialists at the University of Illinois, and other professional associations. Please download the Accessibility Guide from the CCCC 2018 website or mobile app. Information is also available at the Accessibilities Table, located in the Basie Ballroom Foyer at the Kansas City Marriott Downtown.

Lactation Room

Marriott

A guest room will be provided. To access, please pick up a room key at the CCCC Registration Desk in the Basie Ballroom Foyer.

Hours:

- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–3:00 p.m.

KC Convention Center
The Lactation Room is located in room 2518 A.
Hours:

- Thursday: 7:00 a.m.–7:30 p.m.
- Friday: 7:00 a.m.–6:00 p.m.
- Saturday: 7:00 a.m.–3:00 p.m.

Quiet Room

The Quiet Room is located in the Kansas City Marriott Downtown, Taft Room.
Hours:

- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–5:00 p.m.

Family Room and Gaming Lounge

The Family Room and Gaming Lounge is located in the Kansas City Marriott Downtown, Kennedy Room.
Hours:

- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–5:00 p.m.

First Aid

First aid services are located in the Kansas City Convention Center, Bartle Hall First Aid Room.
Hours:

- Thursday: 10:30 a.m.–6:00 p.m.
- Friday: 8:00 a.m.–6:00 p.m.
- Saturday: 9:30 a.m.–3:45 p.m.

Exhibits

The Exhibit Hall is located in the Kansas City Marriott Downtown, Basie Ballroom. The hours for the Exhibit Hall are:

- Thursday: 10:00 a.m.–6:00 p.m.
- Friday: 9:00 a.m.–5:00 p.m.
- Saturday: 10:00 a.m.–1:00 p.m.

In addition to exhibitors, there will be additional programming in the Exhibit Hall. Please refer to page 21 for a schedule of these events.

For the latest titles from NCTE, including new books in the CCCC Studies in Writing and Rhetoric series, visit the NCTE booth in the Exhibit Hall.

Planning for Next Year's CCCC Convention

Individuals interested in discussing program proposals for the 2019 CCCC Annual Convention in Pittsburgh, PA, March 13–16, are invited to meet Vershawn Young, 2019 Program Chair, in the registration area on Friday, March 16, from 2:00 to 3:00 p.m.

Wi-Fi

The Marriott Downtown offers free public Wi-Fi in all common areas and eateries. Wi-Fi in session rooms at both the Marriott and Kansas City Convention Center will also be available to all attendees. The network ID and password are CCCC2018.

CCCC Mobile App

For the most up-to-date information on session locations and times, download the mobile app. The app provides a quick way to search convention sessions, view maps of the Kansas City Marriott Downtown and Kansas City Convention Center, explore the Exhibit Hall, and more. Search for "NCTE" at the Google Play Store or Apple Store.

AA and Al-Anon Meetings

CCCC offers meeting space for AA and Al-Anon meetings on Thursday and Friday evenings from 8:00 to 10:00 p.m.

- AA, Kansas City Marriott Downtown: Eisenhower Room
- Al-Anon, Kansas City Marriott Downtown: Roosevelt Room

Nonsexist Language

All CCCC 2018 program participants were sent and asked to use the official CCCC position statement and guidelines for nonsexist language at their sessions.

Mutual Respect & Anti-Harassment Policy

NCTE is committed to producing events where everyone may learn, network, and socialize in an environment of mutual respect. Therefore, some behaviors are expressly prohibited: harassment or intimidation related to gender, gender identity and/or expression, sexual orientation, disability, race, age, religion; deliberate intimidation, stalking, or following; harassing photography or recording; sustained disruption of talks or events; inappropriate contact and unwelcome sexual attention. Participants are expected to observe this code of conduct policy in all venues and events. Contact Lynn Neal, Senior Director of Operations at lneal@ncte.org if you believe you have been harassed or that a harassing situation exists. All reports will be directed to NCTE leadership immediately. Legal counsel, venue security, and/or local law enforcement may become involved if deemed necessary.

Other Events at CCCC

Early-Morning Yoga Sessions

Kansas City Marriott Downtown: Royal Exhibit Hall

Get your mind-body connection flowing with early morning yoga! Sessions take place at 6:45 on Thursday, Friday, and Saturday mornings. The sessions will last approximately 45 minutes, and all levels, all bodies are welcome, including first-timers. Experienced yoga instructor Sarah Moseley, University of Virginia, Charlottesville, will be leading the sessions. Didn't pack your yoga mat? No problem! Mats will be available onsite.

CCCC 2018 Escape Room

Kansas City Marriott Downtown: Wilson and Hoover Rooms

Enhance your problem-solving capabilities and connect with others in the CCCC 2018 escape room! Coordinated by Shane Wood, University of Kansas, Lawrence, the escape room challenge will last around 30 minutes and then allow you another 30 minutes for follow-up discussion with your team. Test your skills on Thursday, 10:30 a.m.–6:00 p.m., and Friday, 8:00 a.m.–4:30 p.m.

Digital Praxis Posters

Kansas City Marriott Downtown: Basie Ballroom Foyer

Digital Praxis Posters is an interactive exhibit format. Information about current posters and this year's schedule of presentations will be available on the CCCC 2018 website. Digital posters will be presented during sessions A, B, E, and F.

Action Hub

Kansas City Marriott Downtown: Basie Ballroom Foyer

Visit the following organizations, events, and activities in the Action Hub throughout the convention.

2017 CCCC Summer Conference Organizers
Interested in hosting a future CCCC Summer Conference? Come talk with the 2017 Summer Conference organizers, who will share their experiences!

4C4Equality
The 4C4E initiative seeks to connect attendees to local issues, spur action, and connect scholar-activists with one another via interactive materials available at our table. 4C4E supports engagement in communities, classrooms, and local communities.

Accessibility Table
CCCC is committed to making arrangements that allow all of its members to participate in the convention. Visit the Accessibility Table to learn more and to discuss your individual needs.

Archivists in Action
Archivists from Kansas City–area repositories and museums will be on hand to discuss their collections—both those that are available locally and those that are available digitally—that might be of interest to researchers in rhetoric and composition and for teaching purposes. Ranging from women's history to the history of the Midwest, from LGBTQ history to the history of recorded sound in the 19th and 20th centuries, Kansas City is rich in archival holdings, and area archivists are eager to engage with the CCCC membership. Stop by the table for a detailed schedule.

CCCC/NCTE Editors
Got an idea for a journal article or book manuscript? CCCC and NCTE editors will be holding office hours in the Action Hub. Stop by to pitch an idea and to hear about their plans for upcoming publications.

Cs the Day
Cs the Day is a game that promotes a lively, fun, eccentric approach to CCCC. By completing quests to earn the fabled Sparklepony, rhet/comp trading cards, and other prizes, we hope you will gain a new appreciation for how games and play can lead to real exploration, learning, and connection. Play the game; win the convention!

Digital Archive of Literacy Narratives (DALN)
The DALN—the largest publicly accessible online archive of firsthand literacy accounts in the world—will be onsite to collect stories about participants' literacy backgrounds. In light of recent events surrounding the NAACP travel advisory based on Missouri's employment discrimination legislation, we are particularly interested in collecting narratives about workplace and activist literacies. Please consider contributing to this valuable teaching, research, and archival resource.

Donations to Local Movements
At the SJAC task force donation table, volunteers will collect donations for and share information about local organizations, such as Literacy KC, One Struggle KC, the Center for American Indian Community Health, the AdHoc Group Against Crime, the Black Archives of Mid-America, and the national Black Lives Matter organization.

NCTE College Section
The NCTE College Section table will have information about NCTE, the umbrella organization of which CCCC is a part, and specific information about the College Section.

Newcomers' Station
Is this your first time at the CCCC Convention? Stop by the Newcomers' Station, where members of the Newcomers' Orientation Committee and other CCCC members will be available to chat about the convention, talk about shared interests, learn about your work, and discuss how CCCC can support you.

Rhetoric and Composition Journal Editors
The Rhetoric and Composition Journal Editors at CCCC is a joint project designed as a service to the rhetoric and composition community. We invite you to stop by and talk to editors and their representatives about our publications and publishing opportunities in the field. All nonprofit journals in the field are invited to join us by providing information and volunteering to help staff the booth. For more information or to volunteer, contact Janice Walker at jwalker@georgiasouthern.edu.

Welcoming Companions
The Welcoming Companions program is available to match attendees wanting company for travel around the convention and hotel sites with other attendee volunteers.

Write-In Table
The purpose of the Write-In Table is to harness the impact of letter-writing campaign activism by providing resources and information to attendees who want to make their voices heard while attending the convention. Attendees will be encouraged to stop by the table and review materials on state-specific issues that led to the issuing of the NAACP Travel Advisory in Summer 2017.

The Writing Studies Tree
The WST, writingstudiestree.org, is a crowdsourced database of academic genealogies in writing studies: links of mentoring, collaboration, education, and employment among people and places in the field. We hope you'll come explore your connections and contribute to the WST's ongoing efforts to map the field as a living network.

Exhibit Hall Events

Kansas City Marriott Downtown: Basie Ballroom

Join other attendees for a series of mindfulness workshops and spoken-word performances in the CCCC 2018 Exhibit Hall! The schedule for mindfulness workshops is listed below. Check the CCCC 2018 website and mobile app for more information on the schedule for "Rhyme, Riddim, and Prose," the spoken-word performances.

- **Mindful Moving and Writing: A Contemplative and Interactive Approach to Drafting**
  Thursday, March 15, 12:15–1:30 p.m.
  Speaker: Jackie Hoermann-Elliot, Texas Christian University, Fort Worth
- **Why I Practice Yoga: Hearing the Voices of Incarcerated Yogis**
  Thursday, March 15, 3:15–4:00 p.m.
  Speaker: Sarah Moseley, University of Virginia, Charlottesville
- **Mindfulness at the Edges: Tools for Beginning and Advanced Writers and Their Teachers**
  Thursday, March 15, 4:45–6:00 p.m.
  Speaker: Christy I. Wenger, Shepherd University, Shepherdstown, WV

- **A Contemplative Approach to Peer Review**
  Friday, March 16, 9:30–10:45 a.m.
  Speaker: Sarah Moseley, University of Virginia, Charlottesville
- **Release within Work**
  Friday, March 16, 11:00 a.m.–12:15 p.m.
  Speaker: Molly Daniel, University of North Georgia, Gainesville
- **Martial Movements as Argument Strategies**
  Friday, March 16, 12:30–1:45 p.m.
  Speaker: Barry Kroll, Lehigh University, Bethlehem, PA

Task Force on Social Justice and Activism at the Convention

The Task Force on Social Justice and Activism at the Convention (SJAC) was formed by the 2018 Program Chair, Asao B. Inoue, from a recommendation offered by the Executive Committee after discussions in the EC during the summer months of 2017. This task force was designed to help the chair augment the convention and pilot structural changes to the convention to better address issues of equity and safety at our convention site. The task force had the following charges:

- Provide the Program Chair with a prioritized list of ways to make this year's annual convention safer and more accessible for members and provide events and experiences for members to do appropriate social justice and activist work at the convention site.
- Help coordinate, design, and put into action the ideas, events, and experiences that the program chair approves from the prioritized list.
- Work with the local planning committee on safety, accessibility, social justice, and activist ideas, events, and experiences.

2018 Program Chair Asao B. Inoue wishes to thank the members of this hard-working committee and their chair for the good, needed work they performed in the service of CCCC and its members.

SJAC Task Force Members

Akua Duku Anokye (Chair)
Jessie Moore (Transparency Officer)
Jane Greer (Local Arrangements Chair)
Bump Halbritter (EC)
Holly Hassel (EC)
Stephanie Kerschbaum (EC)
Aja Martinez (EC)
Michael Pemberton (at large)
Casie Moreland (at large, grad rep)
Romeo Garcia (Latinx Caucus)
Victor Del Hierro (Latinx Caucus)
Cindy Tekobbe (American Indian Caucus)
Gail MacKay (American Indian Caucus)
Al Harahap (Asian/Asian American Caucus)
Jolivette Mecenas (Asian/Asian American Caucus)
David Green (Black Caucus)
Ersula Ore (Black Caucus)
Zan Gonçalves (Queer Caucus)
Brenda Brueggeman (Standing Group for Disability Studies)
Ruth Osorio (Standing Group for Disability Studies)
Chad Iwertz
Kristen Ruccio
Brent Chappelow
Dana Driscoll
Brian Hendrickson
Amy Meckenburg-Faenger
Alisa Russell
Mary Stewart
Matthew Vetter
Kayla Bruce
Jess Boykin
Hillary Coenen
Dev Bose
Thomas Ferrel
Daniel Mahala

Scholars for the Dream Coalition-Building Lounge

Kansas City Marriott Downtown: Tea Room

Chair: Rhea Estelle Lathan

Hours:

- Wednesday: 7:00 p.m.–12:00 a.m.
- Thursday: 10:30 a.m.–5:00 p.m. and 8:30 p.m.–12:00 a.m.
- Friday: 8:00 a.m.–6:00 p.m. and 8:00 p.m.–1:00 a.m.
- Saturday: 9:30 a.m.–1:45 p.m.

Check the online program and mobile app for the full schedule.

This year the SFD committee has a space available for the duration of the convention. The purpose of the SFD Lounge is to provide a *lounge* atmosphere for socialization into an intellectual community drawn from our own cultural/linguistic perspectives as we conceptualize, plan, and build an SFD network. This will happen in an empowering space for SFD scholars and alumni to relax and meet while also building lasting relationships that we hope will serve everyone well beyond CCCC 2018. We have designed a space to facilitate a mix of insight-driven discussions—collaborative learning opportunities where participants can experience focus-driven downtime that provides a *brain break* without extinguishing their intellectual inspiration.

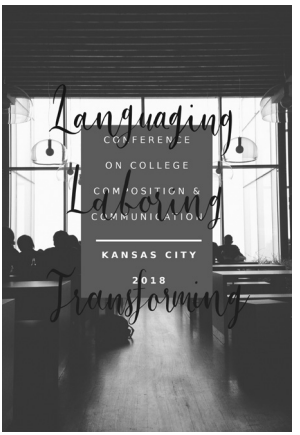
This will consist of multiple interactive Listening Tables, Dreamweavers, short Q & A sessions—both structured and unstructured—collation-building activities, as well as opportunities to join the SFD Network, which is a low-stakes mentoring network. We will have snacks and an hourly raffle, including signed books (SWR & Working and Writing for Change series), one-on-one time with a scholar, and tickets to Cs' events.

During the day we will have three to four Listening Tables running concurrently, facilitated by various past and present CCCC chairs, elders, caucus leaders, authors, and book and journal editors who will guide discussions on topics they choose. They will share their experience, knowledge, and wisdom. In the late evenings we will host the Collation-Building Lounge, which will feature specific narratives from Dreamweavers—senior SFD alumni and activists. Invited Table Talk and Lounge scholars include but are not limited to Steven Alvarez, Qwo-Li Driskill, David Holmes, Asao B. Inoue, Steve Parks, Malea Powell, Elaine Richardson, Vershawn Young, and many more. Each will engage with attendees in informal discussions. Topics include:

- What would you tell your SFD self?
- How do you negotiate race, identity, and power (grad student → tenure → full)?
- What has CCCC done for me lately? What's getting involved got to do with it?
- What has *my* caucus done for me lately? What's getting involved got to do with it?
- How do I succeed in composition studies without losing my culture/identity soul?
- What are your cultural survival habits and strategies?
- What are the politics of institutional cultural fit?

Throughout the convention we will ask everyone to identify existing resources and missed opportunities and consider possibilities for building and sustaining coalitions and networks within the field. Ultimately, this space will be a means to reimagine the 4C experience in order to better serve an underrepresented collective. Our hope is that you leave CCCC 2018 with relationships and resources that help you sustain long-term participation in the field.

Come experience a safe, low-stakes environment where we're building a coalition and collaborations toward future projects, while offering survival strategies for historically underrepresented voices.



Sessions on Two-Year College Concerns

Preconvention Workshops

AW.03 TYCA Presents Let's Get Political: Transforming Students through Political and Social Engagement in the Composition Classroom

Concurrent Sessions

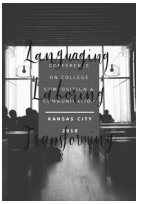
A.40 Transformative Labor: Positioning Yourself for a Two-Year College Career
B.48 Displacing Monolingual Ideologies through Basic Writing Reform: Translingual Agency in Transformative Configurations
C.39 The iFALCON 3.0 Ecology: Rethinking the Language, Labor, and Transformative Potential of College Readiness
D.11 Bridging the Gap: Developing College/High School Transition Courses
E.08 Rewriting a Writing Program
F.19 Writing about Writing at the Community College: Transforming Practices for Diverse Student Populations
F.44 Facilitated Online Composition: A Collaborative Model for Dual-Credit Instruction
G.35 Motivating Students from Afar: Managing and Teaching Writing in a Live-Broadcast Dual-Enrollment Program
G.44 FAQs about ALP
H.12 Inclusive Pedagogies: A Framework for Redesigning Writing Programs to Support Access and Retention
H.27 Dispositions, Contexts, and Learning to Write Across and Beyond the Curriculum
I.46 The Messy Business of Innovation: Community, Process, and Chaos in First-Year Writing
J.26 Re-Tooling Composition at Community Colleges: Perspectives on Curriculum Design and Threshold Concepts
J.38 Demystifying Academic Research Genres through Rhetorical Analysis
K.25 Speaking Ourselves into Change: An Examination and Articulation of Identity and Language of/at/within the Two-Year College

Individual Presentations

F-IP.06 Transforming the Conversation of Laboring at the Two-Year College, OR Why I Love Teaching the One Course That Everybody Must Take but Nobody Really Wants to Take, or Teach!
G-IP.03 Reading on the Line: Digital Reading Literacy in the Two-Year College

Poster Sessions

C Sessions Hear This: Podcasts, Inquiry, Writing, and Research
G Sessions Implementing Corequisite FYC Models at the HSI Two-Year College



CCCC Committee Meetings

CCCC Executive Committee

Wednesday, March 14, 9:00 a.m.–5:00 p.m. (Closed)
Kansas City Marriott Downtown: 12th St. Meeting Room
Chair: Carolyn Calhoon-Dillahunt

Committee on Computers in Composition and Communication

Friday, March 16, 10:00 –11:00 a.m. (Closed)
11:00 a.m.–12:00 p.m. (Open)
Kansas City Marriott Downtown: Roosevelt
Chair: Naomi Silver

Committee on Disability Issues

Friday, March 16, 5:00–7:00 p.m. (Open)
Kansas City Convention Center: 2503 B
Chair: Stephanie Kerschbaum

Committee on Globalization of Postsecondary Writing Instruction and Research

Friday, March 16, 10:00 a.m.–12:30 p.m. (Open)
Kansas City Marriott Downtown: Executive Board Room
Chair: Lisa Arnold

Committee on the Status of Graduate Students

Thursday, March 15, 10:30–11:45 a.m. (Open)
Kansas City Marriott Downtown: Executive Board Room
Chair: Michael J. Faris

Committee on Undergraduate Research

Thursday, March 15, 12:15–1:30 p.m. (Open)
Kansas City Marriott Downtown: Executive Board Room
Co-Chairs: Jenn Fishman and Jane Greer

Convention Concerns Committee

Saturday, March 17, 12:00–1:00 p.m. (Open)
Kansas City Marriott Downtown: Executive Board Room
Chair: Carolyn Calhoon-Dillahunt

Language Policy Committee

Wednesday, March 14, 7:30–9:30 p.m. (Closed)
Kansas City Marriott Downtown: Executive Board Room
Co-Chairs: Kim Brian Lovejoy and Elaine Richardson

Newcomers' Orientation Committee

Thursday, March 15, 3:15–4:30 p.m. (Closed)
Kansas City Marriott Downtown: Executive Board Room
Chair: Leslie Werden

Nominating Committee

Thursday, March 15, 10:30 a.m.–12:30 p.m. (Open)
Kansas City Marriott Downtown: Eisenhower
Friday, March 16, 9:30–11:30 a.m. (Closed)
Kansas City Marriott Downtown: Nixon
Chair: Jennifer Wingard

Open Access Task Force

Thursday, March 15, 3:15–4:30 p.m. (Closed)
Kansas City Marriott Downtown: Burgundy
Chair: Joyce Locke Carter

Research Committee

Friday, March 16, 2:30–4:00 p.m. (Closed)
Kansas City Marriott Downtown: Executive Board Room
Chair: Tiane Donahue

Resolutions Committee

Thursday, March 15, 5:30–6:30 p.m. (Open)
6:30–7:30 p.m. (Closed)
Kansas City Marriott Downtown: Executive Board Room
Chair: Sharon Mitchler

Task Force on Cross-Generational Connections

Friday, March 16, 9:30-10:45 a.m. (Closed)
Kansas City Marriott Downtown: Eisenhower
Co-Chairs: Louise Phelps and Christine Tulley

Wednesday, March 14
Special Events and Meetings

Research Network Forum

Kansas City Marriott Downtown: Imperial Ballroom
9:00 a.m.–5:00 p.m.

Co-Chairs: Risa P. Gorelick, New Jersey Institute of Technology, Newark
Gina Merys, Saint Louis University, MO
Carrie Wastal, University of California, San Diego
Committee Members: Anthony Atkins, University of North Carolina, Wilmington
Jeanne Bohannon, Kennesaw State University, Atlanta, GA
Laurie Britt-Smith, College of the Holy Cross, Worcester, MA
Paul Butler, University of Houston, TX
Risa P. Gorelick, New Jersey Institute of Technology, Newark
Jennifer Hewerdine, University of Tennessee, Knoxville
Jennifer K. Johnson, University of California, Santa Barbara
Jacqueline Kerr, University of Tennessee, Knoxville
Kim Brian Lovejoy, Indiana University School of Liberal Arts at IUPUI, Indianapolis
Gina Merys, Saint Louis University, MO
Ollie O. Oviedo, Eastern New Mexico University, Portales
Thomas Pace, John Carroll University, University Heights, OH
Rebecca Rickly, Texas Tech University, Lubbock
Glen Southergill, Montana Tech of the University of Montana, Butte
Mark Sutton, Midlands Technical College, Columbia, SC
Patrick Thomas, University of Dayton, OH
Janice Walker, Georgia Southern University, Statesboro
Carrie Wastal, University of California, San Diego
Katherine Wills, Indiana University–Purdue University, Columbus, IN
Plenary Speakers: Seth Kahn, West Chester University of Pennsylvania
Amy Lynch-Biniek, Kutztown University, PA
Virtual Research Network Forum Coordinator: Keith Dorwick, University of Louisiana, Lafayette

The Research Network Forum, founded in 1987, is a preconvention forum that provides an opportunity for established researchers, new researchers, and graduate students to discuss their current projects and receive mentoring from colleagues in the discipline. The forum is free to CCCC Convention registrants. As in past years, RNF 2018 features morning plenary addresses focusing on the 2018 CCCC Convention theme. During roundtable discussions, Work-in-Progress Presenters (WiPPs) at any

stage of research and at any position in the composition/rhetoric field (graduate student, junior faculty, tenured faculty, administrator, and/or independent scholar) are grouped by thematic clusters where they discuss their current projects. Discussion Leaders (DLs) lead the thematic roundtables and mentor WiPPs; this role is key to the RNF. Participants also include editors of printed and online composition/rhetoric publications (journals, edited collections, and book series), who discuss publishing opportunities for completed works-in-progress in an open roundtable format.

Consortium of Doctoral Programs in Rhetoric and Composition

Kansas City Marriott Downtown: Trianon E
1:30–5:00 p.m.

The Consortium of Doctoral Programs in Rhetoric and Composition (CDPRC), which represents more than seventy universities, meets every year in conjunction with CCCC. The CDPRC links doctoral education with the discipline, with members from the MA and undergraduate SIGs, and with local and national issues. In 2018, the CDPRC will offer a two-part forum that begins with a featured discussion topic and concludes with a business meeting, both of which are open events. This year's discussion will feature Dr. Carrie Leverenz's survey of doctoral programs. In order to better understand the needs of doctoral programs, her survey research aims to identify areas of continued need and development across graduate education in our field. The business meeting agenda includes reports from Consortium officers, election of new officers, planning for the 2019 meeting, and developing initiatives for maintaining connections with stakeholder groups. Graduate students are encouraged to attend both parts of the forum.

Qualitative Research Network

Kansas City Marriott Downtown: Royal Exhibit Hall
1:30–5:00 p.m.

Chair: William Banks, East Carolina University, Greenville, NC
Associate Chair: Brandon Hardy, East Carolina University, Greenville, NC

The Qualitative Research Network, which meets annually at the CCCC Convention, is offered for new and experienced qualitative researchers. The QRN provides mentoring and support to qualitative researchers at all levels of experience and working in diverse areas of study within the college composition and communication community. As a preconvention research network, the QRN is open to everyone, including those who are already presenting at the convention in other venues.

Intellectual Property in Composition Studies

Kansas City Marriott Downtown: Trianon D
2:00–5:30 p.m.

The Caucus on Intellectual Property in Composition Studies (CCCC-IP) invites to its annual meeting composition scholars and teachers who are concerned with issues of authorship, copyright, fair use, remix, access, and the ownership and use of intellectual property (IP). Since it began in 1994, the Caucus has sponsored explorations of IP issues pertinent to teachers, scholars, and students in the field.

At this practical and action-focused annual meeting, the Caucus will discuss the current status of teaching and research of authorship, copyright, and intellectual property in the field of rhetoric and composition. Participants will meet in roundtables to discuss topics such as remix and participatory culture, plagiarism and authorship, students' rights to their intellectual property, and best practices in teaching students and instructors about IP. Roundtable leaders will share pertinent information on their topics, and participants will create action plans and share resources for political, professional, scholarly, and pedagogical use. This year, attendees will participate in roundtables designed to respond to four areas of timely concern: (1) emergent legislative and legal developments; (2) students' rights to their own intellectual property; (3) teaching about intellectual property in writing courses and programs; and (4) research networking in intellectual property studies. Following the roundtable discussions, participants will reconvene to share their plans and recommend future action for the coming year.

The Caucus welcomes newcomers and provides mentoring opportunities for graduate students and junior scholars.

Newcomers' Orientation

Kansas City Marriott Downtown: Colonial Ballroom
5:15–6:15 p.m.

Join members of the Newcomers' Orientation Committee for an orientation session. The committee will discuss how to navigate the convention and share tips to get the most out of the convention activities.

#TYCATransforming

Kansas City Marriott Downtown: Yardbird B
5:15–6:15 p.m.

#TYCATransforming is a place to find your tribe and connect with colleagues who teach at two-year colleges. At #TYCATransforming (formerly TYCA Talks and #TYCACreatingChange), we will share news of emerging local, regional, and national issues, celebrate our students, and use our collective voice to advocate for our open-door institutions.

Special Event—Rhetoricians for Peace: 15-Year Anniversary Celebration

Kansas City Marriott Downtown: Lido
6:00–8:00 p.m.
Co-Chairs: Teresa Grettano, University of Scranton, PA
William Thelin, University of Akron, OH

Rhetoricians for Peace (RFP) formed in 2003 in response to the US invasion of Iraq. RFP's first meeting was at the Conference on College Composition and Communication Annual Convention in New York, where we participated in a protest march down the blocks of the city. Since then, RFP has maintained visibility at the convention every year through workshops and special events, focusing on diverse issues such as propaganda, combating forms of social violence, and economic literacy, all connected to our central mission of establishing a more peaceful, just world. Now, on what will be our 15-year anniversary, RFP will use its meeting to reflect on all that we have done and to collaborate on what we will do in the future.

Speakers will focus on specific projects RFP has coordinated, such as the teaching of Orwell's *1984* across the nation to commemorate the 20th anniversary of the title, and will review scholarship that has sprung from the work of this organization, such as the recently released volume, *Propaganda and Rhetoric in Democracy*. Speakers will then lead a discussion of the challenges that face us in this post-truth world and brainstorm with participants about projects and areas of scholarship that will further the goal of social justice.

TYCA 2018 Public Image of Two-Year Colleges: TYCA Fame Award

Kansas City Marriott Downtown: Yardbird A
6:30–7:30 p.m.

The TYCA Fame Award serves to publicly acknowledge the best positive mention of the two-year college appearing in any media during the previous year. The award gives credit to those reporters, writers, filmmakers, and others who seek out and publicize exemplary students, faculty, programs, campuses, and/or recognize the two-year college system.

Half-Day Wednesday Workshops
Morning: 9:00 a.m.–12:30 p.m.

Additional registration required, unless noted otherwise.

#Pedagogy, #Tech, #Language

MW.01 Online Writing Instruction for Multilingual Writers: Strategies for Access

Sponsored by the CCCC Standing Group on Online Writing Instruction
Participants will develop local strategies to provide multilingual writers linguistic, cultural, and socioeconomic access in OWI.

Kansas City Marriott Downtown: Julia Lee A

Co-Chairs: Kevin DePew, Old Dominion University, Norfolk, VA
Lyra Hilliard, University of Maryland, College Park
Workshop Facilitators: Sonja Andrus, University of Cincinnati and Blue Ash College, Cincinnati, OH
Collin Bjork, Indiana University, Bloomington
Tiffany Bourelle, University of New Mexico, Albuquerque
Joanne Giordano, University of Wisconsin Colleges, Wausau
Angela Glover, University of Nebraska, Omaha
Beth Hewett, Defend & Publish, Forest Hill, MD
Jason Snart, College of DuPage, Glen Ellyn, IL
Sarah Snyder, Arizona State University, Tempe
Tanya Tercero, University of Arizona, Tucson
Scott Warnock, Drexel University, Philadelphia, PA

#Language, #Pedagogy, #Tech

MW.02 Corpus Linguistic Approaches to Teaching and Studying Writing

Sponsored by the Linguistics, Language, and Writing (LLW) Standing Group
Use hands-on activities to learn corpus linguistic methods for writing studies: genre, FYC, writing center, and science and professional writing.

Kansas City Marriott Downtown: Trianon B

Chair: Cameron Mozafari, University of Maryland, College Park
Workshop Facilitators: Laura Aull, Wake Forest University, Winston-Salem, NC

continued on next page

Michael Israel, University of Maryland, College Park
Daniel Kies, College of DuPage, Glen Ellyn, IL
Sandra Kies, Benedictine University, Lisle, IL
Brian Larson, Texas A&M University School of Law, Fort Worth
Jo Mackiewicz, Iowa State University, Ames
Cameron Mozafari, University of Maryland, College Park

#Pedagogy, #Language, #PTW

MW.03 Teaching STEM Writing and Writing about STEM

Sponsored by the Writing and STEM Standing Group
Participants will develop materials to teach STEM writing (or writing about STEM topics) at the first-year, undergraduate, or graduate level.

Kansas City Marriott Downtown: Trianon E

Speakers: Maryam Alikhani, Teachers College, Columbia University, New York, NY
Robert Kaplan, Stony Brook University, NY
Katherine Schaefer, University of Rochester, NY
Workshop Facilitators: Jonathan Buehl, The Ohio State University, Columbus
Jennifer Mallette, Boise State University, ID
Brenda Rinard, University of California, Davis
Han Yu, Kansas State University, Manhattan

#Pedagogy, #PTW, #WPA

MW.04 Your Transition Toolkit: Successfully Moving from Graduate Student to Early Career Professional

Sponsored by the CCCC Committee on the Status of Graduate Students in the Profession
This workshop assists graduate students, new faculty members, and others to successfully transition to new professional roles.

Kansas City Marriott Downtown: Andy Kirk B

Workshop Facilitators: Kevin Carey, Reynolds Community College, Richmond, VA
Ruben Casas, California State University, Fresno
Brent Chappelow, University of Southern California, Los Angeles
Marcos Del Hierro, University of New Hampshire, Durham
Michael Faris, Texas Tech University, Lubbock
Elizabeth Keller, Indiana University–Purdue University, Fort Wayne
Juliette Kitchens, Nova Southeastern University, Fort Lauderdale, FL

Claire Lutkewitte, Nova Southeastern University, Fort Lauderdale, FL
Kristi McDuffie, University of Illinois, Urbana-Champaign
Katherine O'Meara, Emporia State University, KS
Dawn Opel, Michigan State University, East Lansing
Hannah Rule, University of South Carolina, Columbia
James Sanchez, Middlebury College, VT
Molly Scanlon, Nova Southeastern University, Fort Lauderdale, FL
Katie Taylor, Untold Content, LLC, Cincinnati, OH
John Whicker, Fontbonne University, St. Louis, MO

#Pedagogy, #Tech, #Language

MW.05 Strategies for Facilitating Intellectual Inquiry and Discourse in a Post-Truth World

Sponsored by Rhetoricians for Peace

This workshop explores how rhetoric and composition scholars and teachers can teach students to critically engage in a post-truth world.

Kansas City Marriott Downtown: Yardbird A

Speaker: Tiffiny Sia, Texas Lutheran University, Seguin, "Psychology and the Post-Truth World"
Roundtable Leaders: Lisa Roy-Davis, Collin College, Plano, TX
Joseph Serio, University of Wisconsin, Milwaukee
Special Interest Group Chair: William Thelin, University of Akron, OH
Workshop Facilitators: Genesea Carter, Colorado State University, Fort Collins
Margaret Gonzales, Texas Lutheran University, Seguin

#Pedagogy, #Rhetoric, #Language

MW.06 The Work of Hip-Hop Pedagogy: A Hip-Hop Literacies Workshop

Hip-hop presents a number of intriguing approaches and theories central to the labor of composition studies.

Kansas City Marriott Downtown: Yardbird B

Speakers: David F. Green Jr., Howard University, Washington, DC
Steven Lessner, Northern Virginia Community College, Annandale
Alexis Renea McGee, University of Texas, San Antonio
Shawanda Stewart, Huston-Tillotson University, Austin, TX

#Pedagogy, #WPA, #SocialJustice

MW.07 Contingent Faculty Empowerment and Innovation: Building Equity and Inclusion through Curriculum Redesign

This workshop focuses on possibilities to honor innovation and create a culture of equity and inclusion for writing program faculty.

Kansas City Marriott Downtown: Roosevelt

Workshop Facilitators: Cat Mahaffey, University of North Carolina, Charlotte
Joan Mullin, University of North Carolina, Charlotte
Meaghan Rand, University of North Carolina, Charlotte
Jan Rieman, University of North Carolina, Charlotte
Ashlyn Walden, University of North Carolina, Charlotte

#Pedagogy, #Tech, #Language

MW.08 Engaging the Global: Transforming Transnational Literacy Work

The workshop will explore innovative approaches that incorporate global contexts and perspectives into WPA and classrooms.

Kansas City Marriott Downtown: Trianon A

Co-Chairs: Steven Fraiberg, Michigan State University, East Lansing
Lilian Mina, Auburn University, Montgomery
Zsuzsanna Palmer, Grand Valley State University, Allendale, MI
Workshop Facilitators: James P. Austin, Fort Hays State University, Hays, KS
Moushumi Biswas, University of Texas, El Paso
Iklim Goksel, independent scholar, Anchorage, AK
Elif Guler, Longwood University, Farmville, VA
Maria Houston, Notre Dame College, South Euclid, OH
Rita Koris, Pázmány Péter Catholic University, Budapest, Hungary
Marohang Limbu, Michigan State University, East Lansing
Joyce Meier, Michigan State University, East Lansing
Young Kyung Min, University of Colorado Boulder
Sushil Oswal, University of Washington Tacoma
Jason Peters, Cal Poly, San Luis Obispo, CA
Rich Rice, Texas Tech University, Lubbock
Michael Ristich, Michigan State University, East Lansing
Cristina Sanchez-Martin, Illinois State University, Normal
Xiaobo Wang, Emory University and Georgia State University, Atlanta
Xiqiao Wang, Michigan State University, East Lansing
Mayada Zaki, independent scholar, Cairo, Egypt

#Pedagogy, #WPA, #Community

MW.09 Designing Dissertation/Thesis Boot Camps for Graduate Students across the Disciplines

This workshop will teach participants how to organize, develop, and execute an interdisciplinary thesis/dissertation boot camp.

Kansas City Marriott Downtown: Julia Lee B

Workshop Facilitators: Katie Belle Curry, University of Georgia, Athens
Christy Desmet, University of Georgia, Athens
Judy Milton, University of Georgia, Athens
Robby Nadler, University of Georgia, Athens
Paula Rawlins, University of Georgia, Athens

#Pedagogy, #History, #Tech

MW.10 Radical Archival Work: Expanding, Creating, and Linking Archives

This workshop offers strategies for scholars, teachers, and students to create, link, and work in physical and digital archival collections.

Kansas City Marriott Downtown: Trianon C

Co-Chairs: Michelle Niestepski, Lasell College, Newton, MA
Katherine Tirabassi, Keene State College, NH
Workshop Facilitators: Michael-John DePalma, Baylor University, Waco, TX
David Gold, University of Michigan, Ann Arbor
Tarez Samra Graban, Florida State University, Tallahassee
Jenna Morton-Aiken, University of Rhode Island, Kingston
Liza Potts, Michigan State University, East Lansing
Robert Schwegler, University of Rhode Island, Kingston
Lisa Shaver, Baylor University, Waco, TX
Ryan Skinnell, San Jose State University, CA

#Pedagogy, #Assess, #Community

MW.11 Genres-in-Action Pedagogy

Through genres-in-action pedagogy, participants will develop high-stakes assignments, along with teaching and assessment practices.

Kansas City Marriott Downtown: Trianon D

Workshop Facilitators: Ashley Hall, Wright State University, Dayton, OH
Katie Rose Guest Pryal, independent scholar, Chapel Hill, NC
Tonya Ritola, University of California, Santa Cruz
Sarah Singer, University of North Carolina, Chapel Hill

#Assess, #WPA, #WACWID

MW.12 Planning for Sustainable and Transformative WAC Programs

Workshop participants will develop plans for launching sustainable WAC/WID programs designed to transform their campus writing culture.

Kansas City Marriott Downtown: Andy Kirk A

Speakers: Michelle Cox, Cornell University, Ithaca, NY
Jeffrey Galin, Florida Atlantic University, Boca Raton
Dan Melzer, University of California, Davis

#Pedagogy, #Theory, #Community

MW.13 Activist or Educator? Rethinking the Transformative Potential of Education in Prison

This workshop will explore the contradictions and possibilities of education in prison.

Kansas City Marriott Downtown: Truman Room B

Co-Chairs: Patrick Berry, Syracuse University, NY, "Doing Time, Writing Lives: Refiguring Literacy and Higher Education in Prison"
Laura Rogers, Albany College of Pharmacy and Health Sciences, Albany, NY
Speakers: Tobi Jacobi, Colorado State University, Fort Collins, "Activating Cells: The Urgency of Literacy in the 21st-Century Prison"
Barbara Roswell, Goucher College, Baltimore, MD, "Writing Workshops as Levers for Change in Higher Education in Prison"
Workshop Facilitators: Alexandra Cavallaro, California State University, San Bernardino
Kimberly Drake, Scripps College, Claremont, CA
Phyllis Hastings, Saginaw Valley State University, University Center, MI
Wendy Hinshaw, Florida Atlantic University, Boca Raton
Anna Plemons, Washington State University, Pullman

MW.14 SJAC Exploring Issues in Social Justice and Activism

Sponsored by the Social Justice and Activism at Cs Task Force

This is a free workshop.

This workshop will be set up in a round-robin format with four different "stations" focusing on different issues related to social justice work in institutional and civic settings. Workshop participants will cycle through each of these four stations in 40–45 minute intervals, ensuring that every attendee has the chance to learn from each mini-workshop. The goal of this workshop will be to help participants explore social justice and activism issues from the following perspectives:

- Social Justice and Activism in the Context of Program Administration and Service
- Incorporating Pedagogies of Social Justice in the Classroom
- The Possibilities and Limitations of Scholarly Work on Social Justice
- Safety, Security, and Public Awareness

Kansas City Marriott Downtown: Colonial Ballroom

Co-Chairs: Romeo Garcia, University of Utah, Salt Lake City
Al Harahap, University of Arizona, Tucson
Michael Pemberton, Georgia Southern University, Statesboro
Workshop Facilitators: Charles Bazerman, University of California, Santa Barbara
Merrell Bennekin, Office of Community Complaints, Kansas City, MO
Frankie Condon, University of Waterloo, Ontario, Canada
Romeo Garcia, University of Utah, Salt Lake City
Laura Greenfield, Hampshire College, Amherst, MA
Karen Rowan, California State University, San Bernardino
Karrieann Soto Vega, Syracuse University, NY
Vershawn Young, University of Waterloo, Ontario, Canada

Half-Day Wednesday Workshops
Afternoon 1:30–5:00 p.m.

Additional registration required, unless noted otherwise.

#Pedagogy, #Tech, #PTW

AW.01 Pedagogy and Playfulness: Exploring Games in the Composition Classroom

Sponsored by the Council for Play and Game Studies
Participants will explore how theories of play- and game-based pedagogy can be integrated into the composition classroom.

Kansas City Marriott Downtown: Trianon A

Workshop Facilitators: Erica Baumle, Texas Tech University, Lubbock
Daniel Cox, Old Dominion University, Norfolk, VA
Sarah Dwyer, Texas A&M University, San Antonio
Mary Karcher, Wayne State University, Detroit, MI
Scott Reed, Georgia Gwinnett College, Lawrenceville
Danielle Roach, Clark State Community College, Dayton, OH
Emi Stuemke, University of Wisconsin, Stout
Joshua Wood, Clemson University, SC

#Pedagogy, #Tech, #Multilingual

AW.02 Languaging with Technology in Diverse Settings: Multilingual Writers and the Digital Age

Sponsored by the Second Language Writing Standing Group
This collaboration between SLW and OWI provides hands-on experience in using technologies in multilingual writing instruction and support.

Kansas City Marriott Downtown: Trianon B

Co-Chairs: Katherine Silvester, Indiana University, Bloomington
Emily Simnitt, University of Oregon, Salem
Speaker: Susan Miller-Cochran, University of Arizona, Tucson
Roundtable Leaders: Lyra Hilliard, University of Maryland, College Park
Titcha Ho, Indiana University of Pennsylvania, Philadelphia, and State University of New York, Albany
Alison Lau Stephens, Northeastern University, Boston, MA
Eunjeong Lee, California State University, Monterey Bay

Brooke Ricker Schreiber, Baruch College, City University New York, NY
Ji-young Shin, Purdue University, West Lafayette, IN
Sarah Snyder, Arizona State University, Tempe
Aleksandra Swatek, Purdue University, West Lafayette, IN
Justin Whitney, University of Utah, Salt Lake City

#Pedagogy, #Rhetoric, #Community

AW.03 TYCA Presents Let's Get Political: Transforming Students through Political and Social Engagement in the Composition Classroom

Sponsored by the Two-Year College English Association
This session will help participants envision new ways to engage students over social and political issues in the classroom.

Kansas City Marriott Downtown: Andy Kirk A

Workshop Facilitators: Suzanne Labadie, Oakland Community College, Royal Oak, MI
Stephanie Maenhardt, Salt Lake Community College, Salt Lake City, UT
Brittany Stephenson, Salt Lake Community College, Salt Lake City, UT

#Pedagogy, #WPA, #Community

AW.04 Dual Enrollment's Impact on Composition Studies

The workshop addresses how dual enrollment (DE) impacts composition studies, classroom pedagogy, students, and writing programs.

Kansas City Marriott Downtown: Yardbird A

Co-Chairs: Christine Denecker, University of Findlay, OH
Casie Moreland, Arizona State University, Tempe
Speakers: Rebecca Babcock, University of Texas–Permian Basin, Odessa
Jamie Erford, Bluffton High School, OH
Michelle Logan, Benjamin Logan High School, Bellefontaine, OH
Clark Moreland, University of Texas–Permian Basin, Odessa
Nichole Rogueau-Vandeford, University of Texas–Permian Basin, Odessa
Erin Scott-Stewart, Louisiana State University, Baton Rouge
Michael Stancliff, Arizona State University, Phoenix
Sheena Stief, University of Texas–Permian Basin, Odessa
Eric Valasek, Upper Sandusky High School, OH
Erin Whittig, University of Arizona, Tucson

#Pedagogy, #Language, #SocialJustice

AW.05 Research-Based Support for Graduate and Faculty Writers

Participants will develop evidence-based strategies for supporting graduate student and faculty writers with a focus on equity and justice.

Kansas City Marriott Downtown: Yardbird B

Workshop Facilitators: Daniel Bommarito, Bowling Green State University, OH
Michelle Cox, Cornell University, Ithaca, NY
Dana Driscoll, Indiana University of Pennsylvania, Indiana, PA
Michele Eodice, University of Oklahoma, Norman
Candace Epps-Robertson, Old Dominion University, Norfolk, VA
Amy Lannin, University of Missouri, Columbia
Shannon Madden, University of Rhode Island, Kingston
Sandra Tarabochia, University of Oklahoma, Norman
Nadia Zamin, Indiana University of Pennsylvania, Indiana, PA

#Pedagogy, #Rhetoric, #Theory

AW.06 Fostering Undergraduate Research

This workshop, sponsored by Young Scholars in Writing, will highlight the work writing teachers do to help foster undergraduate scholarship.

Kansas City Marriott Downtown: Roosevelt

Workshop Facilitators: Doug Downs, Montana State University, Bozeman
David Elder, Morningside College, Sioux City, IA
Laura Ellis-Lai, Texas State University, San Marcos
Joe Janangelo, Loyola University, Chicago
Joyce Kinkead, Utah State University, Logan

#History, #Language, #Community

AW.07 Transformative Leadership Development for Community Writing and the Engaged College/University

Participants will work with mentors in hands-on sessions on community writing and leadership development using a project they want to discuss.

Kansas City Marriott Downtown: Julia Lee A

Co-Chairs: Ellen Cushman, Northeastern University, Boston, MA
Veronica House, University of Colorado Boulder
Thomas P. Miller, University of Arizona, Tucson
Workshop Facilitators: Steven Alvarez, St. John's University, Queens, NY
Paul Feigenbaum, Florida International University, Miami
Tobi Jacobi, Colorado State University, Fort Collins
Michael MacDonald, University of Michigan, Dearborn

Tiffany Rousculp, Salt Lake Community College, Salt Lake City, UT
Erec Smith, York College of Pennsylvania

#Pedagogy, #Tech, #PTW

AW.08 Universal Design-Driven Pedagogy for Online Professional Writing Courses

This workshop invites participants to redesign online Professional Writing assignments using practices grounded in Universal Design.

Kansas City Marriott Downtown: Julia Lee B

Workshop Facilitators: Scott Moses, University of Maryland, College Park
Daune O'Brien, University of Maryland, College Park

#Pedagogy, #Community, #WACWID

AW.09 So, You Want to Develop a Service-Learning Project? A Workshop for Interdisciplinary, Community-Based Learning Experiences

Participants will brainstorm, negotiate best practices, and share resources for developing a service-learning project.

Kansas City Marriott Downtown: Trianon C

Workshop Facilitators: Amanda Drake, University of Central Missouri, Warrensburg
Melody Niesen, University of Central Missouri, Warrensburg

#Rhetoric, #Tech, #Community

AW.10 Handcrafted Rhetorics: DIY and the Public Power of Made Things

Visit a KC makerspace—take a class with local makers—consider how makerspaces help us rethink activist and pedagogical practices.

Hammerspace: Workshop Room
(Note: This is an offsite workshop.)

Workshop Facilitators: Marilee Brooks-Gillies, Indiana University–Purdue University, Indianapolis, IN
Frank Farmer, University of Kansas, Lawrence
Danielle Koupf, Wake Forest University, Winston-Salem, NC
Jason Luther, Rowan University, Glassboro, NJ
Kristin Prins, California State Polytechnic University, Pomona
Kristin Ravel, University of Wisconsin, Milwaukee
Laura Romano, Ball State University, Muncie, IN
Erica Stone, Texas Tech University, Lubbock, and University of Missouri, Kansas City
Kali Jo Wolkow, University of Kansas, Lawrence

#Pedagogy, #Language, #Community

AW.11 Languaging for Love: Building a Community of Compassionate Composers

Sponsored by the Language Policy Committee

This half-day workshop enacts languaging and laboring to disrupt blind spots to transform ourselves and our classrooms.

Kansas City Marriott Downtown: ML Williams B

Speakers: Isabel Baca, University of Texas, El Paso
April Baker-Bell, Michigan State University, East Lansing
Qwo-Li Driskill, Oregon State University, Corvallis
David F. Green Jr., Howard University, Washington, DC
Austin Jackson, Michigan State University, East Lansing
Kim Brian Lovejoy, Indiana University School of Liberal Arts at IUPUI, Indianapolis, IN
Rashidah Muhammad, Governors State University, University Park, IL
Elaine Richardson, The Ohio State University, Columbus
Denise Troutman, Michigan State University, East Lansing
Bonnie Williams, California State University, Fullerton

#Pedagogy, #Language, #Multilingual

AW.12 Discourse, Sociolinguistics, and Code-Meshing

Celebrating the value and harnessing the power of language diversity in writing classes—real-world strategies and solutions.

Kansas City Marriott Downtown: Andy Kirk B

Workshop Facilitators: Angie Carter, Utah Valley University, Orem, and Indiana University of Pennsylvania, Indiana, PA
Whitney Gegg-Harrison, University of Rochester, NY
Craig Hancock, University at Albany (SUNY), NY
Sonja Launspach, Idaho State University, Pocatello
Debbie Morrison, University at Albany (SUNY), NY
Deborah Rossen-Knill, University of Rochester, NY
Stella Wang, University of Rochester, NY
Suzanne Woodring, University of Rochester, NY

AW.13 SJAC Planning for Social Justice Work in Home Institutions

Sponsored by the Social Justice and Activism at Cs Task Force
This is a free workshop.
This workshop will build upon MW.14 with a focus on planning for social justice work in the participants' home institutions at the curricular, programmatic, institutional, civic, research, and/or classroom level. (MW.14 is not required in order to attend AW.13.) The specific goal of this session will be to share ideas, brainstorm approaches for implementing social justice work in local contexts, and help participants plan specific strategies that they can enact on their home campuses once they leave the convention.

Kansas City Marriott Downtown: Colonial Ballroom

Workshop Facilitators: Mairin Barney, University of Baltimore, MD
James Beitler, Wheaton College, IL
Virginia Bower, Mars Hill University, NC
Suzanne Cope, St. John's University, Queens, NY
Lisa Costello, Georgia Southern University, Statesboro
Anicca Cox, Michigan State University, East Lansing
Mary De Nora, Texas Tech University, Lubbock
Jason Evans, Prairie State College, Chicago Heights, IL
Amanda Fields, Fort Hays State University, Hays, KS
Mara Grayson, Pace University, New York City, NY
Tina Iemma, St. John's University, Queens, NY
Lauren Ingraham, University of Tennessee, Chattanooga
E. M. Jolavemi, Ivy Tech Community College, Indianapolis, IN
Mitzi Jones, University of Arkansas, Fort Smith
Pamela Jones, Bank Street College of Education, New York, NY
Stacy Kastner, Brown University, Providence, RI
Trent Kays, Hampton University, VA
Kyle Larson, Miami University, Oxford, OH
Lynn Lewis, Oklahoma State University, Stillwater
Melissa Nicolas, University of Nevada, Reno
Julie Prebel, Occidental College, Los Angeles, CA
Ilknur Sancak-Marusa, West Chester University of Pennsylvania
Jacqueline Schiappa, Macalester College, Saint Paul, MN
Karrieann Soto Vega, Syracuse University, NY
Brandon Whiting, Arizona State University, Tempe
Sarah Winterberg, University of Arkansas, Fort Smith

All-Day Wednesday Workshops
9:00 a.m.–5:00 p.m.

Additional registration required.

#BW, #Pedagogy, #WPA

W.01 Reconsidering Graduate Education and Teacher Training in Basic Writing Contexts

Sponsored by the Council on Basic Writing

This workshop will focus on issues and strategies for graduate education and faculty development in basic writing.

Kansas City Marriott Downtown: Jay McShann A

Co-Chairs: Marisa Klages, LaGuardia Community College, CUNY, NY
Lynn Reid, Fairleigh Dickinson University, Madison, NJ
Speakers: Angela Hathikhanavala, Henry Ford College, Dearborn, MI
Darin Jensen, Des Moines Area Community College, IA
Jack Morales, Indiana University of Pennsylvania, Indiana, PA
John Rietz, Henry Ford College, Dearborn, MI
Christie Toth, University of Utah, Salt Lake City
Karen Uehling, Boise State University, ID
Workshop Facilitators: Lee Einhorn, Central Connecticut State University, New Britain
Barbara Gleason, City College of New York, New York City, NY
Wendy Olson, Washington State University, Vancouver
Sara Webb-Sunderhaus, Indiana University–Purdue University, Fort Wayne

#CreativeWriting, #Pedagogy, #Community

W.02 Writing Teachers Writing: Transforming through Creative Nonfiction

Sponsored by the Creative Nonfiction Standing Group

Participants will explore creative nonfiction through writing to prompts and discussing teaching strategies and issues.

Kansas City Marriott Downtown: Jay McShann B

Speakers: Melissa Goldthwaite, Saint Joseph's University, Philadelphia, PA
Doug Hesse, University of Denver, CO
Libby Falk Jones, Berea College, KY

Jacquelyne Kibler, Arizona State University, Tempe, and University of Arizona, Tucson
Irene Papoulis, Trinity College, Hartford, CT
Erin Pushman, Limestone College, Gaffney, SC
Wendy Ryden, Long Island University Post, Brookville, NY
Workshop Facilitators: Sandee McGlaun, Roanoke College, Salem, VA
Judith Szerdahelyi, Western Kentucky University, Bowling Green

#Pedagogy, #WPA, #SocialJustice

W.03 Feminist Workshop: Feminist Rhetorics of Resistance and Transformation

Sponsored by the Feminist Caucus Standing Group
This sponsored workshop explores intersectional feminism(s) and social justice in teaching, administrative work, and rhetorical practices.

Kansas City Marriott Downtown: Lester Young A

Co-Chairs: Rachel Chapman Daugherty, Texas Christian University, Fort Worth
Angela Clark-Oates, California State University, Sacramento
Nicole Khoury, University of Illinois, Chicago
Karla Knutson, Concordia College, Moorhead, MN
Lydia McDermott, Whitman College, Walla Walla, WA
Kate Pantelides, Middle Tennessee State University, Murfreesboro
Sherry Rankins-Robertson, University of Arkansas, Little Rock
Patty Wilde, Washington State University, Tri-Cities, Richland
Speakers: Leslie Anglesey, University of Nevada, Reno, "At the Nexus of Disability and Feminist Studies: The Ethics of Non-Normativity"
David Corwin, George Mason University, Fairfax, VA, "The Feminist (Un)Conscious of Writing Studies: An Analysis of a Decade of Research Trends in Four Major Writing Studies Journals"
Alexandra Hidalgo, Michigan State University, East Lansing, "Recovering Latinx Identity: Using Documentary Filmmaking to Humanize the Dehumanized"
Vani Kannan, Syracuse University, NY, "Anti-Imperialist Methodologies for Intersectional Alliance-Building"
Melissa Nicolas, University of Nevada, Reno, "At the Nexus of Disability and Feminist Studies: The Ethics of Non-Normativity"
Staci Perryman-Clark, Western Michigan University, Kalamazoo, "Pursuing Higher Education Leadership: An Afrafeminist Perspective"
Thomas Polk, George Mason University, Fairfax, VA, "The Feminist (Un)Conscious of Writing Studies: An Analysis of a Decade of Research Trends in Four Major Writing Studies Journals"
Malea Powell, Michigan State University, East Lansing, "Resisting Patriarchal Structures: The Role of 'Aunties' in Indigenous Rhetorical Studies"

continued on next page

Krista Ratcliffe, Arizona State University, Tempe, "Rhetorical Listening: Intersections of Gender and Whiteness"
Robyn Russo, Northern Virginia Community College, Sterling, "The Feminist (Un)Conscious of Writing Studies: An Analysis of a Decade of Research Trends in Four Major Writing Studies Journals"
Lacey Wootton, American University, Washington, DC, "The Feminist (Un)Conscious of Writing Studies: An Analysis of a Decade of Research Trends in Four Major Writing Studies Journals"
Standing Group Chair: Holly Hassel, University of Wisconsin–Marathon County, Wausau

#Multilingual, #Pedagogy, #WACWID

W.04 The Transformative Laboring and Languaging of International Exchanges about Higher Education Writing Research

Sponsored by the International Researchers Consortium

Twenty-nine researchers from twenty countries and diverse research/language traditions share drafts in advance. This workshop enables dialogue, deep exchange.

Kansas City Marriott Downtown: Lester Young B

Co-Chairs: Christiane K. Donahue, Dartmouth University, Hanover, NH, and Université de Lille, France
Cinthia Gannett, Fairfield University, CT
Workshop Facilitators: Ahsan Bashir, International Islamic University Islamabad, Pakistan, "Exploring Ethos in Business and Academic Writing: A Corpa Comparison between the United States and Pakistan"
Ruth Bonazza, Middlesex University, London, United Kingdom, "Designing Writing Space: A Local and Collaborative Approach"
Mauricio Buitrago, Universidad Santo Tomás, Bogotá, Colombia, "Developing Basic Writing Competencies in True Beginners through an English-Spanish Comparative Approach"
Lance Cummings, University of North Carolina, Wilmington, "Understanding Ethos in Cross-Cultural Contexts: A Comparison between Learner Corpa in the United States and Pakistan"
Lisa Emerson, Massey University, Palmerston North, New Zealand, "Starting the Conversation: Transition through the Lens of Information Literacy"
MaríaTeresa Esquivel, Universidad Autonoma de Chihuahua, Ciudad Juarez, Mexico, "Faculty Researching, Writing, and Publishing in Mexico: A Comparative Analysis with US Expectations and Practices"
Pariss Garramone, OCAD University, Toronto, Ontario, Canada, "Writing across the Curriculum (WAC) in the Creative Disciplines: A Canadian Perspective"

Steffen Guenzel, University of Central Florida, Orlando, "Assessing Writing Instruction Across the Disciplines at Universities in Germany"
Maria Houston, Notre Dame College, South Euclid, OH, "Transnational Rhetoric of Russian Youth on Social Media: Histories, Practices, Principles, Purposes, and Implications for International Experience Initiatives and Projects"
Michelle Kaczmarek, Pennsylvania State University, State College, "Salir Consigo: Jesuit Rhetorical Education in India 1548–1623"
Shazad Khan, Open University, Birmingham, England, "Student Experiences of Reflective Writing in Higher Education"
Djuddah Leijen, University of Tartu, Finland, "Coding for Social Presence on Larger Sets of Data"
Ji Liu, Guangxi Normal University, Guilin, China, "Cannot, Will Not, or Dare Not? An Ethnographic Inquiry into Chinese EFL Learners' Difficulty in Writing Balanced Argumentative Essays"
Tamer Osman, Kalyoncu University, Gaziantep, Turkey, "Why Has English Become the Language for Most of the Research Works at the International Level?"
Pearl Pang, Yonsei University, Seoul, South Korea, "From Monolingual Beliefs to Translingual Practice: Using First-Person Narratives as Intervention to Instigate Transformation"
Karl-Heinz Pogner, Copenhagen Business School, Denmark, "Life Is a Roller Coaster: Writing the Master's Thesis—Seen from the Students' Perspective"
Terry Quezada, University of Texas, El Paso, "Faculty Researching, Writing, and Publishing in Mexico: A Comparative Analysis with US Expectations and Practices"
Lynne Ronesi, American University of Sharjah, United Arab Emirates, "Engineer-Major Writing Tutors: Parallel Processing?"
Andrea Scott, Pitzer College, Claremont, CA, "The Promising Present of Writing Center Studies in Germany: Author and Citation Patterns in *Journal der Schreibberatung [Journal of Writing Consultations]*, 2010 to 2016"
Lisya Seloni, Illinois State University, Normal, "Writing Pedagogy in Non-English Dominant Contexts: Preparing Language Teachers to Teach Writing in the Turkish Context"
Brian Stone, California State Polytechnic University, Pomona, "Irish and Scottish Gaelic Language Revitalization Efforts and the Role of Writing"
Peter Thomas, Middlesex University, London, England, "Designing Writing Space: A Local and Collaborative Approach"

#Pedagogy, #Assess, #WPA

W.05 Contemplative Practice in Writing Pedagogy

Sponsored by the Contemplative Writing Pedagogy Special Interest Group
This workshop incorporates pedagogical and experiential approaches to contemplative practice for writing classrooms and programs.

Kansas City Marriott Downtown: Big Joe Turner A

Speakers: Emily Beals, Green River College, Auburn, WA
Jennifer Consilio, Lewis University, Romeoville, IL
Emma Howes, Coastal Carolina University, Conway, SC
Sheila Kennedy, Lewis University, Romeoville, IL
Christian Smith, Coastal Carolina University, Conway, SC
Christy Wenger, Shepherd University, Shepherdstown, WV
Nadia Zamin, Indiana University of Pennsylvania, Indiana, PA

#Pedagogy, #Assess, #Tech

W.06 Focusing on Students' Labor: Becoming an Evidence-Based Coach of Effective Peer Learning in Writing (First-Year and Beyond)

Learn to design peer review so that routine feedback transforms writing behaviors and drives high-quality revision.

Kansas City Marriott Downtown: Big Joe Turner B

Speakers: Jeff Grabill, Michigan State University, East Lansing
Melissa Graham Meeks, Gordon State College, Barnesville, GA
Bill Hart-Davidson, Michigan State University, East Lansing
John Holland, San Francisco State University, CA
Michael McLeod, *Eli Review*, Brooklyn, NY
Nedra Reynolds, University of Rhode Island, Kingston

#Rhetoric, #PTW, #Community

W.07 Public Intellectualism in Action: A Community Writing Workshop

This full-day workshop will engage participants in a community writing project based on ideas generated from a CCCC 2017 Think Tank session.

Kansas City Marriott Downtown: ML Williams A

Workshop Facilitators: Brian Harrell, University of Akron, OH
Kristen Weinzapfel, North Central Texas College, Gainesville
Jennifer Young, University of Wisconsin, Green Bay

#Pedagogy, #WPA, #Theory

W.08 Transforming Writing Pedagogy with a Focus on Reading

Writing teachers and WPAs will learn about students' critical reading ability and tested strategies for improving writing through reading.

Kansas City Marriott Downtown: Truman A

Speakers: Ellen Carillo, University of Connecticut, Storrs-Mansfield, "Making Reading Visible Within a Mindful Framework"
Cynthia Haller, York College, Jamaica, NY, and City University of New York, NY, "Rhetorical Reading inside Writing Courses and Programs"
Workshop Facilitator: Alice Horning, Oakland University, Rochester, MI, "The Psycholinguistics of Reading"

#Pedagogy, #Rhetoric, #WPA

W.09 Interrogating Composition in the 21st Century

Facilitators and participants interrogate key terms for composition in the 21st century.

Kansas City Marriott Downtown: Bennie Moten A

Workshop Facilitators: Erica K. Fischer, University of South Carolina, Columbia
Derek Handley, Carnegie Mellon University, Pittsburgh, PA
Seth Kahn, West Chester University of Pennsylvania
Leida Mae, Oregon State University, Corvallis
Sharon James McGee, Western Carolina University, Cullowhee, NC
Katie Miller, Indiana University of Pennsylvania, Pittsburgh
Timothy Oleksiak, University of Massachusetts, Boston
Sherita Roundtree, The Ohio State University, Columbus
Neil Simpkins, University of Wisconsin, Madison
Trixie Smith, Michigan State University, East Lansing
Saveena Veeramoothoo, University of Minnesota, Minneapolis
Travis Webster, University of Houston–Clear Lake, TX

#Pedagogy, #Community, #SocialJustice

W.10 All Our Relations: Teaching Social Justice Movements

Cross-caucus pedagogy workshop on the labor of languaging social justice movements within our collective classrooms.

Kansas City Marriott Downtown: Bennie Moten B

Speakers: Tamara Bassam Issak, Syracuse University, NY
Melissa Borgia-Askey, Thiel College, Greenville, PA
Christina Cedillo, University of Houston–Clear Lake, TX
Ezekiel Choffel, Syracuse University, NY
Everardo Cuevas, Michigan State University, East Lansing
Elise Dixon, Michigan State University, East Lansing
Les Hutchinson, Michigan State University, East Lansing
Lana Oweidat, Goucher College, Baltimore, MD
Kenlea Pebbles, Michigan State University, East Lansing
Iris Ruiz, University of California, Merced
Jaquetta Shade, Michigan State University, East Lansing
Karrieann Soto Vega, Syracuse University, NY
Workshop Facilitator: Yavanna Brownlee, Ohio University, Athens

#Pedagogy, #PTW, #WPA

W.11 Isolated Languages and Out-of-Sync Labors: A Transformative Exchange between Military and Civilian Higher Education Faculty at the Army Command and General Staff College in Ft. Leavenworth, Kansas

Workshop to foster faculty engagement with professional military education system to enhance military affiliated student learning outcomes.

Ft. Leavenworth: CGSC Campus
(Note: this is an offsite workshop.)

Speaker: Steve Bailey, Central Michigan University, Mount Pleasant
Workshop Facilitator: Jeffrey Turner, National Defense University/Joint Forces Staff College, Norfolk, VA

Thursday, March 15
Special Events and Meetings

Newcomers' Coffee Hour

Kansas City Marriott Downtown: Imperial Ballroom
7:30–8:15 a.m.

Opening General Session

Kansas City Convention Center: Grand Ballroom 2501 A & B
8:30–10:00 a.m.

Nominating Committee Meeting (open)

Kansas City Marriott Downtown: Eisenhower
10:30 a.m.–12:30 p.m.

SJAC Task Force All-Attendee Event

Kansas City Convention Center: Grand Ballroom 2501 A & B
1:45–3:00 p.m.

Resolutions Committee Meeting (open)

Kansas City Marriott Downtown: Executive Boardroom
5:30–6:30 p.m.

Scholars for the Dream Reception

Kansas City Marriott Downtown: Barney Allis Lobby
6:00–7:00 p.m.

Global Society of Online Literacy Educators (GSOLE) Meeting

Kansas City Marriott Downtown: Truman B
6:30–7:30 p.m.

Anzaldúa Awards Reception

Kansas City Marriott Downtown: Colonial Ballroom
7:00–8:00 p.m.

Annual Poetry Forum: Exultation of Larks

Kansas City Marriott Downtown: Yardbird B
7:30–10:30 p.m.
Chair: Jennine Krueger Wright, Huston-Tillotson University, Austin, TX
Facilitator: Ashley Nash, Huston-Tillotson University, Austin, TX
This forum has become a valued annual gathering for CCCC poets and friends of poetry. Those who write should bring original material to read for about five minutes. Those who enjoy the company of poets should come to listen, respond, and share in the pleasures of the occasion. Poet readers should contact Jennine Krueger Wright (jkrueger@htu.edu) if they have questions.

Joint Caucus Meeting

Kansas City Marriott Downtown: 12th Street Meeting Room
8:00–9:00 p.m.

AA and Al-Anon Meeting Space

8:00–10:00 p.m.

Meeting space is set aside for those who desire to have an AA or Al-Anon meeting.
AA, Kansas City Marriott Downtown: Eisenhower
Al-Anon, Kansas City Marriott Downtown: Roosevelt

Opening General Session

Kansas City Convention Center: Grand Ballroom 2501 A & B 8:30–10:00 a.m.

Presiding: Asao B. Inoue, Program Chair/CCCC Associate Chair, University of Washington Tacoma

Greetings: Jane Greer, Local Arrangements Chair, University of Missouri, Kansas City

Jocelyn A. Chadwick, NCTE President, Harvard Graduate School of Education, Cambridge, MA

Jeffrey Andelora, TYCA Chair, Mesa Community College, AZ

Scholars for the Dream—2018 Recipients

Lama Alharbi, Indiana University of Pennsylvania, Indiana, PA
Charissa Che, University of Utah, Salt Lake City
Telsha L. Curry, Syracuse University, NY
Khirsten L. Echols, University of Louisville, KY
Marlene Galvan, University of Texas Rio Grande Valley, Edinburg
Christine Garcia, Eastern Connecticut State University, Willimantic
Kimberly C. Harper, North Carolina A&T State University, Greensboro
Brittany S. Hull, Indiana University of Pennsylvania, Indiana, PA
Ashanka Kumari, University of Louisville, KY
Halcyon M. Lawrence, Georgia Institute of Technology, Atlanta
Shaofei Lu, Case Western Reserve University, Cleveland, OH
Louis M. Maraj, The Ohio State University, Columbus
Samantha McCalla, St. John's University, Jamaica, NY
Temptaous T. McKoy, East Carolina University, Greenville, NC
Kendra L. Mitchell, Florida State University, Tallahassee
Vincent Portillo, Syracuse University, NY
Cecilia D. Shelton, East Carolina University, Greenville, NC
Celeste Siqueiros, Murray State University, KY
Teigha Mae Van, Illinois Central College, East Peoria
Karrieann Soto Vega, Syracuse University, NY

For a listing of previous Scholars for the Dream recipients, please visit http://www.ncte.org/cccc/awards/scholarsforthedream.

Scholars for the Dream Travel Award Committee

Chair: Rhea Estelle Lathan, Florida State University, Tallahassee
Steven Alvarez, St. John's University, Queens, NY
Qwo-Li Driskill, Oregon State University, Corvallis
Shenika Hankerson, University of Michigan, Ann Arbor
Kendall Leon, California State University, Chico

CCCC has established the Scholars for the Dream Travel Awards to increase the participation of traditionally underrepresented groups. This includes Black, Latinx, Asian, American Indian/Alaska Native, Native Hawaiian, or other Pacific Islander scholars—persons whose presence and whose contributions are central to the full realization of our professional goals. The awards celebrate the scholarly contributions of first-time presenters at CCCC who are members of these groups. By providing some funding for these scholars to travel to the convention and to share their work with us, we hope to make the term "underrepresented" past history.

Chairs' Memorial Scholarship—2018 Recipients

Vani Kannan, Syracuse University, NY
Temptaous T. McKoy, East Carolina University, Greenville, NC
Vincent Portillo, Syracuse University, NY
Sherita V. Roundtree, The Ohio State University, Columbus

Chairs' Memorial Scholarship Award Committee

Chair: Malea Powell, Michigan State University, East Lansing
Chris Anson, North Carolina State University, Raleigh
Laura Davies, SUNY Cortland, NY
John Duffy, University of Notre Dame, IN
Stephanie Vie, University of Central Florida, Orlando

To remember and honor the Chairs of CCCC who have passed away, the CCCC Executive Committee has created scholarships of $750 each to help cover the costs of four graduate students who are presenting at the annual convention. Full-time graduate students whose presentations were selected through the regular peer review process are eligible for these scholarships.

For a listing of previous Chairs' Memorial Scholarship Award winners, please visit http://www.ncte.org/cccc/awards/chairsscholarship.

Presentation of the Exemplar Award

This award is presented to a person who has served or serves as an exemplar of our organization, representing the highest ideals of scholarship, teaching, and service to the entire profession.

Kathleen Blake Yancey, recipient of the 2018 CCCC Exemplar Award, will speak.

Exemplar Award Committee
Chair: Kay Halasek, The Ohio State University, Columbus
Eileen Schell, Syracuse University, NY
Shirley Rose, Arizona State University, Tempe
Tony Scott, Syracuse University, NY
Bronwyn Williams, University of Louisville, KY
For a listing of previous Exemplar Award winners, please visit http://www.ncte.org/cccc/awards/exemplar.

Kathleen Blake Yancey, 2018 Exemplar of the Conference on College Composition and Communication

Kathleen Blake Yancey

Over the course of her career, Kathi Yancey has written and spoken brilliantly about the major issues affecting literacy educators at every level. Those of us who have read her work and listened to her find it difficult to imagine what our profession would look like without the benefit of her personal, scholarly, and professional accomplishments

—Erika Lindemann

CCCC is honored to recognize Kathleen Blake Yancey with the 2018 CCCC Exemplar Award. Distinguished Research Professor and Kellogg W. Hunt Professor of English at Florida State University, she embodies the award as she "represents the highest ideals of scholarship, teaching, and service to the entire profession." Her distinguished career as a scholar, teacher, mentor, and leader is characterized by a deep commitment to all aspects of the fields of rhetoric, composition, and literacy studies—her contributions marked by a creative intellect and driven by a generous spirit and infectious energy.

From her first scholarly presentation, delivered at CCCC in Denver in 1978, we can divine the ties that both bind Kathi Yancey's work and anticipate some of the most critical themes of writing studies in the past four decades: a focus on the multimodality of composing and a concern with the impact of our assessment and pedagogical practices on student writing, learning, and transfer. "She had the vision to anticipate," writes Erika Lindeman, "how the revolution in technology would impact research and teaching at all levels of public education and has provided thoughtful, carefully researched responses to these developments, which have affected a generation of teachers and students." In all, her scholarly contributions number over a dozen edited collections and books and over 100 chapters and articles. Beyond the sheer quantity of her work, Kathi Yancey's contribution is notable—perhaps *more* notable—for its quality. She is recipient of numerous awards for her scholarship, having received the CCCC Research Impact Award, been twice recognized with the CWPA Best Book Award and twice with the CWPA Special Award for Outstanding Scholarship. She also authored chapters in multiple volumes recognized by CCCC, CWPA, Computers and Writing, and IWCA. Her essays have been recognized with the *South Atlantic Review* Prize, the *Composition Forum* article of the year, and the Donald Murray Prize.

Throughout her career, Kathi Yancey has demonstrated a skill at taking the gist of the field and explaining it, spreading it, making it scalable, and articulating it to wide and public audiences. Moreover, as Irwin Weiser writes, "she has always—always—kept students as her focus. Her theorizing and research in assessment, in reflection, in WAC, and most recently in transfer of learning has at its core how we can become better, more reflective teachers and thus help our students become better, more reflective writers, learners, and citizens." She has also unwaveringly kept composition teachers and pedagogy in focus, encouraging teachers and administrators to read her work as part of their own open-ended, continuous reflection on theories and practices. Whether we turn to *Assembling Composition, A Rhetoric of Reflection, Writing across Contexts, Electronic Portfolios 2.0, Delivering College Composition,* or *Assessing Writing across the Curriculum,* we see an active, thoughtful, accomplished scholar, editor, and collaborator writing from deep care with commitment, capaciousness, and intellectual vision.

Among Kathi Yancey's most notable and memorable scholarly contributions to the discipline is her 2004 CCCC Chair's Address and *CCC* article, "Made Not Only in Words: Composition in a New Key." This highly influential piece exemplifies her unique ability to synthesize current scholarly conversations from across fields, create an informed and motivating curricular vision, and articulate it in a way that is accessible and engaging to people who work at all levels of postsecondary writing education. She argues through the lenses of new literacy, visual rhetorics, and the "transformation of writing and reading" that, "we have a moment"—a moment unlike all others that calls upon us to act, as a discipline, organization, and individuals to effect meaningful change in our classrooms, institutions, and nation. "In helping create writing publics," she writes, "we also foster the development of citizens who vote, of citizens whose civic literacy is global in its sensibility and its communicative potential, and whose commitment to humanity is characterized by consistency and generosity as well as the ability to write for purposes that are unconstrained and audiences that are nearly unlimited" (321)—values that continue to inform our teaching and our discipline and are increasingly critical to our nation.

Her impact as a mentor and teacher is as broad as her scholarly contributions, extending beyond the campuses of her home institutions to across the globe. An outstanding teacher recognized numerous times for her teaching and mentoring, she has consulted with or presented workshops at over one hundred sixty local school districts and colleges, talking with, listening to, and collaborating with teachers and administrators to envision and realize sound and sustainable approaches to literacy education. In all of these contexts she collaborates and teaches, partnering, uplifting, and enabling others to achieve their professional and pedagogical goals.

Kathi Yancey is described by her former students and junior colleagues as generous, humble, kind, accessible, and thoughtful, recognizing each of them as unique, and harnessing their talents, knowledges, and experiences as they envision and create their distinct pathways into the discipline and realize their po-

tential as teachers, scholars, and leaders. She has mentored scores of graduate and undergraduate students, directing dozens of theses and dissertations, guiding others in their administrative work. She demonstrates repeatedly through her collaborative scholarship with graduate students and junior colleagues her considerable commitment to the discipline and the next generation of scholars.

The same qualities that inform her teaching and mentorship characterize Kathi Yancey's service and leadership. She is generous with her time and expertise, serving on institutional and national advisory boards, giving talks and keynote addresses, writing manuscript and promotion reviews as well as nominations for awards, offering workshops, judging essay contests, serving on editorial boards, conducting program reviews, and coaching colleagues submitting conference proposals. Co-founder and co-director of the Inter/National Coalition for Electronic Portfolio Research and the UNC Charlotte National Writing Project, she also co-founded and coedited *Assessing Writing* and served as editor of *College Composition and Communication* from 2010 through 2014. During her tenure, *CCC* became even more relevant to its readership and the profession, continuing to lead and shape the field through its articles, thematic issues, and new features. She was also instrumental in founding the National Day on Writing, a congressionally recognized event that stands as one of the most visible manifestations of our profession to the world.

But perhaps in no other area of her contributions has Kathi Yancey had greater impact than in her service to the discipline through its leading professional organizations. She has served as president of the Council of Writing Program Administrators and on three WPA tasks forces charged with creating and revising the *WPA Outcomes Statement for First-Year Composition*. In addition to leading NCTE as President, she chaired its College Section and College Forum and contributed to the Task Force on Assessment and Task Force on the SAT and ACT. She played a leadership role in the drafting of the "NCTE Definition of 21st-Century Literacies" and "NCTE Framework for 21st-Century Curriculum and Assessment," both of which were adopted during her term as president. Kathi Yancey was Chair of CCCC in 2004 and named to the CCCC Task Force on the Future of *CCC Online* and the Task Force on Digital Composition. She has also served on the CCCC Committee on Assessment and chaired five NCTE regional conferences. In all of these roles she has served generously, tirelessly, and selflessly, creating energy and excitement among those working alongside her. She is unparalleled in her leadership and a model to us all, as Chris Anson writes, as she brings her "attention, wisdom, care, expertise, and time to everything she does."

Kathi Yancey has, without question, made considerable contributions to our discipline and organizations as a scholar, mentor, and leader, and she shows no signs of letting up. In the past four years alone, she has edited, coedited, or coauthored three scholarly books and twenty-two articles or book chapters and delivered nearly thirty presentations, and she continues to serve in critical capacities in our organizations, keeping our attention always focused on the values of equity, equality, diver-

sity, and accountability. More important, she continues to mentor and lead young scholars and teachers, working to ensure that students leave our classrooms prepared to participate as engaged writers.

Kathi was, and is, everywhere. *Her influence spreads far and wide, yet she remains humble, grounded in the daily work of advocating for humane literacy practices and sensible educational reform. I can think of very few among us who have contributed so much to our profession with such good will and persistence.*

—Chris Anson

Chair's Address

Kansas City Convention Center: Grand Ballroom 2501 A & B 8:30–10:00 a.m.

Returning to Our Roots: Creating the Conditions and Capacity for Change

Carolyn Calhoon-Dillahunt

The 2017 CCCC Convention theme, "Cultivating Capacity, Creating Change," invited attendees to use the convention space to generate and regenerate. And "cultivate" we did when nearly 3,900 of us gathered in Portland, Oregon, last spring to engage with more than 600 sessions, workshops, posters, SIGs, and other activities reflecting the breadth and depth of the field. Particular features of last year's convention were the Cultivate and Think Tank sessions, sessions that asked participants to engage *as* a "conference," the first C, and collaboratively build our capacity to address issues in the organization, in the discipline, and in the profession. These special sessions offered kairotic spaces for members to think through the problems and possibilities of mentoring, working conditions, equity and inclusion, advocacy and public engagement, preparing future faculty, and more.

Carolyn Calhoon-Dillahunt's chair's address will build on the 2017 convention theme, focusing on the latter part of the theme, "creating change." In examining how to turn kairotic moments into strategic action, this talk will reflect on our organizational and disciplinary history and discuss the opportunities inherent in the most persistent and perpetual problems we face. CCCC and, later, composition as an academic discipline, were created by scholars and educators in response to the "problems" with first-year composition (FYC), and Calhoon-Dillahunt will argue that FYC, even as internal and external forces are eroding its universal place in higher education, is a space of possibility and the space where we have the greatest power to effect change. Though our discipline has expanded well beyond FYC, and though composing is widely practiced outside of institutional spaces, FYC—in all its forms and with all its ancillary elements—remains at the center of the organization and its mission because students are at the center of FYC. In other words, to draw on Program Chair Asao Inoue's 2018 convention theme, the composition classroom is the primary place where we *language, labor,* and *transform* with learners. Thus, it is the primary space where we put our theory into practice, theorize our practice, and, ultimately, shape policies. Within the context of FYC, Calhoon-Dillahunt will

identify opportunities to enact meaningful and lasting change in CCCC and as CCCC members through intentional and strategic action.

Carolyn Calhoon-Dillahunt teaches English, primarily developmental and first-year writing, at Yakima Valley College in Washington. On campus, she is involved in placement, advising, ALP, and assessment work and regularly volunteers as a writing center consultant.

She has been actively engaged with NCTE, CCCC, and TYCA throughout her nearly two-decade postsecondary career, in both support and leadership roles. In addition to serving on or chairing a wide range of committees and task forces, she has been elected to three leadership positions—TYCA Secretary, TYCA Chair, and, currently, CCCC Chair—positions that have allowed her the unique privilege of serving multiple *ex officio* terms on the NCTE, CCCC, and TYCA Executive Committees.

Calhoon-Dillahunt has particularly embraced the organization's policy and advocacy orientation. She was selected to serve as an NCTE Higher Education Policy Analyst and CCCC Policy Fellow. She is currently a member of the NCTE EC Policy and Advocacy Subcommittee and will participate in her fifth NCTE Advocacy Day in Washington, DC, in April.

Calhoon-Dillahunt has authored or coauthored pieces in *TETYC, CCC,* and *WPA,* and she and her colleague Dodie Forrest were recognized with the 2014 Mark Reynolds *TETYC* Best Article Award for their article, "Conversing in Marginal Spaces: Developmental Writers' Response to Teacher Comments." Calhoon-Dillahunt is also a regular presenter at conferences and was the 2013 NCTE College Celebration Featured Speaker ("Student Success: Stories from the Periphery"). Additionally, she was honored with the 2016 Nell Ann Pickett Service Award.

A Sessions: 10:30–11:45 a.m.

Poster Session

Kansas City Convention Center: 2200 Lobby

#Pedagogy, #Rhetoric, #Community
Undergraduate Researcher Poster Session
This annual event encourages undergraduate participation at CCCC and showcases the field's premier undergraduate researchers and their projects.

Chair: Jessie Moore, Elon University, NC

#Community, #Pedagogy, #Theory

A.01 Think Tank for Newcomers—Developing Papers and Sessions for CCCC 2019

Sponsored by the Newcomers' Orientation Committee
Newcomers will develop ideas for sessions for CCCC 2019 with help from established scholar/teachers.

Kansas City Convention Center: 2502 A

Co-Chairs: Michael Rifenburg, University of North Georgia, Dahlonega
Christine Tulley, University of Findlay, OH

#CreativeWriting, #Pedagogy, #Language

A.02 Creative Nonfiction Standing Group Business Meeting

Open to all, the annual meeting of the Creative Nonfiction Standing Group explores the practice and teaching of creative nonfiction.

Kansas City Marriott Downtown: Trianon D

Standing Group/Special Interest Group Chair: Jacquelyne Kibler, Arizona State University, Tempe, and University of Arizona, Tucson

#WPA, #Assess, #WritingCenter

A.03 Independent Writing Departments and Programs Association Business Meeting

Our special interest group and semi-annual business meeting is open to all interested in learning more about resources for and issues of independent writing units.

Kansas City Convention Center: 3501 A

Chair: Alice Myatt, University of Mississippi, Oxford

#SocialJustice, #Rhetoric, #Community

A.04 Making and Meaning, Labor and Protest: Indigenous Rhetorics in Contemporary Makings and Activist Work

Sponsored by the American Indian Caucus

This panel covers how traditions of Indigenous rhetorics and the labor of making are still foregrounded as part of current activist work.

Kansas City Convention Center: Bartle Room 2215 A

Chair: Cindy Tekobbe, University of Alabama, Tuscaloosa

Speakers: Lisa King, University of Tennessee, Knoxville, "Beads, Vamps, and Bearing Witness: Walking with Our Sisters and the Rhetorical Tangibility of Unfinished Lives"

Chelsea Murdock, Georgia Institute of Technology, Atlanta, "Painting the Black Snake: Native Water Protectors, Ledger Art, and Rhetorical Labor"

Kenlea Pebbles, Michigan State University, East Lansing, "Standing Rock, Indigenous Artists, and the Sacred Water"

#Pedagogy, #Assess, #WPA

A.05 Ecologies of Learning in Writing about Writing (WAW) Programs

Sponsored by the Writing about Writing Standing Group

Kansas City Convention Center: 3501 C

Speakers: Sophia Bamert, University of California, Davis

Christopher Basgier, Auburn University, AL

Naomi Clark, Loras College, Dubuque, IA

#Community, #Rhetoric, #Theory

A.06 DBLAC: Challenging Narratives of Deviance and Disruption in Writing Spaces

Digital Black Lit and Composition (DBLAC) members examine narratives of deviance and disruption as they relate to the experiences of Black people in writing spaces.

Kansas City Convention Center: 3501 H

Chair: Adam Banks, Stanford University, CA

Speakers: Khirsten Echols, University of Louisville, KY, "DBLAC: For Us, By Us"

Brittany Hull, Indiana University of Pennsylvania, Indiana, PA, "#BlackWomenAtWork: Criticized, Corrected, and All Around Disrespected"

Louis Maraj, The Ohio State University, Columbus, "DBLAC: For Us, By Us"

Sherita Roundtree, The Ohio State University, Columbus, "Black Women's Noise and Institutionalized Spaces: A Continuum"

#Pedagogy, #CreativeWriting, #Language

A.07 Writing Teachers Writing

In this special session, two veteran writers and writing teachers will create a Writing Zone, opening up an opportunity for participants to write, tapping into their most creative selves in an effort to play with language and celebrate not just what we know about writing but what we do as writers that, in turn, informs our knowledge and our teaching practices.

Kansas City Convention Center: Bartle Room 2215 B

Workshop Facilitators: Chris Anson, North Carolina State University, Raleigh

Nancy Sommers, Harvard University, Cambridge, MA

#Pedagogy, #Rhetoric, #SocialJustice

A.08 Teaching Context through the Language of Games

This panel places games as complex structures that allow for analysis of rhetorical delivery, negotiation and collaboration, and context.

Kansas City Marriott Downtown: Truman Room A

Speakers: Jacob Euteneuer, Oklahoma State University, Stillwater, "Developing a Ludic Style: Writing Games and Playing Arguments"

Daniel Frank, Clemson RCID, SC, "Ludic Languaging: The Context of Virtual Worlds"

Kris Purzycki, University of Wisconsin, Milwaukee, "Using Everyday Games to Introduce Narrative Power Analysis"

Joshua Wood, Clemson University, SC, "Playing beyond the Classroom: Using Games to Create Brave Spaces"

#Pedagogy, #BW, #Assess

A.09 The Un-Research Project: Turning the Research Process Upside Down

Student essays often use research to reaffirm preexisting ideas. Inverting the writing/research process can lead to more authentic essays.

Kansas City Convention Center: Bartle Room 2211

Speakers: Annie Baumann, Viterbo University, La Crosse, WI, "Using the ACRL Framework to Undermine Satisficing"
Jacqueline Herbers, Viterbo University, La Crosse, WI, "What Is Satisficing?"
Victoria Holtz Wodzak, Viterbo University. La Crosse, WI, "Introducing the Un-Essay to Freshman Composition"
Kim Olson-Kopp, Viterbo University, La Crosse, WI, "Inverting the Paradigm in the Library"

#Theory, #Pedagogy, #Rhetoric

A.10 Feminist Rhetorics as Heuristics: Disrupting Familiar Spaces of Composition

Panelists reconsider familiar composition spaces—teaching manuals, textbooks, and source materials—using feminist rhetorics as a heuristic.

Kansas City Convention Center: 2503 A

Speakers: Jenna Bradley, University of Delaware, Newark, "Positioning Student Silences: (Re)Defining Passivity, Participation, and Productive Silence"
Rachael Green-Howard, University of Delaware, Newark, "The Conduct of Composition: Rereading Textbooks via Feminist Rhetorics"
Charlotte Hogg, Texas Christian University, Fort Worth, "The 'Politics of Citation': Feminist Rhetorical Interventions in FYC"

#Pedagogy, #Rhetoric, #Language

A.11 Transforming the Writing Classroom through Contemplative Language and Practices

Contemplative languages and practices—hospitality, ritual, silence, Buddhist mindfulness—can transform the writing classroom.

Kansas City Marriott Downtown: Trianon E

Chair: Elizabeth Flynn, Michigan Technological University, Houghton
Speakers: Libby Falk Jones, Berea College, KY, "Reframing Writing through Contemplative Concepts and Language"
Robbie Pinter, Belmont University, Nashville, TN, "'All That Has Never Been Spoken': Engaging Silence in Writing"

continued on next page

Kurt Spellmeyer, Rutgers University, New Brunswick, NJ, "Writing as World-Making: Mahayana Buddhist Rhetoric"
Respondent: Gesa E. Kirsch, Bentley University, Waltham, MA

#Community, #Rhetoric, #Theory

A.12 Community Rhetorics and Genres: Investigating 21st-Century Publics

Interrogating issues of access and power via public rhetorics and genres.

Kansas City Marriott Downtown: Yardbird B

Chair: Mary Jo Reiff, University of Kansas, Lawrence
Speakers: Casey Keel, University of Kansas, Lawrence
Charlesia McKinney, University of Kansas, Lawrence
Alisa Russell, University of Kansas, Lawrence

#Pedagogy, #Tech, #PTW

A.13 Veering from the Yellow Brick Road

Our panel examines mobile pedagogies, attitudes toward mobile apps, and the disciplinary bearings of technical literacies.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Kami Hancock, St. Louis College of Pharmacy, MO
Speakers: McKinley Green, University of Minnesota, Twin Cities, "Distraction Narratives and Ubiquitous Composing Practices: Exploring Mobile Technology Use in First-Year Writing Classrooms"
Jan Rune Holmevik, Clemson University, SC, "Mobile-First Course Design for Pervasive Learning"
Liz Hutter, Valparaiso University, IN, "'Dear student: No, there is NOT an app for that': Confronting Paternalistic Solutions to Communication Problems"
Halcyon Lawrence, Georgia Institute of Technology, Atlanta, "'Dear student: No, there is NOT an app for that': Confronting Paternalistic Solutions to Communication Problems"
Jessica Shumake, Oakland University, Rochester, MI, "Doing the Labor of Rhet-Comp outside the Field: Technical Literacies and Paths Back Home"

#Pedagogy, #Language, #WACWID

A.14 Crossing Multiple Borders: Re-Languaging Space/Place in Relation to Writing Practices in ESL, Hearing-Impaired, STEM, Transcultural, and Digital Practices

Moving understanding of writing practice into spaces with new perspectives for ESL, hearing-impaired, STEM transcultural & digital writers.

Kansas City Convention Center: 2502 B

Chair: Susan Garza, Texas A&M University, Corpus Christi

Speakers: Elizabeth Bouse, Texas A&M University, Corpus Christi, "Re-Languaging Multicultural/Multilingual Identities through Virtual World Learning Environments"

Philip Davila, Texas A&M University, Corpus Christi, "The Individual Context: Borderland Rhetoric and the Languaging of Place"

Danyela Fonseca, Texas A&M University, Corpus Christi, "Re-languaging Scientific Writing: Transforming First-Year Writing for STEM Majors Using Threshold Concepts"

Victoria Ramirez, Texas A&M University, Corpus Christi, "Recognizing Deaf Writers as Second Language Learners: Transforming the Approach to Working with ASL Speakers in the Writing Center"

Anthonette Roberts-Moran, Texas A&M University, Corpus Christi, "Re-Languaging Multicultural/Multilingual Identities through Virtual World Learning Environments"

Olena Simmons, Texas A&M University, Corpus Christi, "The Individual Context: Borderland Rhetoric and the Languaging of Place"

#Theory, #Assess, #History

A.15 Justicing Writing Studies: Decoloniality, Counter-Eugenics, and Translingualism for Composition and Assessment

Extending work on social justice in writing studies, this panel proposes new decolonial, counter-eugenic, and translingual interventions.

Kansas City Convention Center: 2504 A

Chair: Anne Ruggles Gere, University of Michigan, Ann Arbor

Speakers: Ellen Cushman, Northeastern University, Boston, MA, "Decolonial Translation: A Method of Border Thinking Useful in Archives and Classrooms"

James Hammond, University of Michigan, Ann Arbor, "Transforming Writing Assessment Historiography: The Need for a Counter-Eugenic Turn"

Kristin Vaneyk, University of Michigan, Ann Arbor, "Decolonizing Writing Studies Rhetoric: 50 Years of (De)coloniality in *RTE*, 1967–2017"

#Pedagogy, #Tech, #Theory

A.16 Mediating Social Media: Binaries, Boundaries, and Borders

In this session we ask whether social networks are more useful as digital extensions of, or a means of disrupting, the composition classroom.

Kansas City Marriott Downtown: Nixon

Speakers: Brita Arrington, University of Texas, El Paso, "Social Media: Boundaries and Privacy"
Jeffrey Doyle, University of Texas, Rio Grande Valley, "Queering Social Media in the Classroom"
Mark Noe, University of Texas, Rio Grande Valley, "The Hispanic Student and the (Classroom) Social Network: Marketing or Languaging?"
Liza Soria, University of Texas, El Paso, "Social Media: Boundaries and Privacy"

#WPA, #Rhetoric, #Community

A.17 Converging Transnational Perspectives: Considering Intercultural Connections between Institutions, Online, and Border Communities in the Global Age

Transnational perspectives help create new ideas that transform our institutions, online, and international communities in a global age.

Kansas City Marriott Downtown: Andy Kirk A

Speakers: Kanika Batra, Texas Tech University, Lubbock, "Truncated Trasnationalism: Challenges and Expectations of Module-Based Pedagogy"
Rich Rice, Texas Tech University, Lubbock, "Going Global Online: Strategies for Online Education in Global Contexts"
Gustav Verhulsdonck, University of Texas, El Paso, "Transfrontiering on the Border: Transnational Teaching Contexts at a US-Mexico Border University"

#Community, #Rhetoric, #Language

A.18 Language Work and Community: Framing, Building, Disrupting

This interactive panel examines how genres shape language to build, sustain, and potentially disrupt communities.

Kansas City Convention Center: Bartle Room 2208

Speakers: Brad Benz, University of Denver, CO, "The Labor of Genres"
Erik Juergensmeyer, Fort Lewis College, Durango, CO, "Building Community through Victim Offender Dialogues"

David Reamer, University of Tampa, FL, "Rhetoric, Technical Communication, and Contested Visions of Reality"

#Tech, #Pedagogy, #BW

A.19 Using Technology in the Classroom: Attitudes, Labor, and Transformation

Writing pedagogies must account for the evolution and proliferation of media platforms and types.

Kansas City Marriott Downtown: Jay McShann A

Chair: William Lalicker, West Chester University, PA
Speakers: Aaron Duplantier, University of Houston, TX, "Turning the Creative Labor of YouTube into Substantive Research Writing"
Thom McAlister, Ball State University, Muncie, IN, "New Rhetorical Situations: Attitudes toward Using Technology in the First-Year Composition Classroom"
Amory Orchard, Ball State University, Muncie, IN, "New Rhetorical Situations: Attitudes toward Using Technology in the First-Year Composition Classroom"
Eunjyu Yu, SUNY Canton, NY, "When iPads Labor for Transformation of First-Year Composition"

#Rhetoric, #Pedagogy, #Community

A.20 Insufficient? A Dialogue on Rhetorical Education's Civic Promises

We question the assumptions about civic participation and societal change that underpin our scholarship and teaching.

Kansas City Marriott Downtown: Trianon B

Speakers: Allison Dziuba, University of California, Irvine
Maureen Fitzsimmons, University of California, Irvine
Rachel Stumpf, University of California, Irvine
Roundtable Leaders: Jasmine Lee, University of California, Irvine
Jens Lloyd, University of California, Irvine

#BW, #Pedagogy, #WPA

A.21 Labor, Embodiment, and Embeddedness in Accelerated Learning Programs

Paths to success in implementing Accelerated Learning Programs adaptable to a diversity of institutions and learners.

Kansas City Marriott Downtown: Bennie Moten B

continued on next page

Speakers: Megan Bardolph, Penn State, New Kensington, "Tempering Accelerated Learning with an Embedded Writing Tutors Program"
Travis Margoni, Yakima Valley College, WA, "Sonic Developments: Embodied Writing Practices for an Accelerated Learning Program (ALP)"
Samantha Sturman, Boise State University, ID, "Reconsidering the Labor of ALP for Online Instruction"

#SocialJustice, #Pedagogy, #History

A.22 Drawing on Rhetoric's Roots: Transforming the Traditional

Challenging cultural and linguistic colonization; subversion through genre; interrogating assumptions about how we teach character.

Kansas City Marriott Downtown: Jay McShann B

Chair: David F. Green Jr., Howard University, Washington, DC
Speakers: Brent Chappelow, University of Southern California, CA, "Rhetoricking Genre: Teaching Subversion through Form"
Marohang Limbu, Michigan State University, East Lansing, "Indigenous Pedagogy to Transform Sites of Writing Programs, Communities, and World"
Karen Schiler, Oklahoma City University, OK, "Teaching in Composition and Rhetoric as Refraction of Teaching Character"

#Language, #Theory, #Community

A.23 Arts and Acts: Identity, Language, and Connection in LGBTQ Communities

Investigating rhetorical strategies vital to constructing, embracing, and performing complex LGBTQ identities.

Kansas City Marriott Downtown: ML Williams B

Chair: Michael Madson, Medical University of South Carolina, Charleston
Speakers: Seth Davis, Syracuse University, NY, "Pulling Trade: Reading Literacy Narratives of Space, Love, and Survival"
Adam Ferguson, Onondaga Community College, Syracuse, NY, "The Queer Art and Act of Satire"
Collyn Warner, Truman College, IL, "Building #Identity and #Language for Ourselves: Virtual Organizing for LGBTQ Communities"

#Multilingual, #Pedagogy, #Language

A.24 Multilingualism and Identity

Explores identity formation of multilinguals.

Kansas City Marriott Downtown: Lester Young A

Chair: David Carillo, University of Saint Joseph, West Hartford, CT
Speakers: Charissa Che, University of Utah, Salt Lake City, "Resist; Reinvent: 'Third Places' among Heritage Chinese Students at the US University"
Dora Cheng, The Ohio State University, Columbus, "The Enactment of Self and Construction of Knowledge in L2 Disciplinary Writing"
Norah Fahim, Stanford University, CA, "'Restory-ing' the Multilingual Narrative in Higher Education: Questioning Assumptions of MLL Identities"
Christine Garcia, Eastern Connecticut State University, Willimantic, "Contesting the Myth of the Monolithic Linguistic Experience: Latina Student Writers, Translingualism, and Writing Across Communities"
Jennifer Johnson, Stanford University, CA, "'Restory-ing' the Multilingual Narrative in Higher Education: Questioning Assumptions of MLL Identities"

#Community, #Pedagogy, #Rhetoric

A.25 Two Truths and a Lie: Addressing Misconceptions in Service-Learning in a First-Year Integrated Communication Classroom

Vibrant discussion exploring multiple methods for integrating service-learning into first-year composition or communication classes.

Kansas City Marriott Downtown: Andy Kirk B

Speakers: Rachel Morgan, University of Northern Iowa, Cedar Falls
Deb Young, University of Northern Iowa, Cedar Falls
Nichole Zumbach Harken, University of Northern Iowa, Cedar Falls

#WPA, #Theory, #Community

A.26 Bullying in the WPA Workplace: Voices from the Field

Panelists report on survey, interview, and case study data to identify patterns of and responses to bullying in the WPA workplace.

Kansas City Convention Center: 3501 E

Chair: Aurora Matzke, Biola University, La Mirada, CA
Speakers: Bethany Davila, University of New Mexico, Albuquerque, "'Shocked by the Incivility': Interviews on Bullying in the WPA Workplace"
Cristyn Elder, University of New Mexico, Albuquerque, "Bullying in the WPA Workplace: A Survey"
Amy Heckathorn, California State University, Sacramento, "When Bullying Turns into Mobbing: Group Bullying and Possible Responses"
Sherry Rankins-Robertson, University of Arkansas, Little Rock, "More than Mean Girls: Academic Bullies and the Work of the jWPAs"

#Multilingual, #Rhetoric, #Theory

A.27 Seeing Multilingual Writing Anew: Translingualism and Chinese International Students in the United States

The panel discusses Chinese international students' writing in the United States and translingualism with empirical studies and theoretical critique.

Kansas City Convention Center: Bartle Room 2209

Speakers: Zhaozhe Wang, Purdue University, West Lafayette, IN
Ti Wu, University of California, Santa Barbara
Respondent: Xiaoye You, Pennsylvania State University, University Park

#Community, #Rhetoric, #Language

A.28 Innovations in Methods, Models, and Theory in Indigenous Rhetorical Studies

Pedagogical praxis of indigenous rhetorical practices through grounded perspective, methods of knowledge-making, and relational discourse.

Kansas City Convention Center: 3501 D

Speakers: Ezekiel Choffel, Syracuse University, NY, "Ethical Research In New Terrains: Shifting Geo-Locations of Indigenous Rhetorics"
Emily Legg, Miami University, Oxford, OH, "From Border Thinking to Basket Weaving: Stories of Intercultural Praxis"
Gail MacKay, University of Saskatchewan, Saskatoon, Canada, "Compassionate Communication: Being Whole, in Place, and in Relationship"
Kimberly Wieser, University of Oklahoma, Norman, "'Takissaawoo': Indigenous Practices of Visiting as Pedagogical Praxis in the Rhet-Comp Classroom"
Respondent: Andrea Riley Mukavetz, Grand Valley State University, Allendale, MI

#Rhetoric, #Language, #SocialJustice

A.29 Where Does It Hurt? Medical Rhetoric and Its Fraught Language

Analysis of the language of medicine and its effects on body, gender, and cultural expectations.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Andrea Alden, Grand Canyon University, Phoenix, AZ
Speakers: Jessica Jorgenson Borchert, Pittsburg State University, KS, "Labor in Language: Technical Communication, Articulation Theory, and the High-Risk Pregnancy"

Marissa McKinley, Indiana University of Pennsylvania, Indiana, PA, "The #Languaging of the Polycystic Ovarian Syndrome (PCOS) Body"
Kelly Whitney, New Mexico State University, Las Cruces, "Textual Boundaries of Evidence: Making and Erasing Bodies in Medical Statements"

#SocialJustice, #Pedagogy, #Rhetoric

A.30 Multilingual/Multimodal Interactions in Context: Dis/ability, Race, Community, and Culture

This panel illustrates the negotiation of languages, modes, and identities enacted by individuals from intersectionally diverse communities.

Kansas City Convention Center: 2504 B

Chair: Stephanie Kerschbaum, University of Delaware, Newark
Speakers: Rachel Bloom-Pojar, University of Wisconsin, Milwaukee, "Navigating Language Variation and Medical Translation with Latinx Communities"
Ronisha Browdy, North Carolina State University, Raleigh, "What's Love Got to Do with It?: Reflections on Black Women's Language, Labor, and (No) Love"
Janine Butler, Rochester Institute of Technology, NY, "What We Learn from Teaching Hearing, Hard-of-Hearing, and d/Deaf Composition Students"
Laura Joffre Gonzales, University of Texas, El Paso, "Navigating Language Variation and Medical Translation with Latinx Communities"

#Tech, #Pedagogy, #Language

A.31 "Available Means": Multimodality and Second Language Writers

This SLW-based panel examines and enacts the crafting of multimodal texts and hyperlinking strategies to consider rhetorical choice-making.

Kansas City Convention Center: 2505 B

Chair: Dara Regaignon, New York University, NY
Speakers: David Cregar, New York University, NY
Denice Martone, New York University, NY

#WritingCenter, #Language, #Multilingual

A.32 Avoiding the Jiffy Lube Image: Writing Centers Helping Students with Sentences and Style

Centers embrace their role of helping students with language by showing grammar is not one standard but varies based on rhetorical choices.

Kansas City Convention Center: 3501 G

Chair: Bonnie Devet, College of Charleston, SC

Speakers: Bonnie Devet, College of Charleston, SC, "The Role of Writing Centers in the Grammar Revolution"

Chris Giroux, Saginaw Valley State University, University Center City, MI, "Tutoring Training, Efficacy, and Confidence (or, When Grammar Rears Its Ugly Head)"

Mark Putnam, University of Tampa, FL, "L1 vs L2 Views on Working with Style and Sentence Structure in the Writing Center"

#Assess, #Language, #WPA

A.33 Languaging Programmatic Stewardship: Assessment, Politics, and Values

WPAs value language stewardship when high-stakes assessment, politics, and competing values vie for resources and programmatic survival.

Kansas City Convention Center: Bartle Room 2210

Speakers: Brad Peters, Northern Illinois University, DeKalb, "Assessment as Programmatic Stewardship"

Paul Puccio, Bloomfield College, NJ, "Writing (for) the Heart of a College"

Joonna Trapp, Emory University, Atlanta, GA, "Languaging and the Locus of Stewardship"

#Pedagogy, #WPA, #Theory

A.34 Perseverance, Transfer, and the Habits That Form Them

Working with the "Habits of Mind," panelists explore ways to foster transfer and perseverance in habit formation.

Kansas City Marriott Downtown: Julia Lee B

Chair: Daniel Biegelson, Northwest Missouri State University, Maryville

Speakers: Diann Baecker, Virginia State University, Petersburg, "Freire Never Said There Would Be Days Like This: Finding a Transformative Use for Anger"

Tim Jensen, Oregon State University, Corvallis, "The Composition of Habit: Fashioning a 'Habits of Mind' Pedagogy"

Natasha Wickenheiser, Ivy Tech Community College, Bloomington, IN, "Habits of Mind Laboring in Service of a More Comprehensive Process Writing"

#Pedagogy, #Rhetoric, #Language

A.35 Animated Pedagogy: Comics and the College Classroom

Teaching with comics to transform students' languaging, to engage ESL classes, and for teaching historical literature.

Kansas City Marriott Downtown: Lester Young B

Chair: Jay Jordan, University of Utah, Salt Lake City
Speakers: Jennifer Burd, Temple University, Philadelphia, PA, "Re-Animating History: Comics Composition as Research Methodology"
Shaofei Lu, Case Western Reserve University, Cleveland, OH, "World Englishes, Translanguaging, and Student Empowerment—A Freirean Analysis of a Comic Book Project in a College Writing Class for Second Language Writers"
Stephanie Phillips, University of South Florida, Tampa, "Caped Crusaders in the Classroom: The Benefits of Teaching with Comics, Not Just Graphic Novels"
Micah Savaglio, Temple University, Philadelphia, PA, "Re-Animating History: Comics Composition as Research Methodology"

#WPA, #Assess, #PTW

A.36 Co-Laboring in Writing Programs: Routines, Resources, and Flowcharts

Transforming and routinizing writing programs and curricula.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Ann Green, Saint Joseph's University, Philadelphia, PA
Speakers: Jenny Aune, Iowa State University, Ames, "Implementing and Assessing Routine in an Advanced Communication Program"
Paul Bender, Roger Williams University, Bristol, RI, "Flow Charts & Klein Bottles: How Co-Laboring toward a Writing-Enriched Curriculum Transformed Us All"
Jennifer Campbell, Roger Williams University, Bristol, RI, "Flow Charts & Klein Bottles: How Co-Laboring toward a Writing-Enriched Curriculum Transformed Us All"
Jo Mackiewicz, Iowa State University, Ames, "Implementing and Assessing Routine in an Advanced Communication Program"
Nancy Myers, University of North Carolina, Greensboro, "Laboring with Open Educational Resources: Academic Freedom versus Program Continuity"

#Pedagogy, #Tech, #WPA

A.37 Accessibility Issues: Online and Multimodal Challenges

Investigating features of MOOCs, rethinking access issues for non-sighted and hearing-impaired students, and Purdue's purchase of Kaplan University

Kansas City Marriott Downtown: Julia Lee A

Chair: Joel M. Williams, Edward Waters College, Jacksonville, FL
Speakers: Jathan Day, University of Michigan, Ann Arbor, "The Rhetoric of Accessibility in Course Management Systems"
Carrie Dickison, Wichita State University, KS, "Rethinking Disability Accommodations in the Multimodal Classroom"
Patrick Love, Purdue University, West Lafayette, IN, "Education for Everyone: Online Instruction beyond Access, Circulation, and Neoliberalization"

#Rhetoric, #Language, #Community

A.38 Medical Speak: Diversity, Coauthorship, and Ethos

This panel's research and theory focus on rhetorical diversity, coauthorship, and ethical considerations in the medical health field.

Kansas City Marriott Downtown: Yardbird A

Speakers: Yvonne Lee, Kent State University, OH
Dawn Mellinger, Kent State University, OH
Sommer Sterud, Kent State University, OH

#Multilingual, #Rhetoric, #History

A.39 Rhetoricking toward Transnational and Transformative Writing Pedagogies

This roundtable will focus on the affordances of transnational rhetorical perspectives in transforming our writing pedagogies.

Kansas City Marriott Downtown: Trianon A

Speakers: Hanadi Behairi, Umm Al-Qura University, Mecca, Saudi Arabia, "Arabic Rhetoric and Cultural Barriers in Undergraduate Classrooms"
Yaroslava Fedoriv, The National University of Kyiv-Mohyla Academy, Kiev, Ukraine, "The Author's Ethos from a Cross-Cultural Perspective"
Iklim Goksel, independent scholar, Anchorage, AK, "Empowering Student Writing through the Rhetoric of Turkic Khans in the Orkhon Inscriptions"
Elif Guler, Longwood University, Farmville, VA, "Empowering Student Writing through the Rhetoric of Turkic Khans in the Orkhon Inscriptions"

Steven Katz, Clemson University, SC, "Ethics of Teaching Reading and Writing in Judaism: What Might We Learn?"
Jim Ridolfo, University of Kentucky, Lexington, "Reconsidering Western Rhetoric as Mediterranean Rhetorics"
Xiaobo Wang, Emory University & Georgia State University, Atlanta, "A Cosmopolitan Pedagogy through Chinese Rhetoric in the Composition Classroom"

#Language, #History, #Community

A.40 Transformative Labor: Positioning Yourself for a Two-Year College Career

In this roundtable, attendees will transform their labor and language to better meet the demands of two-year college tenure-track hiring.

Kansas City Marriott Downtown: Truman Room B

Speakers: Jeffrey Klausman, Whatcom Community College, Bellingham, WA, "The Changing Field of Two-Year College Composition Hiring"
Alexis Nelson, Spokane Falls Community College, WA, "Preparing for a Tenure-Track Job Search"
Respondents: Jeff Andelora, Mesa Community College, AZ
Dodie Forrest, Yakima Valley College, WA
Joanne Giordano, University of Wisconsin Colleges, Wausau
Justin Jory, Salt Lake Community College, Salt Lake City, UT
Christie Toth, University of Utah, Salt Lake City

#Rhetoric, #Language, #Community

A.41 The Limits of Civility: Toward Rhetorical Power in a Post-Truth Era

This panel asks the audience to parse the limits of civility in a political era characterized by dissension and divide.

Kansas City Convention Center: Bartle Room 2214

Chair: Lynn Lewis, Oklahoma State University, Stillwater, "The Devil in Decorum"
Speakers: Anna Hensley, University of Cincinnati, Blue Ash, "Crafters Ponder the Pussyhat: What Does It Mean to Be Political?"
Terry Quezada, University of Texas, El Paso, "Respectful Rhetorical Practices: The Language and Work of the Policrat"
Trevor Sprague, University of Wisconsin, Milwaukee, "Generative Agonism and Democratic Deliberation"

#Theory, #Pedagogy, #Assess

A.42 The Way We Do the Things We Do: Behaviors and Behaviorism in Teaching, Learning, and Assessing Writing

Speakers will engage recent scholarship about the meanings and relevance of "behaviors" and "behaviorism" in contemporary writing studies.

Kansas City Convention Center: 2505 A

Speakers: Bob Broad, Illinois State University, Normal, "Behavior, Labor, and the Empirical Imperative in Writing Assessment Research"
Chris Gallagher, Northeastern University, Boston, MA, "Learning Theories and Writing Behaviors in Teacher Development Spaces"
Peggy O'Neill, Loyola University, Baltimore, MD, "Rethinking the Transition to FYW by Reconsidering Behaviorism"
Respondent: Jeff Grabill, Michigan State University, East Lansing, "The Way They Said What They Said"

#WACWID, #Language, #Community

A.43 Intervention on the Outskirts: Exploring Social Justice Literacies in Writing Center Practices

We will examine the writing center as a site for social justice activism in higher education through the lens of writing center consultants.

Kansas City Convention Center: 3501 F

Speakers: Raquel Corona, St. John's University, Queens, NY
Tina Iemma, St. John's University, Jamaica, NY
Miguel Vasquez, St. John's University, Jamaica, NY
Respondents: Frances Condon, University of Waterloo, Ontario, Canada
Vershawn Young, University of Waterloo, Ontario, Canada

#Community, #Pedagogy, #WPA

A.44 Putting Policy into Practice: Teaching Writing across the Military-Civilian Divide

Composition teachers, administrators, and undergraduate students share their experiences with one or more "veterans" composition courses.

Kansas City Marriott Downtown: Trianon C

Speakers: Lourdes Fernandez, George Mason University, Fairfax, VA
Mariana Grohowski, Indiana University Southeast, New Albany, IN
Alexis Hart, Allegheny College, Meadville, PA
Tara Hembrough, Southeastern Oklahoma State University, Durant
Bree McGregor, George Mason University, Fairfax, VA

Noah Patton, Southeastern Oklahoma State University, Durant
Savannah Sheppard, University of South Carolina, Beaufort
Joanna Want, University of Notre Dame, IN

#Rhetoric, #Language, #Community

A.45 Flying Monkeys Are Real: Fake News, Post Truth, and Populism

Interrogating populism, authorship, and fake news by considering the past, Bakhtin, and vernacular response.

Kansas City Marriott Downtown: ML Williams A

Chair: Maria Prikhodko, DePaul University, Chicago
Speakers: Donna Downing, St. John's University, New York, NY, "Fake News Is Old News: #Authorship #History #Theory"
Joseph Good, University of Maryland, College Park, "Modern Populism's Appeal to Vernacular Publics"
Ben Wetherbee, The University of Science and Arts of Oklahoma, Chickasha, "Resuscitating Bakhtin in the Age of Trump: Dialogics as Counter-Rhetoric"

#Pedagogy, #Assess, #Theory

A.46 Research Methods in Graduate Coursework and Beyond: Challenges, Strategies, and Opportunities for Curriculum and Pedagogy

Engages curricular and pedagogical issues in graduate research-methods coursework and proposes draft field-wide outcomes for such courses.

Kansas City Convention Center: Bartle Room 2215 C

Chair: Dylan Dryer, University of Maine, Orono
Speaker: Louise Wetherbee Phelps, Old Dominion University, Norfolk, VA
Respondents: Christiane K. Donahue, Dartmouth, Hanover, NH, and Université de Lille
Dylan Dryer, University of Maine, Orono
Jessica Enoch, University of Maryland, College Park
Paul Kei Matsuda, Arizona State University, Tempe
Mya Poe, Northeastern University, Boston, MA
Jeffrey Ringer, University of Tennessee, Knoxville

#Language, #Assess, #WPA

A.47 The National Census of Writing: Transforming Data into Advocacy While Raising Questions about Big Data

The NCW identifies labor and administrative practices at 900 institutions. This presentation will analyze changes between the first and second round of the census data.

Kansas City Convention Center: Bartle Room 2207

Speakers: Brandon Fralix, Bloomfield College, NJ
Jill Gladstein, Swarthmore College, PA
Alba Newmann Holmes, Swarthmore College, PA

#Community, #Pedagogy, #Language

A.48 Community-Based Mentorship in/as Graduate Education

Focusing on community-based mentorship, we situate the labor of professionalizing as an integral, explicit component of graduate education.

Kansas City Marriott Downtown: 12th St. Meeting Room

Roundtable Leaders: Caleb James, University of Arkansas, Little Rock
Heather Jordan, Bowling Green State University, OH
Kelly Moreland, Bowling Green State University, OH
Lee Nickoson, Bowling Green State University, OH
Marshall Saenz, Bowling Green State University, OH
Sue Carter Wood, Bowling Green State University, OH
Soha Youssef, Bowling Green State University, OH

#Theory, #CreativeWriting, #Community

A.49 Writing Our Way Home: Sustaining Ourselves in Our Professional Labor

We demonstrate how writing can help us sustain not only physical and emotional health, but also the motivation to labor in more humane ways.

Kansas City Convention Center: 2503 B

Speakers: Laurie Gries, University of Colorado, Boulder
Catherine Prendergast, University of Illinois, Urbana-Champaign
David Clark Wright, Monmouth College, IL

B Sessions: 12:15–1:30 p.m.

#WritingCenter, #WPA, #Community

B.01 International Writing Centers Association Town Hall Meeting

This session will be a meeting for members and potential members of the International Writing Centers Association, an NCTE Assembly.

Kansas City Convention Center: 2505 B

Co-Chairs: Shareen Grogan, National University, Carlsbad, CA
Jackie Grutsch McKinney, Ball State University, Muncie, IN
John Nordlof, Eastern University, St. Davids, PA

#SocialJustice, #Rhetoric, #Community

B.02 Standing Group for Disability Studies Business Meeting

Each year, this standing group holds a meeting to engage with other scholars working the nexus of disability studies and writing studies. We review the group's focus and our mentor program, share work in progress with one another, and discuss group leadership opportunities.

Kansas City Convention Center: 3501 H

Co-Chairs: Madaline Walter, Washburn University, Topeka, KS
Tara Wood, Rockford University, Poplar Grove, IL

#Pedagogy, #Language, #WPA

B.03 In the Moment: Creating a Professional Identity as a Graduate Student

Sponsored by the Graduate Student Standing Group
This panel considers the ways in which graduate students create their professional identities.

Kansas City Convention Center: 3501 F

Speakers: Andrea Bishop, University of Memphis, TN
Ellen Cecil-Lemkin, Florida State University, Tallahassee
Laura Rosche, Indiana University, Bloomington
Respondent: Megan Keaton, Pfeiffer University, Misenheimer, NC
Standing Group Chairs: Jennifer Juszkiewicz, Indiana University, Bloomington
Rachel McCabe, Indiana University, Bloomington
Matthew Sansbury, Georgia State University, Atlanta

#Community, #Pedagogy, #Rhetoric

B.04 Solidarity and Subversion: Writing Pedagogies and Rhetorical Practices Rearticulated

Sponsored by the Asian/Asian American Caucus

This panel examines teaching and rhetorical practices that make room for marginalized populations to participate in the public.

Kansas City Convention Center: 3501 G

Speakers: Jo Hsu, University of Arkansas, Fayetteville
Xiaobo Wang, Emory University & Georgia State University, Atlanta
Nugrahenny Zacharias, Miami University, Oxford, OH

#Community, #Language, #Theory

B.05 Conflict, Care, and Connection in the Literacy Spaces of Military Veterans, Partners, Caregivers, and Kids

Sponsored by the Writing with Current, Former, and Future Members of the Military Standing Group

Speakers showcase how rhetorics of care operate in the private and public spaces of military veterans, partners, caregivers, and kids.

Kansas City Convention Center: 3501 E

Chair: Lauren Rosenberg, New Mexico State University, Las Cruces
Speakers: Corrine Hinton, Texas A&M University, Texarkana, "Agency, Alliance, and Activism in the Facebook Groups of Military Caregivers"
Cathrine Hoekstra, John A. Logan College, Carterville, IL, "Transforming with Compassion: Blogging about Life with a Veteran and Service Dog"
Lydia Wilkes, Idaho State University, Pocatello, "Entangled Ethics in the Forever War"
Emily Wilson, University of Michigan, Ann Arbor, "Literacy as a Through Line in the Frequent Relocations of 'Military Kids'"

#WPA, #Pedagogy, #Rhetoric

B.06 Career Quest: Navigating a Future in Composition, Rhetoric, and Writing Studies

Sponsored by the Newcomers' Orientation Committee

This interactive session is designed to help newcomers and early career attendees plan opportunities for career development.

Kansas City Convention Center: 3501 D

Roundtable Leaders: Michele Eodice, University of Oklahoma, Norman
Libby Falk Jones, Berea College, KY
Erika Lindemann, University of North Carolina, Chapel Hill
Aja Martinez, Binghamton University, SUNY, NY

Sharon Mitchler, Centralia College, WA
Malea Powell, Michigan State University, East Lansing
Scott Reed, Georgia Gwinnett College, Lawrenceville, GA
Duane Roen, Arizona State University, Tempe
Leslie Werden, Morningside College, Sioux City, IA
Workshop Facilitator: Paul Puccio, Bloomfield College, NJ

#Community, #Rhetoric, #History

B.07 Rewriting the City: Marginalizing Memories through the Rhetoric of Restoration

Urban restoration initiatives rewrite city narratives and marginalize citizens' voices as new inhabitants compose the past.

Kansas City Convention Center: Bartle Room 2214

Speakers: Rachel Dortin, Wayne State University, Detroit, MI, "A Tale of Two Pens: Deconstructing Authorship in the 'Write a House' Initiative"
Mark Lane, Wayne State University, Detroit, MI, "A Mismatched Lapel: Unbuttoning the Tuxedo Project"
Hillary Weiss, Wayne State University, Detroit, MI, "Rewriting Restoration: The Heidelberg Project and Detroit's Identity"

#Theory, #Pedagogy, #WPA

B.08 Questioning the Rush to Discipline: Or, Daring to Teach What We Don't Know

Panelists consider how the languaging work of first-year writing classes is valuable when it involves significant amounts of uncertainty.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Mary Boland, California State University, San Bernardino, "Failing Transformation"
Christine Farris, Indiana University, Bloomington, "The Possibilities of Reading for Writing"
Deborah H. Holdstein, Columbia College, Chicago, IL, "From an Administrator's Humanist Perspective"
John Schilb, Indiana University, Bloomington, "Composition Class as Amateur Hour"
Victor Villanueva, Washington State University, Pullman, "What We Know"
Respondent: Anne Ruggles Gere, University of Michigan, Ann Arbor

#Theory, #Pedagogy, #Rhetoric

B.09 Identity, Writing Genres, and Transformation: Fostering Student Empowerment in an Age of Fake News

Identity awareness and critical consciousness empower students by enabling them to resist emotional manipulation in an age of fake news.

Kansas City Convention Center: 2503 B

Speakers: Irene Clark, California State University, Northridge, "Performative Transformation, Genre, and Identity: Insights from Neuropsychological Research"
Katherine Field-Rothchild, Saint Mary's College of CA, Indiana University of Pennsylvania, "Fostering Information Literacy in the Era of Fake News: John Oliver, Public Intellectuals, and Transforming Critical Thought in the Composition Classroom"
Carol Hayes, George Washington University, Washington, DC, "Transforming Student Concepts of Research: Engaging in Mindful Practice"
Regina McManigell-Grijalva, Oklahoma City University, OK, "Incorporating Intellectual and Emotional Identity Performances: Transformation and Empowerment through Multiple Genre Approaches"
Joseph Paszek, University of Detroit Mercy, MI, "Transforming Student Concepts of Research: Engaging in Mindful Practice"
Meghan Sweeney, Saint Mary's College, Moraga, CA, "Fostering Information Literacy in the Era of Fake News: John Oliver, Public Intellectuals, and Transforming Critical Thought in the Composition Classroom"

#Rhetoric, #Pedagogy, #Language

B.10 Taking Sartorial, Material, and Visual Rhetoric Out for Lunch

This panel will navigate the intersections of rhetoric and restaurants.

Kansas City Convention Center: Bartle Room 2207

Chair: Lilian Mina, Auburn University, Montgomery, AL
Speakers: Vytautas Malesh, Wayne State University, Detroit, MI
Adam Phillips, University of South Florida, Tampa

#Pedagogy, #Tech, #Community

B.11 Your Pod or Mine? Audio Composing in the Classroom

Exploring the use of public radio and accessibility in the composition classroom.

Kansas City Marriott Downtown: ML Williams B

Chair: Ben Lauren, Michigan State University, East Lansing
Speakers: Amy Jamieson, Rochester Institute of Technology, NY, "They Don't Need Me to 'Give Them a Voice'; They Need Me to Pay Attention: D/deaf & HOH Students in Writing Classes"
Thomas Reynolds, Northwestern State University, Natchitoches, LA, "Authentic, Accessible Audio: Public Radio and Composing in FYC"

#Assess, #History, #WPA

B.12 Writing Assessment and Social Justice: Methodological and Applied Insights in the Advancement of Opportunity

This roundtable features the multiyear studies of historians, teachers, and researchers using social justice methodologies in the study of writing assessment.

Kansas City Marriott Downtown: Truman Room B

Chair: Mya Poe, Northeastern University, Boston, MA
Speakers: Michael Burns, West Chester University, PA
Randall Cream, West Chester University, PA
Keith Harms, University of Arizona, Tucson
Josh Lederman, Brandeis University, Waltham, MA
Sean Molloy, William Paterson University, Wayne, NJ
Kelly Sassi, North Dakota State University, Fargo

#SocialJustice, #Pedagogy, #Rhetoric

B.13 The Labor of Tolerance

Each presenter reflects on the labor required to defend or practice tolerance in the writing classroom.

Kansas City Convention Center: Bartle Room 2215 A

Chair: Mark Longaker, University of Texas, Austin, "Trigger Warnings, Intolerance, and Respect"
Speakers: Lois Agnew, Syracuse University, NY, "The Ethics of Tolerance: History, Argument, and the Writing Classroom"
John Duffy, University of Notre Dame, South Bend, IN, "Teaching Tolerance"
James Garner, University of Texas, Austin, "Provocateurs and Pedagogy: Toleration, Free Speech, and the College Campus"

#Rhetoric, #Language, #Community

B.14 Divisive Rhetoric: News in the Age of Polarization

Ignore the demagogue and fight demagoguery; American Left responses to "fake news"; Protestant evangelicals before and after Trump.

Kansas City Marriott Downtown: ML Williams A

Chair: Sarah Rude-Walker, Spelman College, Atlanta, GA

Speakers: Lauren Short, University of New Hampshire, Durham, "Radical Consubstantiality: Protestant Women's Rhetoric in Response to Politics"

Jessica Triplett, Northwest Missouri State University, Maryville, "Fake News, Click-Bait Comebacks, and the American Left's Embrace of the 'New Public Sphere'"

#BW, #Pedagogy, #Assess

B.15 Toward Equity: An Exploration of Academic Roles in Corequisite Courses

This roundtable explores corequisite courses from a variety of roles to address the needs of underserved college students.

Kansas City Marriott Downtown: Yardbird A

Roundtable Leaders: Rebecca Miner, University of Central Missouri, Warrensburg

Melody Niesen, University of Central Missouri, Warrensburg

Daniel Schierenbeck, University of Central Missouri, Warrensburg

#Multilingual, #Pedagogy, #Theory

B.16 Languaging the Silence in L2 Writing Classrooms

This panel aims to discuss how silence in L2 writing classrooms is interpreted from multiple perspectives and contexts.

Kansas City Convention Center: Bartle Room 2209

Speakers: Majed Alharbi, University of New Mexico, Albuquerque, "The Music and the Silences: Embracing Diverse Voicing Processes in the ESL Writing Classroom"

Pisarn Bee Chamcharatsri, University of New Mexico, Albuquerque, "Pedagogy of Silence in L2 Writing Classrooms"

Yasir Hussain, University of New Mexico, Albuquerque, "The Music and the Silences: Embracing Diverse Voicing Processes in the ESL Writing Classroom"

Erin Jensen, Great Basin College, Elko, and University of Utah, Salt Lake City, "The Perceptions of Silence: How Students and Teachers Talk about Silence in Classrooms in Taiwan and China"

#Pedagogy, #Community, #SocialJustice

B.18 More Than a Press Release: How Writing Teachers at Middlebury College Responded to the Charles Murray Controversy

A panel that analyzes how teachers at Middlebury responded to the Charles Murray incident.

Kansas City Marriott Downtown: Yardbird B

Speakers: James Sanchez, Middlebury College, VT, "Embodying Reconciliation: A Critical Race Pedagogy"
Shawna Shapiro, Middlebury College, VT, "Inquiry, Ambiguity, and Invitational Rhetoric: An Imperfect Feminist Response to Campus Controversy"
Catharine Wright, Middlebury College, VT, "From 'Outlaw Women' to Town Hall: The Politics of Location"

#Tech, #Pedagogy, #CreativeWriting

B.19 Digital Writing: Algorithm, Electracy, Pedagogy, and Digital Disclosure

Speakers consider challenges and opportunities within digital writing.

Kansas City Marriott Downtown: Jay McShann B

Chair: Barbara Roswell, Goucher College, Baltimore, MD
Speakers: Thomas Geary, Tidewater Community College, Virginia Beach, VA, "Electracy Pedagogy for Community College Students"
Andrew Kinney, The Ohio State University, Mansfield, "TMI: Digital Disclosure and Students' Use of the Personal"
Philip Andrew Klobucar, New Jersey Institute of Technology, Jersey City, "The Community and the Algorithm: A Digital Interactive Poetics"

#Pedagogy, #Assess, #Theory

B.20 Rethinking Feedback in the Writing Classroom: Theoretical, Emotional, and Participatory Approaches

Positions feedback as a theoretical, emotional, and participatory act of languaging using findings from studies at three institutions.

Kansas City Convention Center: 2504 A

Speakers: Kelly Blewett, University of Cincinnati, OH, "'I Was Accepting': Student's Emotional Labor during the Reception of Feedback"
Justine Post, Ohio Northern University, Ada, "From Feedback to Feedbacking: Theorizing Feedback in the Writing Classroom"

Lisa Swan, Stanford University, Palo Alto, CA, "'Just Stop Talking': Students' Perceptions of and Responses to Instructor Feedback in Writing Conferences"

#Pedagogy, #Rhetoric, #Language

B.21 Don't Look beyond Your Backyard: Writing, Healing, and Emotion in the Classroom

Using emotional writing as generative, healing and recovering for self and the public.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Justin Rademaekers, West Chester University of Pennsylvania
Speakers: Matthew Heard, University of North Texas, Denton, "The Paragraph That Rescued a Hundred Children: Writing and the Rise of Foster Care"
Taylor Johnston, University of California, Berkeley, "Affect and the Research Paper"
James Ryan, University of Wisconsin–Madison, "Writing 'Moral Inventory': Transformative Literacy Practices of 12-Step Fellowships"

#Theory, #Rhetoric, #Language

B.22 (Transforming) Stories of Familial, Racial, and Sexual Dis/re/orientation: The Labor and Language of Being Women and Doing Family

This roundtable emphasizes the ways we queer, resist, unravel, and rewrite the possibilities for womanhood and the ways we family.

Kansas City Convention Center: 2504 B

Speakers: Elise Dixon, Michigan State University, East Lansing
Kate Firestone, Michigan State University, East Lansing
Bree Gannon, Michigan State University, East Lansing
Rachel Robinson, Michigan State University, East Lansing
Trixie Smith, Michigan State University, East Lansing

#WACWID, #Language, #WPA

B.23 In Search of Common Ground: Fostering Transfer through Student and Faculty Conversation and Reflection across Disciplines

Panelists investigate writing as defined, taught, and learned across disciplinary contexts to foster discussion about teaching for transfer.

Kansas City Convention Center: 3501 C

Speakers: Brian Graves, University of North Carolina, Asheville, "What We Say When We Talk about Writing: Seeking Common Ground across the Curriculum"

Jessica Pisano, University of North Carolina, "What We Say When We Talk about Writing: Seeking Common Ground across the Curriculum"
Robin Snead, University of North Carolina, Pembroke, "Cueing, Guiding, and Priming Transfer: Focusing on Common Ground across the Curriculum"

#SocialJustice, #Pedagogy, #Language

B.24 Language, Literacy, and Inequality

Explores intersections among race, class, and sexuality in literacy practices and teaching.

Kansas City Marriott Downtown: Lester Young B

Chair: Candace Epps-Robertson, Old Dominion University, Norfolk, VA
Speakers: Quanisha Charles, Jefferson Community & Technical College, Louisville, KY, "Black Male Educators in Korea Land"
Mara Grayson, Pace University, New York City, NY, "Racial Literacy IS Literacy: A Paradigm for Writing Instruction in First-Year Composition"
Patrick Thomas, University of Dayton, OH, "Working against Normativity in Critical Sociocultural Literacy Research"

#Language, #Pedagogy, #Rhetoric

B.25 Silence and Listening as Rhetorics of Engagement and Resistance

An interactive workshop based on findings from three studies examining the socio-rhetorical role of silence and listening in writing courses.

Kansas City Convention Center: 2502 B

Chair: Krista Ratcliffe, Arizona State University, Tempe
Speakers: Benjamin Keating, University of Michigan, Ann Arbor
Melody Pugh, United States Air Force Academy, Colorado Springs, CO
Aubrey Schiavone, University of Denver, CO

#Community, #Pedagogy, #WPA

B.26 "We're Still Here": Integrating Native American Perspectives into a Composition Program

Integrating local, Native perspectives into a writing program enriches students' engagement with writing and the program overall.

Kansas City Marriott Downtown: Trianon C

Speakers: Maggie Christensen, University of Nebraska, Omaha
Joan Latchaw, University of Nebraska, Omaha
Barbara Robins, University of Nebraska, Omaha

#Tech, #PTW, #WPA

B.27 Building Online Writing Programs That Enable Student Success

Faculty, alumni, and grad students discuss ways to enable student success in undergraduate and graduate-level online writing programs.

Kansas City Convention Center: 2502 A

Speakers: Ross Bradley, University of Arkansas, Little Rock
Barbara Brewer, University of Arkansas, Little Rock
Heidi Harris, University of Arkansas, Little Rock
Suzanne Homsley, University of Arkansas, Little Rock
George Jensen, University of Arkansas, Little Rock
Melissa Johnson, University of Arkansas, Little Rock
Karen Kuralt, University of Arkansas, Little Rock
Wendy McCloud, University of Arkansas, Little Rock
Whitney Reuschling, University of Arkansas, Little Rock
Tamela Turbeville, University of Arkansas, Little Rock

#Pedagogy, #WPA, #Multilingual

B.28 Multilingual Writers

Attitudes toward language diversity; a grad writing course for international students; an intensive-bridge course for multilingual writers.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Violet Dutcher, Eastern Mennonite University, Harrisonburg, VA
Speakers: Felicita Arzu Carmichael, New Mexico State University, Las Cruces, "Toward Critical Academic Writing: A Revised Writing Course for Multilingual Graduate Students"
Ghada Gherwash, Colby College, Waterville, ME, "Building Bridges for Multilingual Writers"
Mariya Tseptsura, University of New Mexico, Albuquerque, "'How Cool Would It Be': Writing Instructors' Attitudes toward Language Diversity and L2 Writers"

#Pedagogy, #Rhetoric, #Tech

B.29 Teaching Fake News: Media Literacy in Troubled Times

This panel presents a variety of tested approaches to teaching the critical assessment of fake news through writing exercises.

Kansas City Marriott Downtown: Trianon E

Speakers: Robert Emmons, Rutgers University, Camden, NJ
Dennis Jerz, Seton Hill University, Greensburg, PA
Mark Marino, University of Southern California, Los Angeles
Talan Memmott, Winona State University, MN

#WPA, #Pedagogy, #Assess

B.30 Complex Structures, Continuity, and Assessing WPA Work

Panel explores the nuances of writing program administration.

Kansas City Marriott Downtown: Julia Lee A

Speakers: Alicia Brazeau, College of Wooster, OH, "Playing to Our Strengths: A Strengths-Based Approach to Assessment"
Jimmy Butts, Louisiana State University, Baton Rouge, "Programs Aren't Islands: Mapping the Interrelationships of Complex Writing Programs"

#Rhetoric, #Tech, #Theory

B.31 Identity as Currency: Performing the Self the Institution Will Pay to See

This panel uses Gee and shared personal narratives as tools to develop new pathways for marginalized identities within the institution.

Kansas City Convention Center: Bartle Room 2215 C

Speakers: Brandon Dudley, Washington State University, Pullman
David Saldivar, Washington State University, Pullman
Rachel Sanchez, Washington State University, Pullman
Respondent: Jonathan Torres, Washington State University, Pullman

#WPA, #Assess, #Rhetoric

B.32 Risks and Costs for the Transformative WPA

WPAs reconsider placement assessment, nontraditional FYC, and financial logics in education.

Kansas City Marriott Downtown: Bennie Moten B

Chair: Jeffrey Turner, National Defense University/Joint Forces Staff College, Norfolk, VA
Speakers: Craig Hulst, Grand Valley State University, Allendale, MI, "Do We Need Nontraditional First-Year Composition Courses for AP Students?"
Patricia Lynne, Framingham State University, MA, "Replacing ACCUPLACER: Almost Cheaper and Definitely Better"
Dan McCormick, Purdue University, West Lafayette, IN, "Competence, Value, and Rhetorics of Risk Management: Gatekeeping and Financial Logics in Higher/Continuing/Adult Education"

#Tech, #Pedagogy, #Community

B.33 Writing Wikipedia across Contexts: Critical Notes on Learning Transfer and Community Engagement

Examines research on Wikipedia-based educational practices in the context of a recent study conducted by the Wiki Education Foundation.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Zachary McDowell, University of Illinois, Chicago
Speakers: Alexandria Lockett, Spelman College, Atlanta, GA, "Writing Wikipedia in Public: A Critical Assessment of the Educational and Political Value and Utility of Edit-a-Thons"
Cecelia A. Musselman, Northeastern University, Boston, MA, "Wikipedia Writing and Skills Transfer"
Matthew Vetter, Indiana University of Pennsylvania, Indiana, PA, "Attitudes and Contexts for Wikipedia-Based Writing Assignments"

#Pedagogy, #Rhetoric, #Tech

B.34 Sonic Languaging: Researching, Teaching, and Writing Sound

We expand notions of languaging by exploring a range of sonic approaches to writing, research, and teaching.

Kansas City Convention Center: Bartle Room 2210

Speakers: Cassie Brownell, Michigan State University, East Lansing, "Staccato Systems of Learning and Acoustic Ecologies: Using Sound to Tune In to Community"
Steph Ceraso, University of Virginia, Charlottesville, "Writing (and Not Writing) with Sound: Podcast Production and Embodied Inquiry"
David Sheridan, Michigan State University, East Lansing, "Sound Performances: Fostering Self-Sponsored Aural Compositions for Web-Based Audiences"

#Pedagogy, #Language, #Community

B.35 A Pilot Study of Critical Pedagogical and Curricular Intervention at an HBCU

The results of a study of curricular and critical pedagogical intervention in a first-year writing program at an HBCU.

Kansas City Convention Center: 3501 A

Chair: Ashley Nash, Huston-Tillotson University, Austin, TX
Speakers: Shawanda Stewart, Huston-Tillotson University, Austin, TX
Brian Stone, California State Polytechnic University, Pomona

#Pedagogy, #CreativeWriting, #Tech

B.36 Composition and Design: A Transdisciplinary Approach

This panel explores writing classrooms as making environments where the focus is on acts of composing in a variety of media.

Kansas City Marriott Downtown: Truman Room A

Chair: Dan Collins, Guttman Community College, New York City, NY
Speakers: Roseanne Gatto-Dominici, St. John's University, Queens, NY, "The Evolution of the Semester-Long Book Project"
Adam Koehler, Manhattan College, Riverdale, NY, "One Simple Word? Disciplinary Lines and the Rise of Creative Writing Studies"
Derek Owens, St. John's University, Queens, NY, "The Transdisciplinary Space of Composition"
Matthew Pavesich, Georgetown University, Washington, DC, "Design =/= Art (?)"
Tara Roeder, St. John's University, Queens, NY, "Forms That Challenge: Resisting the Hermetic Essay"

#Multilingual, #Pedagogy, #Language

B.37 Linguistic Approaches to Understanding Language Acquisition for Native and Non-Native Language Learners

Co-occurrence of lexical items; reading/writing strategies of L2 teachers; lexico-grammatical stances; multilingual students' genre uptake

Kansas City Marriott Downtown: Lester Young A

Chair: Elkie Burnside, University of Findlay, OH
Speakers: Mandy Macklin, University of Washington, Seattle, "Genre Uptake Remainders and Translating the Transition: A Research Study on the Hidden Role of Race"
Gabriel Rauhoff, University of Turku, Turku, Finland, "Languaging with Our Own Versions: A Study of Second Language Writers' Collocations in Different Landscapes"
Ji-young Shin, Purdue University, West Lafayette, IN, "Stance in a Second Language First-Year Composition Course: Genre, Process, and Writers"
Jun Takahashi, Indiana University, Bloomington, "Investigating L2 Writing/Reading Strategies and Use of L1 for Integrated Reading-to-Write Task"

#Pedagogy, #Language, #Community

B.38 A Makerspace for Literacy Studies: What Can Literacy Studies Offer Composition & Rhetoric?

We invite attendees to enter a Makerspace where they can actively envision broader roles for literacy studies in their courses and curriculum.

Kansas City Marriott Downtown: Trianon A

Chair: Brenda Glascott, California State University, San Bernardino
Roundtable Leaders: Betsy Bowen, Fairfield University, CT, "'Literacy and Language': Literacy Studies in the Broader Curriculum"
Meaghan Brewer, Pace University, New York, NY, "'Language and Identity': Identifying a Broader Range of Literate Practices"
Donna Qualley, Western Washington University, Bellingham, "Unpacking and Repackaging Learning through Digital Literacy Curation"
Bonnie Sunstein, University of Iowa, Iowa City, "Literacy for Writers: Master Classes as Maker Spaces in Creating Nonfiction"

#Language, #Theory, #Community

B.39 Family Literacies in Transnational and Translingual Perspective

The transnational mobility of families calls for study of the translingual strategies members use to negotiate multiple literacies.

Kansas City Marriott Downtown: Bennie Moten A

Speakers: Tom Do, Concordia University Chicago, River Forest, IL, "Languaging and the Labor of Language Brokers: Transforming Languages across Cultures"
Sarah Stetson, University of Massachusetts, Amherst, "'Is our house a museum?' Literacies through a Family Archive"

#Community, #Pedagogy, #Language

B.40 Immigrants and Refugees: Networking Resources and Pedagogies

Members of a new pedagogy and research collective discuss strategies for teaching writing by and about immigrants and refugees.

Kansas City Marriott Downtown: Trianon B

Speakers: Ruben Casas, California State University, Fresno, "Undocumented Students at the State University: Institutional Responses and Messaging in the Wake of the 2016 Election"
Julia Garrett, University of Wisconsin–Madison, "Young Migrants at the Border: *Enrique's Journey* and the Child Migrant 'Crisis' of 2014"
Tucker Grimshaw, Boise State University, ID, "Community through Friendship: A Literacy Tutoring Program for Adult Refugees"

Aline Lo, Allegheny College, Meadville, PA, "'Refugee': A Transforming Term"
Allie Qiu, Boise State University, Boise, ID, "Community through Friendship: A Literacy Tutoring Program for Adult Refugees"
Respondent: Steven Alvarez, St. John's University, Queens, NY

#Rhetoric, #PTW, #SocialJustice

B.41 Using Visual Rhetoric as Subversion

Revising discourses of visual rhetoric through practices of tattooing, mapping and representation, and music videos.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Tawnya Smith, Texas A&M University, Commerce
Speakers: Triauna Carey, Bowling Green State University, OH, "Defecting through Music and Affecting through Technology: A Rhetorical Analysis of Muse's 'Defector' Lyric Video"
Sonya Gonzales, California State University, San Bernardino, "Language of Visual Rhetoric and Tattoos: Laboring through Language Transfer"
Fernando Sanchez, University of St. Thomas, Saint Paul, MN, "Gerrymandering and Latino Counterpublics: An Analysis of Visual-Deliberative Rhetoric"

#Theory, #Pedagogy, #Language

B.42 Introspective Learning to Learn and Experience Writing

Using reflection, autoethnography, and languaging with habits of mind to unlock flow and healing in the experience of writing.

Kansas City Marriott Downtown: Julia Lee B

Chair: Christine McClure, Embry-Riddle Aeronautical University, Daytona Beach, FL
Speakers: Holly Shelton, University of Washington, Seattle, "Stakes of Modality in Autoethnographic/Community Composition"
Emily Standridge, University of Texas, Tyler, "Flow Theory and the Experience of Writing"

#WPA, #Pedagogy, #Rhetoric

B.43 Challenging the Hierarchy: Transformative Mentoring Practices in Writing Studies and Rhetoric

Participants explore mentoring practices from a variety of institutions and organizations and advocate for a network model of mentoring.

Kansas City Marriott Downtown: Trianon D

Speakers: Michelle Eble, East Carolina University, Greenville, NC, "Building Feminist Mentoring Networks"
Wendy Sharer, East Carolina University, Greenville, NC, "Support and Change: Regional Affiliates as Mentoring Networks"

#Rhetoric, #Pedagogy, #Community

B.44 The Hidden and Emotional Labor of Disability Disclosure

This panel discusses disability disclosure in different contexts and invites conference participants to engage in writing and discussion.

Kansas City Marriott Downtown: Nixon

Speakers: Allison Hitt, University of Central Arkansas, Conway, "Asymmetrical Disclosures in the Classroom"
Elizabeth Tacke, University of Michigan, Ann Arbor, "Rhetorical, Embodied, and Relational Laboring: Navigating Disability Disclosure"
Bonnie Tucker, University of Michigan, Ann Arbor, "The Labor of Disability Disclosure in the Online Writing Classroom"
Renuka Uthappa, Adrian College, MI, "Solidarity vs. Pedagogy: When Disclosure Might Not Be the Right Choice"

#Assess, #Language, #WPA

B.45 Who Does the Work and How? Adopting a Directed Self-Placement Model to Transform Placement

Panelists describe the labor undertaken by graduate student WPAs in designing the components of a locally situated Directed Self-Placement.

Kansas City Convention Center: Bartle Room 2208

Chair: Erin Whittig, University of Arizona, Tucson
Speakers: Madison Bertenshaw, University of Arizona, Tucson, "Creating Student-Centered DSP Materials"
Jeroen Gevers, University of Arizona, Tucson, "Exploring the Impacts of Local DSP"
Jennifer Slinkard, University of Arizona, Tucson, "Situating the Site of DSP Design"
Stefan Vogel, University of Arizona, Tucson, "Developing a Site-Specific Writing Task"

#Language, #Pedagogy, #Theory

B.46 Languaging in the Writing Studio

The ways in which we language in the studio create learning spaces where users can labor with their writing and making processes.

Kansas City Convention Center: 2505 A

Speakers: Rusty Carpenter, Eastern Kentucky University, Richmond
Daniel Greenwald, Eagle Hill School, Hardwick, MA
Matthew Kim, Eagle Hill School, Hardwick, MA
Jackson Morris, Eagle Hill School, Hardwick, MA

#Pedagogy, #BW, #Assess

B.47 Is This My Class? Placement in First-Year Composition

The panel explores placement in FYC and the stigmas of those decisions.

Kansas City Marriott Downtown: Jay McShann A

Chair: James P. Austin, Fort Hays State University, Hays, KS
Speakers: Julie Nelson Christoph, University of Puget Sound, Tacoma, WA, "Students' Self-Concepts as Writers in a Time of Disruption"
Sara Large, Lasell College, Newton, MA, "Removing the Stigma: A New Model of Placement for First-Year Composition"
Michelle Niestepski, Lasell College, Newton, MA, "Removing the Stigma: A New Model of Placement for First-Year Composition"

#Multilingual, #Pedagogy, #Language

B.48 Displacing Monolingual Ideologies through Basic Writing Reform: Translingual Agency in Transformative Configurations

This panel connects translingualism and its interrogation of monolingual ideology to programmatic reforms of basic writing.

Kansas City Convention Center: Bartle Room 2211

Speakers: Alison Cardinal, University of Washington, Seattle
Kirsten Higgins, Green River College, Auburn, WA
Anthony Warnke, Green River College, Auburn, WA

All-Attendee Event

Kansas City Convention Center: Grand Ballroom 2501 A & B 1:45–3:00 p.m.

Literacy, Language, and Labor for Social Justice: Outward and Inward Reflection

At this all-convention session, attendees will have the opportunity to learn from local Kansas City work on literacy-focused social justice work, have a dialogue with colleagues, as well as identify organizational inclusion and equity priorities. Prior to the convention, participants will receive a collection of brief statements that were invited from various CCCC constituencies, offering reflections on literacy, language, and labor for social justice, responding specifically to the question, "What one thing about your activism or social justice work do you think might help us as we think about our own individual work at our respective colleges and communities, and/or as an organization who seeks to support its members in such efforts, especially around literacy and higher education learning?" Attendees are encouraged to read the statements prior to the convention.

Schedule

1:45–1:50 Introduction/Overview from Convention Chair

1:50–2:20 Panel of Speakers

- Gillian Helm, Executive Director of Literacy KC
- Alvin Brooks, AdHoc Group Against Crime
- Glenn North, Poet Laureate at the 18th and Vine Historic Jazz District

2:20–2:45 Discussion and Reflection: Following the panel, attendees will have an opportunity to discuss at their tables, with focus on the panel insights and the packet of statements circulated before the convention.

2:45–3:00 Roaming mic, tables volunteer to share their discussion, reflection, conversation, identify follow-up tasks, goals, or needs.

Follow-Up

To help frame the all-convention activity and make it more meaningful to conventiongoers, everyone will be encouraged to do some or all of the following after the event:

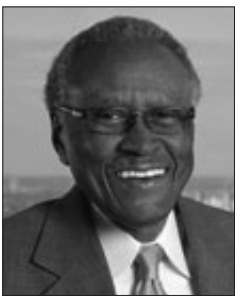
- Do more activist and reflective work in the Action Hub at stations or tables. These could be small tasks that folks can do in 15–20 minutes, maybe talk, maybe write, maybe learn about something particular, then write and talk.

- Engage in other activist-based work already happening in the Action Hub, like the Write-In table, Donations to Local Movements table, and Welcoming Companions table.
- Go through the escape rooms that will include a significant reflection time where participants make sense of their experience in terms of the convention themes, access, privilege, etc.
- Engage in the Cs the Day gaming activities, since everyone will get those materials at registration.
- Contribute or talk back in some way to someone while at the convention, either informally or formally. There may be opportunities to contribute something to the CCCC 2018 podcast that will be running during the convention.

Session Keynote Speakers

Gillian Helm, executive director of Literacy KC, has led the organization's tremendous growth over the last five years, tripling the budget and client numbers served through program transformation and funding diversification. Helm received a Bachelor's in English Literature with a minor in Spanish from Park University. As a graduate student at the University of Kansas, Helm did extensive research in Latin America on nongovernmental resources available to women in poverty. She completed a Master's degree in Public Administration with an emphasis in Nonprofit Management from the University of Missouri–Kansas City.

Helm joined Literacy KC in September 2011 as a member of the Programs team, quickly climbing the ranks to become Literacy KC's executive director in October 2015. She continues to dedicate her time and talent to the improvement of services, the diversification of programming, and to meeting the literacy-related needs of Kansas City's adults and families through research-based, data-driven curriculum. Helm loves reading, running, DIY projects, and would like to own her own restaurant one day. She also does her best to keep up with her husband and three young sons, Griffin, Case, and baby Theo.



Alvin Brooks is seen all over the community as a staunch advocate of civil rights and anti-violence. The former police officer spends much of his time trying to solve issues related to urban crime. In 1977 Brooks founded the Ad Hoc Group Against Crime, when a group of concerned citizens came together to address the unsolved murders of nine African American women. Brooks led the organization in combating crime and violence in the Kansas City metropolitan area. The organization currently provides counseling and a 24-hour youth hotline service and helps honor victims of crime.

A true man of the people, Brooks's role in Kansas City over the past half-century has led him down paths of public service, civil rights, and urban progress. He has

served as a Kansas City police officer, councilman, and mayor pro tem. Brooks was also asked by President George H. W. Bush to serve on the President's National Drug Advisory Council and was named one of America's 1,000 Points of Light.

Glenn North serves up social commentary with a side of comic relief. As a poet and spoken-word artist, he uses humor to unify audiences, shedding light on everything from economics and racial inequality to what to do when you run out of baby formula and diapers. As Director of Education and Community at the Black Archives of Mid-America, he challenges people to be change agents in their communities. With a wit as sharp as his focus on social issues, he reaches audiences of all ages. North writes, performs, and organizes poetry workshops around the country. At Louder Than a Bomb, North helps promote the youth slam-poetry scene in KC, inspiring kids to lift themselves out of challenging situations and work toward brighter futures.

North is the author of *City of Song*, a collection of poems inspired by Kansas City's rich jazz tradition and the triumphs and tragedies of the African American experience. He is a Cave Canem fellow, a *Callaloo* creative writing fellow, and a recipient of the Charlotte Street Generative Performing Artist Award and the Crystal Field Poetry Award. His work has appeared in *Kansas City Voices, One Shot Deal, The Sixth Surface, Caper Literary Journal, Platte Valley Review, KC Studio, Cave Canem Anthology XII, The African American Review,* and *American Studies Journal*. He collaborated with legendary jazz musician Bobby Watson on the critically acclaimed recording project Check Cashing Day, and was recently appointed Poet Laureate of the 18th & Vine Historic Jazz District.

Event Coordinating Committee: David F. Green Jr., Howard University, Washington, DC
Jane Greer, University of Missouri, Kansas City
Holly Hassel, University of Wisconsin–Marathon County, Wausau
Asao B. Inoue, University of Washington, Tacoma
Jessie L. Moore, Elon University, NC

Event Facilitators: Linda Adler-Kassner, University of California, Santa Barbara
Andrea Alden, Grand Canyon University, Phoenix, AZ
Jeff Andelora, Mesa Community College, AZ
Duku Anokye, Arizona State University West, Glendale
Jennifer Ansley, Duke University, Durham, NC
Kristin Arola, Michigan State University, East Lansing
Bhushan Aryal, West Virginia University, Morgantown
James P. Austin, Fort Hays State University, Hays, KS
Nancy Bou Ayash, University of Washington, Seattle
Lisa Bailey, University of South Carolina, Columbia
Lee Bauknight, Penn State Berks, Reading, PA

Michael Blancato, The Ohio State University, Columbus
Jeanne Law Bohannon, Kennesaw State University, GA
Kara Mae Brown, University of California, Santa Barbara
Amy Brumfield, Idaho State University, Pocatello
Antonio Byrd, University of Wisconsin–Madison
Carolyn Calhoon-Dillahunt, Yakima Valley College, WA
Sheila Carter-Tod, Virginia Tech University, Blacksburg
Ezekiel Choffel, Syracuse University, NY
Diya Chopra, University of Wisconsin, Waukesha
Angela Clark-Oates, Sacramento State University, CA
Sue Doe, Colorado State University, Fort Collins
Tracy Donhardt, IUPUI, Indianapolis, IN
Ashley Doonan, Bowling Green State University, OH
Tracy Ducote, Catholic High School, Baton Rouge, LA
Lucia Elden, Mid Michigan Community College, Harrison
Jessica Enoch, University of Maryland, College Park
Joanne Giordano, University of Wisconsin Colleges, Wausau
Iklim Goksel, independent scholar, Anchorage, AK
Ann Green, Saint Joseph's University, Philadelphia, PA
David F. Green Jr., Howard University, Washington, DC
Brett Megan Griffiths, Macomb Community College, Warren, MI
Bump Halbritter, Michigan State University, East Lansing
Kami Hancock, St. Louis College of Pharmacy, MO
Al Harahap, University of Arizona, Tucson
Brian Harrell, University of Akron; Northeast Ohio Medical University
Holly Hassel, University of Wisconsin–Marathon County, Wausau
Brian Hendrickson, Roger Williams University, Bristol, RI
Jennifer Hewerdine, University of Tennessee, Knoxville
Brittany S. Hull, Indiana University of Pennsylvania, Indiana, PA
Tina M. Iemma, St. John's University, Queens, NY
Erin Jensen, Great Basin College, Elko, and University of Utah, Salt Lake City
Leigh Jonaitis, Bergen Community College, Paramus, NJ
Mitzi Jones, University of Arkansas, Fort Smith
Jay Jordan, University of Utah, Salt Lake City
Katie Kalish, University of Wisconsin–Marathon County, Wausau
Stephanie Kerschbaum, University of Delaware, Newark
Jeffrey Klausman, Whatcom Community College, Bellingham, WA
Bridget Kriner, Cuyahoga Community College, Cleveland, OH
Sarah Kugler, University of Kansas, Lawrence
Sara Large, Lasell College, Newton, MA
Kyle Larson, Miami University, OH
Sarah Lovett, University of Washington, Seattle
Jennifer C. Mallette, Boise State University, ID
Travis Margoni, Yakima Valley College, WA
Nicole Ashanti McFarlane, Fayetteville State University, NC
Jessie L. Moore, Elon University, NC

Greer Murphy, Claremont Graduate University, CA
Ersula Ore, Arizona State University, Tempe
Pearl Pang, Yonsei University, Seoul, South Korea
Michael Pemberton, Georgia Southern University, Statesboro
Nadya Pittendrigh, University of Houston, Victoria, TX
Laura Pope, Baltimore City Community College, MD
Amanda Presswood, Florida State University, Gainesville
Maria Prikhodko, DePaul University, Chicago, IL
Sarah Primeau, Wayne State University, Detroit, MI
Justin Rademaekers, West Chester University of Pennsylvania
Lynn Reid, Fairleigh Dickinson University/Indiana University of Pennsylvania
Heather Robinson, York College/CUNY, New York, NY
Tiffany Rousculp, Salt Lake Community College, Salt Lake City, UT
Kristen Ruccio, Georgia State University, Atlanta
Nicholas Sanders, University of Maine, Orono
Dagmar Scharold, University of Houston–Downtown, TX
Marcy Llamas Senese, University of San Diego, CA
Reva Sias, California State University, Fresno
Tabatha Simpson-Farrow, Arkansas State University, Jonesboro
Tawnya Smith, Texas A&M University, Commerce
Mary Stewart, Indiana University of Pennsylvania, Indiana, PA
Cindy Tekobbe, University of Alabama, Tuscaloosa
Karen Tellez-Trujillo, New Mexico State University, Las Cruces
Don Unger, St. Edward's University, Austin, TX
Bo Wang, California State University, Fresno
Kimberly Wieser, University of Oklahoma, Norman
Joel M. Williams, Edward Waters College, Jacksonville, FL
Joel Wingard, Moravian College, Bethlehem, PA
Dianna Winslow, Cal Poly, San Luis Obispo, CA
Yi Yu, Indiana University of Pennsylvania, Indiana, PA

C Sessions: 3:15–4:30 p.m.

Poster Sessions

Kansas City Convention Center: 2200 Lobby

#Pedagogy, #Rhetoric, #Language
Laboring toward an Accessible Language and a Holistic Experience: Breaking Down Generic Boundaries and Exploring Multigenre Writing in a Place-Based Ecocomposition Classroom
Multigenre writing as transformative experience that shows students how deliberate languaging can increase linguistic accessibility.

Speaker: Yasmin Rioux, Divine Word College, Dubuque, IA

#Pedagogy, #Rhetoric, #Tech
Hear This: Podcasts, Inquiry, Writing, and Research
Long-form podcasts can help writing students delve into inquiry and provide a model for effective inquiry, writing, research, argument, and revision.

Speakers: Lisa Roy-Davis, Collin College, Plano, TX
Michael Schueth, Collin College, Plano, TX

#Pedagogy, #Tech, #WPA
What Happens in Panels Shouldn't Stay in Panels: Rethinking Conference Panel Norms
This interactive poster invites participants to reenvision conference norms and to push the boundaries of how we present research.

Speakers: Aaron Block, Northeastern University, Boston, MA
Kat Gonso, Northeastern University, Boston, MA

#Pedagogy, #BW, #WPA
Ready, Set, Go! Dual-Enrollment Composition Students' Writing Experiences and Self-Efficacy for Writing
Mixed-methods investigation of dual-enrollment composition experiences + DE comp. students' writing self-efficacy/use of writing strategies.

Speaker: Erin Scott-Stewart, Louisiana State University, Baton Rouge

#Rhetoric, #Language, #Theory
Languaging and Laboring to Transform Healing
My poster presentation examines how graphic medicine provides a type of third space to subvert biomedical ways of understanding illness.

Speaker: Jessica Lee, Portland Community College, OR

#Language, #Rhetoric, #Community
Logos and Logos: The Woulda/Coulda/Shoulda of Mandela Effect Languaging
When the popular narrative doesn't conform to a person's memory, their languaging works to make sense of the disconnect.
Speaker: Niccole Segura, Kent State University, OH

#Pedagogy, #WACWID, #PTW
Researching the Transfer to Writing in Law School: "I Thought I Was a Good Writer, but Apparently I'm Not"
An ongoing study of the writing of first-year law students addresses retroactive transfer for students entering a professional program.
Speaker: JoAnne Liebman Matson, University of Arkansas at Little Rock

#Pedagogy, #Rhetoric, #Theory
Psychagogia: A Pedagogy of Desire
Plato's concept of psychagogia offers a framework for understanding and utilizing emotion in the learning process.
Speaker: Megan Donelson, Middle Tennessee State University, Nashville

#Tech, #Pedagogy, #Community
Are "Digital Natives" True Natives?: Identifying the Web Literacy Skills That Students Possess
This poster measures the Web literacy skills that "digital natives" possess and how that affects how they "language" in digital spaces.
Speaker: Andrew Virtue, Western Carolina University, Cullowhee, NC

#Pedagogy, #SocialJustice, #Community
Attending Peacemaking through the Wisdom of Brotherhood in Composition Classrooms
Develop composition pedagogy with peace-based orientation through wisdom of brotherhood as the antidote to social injustice.
Speaker: Inggrit Olivin Tanasale, Indiana University of Pennsylvania, Indiana, PA

#Pedagogy, #Rhetoric, #PTW
The Language of Fashion
Presentation of study results examining fashion merchandising faculty use of writing in courses and importance of writing for career.
Speaker: Beth Whitehead, Marymount University, Sterling, VA

#Pedagogy, #Assess, #WPA

SLIM: The Grammar-Phobic Guide to Correcting Grammar and Punctuation Errors

Simplify grading and help diverse students improve grammar and mechanics with zero grammar rules, lecture time, or punitive grading tactics.

Speaker: Amy Brumfield, Idaho State University, Pocatello

#CreativeWriting, #Pedagogy, #Language

C.01 Creative Writing Standing Group Business Meeting: Craft as Languaging, Languaging as Craft

We explore ways in which crafting fiction and poetry can transform our research and practice as teachers, scholars, and writers.

Kansas City Marriott Downtown: Trianon D

Standing Group Chair: Jonathan Udelson, University of Louisville, KY

#SocialJustice, #Pedagogy, #Community

C.02 Labor Caucus Business Meeting

Open to all, this meeting offers a space to discuss labor, update on the caucus's progress, and develop strategies for change.

Kansas City Convention Center: 2505 A

Co-Chairs: Geoffrey Clegg, Midwestern State University, Wichita Falls, TX
Anicca Cox, Michigan State University, East Lansing
Sue Doe, Colorado State University, Fort Collins
Mitzi Jones, University of Arkansas, Fort Smith
Galen Leonhardy, Black Hawk College, Moline, IL
Amy Lynch-Biniek, Kutztown University, PA
Jessica Philbrook, Walden University, Minneapolis, MN
Maxwell Philbrook, Walden University, Minneapolis, MN, and University of Missouri, Columbia
Bob Samuels, University of California, Santa Barbara

#WACWID, #Pedagogy, #WPA

C.03 WAC Standing Group Business Meeting

Join us for small-group discussions on topics ranging from program development to WAC research and future WAC Standing Group initiatives.

Kansas City Convention Center: Bartle Room 2215 B

Standing Group Chairs: Michelle Cox, Cornell University, Ithaca, NY
Jeffrey Galin, Florida Atlantic University, Boca Raton
Dan Melzer, University of California, Davis

#Community, #Pedagogy, #WPA

C.04 Assembly for Expanded Perspectives on Learning Business Meeting: Zen and the Art of English Teacher Maintenance

Teaching writing is difficult labor. Join in practical exercises of reflection and renewal with the AEPL community.

Kansas City Marriott Downtown: Andy Kirk B

Speaker: Nate Mickelson, Guttman Community College, CUNY, New York, NY

#Rhetoric, #Theory, #Community

C.05 Rhetorics of Muslim Identity in the West

Sponsored by the Rhetoric and Religious Traditions Standing Group
How do Western discourses of Muslim identity reveal or conceal the experiences, convictions, and rhetorical practices of actual Muslims?

Kansas City Marriott Downtown: Trianon E

Chair: John Duffy, University of Notre Dame, South Bend, IN
Speakers: Greg Coles, The Pennsylvania State University, State College, "Anti-Islamophobia and the Dangers of Salience"
Chris Earle, University of Nevada, Reno, "Islam, Pluralism, and Democracy"
Layli Maria Miron, The Pennsylvania State University, University Park, "Inspiration Online: Rhetorical Moves of US Muslim Women"
Mohamed Yacoub, Indiana University of Pennsylvania, Indiana, PA, "Anti-Muslim Rhetoric on Fox News's *Hannity*"
Standing Group Chair: Michael-John DePalma, Baylor University, Waco, TX

#History, #Rhetoric, #SocialJustice

C.06 Black Movement Discourse, Black Lives Matter, and Why We (C)Ain't Wait

Sponsored by the Black Caucus

This workshop features Black Caucus leadership and a Black Lives Matter leader sharing Black rhetorical tactics across space to recent campaigns in Kansas City.

Kansas City Convention Center: 2502 A

Speakers: David F. Green Jr., Howard University, Washington, DC
Ersula Ore, Arizona State University, Tempe
Elaine Richardson, The Ohio State University, Columbus
Tamara Jones, Black Lives Matter, Kansas City, MO

#Rhetoric, #History, #Language

C.07 Intellectual Labor and the Academic Lifecycle: Preliminary Findings from a Survey of Perceptions of and Experiences with Retirement in Rhetoric and Composition

Cosponsored by the Task Force on Cross-Generational Connections and the SIG for Senior, Late-Career, and Retired Professionals in Rhet/Comp/Writing Studies

This session reports survey results on the perceptions of and experiences with retirement in rhetoric and composition.

Kansas City Convention Center: 3501 C

Chair: Louise Wetherbee Phelps, Old Dominion University, Norfolk, VA
Speakers: Lauren Bowen, University of Massachusetts, Boston
Laurie Pinkert, University of Central Florida, Orlando
Rachel Street, University of Central Florida, Orlando
Respondents: Dylan Dryer, University of Maine, Orono
Joe Janangelo, Loyola University, Chicago, IL

#Pedagogy, #Rhetoric, #Community

C.08 Community Peacemaking: Using Kindness and Reflection to Reframe Pedagogies, Relationships, and Activism

Using writing center, feminist, and identity theories to facilitate open, honest conversations about pedagogies of peace in our communities.

Kansas City Marriott Downtown: Yardbird B

Chair: Elizabeth Boquet, Fairfield University, CT
Speakers: Cheryl Kutcher, University of Arizona, Tucson, "Community Peacemaking: Building Relationships beyond the University"

continued on next page

Laura Tunningley, Oklahoma State University, Stillwater, "Community Peacemaking: Intentionality and Inclusion in the University"
William Tunningley, Oklahoma State University, Stillwater, "Community Peacemaking: Interconnectivity, Identity, and Design"

#Pedagogy, #BW, #Assess

C.09 Theorizing Work in Peer Review

Peer review as Laboring—shared, collaborative, and distributed—in the classroom.

Kansas City Marriott Downtown: Julia Lee B

Chair: Mysti Rudd, Texas A&M University at Qatar, Doha
Speakers: Stephen Neaderhiser, Kent State University, Stark, OH, "Peer Review as an Exercise in Invention"
Mathew Sillito, University of Utah, Salt Lake City, "Examining Student Perceptions of Peer Grading on Essays"

#Tech, #Pedagogy, #Community

C.10 Playing beside the Shoulders of Giants: Play, Humor, and Challenging Experts

We discuss our pedagogy of humor, showing how "poking fun" at "giants," or experts, is a powerful brainstorming and composition strategy.

Kansas City Convention Center: Bartle Room 2210

Speakers: Hannah Krauss, McDaniel College, Westminster, MD, "Future-Do: Writing Center Tutors and CFP Accessibility"
Paul Muhlhauser, McDaniel College, Westminster, MD, "Find/Replace Pedagogy"
Daniel Schafer, McDaniel College, Sunnyside, MD, "Undo Pedagogy: Skills for Experiential Learning"

#Rhetoric, #Language, #Community

C.11 Examining Rhetorical Practices in Protest: Women's March Paris, Women's March on Washington, and the Online Disability March

Exploring the discourses that constituted, narrated, and challenged Women's Marches in response to the 2016 US presidential election.

Kansas City Marriott Downtown: Lester Young B

Chair: Carl Schlachte, University of North Carolina, Greensboro
Speakers: Robin Murphy, East Central University, Ada, OK, "Protest Signs at the Women's March: The Rhetorical Language(d) Embodiment of Activism"

Saveena Veeramoothoo, University of Minnesota, Minneapolis, "Languaging as Community Building: Women's March Paris Twitter Account"

#Multilingual, #Pedagogy, #Assess

C.12 What Embodied (Trans)Languaging Means to Ethnographic Methodology

Qualitative researchers interrogate the assumption that body and speech constitute different domains of research in multilingual communities.

Kansas City Convention Center: Bartle Room 2215 C

Chair: Ellen Cushman, Northeastern University, Boston, MA

Speakers: Sara P. Alvarez, University of Louisville, KY, and Queens College, NY, "Researcher 'Accountability' in (Trans)Languaging with and for Undocumented Students"

Lucas Corcoran, The Graduate Center, CUNY, New York City, NY, "The Body's Speech: (Trans)Languaging and the Rhetorics of Corporeality"

Christian Faltis, The Ohio State University, Columbus, "Bilingual Teacher Education with Translanguaging as Embodied Understanding of Practice"

Respondents: Suresh Canagarajah, The Pennsylvania State University, State College, "Translanguaging in Embodied and Extended Communication"

#Multilingual, #Pedagogy, #Rhetoric

C.13 Alternative Viewpoints to the Code-Meshing Movement

Code-meshing as a political and pedagogical movement has gained much steam. This panel questions its benefits to rhetoric and composition.

Kansas City Convention Center: 2504 B

Speakers: Dawn Colley, University of Colorado Boulder, "To Mesh or Not to Mesh—That Is the Question"

Lara Hauer, Indiana University of Pennsylvania, Indiana, PA, "Critical Perspectives on Code-Meshing in College Writing"

Nabila Hijazi, University of Maryland, College Park, "Translanguaging Practices: Promoting Social Justice or Language Dilution"

Erec Smith, York College of Pennsylvania, York, "Feeling Good but Missing the Point: Complicating Pedagogy, White Guilt, and Black Authenticity in the Code-Meshing Movement"

#Rhetoric, #Theory, #Community

C.14 Mixing Research Methods to Study Public Policy Writing

The panelists describe analytical advantages of combining research methods to study the composition and implementation of public policies.

Kansas City Convention Center: 3501 D

Chair: Scott Wible, University of Maryland, College Park
Speakers: Katherine Flowers, Mississippi State University, Starkville, "Tracing Language Policy Writing across Organizations and Governments"
Shannon Stimpson, The Pennsylvania State University, State College, "Using Archives to Understand Our Role in Shaping US Educational Policy"
Scott Wible, University of Maryland, College Park, "Studying the Emergence of Innovation Ecologies in Higher Education"

#WritingCenter, #Tech, #Multilingual

C.15 Becoming an Ally for Multilingual Writers: Critical Reflections on a Writing Center's Film Project

We screen a new short film on tutoring multilingual writers, discussing our motivation, challenges, and the reflective work we engaged in.

Kansas City Convention Center: Bartle Room 2209

Speakers: David Johnson, Ohio University, Athens
Talinn Phillips, Ohio University, Athens
Rachael Ryerson, Ohio University, Athens

#WACWID, #Pedagogy, #Language

C.16 WAC/WID Transnationality and Multilinguality

Explores WAC/WID in diverse context (business writing, multilingual students, Latin America)

Kansas City Marriott Downtown: Jay McShann B

Chair: Dagmar Scharold, University of Houston–Downtown, TX
Speakers: Paul Beehler, University of California, Riverside, "Dueling Teaching Assistants: WAC Competencies in Varying Disciplines Applied to Business Communication"
Lina Trigos-Carrillo, University of Missouri, Columbia, "Looking for Cognitive Justice: Lessons about Composition from the Global South"

#Theory, #Pedagogy, #Rhetoric

C.17 Body Languages: Rhetorical Tactics for Taboo Subjects and Vulnerable Bodies in Trump's America

This panel explores, through person-based, feminist, and pedagogical studies, the notion that "languaging as laboring points us to bodies."

Kansas City Convention Center: Bartle Room 2211

Speakers: Stephen Cohen, The Pennsylvania State University, Abington
Morgan Leckie, Ball State University, Muncie, IN
Rory Lee, Ball State University, Muncie, IN

#Language, #Rhetoric, #Community

C.18 LOUD-talkin and the Verbal Art of Antiracist Languaging: A Performance

Braiding critical race/rhetorical theory/spoken-word performance, we address the complexity of loud-talkin and the necessity for talkin loud.

Kansas City Convention Center: 3501 H

Speakers: Frances Condon, University of Waterloo, Ontario, Canada
Niesha-Anne Green, American University, Washington, DC
Douglas Kern, University of Maryland, College Park
Vershawn Young, University of Waterloo, Ontario, Canada

#Pedagogy, #CreativeWriting, #Rhetoric

C.19 Across the Line: Creative Nonfiction for Composition Classrooms

This interactive session explores how creative writing generally, and creative nonfiction specifically, can transform writing pedagogy.

Kansas City Marriott Downtown: Yardbird A

Chair: Jessica Menkin Kontelis, Texas Christian University, Dallas, "Crossing the Line: Transforming How Composition Teachers Value and Apply Rhetorical Invention Exercises"
Speakers: Stephen Caldes, California State University, Chico
Denise Landrum-Geyer, Southwestern Oklahoma State University, Weatherford, "Essaying as Laboring and Languaging in the Composition Classroom"

#Community, #Pedagogy, #Language

C.20 Life Sentences: Reflections on a Writing Workshop with Former Prisoners

Speakers discuss a workshop with formerly incarcerated men and analyze shifting expectations of the prison system, writing, and pedagogy.

Kansas City Convention Center: 2503 A

Speakers: Emily Artiano, University of Southern California, Los Angeles
Stephanie Bower, University of Southern California, Los Angeles
John Murray, University of Southern California, Los Angeles
Ben Pack, University of Southern California, Los Angeles

#SocialJustice, #Community, #Multilingual

C.21 Beyond Writing Programs: Transforming Language Policy beyond the Discipline

Participants will discuss additional opportunities to make the case for linguistic diversity and Students' Right to Their Own Language beyond disciplinary conversations.

Kansas City Convention Center: Bartle Room 2215 A

Speakers: Genevieve Garcia de Mueller, University of Texas, Rio Grande Valley, "'No al muro': Translanguaging in the Resistance"
Kendra Mitchell, Tallahassee Community College, FL, "Translanguaging as a Way Forward: Toward a Strategic Approach for Integrating University Policies and Diverse Programming"
Staci Perryman-Clark, Western Michigan University, Kalamazoo, "Seeing Linguistic Diversity as an Opportunity for University Writing Across the Curriculum Outreach"

#WPA, #Language, #Multilingual

C.22 The Economic Politics of Administering Writing Programs in Global Contexts

This panel enables audiences to comparatively examine writing systems in the United States and China in terms of the labor of administration, assessment, and recruitment.

Kansas City Marriott Downtown: Lester Young A

Chair: Bremen Vance, Iowa State University, Ames
Speakers: Mark Bennett, University of Illinois, Chicago, "For-Profit Pathways, International Recruiting, and the First-Year Writing Program"
Dominique Zino, LaGuardia Community College (CUNY), New York, NY, "Studying Systems of Writing inside a Community College"

#Tech, #Rhetoric, #Multilingual

C.23 Transcending the Transnational through Online Writing and Literacy Instruction: Pedagogy, Research, and Labor in International Teaching and Learning Contexts

Seven members of the Global Society for Online Literacy Educators will present about specific aspects of online literacy instruction.

Kansas City Convention Center: 2504 A

Speakers: Jarrod Brown, Berea College, KY, "Using Interactive Hypervideo to Prepare Students and Instructors for Cross-Cultural Instruction"

Kevin DePew, Old Dominion University, Norfolk, VA, "Methodologies for Learning Multilingual Students' OLI Experiences"

Beth Hewett, Defend & Publish, "Preparing Educators for International Online Writing and Literacy Instruction"

Sushil Oswal, University of Washington, "Shaping Access through Curricular and Instructor Competences"

Scott Warnock, Drexel University, Philadelphia, PA, "Student Experiences in International Online Writing and Literacy Contexts"

Respondent: Rich Rice, Texas Tech University, Lubbock, "Intercultural Communication Competence and Expanding the Rhetorical Triangle"

#Pedagogy, #Assess, #Theory

C.24 Preparing Graduate Students for Research

Professors, researchers, and graduate students lead a roundtable discussion about preparing graduate students to conduct research.

Kansas City Marriott Downtown: Trianon B

Roundtable Leaders: Keith Grant-Davie, Utah State University, Logan, "Creating a Research Identity as a Professor and as a Student"

Elizabeth Keller, Indiana University–Purdue University, "WIDE as Incubator for Grad Student Experience"

Breeanne Matheson, Utah State University, Logan, "Creating a Research Identity as a Professor and as a Student"

Kate Pantelides, Middle Tennessee State University, Murfreesboro, "What Analyzing Methods Sections Can Tell Us"

Rebecca Rickly, Texas Tech University, Lubbock, "The Required Methods Course: Failing Forward"

Nancy Small, University of Wyoming, Laramie, "Choice, Hybridity, and Ethics in Assembling Methods"

Eric Stephens, Clemson University, SC, "Creating a Research Identity as a Professor and as a Student"

#SocialJustice, #PTW, #Community

C.25 Mapping It Out: Finding Community in Our Cities

Negotiating contested portrayals of place; maps as invitations to see cities differently; place-based analogies affecting public debate.

Kansas City Marriott Downtown: Big Joe Turner

Chair: Conor Shaw-Draves, Saginaw Valley State University, University Center, MI

Speakers: Rosanne Carlo, College of Staten Island (CUNY), New York City, NY, "Mapping NYC in FYC: Laboring for Research Representation in Multimodal Atlas Entries"

Timothy Elliott, Texas Tech University, Lubbock, "'What an Eyesore!': How Developers Silenced a Neighborhood through Topoi of Blight and Obsolescence"

Meredith Johnson, University of South Florida, Tampa, "#mycitymeans: Analogies in City Planning"

Nathan Johnson, University of South Florida, Tampa, "#mycitymeans: Analogies in City Planning"

#Pedagogy, #Language, #Community

C.26 "A very little key will open a very heavy door": The University as Access and Accessible

We demystify the ongoing struggles to make writing programs accessible through lenses of disability studies, politics, and basic writing.

Kansas City Marriott Downtown: Truman Room A

Chair: Brian Fehler, Texas Woman's University, Denton

Speakers: Rebecca Doyal, Southeastern Oklahoma State University, Durant, "Ethos and Access: Partnerships among Writing Instructors and At-Risk Students"

Anna Genneken, Texas Woman's University, Denton, "Accessing the Audience: Campus Free Speech and the New Culture Wars"

Ben Sword, Tarleton State University, Stephenville, TX, "Access and Agendas: When University Budget Offices and Student Disability Services Speak Different Languages"

#WACWID, #Pedagogy, #PTW

C.27 First-Year Experiences and STEM Discourses: Making Audience Real

This panel describes approaches to teaching STEM writing in first-year courses—whether they are first-year writing or engineering courses.

Kansas City Convention Center: Bartle Room 2208

Speakers: Lisa Grimble, Eastern Michigan University, Ypsilanti
Elizabeth Hildinger, University of Michigan, Ann Arbor, "Helping Students Transition from Pseudo-Transactional Writing to Writing for Real Readers"
Flurije Salihu, Arizona State University–Polytechnic, Mesa, "Utilizing Professional Networks in First-Year Composition Classes Dominated by Students with STEM Majors"
Elaine Wisniewski, University of Michigan, Ann Arbor, "Writing for the Real-World: Clients in First-Year Engineering Courses"

#Pedagogy, #Tech, #WPA

C.28 Language and Labor in Online Writing Instruction

Consideration given to the labor required to ensure that online writing instruction is humane and respectful of academic freedom.

Kansas City Marriott Downtown: Julia Lee A

Chair: Rebecca Babcock, University of Texas of the Permian Basin, Odessa
Speakers: Lynn McCool, Drake University, Des Moines, IA, "The Language and Laboring of Collaborative Learning in Online Writing Courses"
Scott Moses, University of Maryland, College Park, "Teaching, Training, Academic Freedom, and Online Writing Instruction"
Abigail Oakley, Arizona State University, Tempe, "Material Impacts on the Digital Classroom: Preparing Teachers to Teach Online"

#WritingCenter, #Rhetoric, #Language

C.29 Ludic Pedagogy in the Writing Center: Two Can Play at This Game

The writing center is already a play-space; our session explores three applications of game-based pedagogy to tutoring sessions and spaces.

Kansas City Marriott Downtown: Trianon A

Roundtable Leaders: James Howard, Georgia Institute of Technology, Atlanta
Joshua King, Georgia Institute of Technology, Atlanta
Keely Mruk, Georgia Institute of Technology, Atlanta

#Pedagogy, #Language, #Theory

C.30 Listening, Learning, Reflecting, and Transforming: How UCA Faculty Are Using Focus Groups to Change Traditional Learning Environments through Radical Pedagogy

This panel presents focus group research on the African American male experience in first-year writing and communication courses.

Kansas City Convention Center: 3501 G

Speakers: Adriian Gardner, University of Central Arkansas, Conway
Lanette Grate, University of Central Arkansas, Conway
Tanya Jeffcoat, University of Central Arkansas, Conway
Lisa Mongno, University of Central Arkansas, Conway

#Tech, #Pedagogy, #Community

C.31 The Body in Digital Spaces: Creating Identity

Embodied pedagogy and safe spaces; disability and identity online; trolling rhetoric as pedagogical genre; study of Twitter personae.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Bonnie Vidrine, Biola University, La Mirada, CA
Speakers: Molly Daniel, University of North Georgia, Gainesville, "Languaging Bodies: Cultivating (Safe) Embodiment in Digital (Socially Mediated) Spaces"
Elisa Findlay, University of Wisconsin–Madison, "De-Identifying through Writing: An Ethnographic Study of Twitter Writers-for-Hire"
Deanna Laurette, Wayne State University, Detroit, MI, "Representations of Disabled Identity on Internet Support Boards: How Can We Include Identity in an Online World?"
David Riche, University of Denver, CO, "Managing Rhetorical Vulnerability; or, What Can We Learn from Trolling Rhetoric?"

#WPA, #Pedagogy, #Assess

C.32 Writing in Graduate School Is Hard Work: Supporting Graduate Writers' Labor through a Cross-Campus Writing Support Program

Examines the labor of graduate writing and discusses successes and challenges in a cross-campus graduate writing support program.

Kansas City Marriott Downtown: 12th St. Meeting Room

Chair: Kara Kynion, University of Missouri, Kansas City
Speakers: Thomas Ferrel, University of Missouri, Kansas City
Michelle Paquette, University of Missouri, Kansas City

#CreativeWriting, #Pedagogy, #Theory

C.33 Aesthetics of Composition: Multimodality, Multilingualism, and Creative Writing

Explores intersections between composition and creative writing (graphic novels, craft, multilingual repertoires).

Kansas City Marriott Downtown: Andy Kirk A

Chair: Aleksandra Swatek, Purdue University, West Lafayette, IN

Speakers: Christine Bailey, Union University, Jackson, TN, "Research on Responding to Student Writing: When Creative Writers 'Cross the Waters' to Teach Composition"

Sheila Murphy, University of Kansas, Lawrence, "Getting Graphic: Exploring Transmediation with Drawing When You Can't Even Draw Stick Figures"

Ben Ristow, Hobart and William Smith Colleges, Geneva, NY, "Dimensions of Craft, Labor, and the Pedagogies of Workshop: A New Qualitative Approach"

#Pedagogy, #Theory, #Community

C.34 Design Thinking: Application to Composition, Service-Learning, and Creativity

Pedagogical implications and potential of design thinking to promote success and sustainability as well as collaboration and creativity.

Kansas City Marriott Downtown: ML Williams A

Chair: Hogan Hayes, California State University, Sacramento

Speakers: Rebecca Pope-Ruark, Elon University, NC, "Genre Design: Exploring Situational Rhetorical Creativity in an Immersive Community Experience"

Sheryl Ruszkiewicz, Oakland University, Rochester, MI, "Using Design Thinking to Increase Service-Learning Sustainability"

Stacey Van Dahm, Salt Lake City Community College, UT, "Design Thinking in Composition: Interrogating the Boundaries of Disciplinary Language"

#Assess, #Pedagogy, #Language

C.35 Librarians and Writing Instructors "Languaging": Applying Dynamic Criteria Mapping to Assess Information Literacy and Cultivate Interdisciplinary Collaboration

This panel discusses how dynamic criteria mapping can be applied to assess information literacy and bridge disciplinary jargon.

Kansas City Convention Center: 3501 A

Speakers: Nicholas Behm, Elmhurst College, IL, "Applying Dynamic Criteria Mapping to Assess Information Literacy"
Peg Cook, Elmhurst College, IL, "Information Literacy Assessment: A Librarian Perspective"
Tina Kazan, Elmhurst College, IL, "The Habits of Mind: The Intersection of the ACRL Framework and Outcomes for First-Year Writing"

#WPA, #Pedagogy, #Tech

C.36 Hybrid Teaching and Learning for Developmental and First-Year Writing Courses: Realizing the Potential

This panel presents strategies for developing and teaching hybrid writing courses, and for building a supportive institutional framework.

Kansas City Marriott Downtown: Nixon

Speakers: Ann Johnson, University of Nebraska, Omaha
Amber Rogers, University of Nebraska, Omaha
Jason Snart, College of DuPage, Glen Ellyn, IL

#Pedagogy, #Rhetoric, #Theory

C.37 Tangible Methodology: Composing Research, Composing Bodies

Speakers of this panel propose tangible methodology to challenge disembodied research practices that describe rather than perform research.

Kansas City Convention Center: 3501 E

Speakers: Mais Al-Khateeb, New Mexico State University, Las Cruces, "Methodological 'Subject' Becomings in Transnational Feminist Rhetorical Research"
Kelly Medina-Lopez, California State University, Monterey Bay, "Rasquache Methodology: Making Bodies, Processes, and Products Tangible in Research"
Kellie Sharp-Hoskins, New Mexico State University, Las Cruces, "Bodies at Work: Co-Constituting Methods and Methodology"

#Rhetoric, #Pedagogy, #Theory

C.38 Feminist Rhetorics in the Age of Trump: Invitations to Action

To invite feminist action, each speaker will offer one tactic of feminist rhetoric necessary in our current political climate.

Kansas City Convention Center: 2505 B

Chair: Jacqueline Jones Royster, Georgia Tech, Atlanta
Speakers: Cheryl Glenn, The Pennsylvania State University, University Park, "A Feminist Tactic of Hope"
Shirley Logan, University of Maryland, College Park, "A Feminist Tactic of Exposing Foils"
Andrea A. Lunsford, Stanford University, CA, "A Feminist Tactic of Teaching Writing"
Krista Ratcliffe, Arizona State University, Tempe, "A Feminist Tactic of *Parrhesia* (Speaking Boldly)"

#Theory, #Pedagogy, #Tech

C.39 The iFALCON 3.0 Ecology: Rethinking the Language, Labor, and Transformative Potential of College Readiness

Speakers will explore various works that integrate human ecology framework with discourse on college readiness.

Kansas City Convention Center: Bartle Room 2214

Speakers: Damon Cagnolatti, Cerritos College, Norwalk, CA
Ronald Farol, Cerritos College, Norwalk, CA
Amanda Reyes, Cerritos College, Norwalk, CA

#Pedagogy, #Assess, #Language

C.40 Educational Intersectionality: Interdependent Systems of Privilege in Literacy Education

This research explores the intersectionality of instructional identity, politics, and privilege in literacy instruction across P–20 systems.

Kansas City Marriott Downtown: Trianon C

Speakers: Sean Agriss, Eastern Washington University, Cheney
Charlie Potter, Spokane Community College, WA
Justin Young, Eastern Washington University, Spokane

#WPA, #Pedagogy, #Theory

C.41 The Ecology of Fullness: From Writing Program to Student

We examine the full ecology of writing programs (instructor-program-student) and begin to develop an inclusive theory of program building.

Kansas City Convention Center: Bartle Room 2207

Speakers: Marlene Galvan, University of Texas, Rio Grande Valley, "Students' Right to Their Own Writing Programs"
Andrew Hollinger, Texas Tech University, Lubbock, "From Scratch: Building an Independent Writing Program"
Theresa Walsh, University of California, Davis, "Laboring and Lecturing: Whose Baby Is This?"

#Pedagogy, #Rhetoric, #History

C.42 Reconsidering the Retread: The Current Role of Literature PhDs Laboring in Composition

This roundtable will examine the role of the retread—the literature PhD who teaches composition—in college writing instruction today.

Kansas City Marriott Downtown: Truman Room B

Co-Chairs: Jennifer Chancellor, University of Oklahoma, Norman
Amanda Klinger, University of Oklahoma, Norman
Speakers: Melissa Antonucci, University of Oklahoma, Norman
Christopher Edison, University of Oklahoma, Norman
Mia Martini, Potomac State College, Keyser, WV
Steve Sexton, University of Oklahoma, Norman

#Pedagogy, #WPA, #Community

C.43 Students' Emotional Labor in Composition: Peer Tutors, Performing Race, and Unruly Histories

Learning peer tutors' responses to students' (tutees') emotions around writing; reframing emotional labor to understand three marginalized students; community sharing of collaborative literacy narratives.

Kansas City Marriott Downtown: ML Williams B

Chair: Clark Moreland, University of Texas of the Permian Basin, Odessa
Speakers: Anna Floch Arcello, University of Wisconsin–Madison, "Hearing Student Voices: Exploring the 'Emotional Labor' of Performing Race and Writing in School"

Jennifer Follett, University of Delaware, Newark, "'How do you feel about this paper?' Peer Tutors' Complicated Responses to Student Writers' Emotions about Writing"
Kelsey Worsham, University of Alabama, Tuscaloosa, "Sharing a Community of Unruly Histories"

#WPA, #Pedagogy, #Community

C.44 Writing, Retention, and Evidence-Based Practice: Exploring the Relationship between Student Learning and Student "Success"

"Student success" initiatives to close opportunity gaps raise questions about the purpose of first-year writing and opportunities for us.

Kansas City Convention Center: 2502 B

Speakers: Jeff Grabill, Michigan State University, East Lansing, "Evidence-Based Practice and the Hard Work of Student Learning"
Ashley Holmes, Georgia State University, Atlanta, "Enhancing Retention through Experiential Learning"
Robert Yagelski, SUNY, Albany, NY, "Retention, Student Success, and First-Year Writing: Purposes and Cross-Purposes"
Respondent: Linda Adler-Kassner, University of California, Santa Barbara

#Pedagogy, #WPA, #SocialJustice

C.45 Administering Inclusively: Interfaces, Safe Spaces, and Queer Places

Interface promotes accessible writing center praxis; tensions between creating safe spaces and developing students' courage; eidos as a queer invention to support safe spaces.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Jennifer Koster, Cincinnati Christian & University of Cincinnati, OH
Speakers: Heather Lang, Susquehanna University, Selinsgrove, PA, "Interfacing the Writing Center: Transforming Inclusive Writing Center Theories into Inclusive Writing Center Praxis"
Thomas Passwater, Syracuse University, NY, "Safe Spaces, Queer Places, and the Labor of Sustained Attention"
Patricia Poblete, Henderson State University, Arkadelphia, AR, "Trigger Warnings and Safe Spaces: WPA Work in Fostering Resilience"

#Pedagogy, #BW, #Language

C.46 I Can't Go for That: Basic Writing, Standard English and the Language We Use

Exploring language choices, assessment outcomes, and the cultural values that result for basic writers and the language of academic writing.

Kansas City Marriott Downtown: Jay McShann A

Chair: Santosh Khadka, California State University, Northridge
Speakers: Sara Cooper, Murray State University, KY, "'Students May Not Write Outside the Box': Genre and Value Conformity in Standardized Writing Assessment"
Heather McGovern, Stockton University, Galloway, NJ, "What's (Still) in a Name: Basic, Developmental, At-Risk, Mainstream (vs. Advanced) . . . How Do We Identify Ourselves and Our Students?"
Jessica Winck, University of Maine, Augusta, "Assessing Basic Writing and ALP: Learning from the Perspectives of Students Who Completed Both Courses"

#Assess, #Pedagogy, #Theory

C.47 Labor in the Shadows: Research on Classroom Writing Assessment

This panel discusses the labor of teachers and students in classroom writing assessment, primarily response and the ways students interact.

Kansas City Convention Center: 3501 F

Speakers: Curt Greve, Kent State University, OH
Elliot Knowles, Kent State University, OH
William Morris, Kent State University, OH
Respondent: Brian Huot, Kent State University, OH

#Community, #Rhetoric, #Language

C.48 White Working Class Rhetorics II: Engaging the Intersection of Race and Class in Protests, Campaigns, and Institutions

This panel analyzes how racialized identities have converged with class to shape race rhetorics in public and academic spaces.

Kansas City Convention Center: 2503 B

Speakers: Dana Kinzy, University of Illinois, Urbana-Champaign, "Not Even College Material: Perceived Literacy Deficits, Identity Kit Mapping, and Working-Class Students"

Kristi McDuffie, University of Illinois, Urbana-Champaign, "From Age to Anger: Intersecting Identities in #NotMyPresident"
Jack Morales, Indiana University of Pennsylvania, Indiana, PA, "Intersections in an Institution: Race, Class, and Administration"

#Rhetoric, #Pedagogy, #Theory

C.49 Put Some Respect on My Name: The Politics of Labelling Subjects in the Field

The panelists interrogate implicit subordination evoked by the terms *student, faculty of color,* and *service*.

Kansas City Marriott Downtown: Bennie Moten B

Speakers: Khem Aryal, Arkansas State University, Jonesboro, "'Dear Faculty of Color' and Other Anomalies, or Why I'd Rather Not Participate in the Color Scheme"
Jessica Beckett, Virginia Tech, Blacksburg, "Subordination, Collaboration, Consultation: Exploring How WPAs Actively Redefine the Term Service in First-Year Writing"
William Given, University of California, San Diego, "Freedom through Framing: Recasting the Role of Student"

D Sessions: 4:45–6:00 p.m.

Poster Sessions

Kansas City Convention Center: 2200 Lobby

#Pedagogy, #Rhetoric, #Language
Student Language & Identity Pathways: Genre Choice in a Feminist Writing Classroom
A genre analysis of student compositions in a feminist writing classrooms that offers reflections on embodied agency.
Speaker: Kayla Bruce, Madison College, WI

#Pedagogy, #CreativeWriting, #Language
New Slang: Student Agency in Creating Workshop Vocabulary
"New Slang" aims to display and understand student-invented terms for workshop vocabularies in peer review situations, focusing on "flow."
Speaker: Anthony DeGenaro, Wayne State University, Southfield, MI

#Tech, #Pedagogy, #WPA
The Labor of Integrating Learning Management Systems: A Qualitative Inquiry into the Impact on Educators
This qualitative study queries significant issues among writing educators whose pedagogy is impacted by learning management systems.
Speaker: Joyce McPherson, University of Tennessee, Chattanooga

#PTW, #Pedagogy, #Rhetoric
Student Perspectives: Examining Effective Approaches to Teaching Ethical Communication in the Business and Professional Communication Classroom
This poster presents the results of a 2017 study that explores students' perceptions of effective ethical communication pedagogy. Co-researcher on this project is Benjamin Garner, University of North Georgia, Dahlonega.
Speaker: Robin Sexton, University of North Georgia, Dahlonega

#Pedagogy, #BW, #Rhetoric
On the Outside, Looking In: Affective Practices of First-Generation College Students in the Writing Classroom
This poster will present a case study of a first-generation college student's affective practices in the writing classroom.
Speaker: Jennifer Haigh, Cornell College, Mt Vernon, IA

#Language, #Pedagogy, #Community
"Languaging" in Silence: Values of Silent Conversations beyond the Classroom
When talk, by the teacher and students, is the measurement of engagement, how can silence transform our labors of pedagogy and languaging?

Speaker: Kristi Richard Melancon, Mississippi College, Clinton

#Pedagogy, #Community, #SocialJustice
Channeling the Resistance: Activism as Pedagogy in Writing Classrooms
This session focuses on classroom praxis as action in resistance.

Speaker: Amy Harris-Aber, Middle Tennessee State University, Murfreesboro

#Pedagogy, #Rhetoric, #Tech
Laboring over Transforming Language: Students' Perceptions of Screencasting
This project examines students' perceptions of screencasting through IRB-approved research; results demonstrate increased revision efforts.

Speaker: Crystal Bickford, Southern New Hampshire University, Manchester

#Pedagogy, #BW, #WPA
Transferring In: Exploring the Values and Language of High School to College Writing Transitions
This poster presents a case study of six students in the transition to college writing as they navigate the values and language of composition.

Speaker: Christina Saidy, Arizona State University, Tempe

#Pedagogy, #SocialJustice, #PTW
Teaching Race in Technical Writing Classrooms
Presenter encourages pedagogies that connect race, language, and writing in technical communication classrooms.

Speaker: Jessica R. Edwards, University of Delaware, Newark

#Pedagogy, #Tech, #PTW
Collaboration as Labor: Engaging Students in Collaborative Writing Practices through Game-Based Agile Project Management
This poster session discusses the design and testing of a game to teach technical communication students collaborative writing using SCRUM.

Speaker: Matt Beale, Old Dominion University, Norfolk, VA

#Pedagogy, #BW, #Tech
OneNote: Revision and Reinvention
OneNote is a note-taking application that, in the classroom, allows for a visual and spacial reinvention of text.

Speaker: Hannah Trevino, University of West Florida, Pensacola

#Multilingual, #Pedagogy, #WACWID

D.01 International Researchers Consortium Standing Group Business Meeting

The IRC will hold its annual business meeting to welcome its members, review its current projects, and make plans for the future.

Kansas City Convention Center: 2505 B

Standing Group Chairs: Christiane K. Donahue, Dartmouth, University, Hanover, NH, and Université de Lille, France
Cinthia Gannett, Fairfield University, Cambridge, CT

#Language, #Pedagogy, #Theory

D.02 Linguistics, Language, and Writing Standing Group Business Meeting

The business meeting for the LLW Standing Group includes discussion of research and teaching and group logistics.

Kansas City Convention Center: 2504 A

Speakers: Craig Hancock, University at Albany (SUNY), NY
Jo Mackiewicz, Iowa State University, Ames
Cameron Mozafari, University of Maryland, College Park
Cornelia Paraskevas, Western Oregon University, Monmouth
Deborah Rossen-Knill, University of Rochester, NY
Stella Wang, University of Rochester, NY
Standing Group Chairs: Laura Aull, Wake Forest University, Winston-Salem, NC
Zak Lancaster, Wake Forest University, Winston-Salem, NC

#SocialJustice, #History, #WPA

D.03 Feminist Caucus Business Meeting

The annual Feminist Caucus business meeting, a standing group of CCCC.

Kansas City Convention Center: Bartle Room 2215 B

Co-Chairs: Holly Hassel, University of Wisconsin, Marathon County, Wausau
Kate Pantelides, Middle Tennessee State University, Murfreesboro

#Community, #Pedagogy, #SocialJustice

D.04 Latinx Futures: A Look at Emerging Latinx Research and Scholars

Sponsored by the Latinx Caucus

This sponsored roundtable will focus upon emerging Latinx researchers and scholars who want to increase their participation in academia.

Kansas City Convention Center: 2502 A

Chair: Iris Ruiz, University of California, Merced
Speakers: Norma Dibrell, University of Texas Rio Grande Valley
Jonathan Hernandez, University of Florida, Gainesville
Mark Triana, Washington State University, Pullman
Jasmine Villa, University of Texas, El Paso
Respondents: Romeo Garcia, University of Utah, Salt Lake City
Victor Villanueva, Washington State University, Pullman
Roundtable Leaders: Isabel Baca, University of Texas, El Paso
Genevieve Garcia de Mueller, University of Texas Rio Grande Valley
Octavio Pimentel, Texas State University, San Marcos

#SocialJustice, #Pedagogy, #Community

D.05 Class in the Composition Classroom: Pedagogy and the Working Class

Sponsored by the Working Class Culture and Pedagogy Standing Group

This panel reframes how we conceive of working-class definitions, working-class students' needs, and classroom curriculum.

Kansas City Convention Center: 3501 E

Chair: Genesea Carter, Colorado State University, Fort Collins
Speakers: Rebecca Fraser, The Harry Van Arsdale Center for Labor Studies, New York, NY, "Trade Union Students Discourse/s in the Classroom"
Nancy Mack, Wright State University, Dayton, OH, "Working-Class Students Need to Write about Their Lives: Critical Narratives and Emotional Labor"
Jacqueline Preston, Project Syllabus, Salt Lake City, UT, "Composition at the Turn and the Working-Class Student"
Respondent: William Thelin, University of Akron, OH, "The Exigencies of Class in the Composition Classroom"

#SocialJustice, #Pedagogy, #PTW

D.06 Fostering Student Diversity in MA Programs in R/C and Writing Studies

Sponsored by the Master's Degree Consortium of Writing Studies Specialists

This panel connects student diversity, institutional rhetoric, identity, community, and professionalization in writing studies MA programs.

Kansas City Convention Center: 3501 F

Speakers: Cassie Book, University of Louisville & Old Dominion University, Louisville, KY, "The Impact of Writing Center Work on Masters-Level Writing Consultants"

Temptaous T. McKoy, East Carolina University, Greenville, NC, "Diversifying Graduate Programs through Recruitment Initiatives 'On the Ground' at HBCUs and Other Minority-Serving Institutions"

Cecilia Shelton, East Carolina University, Greenville, NC, "Toward Inclusion: Disrupting the Stupor of Diversity"

Elijah Simmons, Michigan State University, East Lansing, "Difference"

Ja'La Wourman, Michigan State University, East Lansing, "Difference"

#Pedagogy, #Assess, #WPA

D.07 The New AAC&U Approach to Large-Scale Writing Assessment: An Overview and Analysis

Sponsored by the Association of American Colleges and Universities

Help evaluate AAC&U's new, unique approach to large-scale assessment that could profoundly help or harm writing instruction and programs.

Kansas City Marriott Downtown: Trianon D

Chair: Kathleen Blake Yancey, Florida State University, Tallahassee

Speakers: Paul Anderson, Miami University, Oxford, OH, "What's Wrong with AAC&U's New Assessment Approach—And How It Could Hurt Writing Instruction and Programs"

Terrel Rhodes, Association of American Colleges and Universities, Washington, DC, "From My Work to Our Work: Expanding Capacity for Improved Student Learning"

Carol Rutz, Carleton College, Northfield, MN, "How the VALUE Rubrics Compare with Locally Developed Portfolio Assessment"

#Community, #Pedagogy, #Language

D.08 How Might Writing Heal? The Results of Seven Qualitative Studies in Communities and Classrooms

This panel presents seven qualitative studies of writing-to-heal workshops in campus classrooms and in community groups.

Kansas City Convention Center: Bartle Room 2210

Chair: Kate Vieira, University of Wisconsin–Madison
Speakers: Hadis Ghaedi, University of Wisconsin–Madison, "Building Cross-Cultural Resilience through Autobiographical Writing in L1 and L2"
Mike Haen, University of Wisconsin–Madison, "Building Cross-Cultural Resilience through Autobiographical Writing in L1 and L2"
Ann Kim, University of Wisconsin–Madison, "International TAs Writing to Heal Racism"
John Koban, University of Wisconsin–Madison, "Nature Writing in Two College Composition Classrooms"
Kassia Krzus-Shaw, University of Wisconsin–Madison, "Nature Writing in Two College Composition Classrooms"
Stephanie Larson, University of Wisconsin–Madison, "Writing to Heal after Sexual Violence Trauma"
Calley Marotta, University of Wisconsin–Madison, "Writing with Muscle"
Allison Murrow, University of Wisconsin–Madison, "Reducing Anxiety for Preservice Teachers through Reflective Writing"
Jesse Nixon, University of Wisconsin–Madison, "Reducing Anxiety for Preservice Teachers through Reflective Writing"
Brenna Swift, University of Wisconsin–Madison, "Empowering Students with Disabilities"

#SocialJustice, #Rhetoric, #Language

D.09 Violent Rhetoric/Rhetorical Violence: Human Rights, Resistance, and Weaponizing of Language

This panel explores how rhetoric can both cause violence and foster resistance and how to reconcile weaponizing language.

Kansas City Marriott Downtown: ML Williams B

Chair: Abraham Romney, Michigan Technological University, Houghton
Speakers: John Gagnon, University of Hawai'i, Mānoa, "Minerva Rising: The Military's Weaponization of Rhetorical Knowledge"
Belinda Walzer, Northeastern University, Boston, MA, "Toward a Rhetoric of Everyday Violence: Human Rights and Temporality"

#Tech, #Pedagogy, #Rhetoric

D.10 Bright Apps, Big Data: Archives, Digitization, and Media-Driven Composition

Our panel addresses natural language processing, digitizing the Walter Ong archives, and data-driven composition.

Kansas City Marriott Downtown: Andy Kirk A

Speakers: Byron Gilman-Hernandez, Saint Louis University, MO, "Finding Walter Ong: Multimodality, Digitization, and the Archive"
Raymond Oenbring, University of the Bahamas, Nassau, "Joining the Dark Side—On Our Own Terms: Using Natural Language Processing Tools as Part of the Writing Process"
Alexander Reid, SUNY Buffalo, NY, "Composing with and in Data-Driven Media"

#WPA, #Pedagogy, #BW

D.11 Bridging the Gap: Developing College/High School Transition Courses

Faculty and administrators discuss implementation of a 12th-grade "transition" program designed to prepare students for college English.

Kansas City Marriott Downtown: Trianon B

Speakers: Jeanette Kim, Westchester Community College, Valhalla, NY, "Administration"
Jackie Reichman, Westchester Community College, Valhalla, NY, "Pedagogy"
Ellen Wasserman, Westchester Community College, Valhalla, NY, "Assessment"
Erich Werner, SUNY Westchester, Valhalla, NY, "History and Theory"

#Pedagogy, #Tech, #Community

D.12 Project Management Approaches for Writing Classrooms and Communities

This roundtable considers ways project management approaches to writing transform classrooms, student experience, and faculty workload.

Kansas City Marriott Downtown: 12th St. Meeting Room

Chair: Jen Almjeld, James Madison University, Harrisonburg, VA
Speakers: Angela Crow, James Madison University, Harrisonburg, VA
Steven Lunsford, James Madison University, Harrisonburg, VA
Meg McGuire, University of Delaware, Newark

Paige Normand, James Madison University, Harrisonburg, VA
Sarah O'Connor, James Madison University, Harrisonburg, VA
Respondent: Kristine Blair, Youngstown State University, OH

#Pedagogy, #Rhetoric, #Community

D.13 Mindfulness, Meditation, and Dialogue: Embodying and Supporting Empathetic Discourse in the Persuasive Writing Classroom

This panel offers experiential techniques in mindfulness and dialogue to foster empathetic discourse in the writing classroom.

Kansas City Marriott Downtown: Yardbird B

Speakers: Jacquelyne Kibler, Arizona State University, Tempe, and University of Arizona, Tucson
Michael Pfister, Arizona State University, Phoenix
Kelly Romirowsky, Arizona State University, Tempe

#Multilingual, #Language, #Community

D.14 Multilingualism and Multilingual Writing in Social Contexts

Explores the practice and politics of multilingual writing in diverse social contexts.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Robert Cole, Florida State University, Tallahassee
Speakers: Larysa Bobrova, Miami University, Oxford, OH, "Teaching ESL Composition: A Sociocultural Perspective"
George Bunch, University of California, Santa Cruz, "Language, Literacy, and Professional Pathways in Community Colleges for English Language Learners"
Cynthia DeRoma, Yale University, New Haven, CT, and University of Connecticut, Storrs, "Second-Language Writers' Characterizations of Successful Writing Revealed in Reflective Assignments"
Oliver Hiob-Bansal, University of Connecticut, Storrs, "Second-Language Writers' Characterizations of Successful Writing Revealed in Reflective Assignments"
Jania Johnson, California State University, Chico, "Online Literacy Communities: The Power of Fan Writing for ELL and ESL Students"

#Multilingual, #Pedagogy, #Community

D.15 Languaging in Another's Tongue: SLACs, ELLs, and the Inadequacy of Good Intentions

This panel opens a space for more integrative, creative, and viable English language learner support at small liberal arts colleges.

Kansas City Convention Center: Bartle Room 2209

Speakers: Amy Hermanson, Wisconsin Lutheran College, Milwaukee, "Training for ELL Tutors"
Amy Milakovic, Avila University, Kansas City, MO, "ELL Practices at SLACs"
Kelly Minerva, Avila University, Kansas City, MO, "Decolonizing the Composition Classroom"

#Theory, #Pedagogy, #History

D.16 Empathy and Action: Pedagogical Meditations

In this panel, we will examine the term *empathy*, its implications for the college classroom, and its implications in the public sphere.

Kansas City Convention Center: Bartle Room 2207

Speakers: Lindsy Lawrence, University of Arkansas, Fort Smith, "Empathy and Academic Labor: Toward an Affective Writing Process in the Composition Classroom"
Ann-Gee Lee, University of Arkansas, Fort Smith, "Echoes of Empathy: Historical-Linguistic, Multidisciplinary, and Cross-Cultural Approaches"
JaeYoon Park, University of Arkansas, Fort Smith, "Empathy Takes Action: Visual Rhetoric of Women's March Protest Signs"

#Tech, #Pedagogy, #Theory

D.17 Knowledge Creation 2.0: Critical Digital Awareness as a Pedagogical Imperative

We discuss ways to teach critical digital awareness with a focus on interactivity, game studies, connected learning, and narrative design.

Kansas City Convention Center: Bartle Room 2208

Speakers: Jeff Greene, Kennesaw State University, GA
Kim Haimes-Korn, Kennesaw State University, GA
Pete Rorabaugh, Kennesaw State University, GA

#Theory, #Pedagogy, #WPA

D.18 Visualizing All Our Relations: Fostering Graphical Habits in Undergraduate and Graduate Writing Practices

This panel models graphical practices to cultivate relationships, connection, and support at three scaffolds of writing education.

Kansas City Convention Center: Bartle Room 2214

Chair: Derek Mueller, Eastern Michigan University, Ypsilanti
Speakers: Jennifer Clary-Lemon, University of Winnipeg, Canada, "Shrinking the Distance Between Nature and Culture: Worknets in Environmental Writing"
Hillary Degner, Eastern Michigan University, Ypsilanti, "Multimodal Journaling for Mental Health Awareness and Support"
Derek Mueller, Eastern Michigan University, Ypsilanti, "Illustrating Who We Are Made Of: Literacy Sponsor Avatars as Articulating Presences Unseen"

#Rhetoric, #WPA, #Community

D.19 Talking about Talking about Religion: Mormon Rhetorics and the Labor of Religious Dialogue

This panel presents theoretical, political, and pedagogical arguments for developing a more nuanced understanding of Mormon rhetorics.

Kansas City Convention Center: 3501 C

Speakers: Emily January Petersen, Weber State University, Ogden, UT, "Rhetorics of Mormon Motherhood, 1971–2016"
Jonathan Stone, University of Utah, Salt Lake City, "Mormon Rhetorics: Working through and with the Language(s) of Faith"
Christie Toth, University of Utah, Salt Lake City, "I'm Not Mormon. Why Bother?"

#Rhetoric, #Language, #Community

D.20 Communication and Power in Diasporic Contexts

Syrian refugee movements and mobile technology; community-engaged pedagogy with refugees; power dynamics in diaspora media.

Kansas City Marriott Downtown: Bennie Moten B

Chair: Chris Hassay, Moravian College, Bethlehem, PA
Speakers: Kate Bradley, University at Albany, NY, "'Thank You for Teaching Us Something That Actually Matters': A Case Study of Community-Engaged Pedagogy with Refugees and First-Year College Students"

continued on next page

Jordan Hayes, University of Pittsburgh, PA, "Transforming Free Movement: Mobile Technology, Digital Literacy, and the Human Rights of Refugees"
Tetyana Zhyvotovska, University of Texas, El Paso, "Languaging in Diaspora Media as Reflection of Power Dynamics"

#WritingCenter, #Pedagogy, #Language

D.21 Expanding Practices and Possibilities for the Work of Writing Centers

Exploring new ways to prepare writing center tutors to meet increasingly diverse constituencies.

Kansas City Marriott Downtown: Jay McShann B

Chair: Kristin Prins, Cal Poly, Pomona
Speakers: Lama Alharbi, Indiana University of Pennsylvania, Indiana, PA, "Unpeeling Layers of Linguistic Tolerance: Exploring the Process of Language-Laboring and Negotiation of Authority and Language Agency in Writing Center Tutorial Sessions"
Matthew Balk, University of Colorado, Colorado Springs, "Who Told You That? Lore and Language in Writing Center Sessions"
Ian Williams, Oklahoma State University, Stillwater, "Crossing Borders: Negotiating the Benefits of Creative Writing Workshops in Writing Centers"

#Pedagogy, #Assess, #Tech

D.22 Everyone Plays: Motivating Voices through Digital Environments

Engaging active learning with digital tools to promote underrepresented or marginalized voices through multimodal writing environments.

Kansas City Marriott Downtown: ML Williams A

Speakers: Jossalyn Larson, Missouri University of Science and Technology, Rolla, "Spread Like TED: How the 'TED Talk' Promotes Conversation in Research Writing"
Daniel Reardon, Missouri University of Science and Technology, Rolla, "The Game's On: Preparing Students for Writing Success through Course Site Gamification"
Elizabeth Reardon, Missouri University of Science and Technology, Rolla, "The Game's On: Preparing Students for Writing Success through Course Site Gamification"
Elizabeth Roberson, Missouri University of Science and Technology, Rolla, "Finding Each Student's Voice: Utilizing Canvas Analytics to Encourage Active Participation"
Rachel Schneider, Missouri University of Science and Technology, Rolla, "Playing with Sound in First-Year Writing"

#WACWID, #Pedagogy, #PTW

D.23 Strategies for Laboring in STEM Writing Classrooms: Sociocultural, Activity, and Writing-to-Learn Approaches to Teaching STEM Writing

This panel examines three approaches to teaching STEM writing: sociocultural learning theory, activity theory, and writing-to-learn.

Kansas City Convention Center: 2504 B

Chair: Gracemarie Fillenwarth, Rowan University, Glassboro, NJ
Speakers: Harrison Carpenter, University of Colorado Boulder, "Sociocultural Learning Theory in Practice: Implications for Writing Teachers in STEM"
Gracemarie Fillenwarth, Rowan University, Glassboro, NJ, "From Activity Theory to Practice: Incorporating Engineering Practices into Engineering Writing Classrooms"

#WPA, #Assess, #WACWID

D.24 WPAs' Intra-Institutional Partnerships

WPAs discuss forming an advisory board, studying peer tutoring and mentoring, and surveying students to shape curriculum.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Brandon Whiting, Arizona State University, Tempe
Speakers: Heather Bastian, University of North Carolina, Charlotte, "Communal Laboring with Campus Partners: The Work of a Peer Tutor/Mentor Action Group"
Mathew Gomes, Michigan State University, East Lansing, "The Pursuit of Helpfulness: Student Contributions to FYW Goals"
John Paul Kanwit, Indiana University, Bloomington, "Beyond the Strategic Plan: Forming and Engaging a Writing Program Advisory Board"

#Pedagogy, #Language, #Theory

D.25 "I Got the Music in Me": Identity, Difference, and Understanding Relationships

This panel explores how popular music in the writing classroom breaks down barriers and opens up spaces for understanding difference.

Kansas City Convention Center: 3501 A

Chair: Steven Lessner, Northern Virginia Community College, Annandale
Speakers: Scott Chiu, California Lutheran University, Thousand Oaks, "Taking a Translingual Approach with Music of Multilingual Writers"

continued on next page

Nancy DeJoy, Michigan State University, East Lansing, "Behind Personal Preference: The Heart of Difference in the Composition of Classroom Relationships"
Steven Lessner, Northern Virginia Community College, Annandale, "'Show You How to Flow and Flip Any Phrase That You Want': Enacting an Organic Intellectual Writing Pedagogy"

#Community, #Language, #WPA

D.26 Black Women at Work: Labor and Language Disparities in the Academy

Through an intersectional lens, this panel explores the continued dynamic of Black women's labor in various facets of the academy.

Kansas City Convention Center: 2505 A

Chair: Michelle Bachelor Robinson, University of Alabama, Tuscaloosa
Speakers: Michelle Bachelor Robinson, University of Alabama, Tuscaloosa, "'I Need You to Survive': The Silen[t/ced] Work of Black Women Mentoring Black Women and Girls"
Margaret Holloway, University of Alabama, "The Labor of Research: Hearing the Voices of Black Women and Girls"
Annette Powell, Bellarmine University, Louisville, KY, "Administrative Labor and Feminist Reclamation: The Language of Erasure and Isolation"

#WritingCenter, #Pedagogy, #Rhetoric

D.27 How Tutoring Transforms Tutor Writing: Connections between Process, Mindset, and Identity

Tutors' knowledge transfer and mindset affect their writing processes and identities to better develop pedagogy and theory.

Kansas City Convention Center: 2503 B

Speakers: Yanar Hashamon, The Ohio State University, Columbus
Courtney Massie, George Mason University, Fairfax, VA
Ashlee Payne, George Mason University, Fairfax, VA

#Rhetoric, #Pedagogy, #History

D.28 Laboring with Our Legacies: Developing the Work of James Berlin

Bringing the work of James Berlin to bear on today's issues of free speech, multimodality, and the politics of curriculum.

Kansas City Marriott Downtown: Trianon E

Speakers: Patrick Bruch, University of Minnesota, Twin Cities, "The Death and Rebirth of Current Traditional Rhetoric: The Ideological Landscape of Composition Studies Today"
Richard Marback, Wayne State University, Detroit, MI, "Students Speaking Out against Invited Speakers: An Opportunity for Reclaiming Deliberative Dialogue"
Thomas J. Reynolds, University of Minnesota, Minneapolis, "Student Digital Production as Dialogue and Advocacy"

#Community, #Pedagogy, #Language

D.29 Affirming Indigenous Language Learning

Indigenous literacy and language learning.

Kansas City Marriott Downtown: Lester Young B

Chair: Amanda Drake, University of Central Missouri, Warrensburg
Speakers: Andrew Burgess, University of Hawai'i, West O'ahu, "Using Multimodal Theories to Enhance Indigenous Education Efforts in First-Year Composition"
Caroline Jennings, Purdue University, West Lafayette, IN, "Calligraphy and the Digital Interface of 'Talking Leaves': Tensions and Opportunities between Cherokee Writing Instruction and Oral Immersion Policies"
Guadalupe Remigio Ortega, California State University, Fresno, "Literacy of the Mixtec and Zapotec Groups"

#Multilingual, #Pedagogy, #Language

D.30 Multilingualism and Academic Writing

Limits of teaching translingualism online; academic written English as a foreign language; use of L1 in L2 writing; scholars writing in L2.

Kansas City Marriott Downtown: Jay McShann A

Chair: Lisa Bailey, University of South Carolina, Columbia
Speakers: Carrie Kilfoil, University of Indianapolis, IN, "Translanguaging, Academic Writing, and the Online First-Year Composition Course"
Shyam Pandey, Purdue University, West Lafayette, IN, "L1 Use in L2 Writing: A Case of South Asian Learners"
Ilknur Sancak-Marusa, West Chester University of Pennsylvania, "Natives in a Strange Land: Positioning AWE as a Foreign Language and Considering Interlanguage in the Act of Translation and Labor of the Developmental Writer"

#SocialJustice, #Pedagogy, #Community

D.31 Challenging the Privilege, Privileging the Challenge: Community Engagement with First-Year Writers

This panel offers critical exploration of various community engagement projects and practices and delves into issues of privilege and power.

Kansas City Convention Center: 3501 G

Chair: Charles Lesh, Auburn University, AL

Speakers: Sarah Finn, Northeastern University, Boston, MA, "Languaging Toward a More Just Campus: Student Activism and Social Action"

Kristi Girdharry, Johnson & Wales University, Providence, RI, "Let's Talk About Sex(ual Abuse and Violence): Student Agency and Experience in Community Projects"

Laura Proszak, Northeastern University, Boston, MA, "Listening to and Laboring in Archives: Incorporating Institutional Archives into the First-Year Writing Classroom"

#Pedagogy, #BW, #Rhetoric

D.32 Examining Feedback: Favored Traits, Question-Based Lessons, and Online Assignments

Investigating various styles of messaging that prompt reflection, reconsideration, revision, and redirection in writing.

Kansas City Marriott Downtown: Julia Lee B

Chair: Deborah H. Holdstein, Columbia College Chicago, IL

Speakers: Eileen James, University of Rhode Island, Kingston, "The Genre of Peer Feedback: Teaching Rhetorical Moves and Favored Traits"

Kristen Miller, Tuskegee University, AL, "May Our Advice Be Useful (and Actually Used): An Assessment of More Frequent and Future-Oriented Writing Feedback"

#Pedagogy, #Rhetoric, #Community

D.33 Teaching Writing in Turbulent Times: Developing Transformative Pedagogies through Invitational, Reflective, and Ethical Argumentation

Using invitational, reflective, and Nyaya rhetoric, we involve participants in languaging engagement strategies for contentious times.

Kansas City Marriott Downtown: Andy Kirk B

Speakers: Jennifer Levi, Cecil College, North East, MD, "It Starts with Me: Discovering and Honoring Complex Subject Positions"

Shyam Sharma, Stony Brook University, NY, "Domestic Students as Global Citizens: Rethinking Our Teacherly Role through Ethical Argumentation"
Sherrie Weller, Loyola University, Chicago, IL, "The Language and Labor of Invitational Rhetoric: Using Politics and Current Events in First-Year Writing"

#Pedagogy, #Rhetoric, #Theory

D.34 Empowerment, Resistance, and Control: Exploring Student Responses to Pedagogy

Perspectives on mobilizing the power of language to authorize writerly identity.

Kansas City Marriott Downtown: Lester Young A

Speakers: Shane Gomes, North Dakota State University, Fargo, "Empathic Teaching: Persuading Students to Embrace Their Authority"
Carrie Hall, University of Pittsburgh, PA, "Where Subject and System Intersect: Student Writing and Ngai's Theory of 'Stuplimity'"
Gina Lawrence, University of Texas, El Paso, "Responding to Resistance: Student Resistance of Intersectional Feminist Pedagogies"

#Pedagogy, #BW, #CreativeWriting

D.35 Getting Over Ownership: Blurring the Labor and Pedagogy for Composition/Creative Writing

This roundtable looks at shared labor/pedagogy between FYW, basic writing, and creative writing, with time allowed for general discussion.

Kansas City Marriott Downtown: Trianon A

Speakers: Lanette Cadle, Missouri State University, Springfield, "PoTAYto, PoTAHto, Composing, Creating"
Brandon Henry, Missouri State University, Springfield, "The Composition of Poetry"
Dane Lale, Missouri State University, Springfield, "'Pride beneath Her Knees': The Creative Language Decisions of an L2 Learner"
Jennifer Murvin, Missouri State University, Springfield, "A Place for Art in the Art of Composition"
Margaret Weaver, Missouri State University, Springfield, MO, "Languaging the Oxymoron between 'Basic' and 'Creative.'"

#Rhetoric, #Pedagogy, #History

D.36 Defining Chicanx Rhetoric

This panel will create and invite critical conversations about the current definitions and roles Chicanx rhetoric holds for rhet-comp.

Kansas City Convention Center: Bartle Room 2215 C

Speakers: Casie Cobos, independent scholar, Houston, TX, "Mad Xicana Rhetorics: Malinche, Llorona, and Legacies of Lunacy"
Aydé Enriquez-Loya, California State University, Chico, "Retrofitting Storytelling: A Chicanx Rhetoric Primer for Decolonial Theory and Pedagogy"
Gabriela Rios, University of Oklahoma, Norman, "Theorizing Solidarity: Chicana/o/x Rhetoric in Action"

#SocialJustice, #Rhetoric, #Community

D.37 Living (Land-Based/Queer/Decolonial) Research, Composing (Community/Love/Reciprocal) Relations

Our intention: challenge normative hegemonic epistemological structures of the academy in order to offer ethical and reciprocal opportunities.

Kansas City Convention Center: Bartle Room 2211

Speakers: Hannah Espinoza, Michigan State University, East Lansing, "Growing a Cultural Rhetorics Orientation"
Ames Hawkins, Columbia College, Chicago, IL, "Radical Composition of/and Love: The Work of Love Letters for Queer Women Writers"
Kathleen Livingston, Michigan State University, East Lansing, "It Hurts, but I Don't Mind: Queer Femme Rhetorical Toughness and Consent with Self"
Andrea Riley Mukavetz, Grand Valley State University, Allendale, MI, "Picking Grape Leaves as a Multigenerational Methodology"
Respondent: Daisy Levy, Southern Vermont College, Bennington

#Multilingual, #Pedagogy, #Theory

D.38 En[Acting] Translingualism: Dramatizing Dialogues and Debates

Our ensemble of speakers will investigate and enact discussions about translingualism not through a panel but through a scripted performance.

Kansas City Convention Center: 3501 H

Speakers: Anis Bawarshi, University of Washington, Seattle
Dana Comi, University of Kansas, Lawrence
Amy Devitt, University of Kansas, Lawrence
Leighann Dicks, University of Kansas, Lawrence
James Hartman, University of Kansas, Lawrence
Angela Jones, Western Kentucky University, Bowling Green

Mary Jo Reiff, University of Kansas, Lawrence
Amanda Sladek, University of Nebraska, Kearney
Shane Wood, University of Kansas, Lawrence
Wen Xin, University of Kansas, Lawrence
Jennifer Eidum Zinchuk, Elon University, NC

#Community, #Pedagogy, #SocialJustice

D.39 Composition without Borders: A Labor of Love

Crossing borders and making connections across issues of writing and learning.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Tricia Rizza, Florida State University
Speakers: Lava Asaad, Middle Tennessee State University, Murfreesboro, "Composition without Borders: Fostering Transnational Thinking in First Year Writing and Beyond"
Christopher Dum, Kent State University, OH, "Pen-Palling in Public: Podcasting to Develop Dynamic, Public Reimaginings of Incarceration Narratives"
Halle Neiderman, Kent State University, OH, "Pen-Palling in Public: Podcasting to Develop Dynamic, Public Reimaginings of Incarceration Narratives"
Matthew Spencer, Middle Tennessee State University, Murfreesboro, "Composition without Borders: Fostering Transnational Thinking in First-Year Writing and Beyond"
Dawn Terrick, Missouri Western State University, St. Joseph, "A Labor of Love: Revolutionizing the Developmental Writing Classroom"

#Multilingual, #Language, #Community

D.40 Languaging toward Translingualism: A Roundtable Discussion on Transforming Relationships between International and US Domestic Student Writers

Undergraduate students and English department partners assess the translingual labor of languaging in experiential global writing.

Kansas City Marriott Downtown: Trianon C

Roundtable Leaders: Rachel Chapman Daugherty, Texas Christian University, Fort Worth, "Intersectional Languaging Practices"
Jackie Hoermann, Texas Christian University, Fort Worth, "Connecting International and Domestic Students with Multimodal Languaging Practices"
Ashley Hughes, Texas Christian University, Fort Worth, "Languaged Labor of Listening"
Seelay Tasmim, Texas Christian University, Fort Worth, "Developing GlobalEX from an International Perspective"

#Language, #Pedagogy, #SocialJustice

D.41 Challenging and Resisting Language Ideologies through Critical Language Awareness

We examine our participation in a CLA professional learning community and invite others to examine language ideologies with us.

Kansas City Convention Center: 2502 B

Chair: Kevin DePew, Old Dominion University, Norfolk, VA
Speakers: Cheryl Champagne, Old Dominion University, Norfolk, VA
Belinda Rafferty, Old Dominion University, Norfolk, VA
Megan Weaver, Old Dominion University, Norfolk, VA
Respondent: Vershawn Young, University of Waterloo, Ontario, Canada

#Rhetoric, #Theory, #Community

D.42 Industrialized Identities: Hollers, Farm Stories, and Manhood

Exploring how industry and agriculture shape—and are shaped by—cultural and economic life of communities, narratives of rural literacy, and Appalachian manhood.

Kansas City Marriott Downtown: Julia Lee A

Chair: Stacey Pigg, North Carolina State University, Raleigh
Speakers: Christine Denecker, University of Findlay, OH, "'We're Getting So Far Away from the Land': Disrupting the Traditional Rural Literacy Myth through Ohio Farm Stories"
Todd Snyder, Siena College, Loudonville, NY, "12 Rounds in Lo's Gym: Boxing, Coalmining, and the Contradictions of Appalachian Manhood"

#Tech, #WPA, #Community

D.43 Analyzing the "It Factor": Using a Cohort Model to Cultivate Community and Culture in Online Writing Programs

This roundtable focuses on specific strategies for creating the "it factor" in online writing programs using TTU's Online PhD as a model.

Kansas City Marriott Downtown: Truman Room B

Speakers: Sarah Austin, Texas Tech University, Lubbock
Andrew Blick, Texas Tech University, Lubbock
Nikki Borrenpohl, Texas Tech University, Lubbock
Leslie Hankey, Kennesaw State University, Marietta, GA
Richard Mangum, Texas Tech University, Lubbock
Jamie May, Texas Tech University, Lubbock
Angela McCauley, Texas Tech University, Lubbock

Daniel Riechers, Texas Tech University, Lubbock
Erica Stone, Texas Tech University, Lubbock, and University of Missouri, Kansas City

#Pedagogy, #Tech, #WPA

D.44 Designing Online Writing Classes to Promote Multimodal Literacies: Five Practices for Course Design

The type of multimodal composing we ask our students to do should be represented in our own methods for course design.

Kansas City Marriott Downtown: Truman Room A

Speakers: Andrew Bourelle, University of New Mexico, Albuquerque
Tiffany Bourelle, University of New Mexico, Albuquerque
Angela Clark-Oates, California State University, Sacramento

#Assess, #Pedagogy, #WPA

D.45 Tennessee Waltzing: Languaging in the Flux of Institutional and State Frameworks

We share our composition program's efforts at a rural university to evolve in changing state, institutional, and theoretical frameworks.

Kansas City Convention Center: Bartle Room 2215 A

Speakers: Trisha Capansky, University of Tennessee, Martin
David Carithers, University of Tennessee, Martin
Tim Hacker, University of Tennessee, Martin
Heidi Huse, University of Tennessee, Martin

#Tech, #Pedagogy, #Community

D.46 Four Years Ago People Rolled Their Eyes at Us When We Said We Should Have Session Hashtags: Social Media's Emerging Place in Composition Studies, Research, and Pedagogy

Discusses social media as an emerging site for student analysis, production, and research in the writing classroom.

Kansas City Convention Center: 2503 A

Chair: Brandy Dieterle, University of Central Florida, Orlando
Speakers: Kristin Ravel, University of Wisconsin, Milwaukee, "Techno-social Relationality: A Feminist Pedagogical Approach to Social Media"
Stephanie Vie, University of Central Florida, Orlando, "Social Media in the Composition Classroom: Undergraduate Students Speak"

Thursday Special Interest Group Meetings

6:30–7:30 p.m.

#Pedagogy, #Language, #SocialJustice

TSIG.01 Contemplative Writing Pedagogies Special Interest Group

Contemplative pedagogy is considered a vital complement to critical reasoning, rebalancing educational systems, including mind and body.

Kansas City Marriott Downtown: ML Williams B

Special Interest Group Chairs: Emily Beals, Green River College, Auburn, WA
Jennifer Consilio, Lewis University, Romeoville, IL
Christy Wenger, Shepherd University, Shepherdstown, WV

#History, #Rhetoric, #Community

TSIG.02 National Archives of Composition and Rhetoric

A meeting for scholars, researchers, and professionals interested in preserving the history of composition and rhetoric.

Kansas City Marriott Downtown: Roosevelt

Special Interest Group Chairs: Jenna Morton-Aiken, University of Rhode Island, Kingston
Robert Schwegler, University of Rhode Island, Kingston

#Rhetoric, #History, #Theory

TSIG.03 Rhetoric's Histories, Theories, Pedagogies Special Interest Group

This special interest group aims to strengthen connections among professional organizations interested in rhetorical studies.

Kansas City Marriott Downtown: Yardbird A

Chair: Lois Agnew, Syracuse University, NY
Roundtable Leader: Byron Hawk, University of South Carolina, Columbia

#Pedagogy, #WPA, #Theory

TSIG.04 Studio PLUS

The Studio PLUS SIG works to support Studio approaches and programs being used across various educational contexts.

Kansas City Marriott Downtown: Truman Room A

Special Interest Group Chairs: Rhonda Grego, Midlands Technical College, Columbia, SC
Mark Sutton, Midlands Technical College, Columbia, SC

#Pedagogy, #Language, #Theory

TSIG.05 SIG on Teaching for Transfer (TFT)

A meeting with breakout sessions to learn about and share various aspects of the Teaching for Transfer curriculum.

Kansas City Marriott Downtown: Trianon B

Special Interest Group Chair: Kathleen Blake Yancey, Florida State University, Tallahassee

#Rhetoric, #Community, #SocialJustice

TSIG.06 Appalachian Rhetorics and Literacies SIG

Our meeting will offer a two-part caucus that opens with a business meeting and concludes with opportunities for connection/collaboration.

Kansas City Marriott Downtown: Big Joe Turner A

Special Interest Group Chair: Sara Webb-Sunderhaus, Indiana University-Purdue University, Fort Wayne

#Pedagogy, #Rhetoric, #Language

TSIG.07 Special Interest Group for Undergraduate Research

This SIG seeks to continue its work on defining the scope and roles of undergraduate participation in research in rhetoric and composition.

Kansas City Marriott Downtown: Andy Kirk B

Special Interest Group Chair: Michael Zerbe, York College of Pennsylvania

#WPA, #BW, #Assess

TSIG.08 Network of Directed Self Placement—Changing Assessment & Placement Practices

This SIG offers opportunity for those who lead or want to lead Directed Self Placement efforts at their institutions.

Kansas City Marriott Downtown: Jay McShann A

Chair: Aparna Sinha, California State University, Maritime Academy, Vallejo, CA
Speakers: Cindy Baer, San Jose State University, CA
Martha Schaffer, Case Western Reserve University, Cleveland, OH
Aparna Sinha, California State University, Maritime Academy, Vallejo, CA

#Pedagogy, #Rhetoric, #Theory

TSIG.09 Teaching with Research on Cognition and Writing

In this session we will explore ways to use our book collection to support future compositionists in graduate and undergraduate training.

Kansas City Marriott Downtown: Bennie Moten A

Co-Chairs: Patricia Portanova, Northern Essex Community College, MA
Michael Rifenburg, University of North Georgia, Dahlonega
Duane Roen, Arizona State University, Tempe

#Community, #Pedagogy, #SocialJustice

TSIG.10 Community Writing and Public Rhetorics (SIG)

This SIG provides collaborative space for participants to share their research, pedagogy, and current projects.

Kansas City Marriott Downtown: Jay McShann B

Special Interest Group Chair: Joyce Meier, Michigan State University, East Lansing

#SocialJustice, #Rhetoric, #WPA

TSIG.11 Women's Network SIG

Open to all CCCC attendees, this SIG is a participant-led sharing session on gender, professional labor, and workplace equity.

Kansas City Convention Center: Bartle Room 2215 B

Special Interest Group Chair: Violet Dutcher, Eastern Mennonite University, Harrisonburg, VA

#History, #Pedagogy, #Language

TSIG.12 SIG for Senior, Late-Career, and Retired Professionals in Rhet/Comp/Writing Studies

SIG members will engage in planning next steps based on the results of a survey cosponsored by the SIG and the Cross-Generation Task Force.

Kansas City Marriott Downtown: Burgundy

Special Interest Group Chair: Louise Wetherbee Phelps, Old Dominion University, Norfolk, VA

#WACWID, #WPA, #WritingCenter

TSIG.13 Writing Fellows Programs

Annual meeting of the Writing Fellows Special Interest Group.

Kansas City Marriott Downtown: ML Williams A

Co-Chairs: Michelle Hager, San Jose State University, CA
Pat Walls, San Jose State University, CA
Special Interest Group Chair: Thomas Moriarty, San Jose State University, CA

#Community, #Assess, #PTW

TSIG.14 Internship SIG

Writing programs are making internships a mandatory requirement, and we need to ensure we are developing quality internship programs.

Kansas City Marriott Downtown: Nixon

Special Interest Group Chair: Dauvan Mulally, Grand Valley State University, Allendale, MI

#Community, #Rhetoric, #PTW

TSIG.15 Environmental Rhetoric and Advocacy

This SIG offers attendees a collective space within the CCCC community to collaborate on writing and advocacy efforts on the environment.

Kansas City Marriott Downtown: Andy Kirk A

Special Interest Group Chair: Joshua Lenart, University of Utah, Salt Lake City
Workshop Facilitators: Douglas Christensen, University of Utah, Salt Lake City
Jaquelyn Davis, University of Nevada, Reno
Charlotte Hogg, Texas Christian University, Fort Worth
Jessie Richards, University of Utah, Salt Lake City

continued on next page

Kassia Shaw, University of Wisconsin–Madison
David Sumner, Linfield College, McMinnville, OR
Paul Walker, Murray State University, KY

#WACWID, #Rhetoric, #Community

TSIG.16 Legal Writing and Rhetoric Special Interest Group

This SIG invites attendees to explore the transformative potential of legal rhetoric and writing in our research, classrooms, and community.

Kansas City Marriott Downtown: Trianon D

Special Interest Group Chair: Lindsay Head, Louisiana State University, Baton Rouge

#Pedagogy, #WPA, #Community

TSIG.17 Dual Enrollment Studies SIG

Dual enrollment is changing the landscape of composition studies. The DE Studies SIG will provide a forum for discussing those changes.

Kansas City Marriott Downtown: 12th St. Meeting Room

Special Interest Group Chairs: Christine Denecker, University of Findlay, OH
Casie Moreland, Arizona State University, Tempe

#Rhetoric, #History, #Theory

TSIG.18 Kenneth Burke Society at CCCC

A discussion with the filmmakers of *Word-Man*, a new feature-length documentary about Kenneth Burke that will premiere at CCCC in Kansas City.

Kansas City Marriott Downtown: Lester Young A

Speakers: Rochelle Gregory, North Central Texas College, Gainesville, "Introducing *Word-Man*"
Ethan Sproat, Utah Valley University, Orem, "Introducing *Word-Man*"

#Language, #Pedagogy, #BW

TSIG.19 Languaging Grammar, Grammaring Language: Progressive Approaches to Grammar in the Writing Classroom

This SIG will transform grammar from traditional to rhetorical, expanding our vocabularies to describe language, not correct errors.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Joseph Salvatore, The New School, New York, NY
Speaker: Deborah Rossen-Knill, University of Rochester, NY

#Rhetoric, #History, #Theory

TSIG.20 Non-Western/Global Rhetorics SIG

Focused on including a wide range of rhetorical theories, practices, and pedagogies.

Kansas City Marriott Downtown: Lester Young B

Special Interest Group Chairs: Tarez Samra Graban, Florida State University, Tallahassee
Nicole Khoury, University of Illinois, Chicago
Keith Lloyd, Kent State University Stark, North Canton, OH
Adnan Salhi, Henry Ford College, Dearborn, MI
Hui Wu, University of Texas, Tyler

#PTW, #Rhetoric, #Tech

TSIG.21 Medical Rhetoric Standing Group Business Meeting

Kansas City Marriott Downtown: Bennie Moten B

Standing Group Chair: Lisa Melancon, University of South Florida, Tampa

Friday, March 16
Special Events and Meetings

Mentoring@Cs Breakfast

Kansas City Marriott Downtown: Imperial Ballroom
7:30–8:30 a.m.

Mentoring@Cs' central goal is to forge informal mentoring relationships between newcomers and veterans in the field. The CCCC Committee on the Status of Graduate Students (4C SOGS) and the Writing Program Administration Graduate Organization (WPA-GO) partner each year (since 2015) to match mentees and mentors based on specific research, teaching, and professionalization interests, put them in email contact with one another, and encourage them to meet and chat at the conference.

Planning for Next Year's CCCC Convention

Kansas City Marriott Downtown: CCCC Registration Desk
2:00–3:00 p.m.

Individuals interested in discussing program proposals for the 2019 CCCC Annual Convention in Pittsburgh, PA, March 13–16, are invited to meet Vershawn Young, 2019 Program Chair, in the registration area.

CCCC Awards/Recognition Reception

Kansas City Marriott Downtown: Colonial Ballroom
6:15–7:30 p.m.

AA and Al-Anon Meeting Space

8:00–10:00 p.m.

Meeting space is set aside for those who desire to have an AA or Al-Anon meeting.
AA, Kansas City Marriott Downtown: Eisenhower
Al-Anon, Kansas City Marriott Downtown: Roosevelt

Kansas City Cultural Event

Kansas City Marriott Downtown: Imperial Ballroom
8:00–11:00 p.m.

E Sessions: 8:00–9:15 a.m.

Individual Presentations

New for CCCC 2018, individual presentations are twenty-minute presentations on a variety of topics. They take place in the following rooms during the E session time block. You may attend all individual presentations in a single room or move among the rooms between the presentations.

Kansas City Marriott Downtown: Jay McShann A

Chair: Joseph Cirio, Florida State University, Tallahassee

8:00–8:20 a.m.
#History, #Language, #Community

E-IP.01 Languaging and Letter Writing: John Henrik Clarke and the Black Veteran
Mentorship through languaging in WW II soldier letter writing.
Speaker: Sheeba Varkey, St. John's University, Queens, NY

8:25–8:45 a.m.
#History, #Language, #Community

E-IP.02 Who Was Wentworth Cheswill? A Study of How Language Transforms Our Narratives
Wentworth Cheswill (1746–1817) was a half-Black and half-White man from Newmarket, New Hampshire, and his race was defined by others.
Speaker: Cory Chamberlain, University of New Hampshire, Durham

8:50–9:10 a.m.
#History, #Language, #Theory

E-IP.03 Identifying Frontier Rhetorics: A New Approach to Composition History
Speaker introduces the theory of frontier rhetoric, a critical lens for decolonizing our writing programs.
Speaker: Elizabeth Leahy, University of Tennessee, Chattanooga

Kansas City Marriott Downtown: Jay McShann B

Chair: Michael Turner, Pace University, Pleasantville, NY

8:00–8:20 a.m.
#WPA, #Assess, #Language

E-IP.04 "What's in a Writing Student?" Assessing the Language of Writing Program Descriptions, Goals, and Outcomes
This presentation seeks to interpret the nature of the language used across publicized writing program mission and outcome statements.
Speaker: Garrett Colón, Michigan State University, East Lansing

8:50–9:10 a.m.

E-IP.06 Slow Your Roll: WPA-ing from the Slow (and Untenured) Lane
I offer a dispatch from the scene of WAC rebuild, closing with an invitation to form strategic coalitions for slow agency in WPA work.
Speaker: Allison Carr, Coe College, Cedar Rapids, IA

Kansas City Marriott Downtown: Julia Lee A

Chair: Tracy Donhardt, Indiana University–Purdue University, Indianapolis

8:00–8:20 a.m.
#Rhetoric, #Language, #Community

E-IP.07 Civic Exchange and the Buddhist Precepts
This paper brings the Buddhist precepts to bear on contemporary civil discourse in an attempt to offer a model of radical civic exchange.
Speaker: Erika Spohrer, Eckerd College, St. Petersburg, FL

8:25–8:45 a.m.
#Rhetoric, #Language, #Community

E-IP.08 Reclaiming and Recasting: The Language Work of Progressive Christians
Progressive Christians participate in rich and creative language practices to create a counternarrative in their own tradition.
Speaker: Annie Kelvie, University of Illinois, Urbana-Champaign

8:50–9:10 a.m.
#Rhetoric, #Language, #Community

E-IP.09 Unapologetically Apologetic: Black Women Preachers and Counter-Hegemonic Proverbial Languaging at Arlington Church of God
Discuss current Black women preachers, specific features of Ebonic languaging, resistance, and Rhea Lathan's theory of gospel consciousness.
Speaker: Telsha Curry, Syracuse University, NY

Kansas City Marriott Downtown: Julia Lee B

Chair: Lee Bauknight, Penn State Berks, Reading, PA

8:00–8:20 a.m.
#Community, #Pedagogy, #Tech

E-IP.10 Crossing the "Moat around the Ivory Tower": Community Engagement Pedagogy
Comparison of a f2f university course and an online community college course in which students engage directly with community.
Speaker: Richard Samuelson, Idaho State University, Pocatello

8:25–8:45 a.m.
#Theory, #Rhetoric, #Tech

E-IP.11 Living the #ad Life: Exploring the Commoditized Digital Identity and the Implications of the Sponsored Life
This presentation explores "sponsored identities" and the increasingly commercialized nature of digital identity.
Speaker: Katelyn Burton Prager, Fashion Institute of Technology (SUNY), New York, NY

8:50–9:10 a.m.
#SocialJustice, #Rhetoric, #Theory

E-IP.12 Rhetorical Generosity and Flexible Authenticity
Explores the intersectional challenges of clarity, authenticity, and generosity in an educational social justice context.
Speakers: Celeste Siqueiros, Murray State University, KY
Paul Walker, Murray State University, KY

Kansas City Marriott Downtown: Bennie Moten B

Chair: Dianna Winslow, California Polytechnic State University, San Luis Obispo

8:00–8:20 a.m.
#Rhetoric, #History, #WPA

E-IP.13 Situating College Composition and the Academic Institution in the Political Economy
Survey and interview results reveal how college administrators consider the political economy and current events when making decisions.
Speaker: Al Harahap, University of Arizona, Tucson

8:25–8:45 a.m.
#Tech, #Pedagogy, #Assess

E-IP.14 Building a Game to Replace a Textbook
How to build a 3D simulation game, one designed to teach complex concepts and processes, and then test it against a print textbook.
Speaker: Joseph Williams, University of Arkansas, Little Rock

8:50–9:10 a.m.
#Multilingual, #Pedagogy, #Theory

E-IP.15 Writing as Fertile Field for Laboring with Language, Ideas, and Gender Ideologies
The presenter will propose hands-on strategies for feminist empowerment of ESL writers.
Speaker: Dania Ammar, University of New Mexico, Albuquerque

#Pedagogy, #BW, #SocialJustice

E.01 Council of Basic Writing Meeting: Collaboration, Community, Caucusing

This collaborative meeting will focus on how basic writing instructors can shape local and national policies regarding writing instruction.

Kansas City Convention Center: 3501 H

Co-Chairs: Jason Evans, Prairie State College, Chicago Heights, IL
Marisa Klages, LaGuardia Community College, CUNY, New York City, NY
Lynn Reid, Fairleigh Dickinson University, Madison, NJ

#SocialJustice, #Pedagogy, #Community

E.02 Teaching in Prison: Pedagogy, Research, and Literacies Collective Meeting

This meeting provides opportunities for prison literacy teachers and researchers to share models for those sites and opportunities.

Kansas City Convention Center: 3501 A

Co-Chairs: Patrick Berry, Syracuse University, NY
Laura Rogers, Albany College of Pharmacy and Health Sciences, NY

#Language, #Community, #SocialJustice

E.03 Transgressing Language through Transgender Politics

Sponsored by the Queer Caucus

Panelists address how scenes of languaging and laboring can engage with transgressive politics emerging from transgender movements.

Kansas City Convention Center: 3501 F

Speakers: Andrew Anastasia, William Rainey Harper College, Palatine, IL, "Trans Rhetorics: Toward a Biopolitical Frame"
Qwo-Li Driskill, Oregon State University, Corvallis, "Imagining Decolonial Trans Rhetorics"
Neil Simpkins, University of Wisconsin, Madison, "Transgender Identity, Incarceration, and Literacy Dead Zones"
Standing Group Chair: Donnie Sackey, Wayne State University, Detroit, MI

#Pedagogy, #Rhetoric, #Language

E.04 Examining Doctoral-Level Writing

Sponsored by the Consortium of Doctoral Programs in Rhetoric and Composition

This panel examines doctoral-level writing both within rhetoric and composition and across the disciplines.

Kansas City Convention Center: 3501 G

Chair: Kevin DePew, Old Dominion University, Norfolk, VA
Speakers: Daniel Bommarito, Bowling Green State University, OH, "Lessons from Multilingual Students in US English Doctoral Programs"
Michelle Cox, Cornell University, Ithaca, NY, "Toward the Consortium on Graduate Communication (CGC)"
Sara Wilder, University of Maryland, College Park, "Learning from Multidisciplinary Writing Groups"

#SocialJustice, #Pedagogy, #WPA

E.05 Laboring for Racial Justice in the Writing Program Administrators Graduate Organization and Beyond

Sponsored by WPA-GO
WPA-GO will host a highly collaborative session exploring race, racism, and social justice in graduate education and organizations.

Kansas City Convention Center: Bartle Room 2207

Roundtable Leaders: Candace Chambers, University of Alabama, Tuscaloosa
Sherri Craig, Purdue University, West Lafayette, IN
Mandy Macklin, University of Washington, Seattle
Clare Russell, Wayne State University, Detroit, MI
Virginia Schwarz, University of Wisconsin–Madison
Elijah Simmons, Michigan State University, East Lansing

#WPA, #Assess, #WritingCenter

E.06 Monstrous Composition: Reanimating the Lecture in First-Year Writing Instruction

From administrative, TA, and writing center perspectives, we describe an experiment in creating a sustainable composition lecture course.

Kansas City Convention Center: 3501 E

Speakers: Joshua Chase, Michigan Technological University, Houghton, "The TA Perspective: Facilitating a Community of Practice through Knowledge Building"
William De Herder, Michigan Technological University, Houghton, "Stitching It Together: Tutors in the Composition Classroom"
Silke Feltz, Michigan Technological University, Houghton, "The TA Perspective: Facilitating a Community of Practice through Knowledge Building"
Abraham Romney, Michigan Technological University, Houghton, "Stitching It Together: Tutors in the Composition Classroom"
Marika Seigel, Michigan Technological University, Houghton, "It's Alive! The Origins of MonsterComp and Its Role in Teacher Training"
Kimberly Tweedale, Michigan Technological University, Houghton, "It's Alive! The Origins of MonsterComp and Its Role in Teacher Training"

#Language, #History, #Theory

E.07 Language-Oriented and Labor-Oriented Reflections on Writing about Women's Professional Lives in Rhetoric and Composition

Provides reflections on languaging focused on women's professional lives in rhetoric and composition.

Kansas City Convention Center: Bartle Room 2215 C

Chair: Tiffany Bourelle, University of New Mexico, Albuquerque
Speakers: Suellynn Duffey, University of Missouri, St. Louis, "Dancing through Language: Choreography via Improv"
Elizabeth Flynn, Michigan Technological University, Houghton, "Language, Labor, and Luck: Coediting the Collection and Crafting an Essay"
Irene Papoulis, Trinity College, Hartford, CT, "Engaging with Shame: How My Sense of Inadequacy Turned into an Essay"
Shirley Rose, Arizona State University, Tempe, "Labor of Love: Maintaining Relationships with Anticipated Audiences through Multiple Drafts"
Respondent: Ann Brady, Michigan Technological University, Houghton

#WPA, #Pedagogy, #Language

E.08 Rewriting a Writing Program

Our faculty has dismantled, redesigned, and rebuilt our entire writing program. Learn how to do this without funding or casualties.

Kansas City Marriott Downtown: Trianon B

Chair: Antoinette Castillo, Rose State College, Midwest City, OK
Speakers: Claudia Buckmaster, Rose State College, Midwest City, OK
Dianne Krob, Rose State College, Midwest City, OK
Theresa Walther, Rose State College, Midwest City, OK

#Tech, #Pedagogy, #Rhetoric

E.09 What Buzzes in Between: Affect and Social Media

Our panel examines affect, feeling, and sensory circulation in social media networks.

Kansas City Marriott Downtown: Lester Young B

Speakers: Cody Hoover, Fresno City College, CA, "Feeling Analytically: Teaching Textual Affect through Snapchat's Digital Sensation"
Liz Lane, University of Memphis, TN, "The Personal and the Political: Examining Activist Discourse in Networked Spaces as Affective Laboring"
Ryan P. Shepherd, Ohio University, Athens, "Transforming What We Know: Students' Social Media Use, Academic Writing, and Learning Transfer"

#Multilingual, #Pedagogy, #Rhetoric

E.10 Busting the Myth of Homogeneity in FYW: Reimagining Traditional Assignments to Make More Room for Student Voices

We provide practical and specific examples of four different approaches and correlating assignments used to embrace multiliteracies in FYW.

Kansas City Convention Center: Bartle Room 2215 B

Chair: Melanie Gagich, Cleveland State University, OH
Speakers: Stephen Florian, California State University, Northridge
Abigail Villagran, Universidad Popular Autonoma del Estado de Puebla, Mexico
Emilie Zickel, Cleveland State University, OH

#SocialJustice, #Rhetoric, #Community

E.11 Rhetoric and Protest

Concerned Student 1950 movement, Latinx nonprofits' online presence, and creating gender-neutral bathrooms as forms of social advocacy.

Kansas City Marriott Downtown: Andy Kirk B

Chair: JoAnne Liebman Matson, University of Arkansas, Little Rock
Speakers: Joseph Lewis, Wayne State University, Detroit, and Delta College, University Center, MI, "Nothing to Lose but Our Chains: Embodied Rhetorics of Student Protest Movements"
Petger Schaberg, University of Colorado Boulder, "Giving Transgender Bathrooms the Gift of Speech"
Jasmine Villa, University of Texas, El Paso, "Rhetorical Statements and Activism: The Ecology of Latinx Nonprofit Organizations"

#Rhetoric, #Theory, #Community

E.12 The Labor of Belonging: Race, Place, and Citizenship

Exploring the racialization of space in Youngstown, OH; tracing protests and other activism by US non-citizens.

Kansas City Marriott Downtown: Lester Young A

Chair: Matthew Kim, Eagle Hill School, Hardwick, MA
Speakers: Daniel Floyd, University of Cincinnati, OH, "Displaced, Not Disembodied: The Rhetoric of People Who Don't Belong"
Joshua M. Rea, University of Southern Florida, Tampa, "'The Fiery Furnaces of Hell': Rhetorical Ecologies in Youngstown, Ohio"

#Pedagogy, #Theory, #Community

E.13 Challenging the Corporate University: The Pedagogy of Desire and Students Succeeding as Global Democratic Citizens

This panel challenges the university's rigid model of "success" and presents a facilitative utopian pedagogy as resistance.

Kansas City Marriott Downtown: Trianon D

Speakers: Daniel Abitz, Georgia State University, Atlanta, "The Education of Desire and the Desire for Education: A Utopian Approach to Student- and Community-Focused Pedagogy"
Cristine Busser, University of Central Arkansas, Conway, "Resisting 'Retention': Introducing Facilitative Pedagogy for Alternative Pathways toward Student Success"
Brittny Byrom, Georgia State University, Atlanta, "Utopian Writing Assignments to Facilitate a Global Democratic Citizenry"

#SocialJustice, #Pedagogy, #WPA

E.14 Anti-Racist Translingual Pedagogy and Positionality for WPAs and Instructors

We propose anti-racist WPA and translingual classroom practices in the context of our own racialized and professional positionalities.

Kansas City Convention Center: 2505 B

Speakers: Denise Grollmus, University of Washington, Seattle, "Fight the (White) Power: How Writing Programs Can (and Should) Materially Support Anti-Racist Pedagogical Practices in the Post-Election Writing Classroom"
Sara Lovett, University of Washington, Seattle, "Teacher Whiteness in the Translingual FYC Classroom"
Sumyat Thu, University of Washington, Seattle, "Student Agency and Teacher Assessment in Anti-Racist Translingual Writing Pedagogy"

#WACWID, #Pedagogy, #WPA

E.15 Laboring to Transform the Culture of Writing at a Liberal Arts Institution

Faculty and administrators discuss how collaborative labor on a Writing Excellence Initiative transformed their campus's culture of writing.

Kansas City Marriott Downtown: Truman Room A

Chair: Paula Rosinski, Elon University, NC
Speakers: Julia Bleakney, Elon University, NC

Kimberly Fath, Elon University, NC
Tim Peeples, Elon University, NC
Paula Rosinski, Elon University, NC

#Pedagogy, #Rhetoric, #Community

E.16 Stress-Testing Rhetorical Genre Theory: New Challenges for an Essential Construct

Speakers subject RGT to four revalidation tests, then offer attendees a choice of workgroups to apply implications to teaching and research.

Kansas City Convention Center: 2504 A

Chair: Anis Bawarshi, University of Washington, Seattle
Speakers: Tom Ballard, Iowa State University, Ames, "Memes as Atypical Genre Typification"
Dylan Dryer, University of Maine, Orono, "Does 'Genre as Social Action' Hold Up Longitudinally?"
David Russell, Iowa State University, Ames, "Process Research into Genre Using Phenomenological 'Experience Sampling Reports'"
Ann Shivers-McNair, University of Arizona, Tucson, "Reworking Causality: Non-Linear Relations in Genre Uptakes"

#Pedagogy, #Rhetoric, #SocialJustice

E.17 Languaging and Laboring for Justice in Our Communities, Classrooms, and Curricula

This panel will present pedagogies and research findings that illustrate the importance of languaging in our communities and classrooms.

Kansas City Marriott Downtown: Burgundy

Chair: April Baker-Bell, Michigan State University, East Lansing
Speakers: Jerrice Donelson, Michigan State University, East Lansing, "Embodied Cypher: Expanding Language and Labor in Teaching Writing to Dual-Enrolled High School Students"
Stephanie Jones, Syracuse University, NY, "Figured Speech as a Strategy of Domination: Epistemological Pursuit of the Gentrified Black Genius"
Eric Rodriguez, Michigan State University, East Lansing, "Embodied Dissent/Composing Bodies: Student Activism as a Culturally Sustaining Pedagogy in Writing Classrooms"
Nicholas Sanders, University of Maine, Orono, "Echoes from the Center: Assignment Prompts as Linguistic Domination in the First-Year Classroom"

#Community, #Language, #Theory

E.18 Futures of Writing

We look to popular culture media (music/television/film) to understand how writing is cultivated, imaged, and imagined by diverse publics.

Kansas City Convention Center: Bartle Room 2214

Speakers: Cydney Alexis, Kansas State University, Manhattan, "Dimensions of Writing Labor in Spike Jonze's *Her*"
Matthew A. Hill, University of Denver, CO, "Afrofuturing Writing: Music as and for Memory"
Eric Leake, Texas State University, San Marcos, "The Work of Emotions and Writing as Emotional Labor in *Her*"
Respondent: Kristin Arola, Michigan State University, East Lansing, "Response to Futures of Writing"

#Tech, #Pedagogy, #Rhetoric

E.19 New Processes and New Platforms: Connected Learning and the Disruption of Established Languaging Practices

In this session, participants explore connected learning and changes to writing processes by examining the disruptions caused by new media.

Kansas City Convention Center: 2504 B

Speakers: Maureen Fitzpatrick, Johnson County Community College, Overland Park, KS
Beth Gulley, Johnson County Community College, Overland Park, KS
Amy Pace, Johnson County Community College, Overland Park, KS

#WPA, #Pedagogy, #Assess

E.20 Creating Inclusive Writing Programs: Accommodations, Language Games, and Self-Reflection

Writing program administrators redesign curricula to embrace a fuller range of student, instructor, and institutional needs.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Hugo Dos Santos, Educational Testing Service, Princeton, NJ
Speakers: GL Crossley, Marian University, Indianapolis, IN, "'Language Games' and Writers on the Autism Spectrum"
Samuel Dunn, Purdue University, West Lafayette, IN, "Implementing Cognition-Based Accommodations into Composition Courses"
Michele Zugnoni, University of California, Davis, "Exploring First-Generation Spaces through Practices of Self-Reflection"

#Theory, #Rhetoric, #Tech

E.21 Transforming Experience into Research: Empirical Methods for Game Studies in Writing and Rhetoric

This roundtable explores empirical research methods that bring writing and rhetoric approaches into conversation with game studies.

Kansas City Convention Center: Bartle Room 2208

Speakers: Rebekah Shultz Colby, University of Denver, CO
Richard Colby, University of Denver, CO
Douglas Eyman, George Mason University, Fairfax, VA
Seth Hudson, George Mason University, Fairfax, VA
Matt Magelssen-Green, George Mason University, Fairfax, VA
Scott Reed, Georgia Gwinnett College, Lawrenceville, GA
Wendi Sierra, St. John Fisher College, Rochester, NY

#SocialJustice, #CreativeWriting, #Community

E.22 Feminist Creative Nonfiction as Embodied Intervention

Feminist/activist creative nonfiction (CNF) experiments bridge academic writing with commitments to social justice.

Kansas City Convention Center: 2503 A

Speakers: Elizabeth Boquet, Fairfield University, CT, "Writing about Violence: Forms of/for Composing"
Ann Green, Saint Joseph's University, Philadelphia, PA, "Of Toothbrushes and Beanstalks: Incarcerated Students and Embodying Social Justice"

#SocialJustice, #Pedagogy, #Language

E.23 "Do we even need to?": Three Approaches to Teacher Education and Linguistic Diversity

We provide strategies to help student-teachers apply theories of language to better confront linguistic prejudice.

Kansas City Convention Center: Bartle Room 2211

Speakers: Marino Fernandes, University of New Hampshire, Durham, "'I'm gonna have to make some adjustments': What Sociolinguistics Can Teach Us about Teaching Teachers"
A. Abby Knoblauch, Kansas State University, Manhattan, "Code-Meshing in Kansas: Teaching Linguistic Equality to Those in the Center"
Lee Torda, Bridgewater State University, MA, "Sociolinguistics in the English Education Classroom: Pedagogy in Support of Linguistic Diversity"

#Language, #Pedagogy, #Community

E.24 Constructing Identities from Home and School Languages

Critical perspectives on the complex dynamics of academic and out-of-school literacies.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Rachael Green-Howard, University of Delaware, Newark
Speakers: Margaret Hamper, University of Wisconsin, Madison, "When Activity Systems Collide: What Basic Writers' Out-of-School Literacies Have to Teach Us"
Tristin Hooker, University of Texas, Austin, "Back Home: Negotiating with the Out-of-Place Student"
Sonja Launspach, Idaho State University, Pocatello, "Using an Additive Dialect Approach to Facilitate the Acquisition of Academic Writing"
Price Worrell, Idaho State University, Pocatello, "Using an Additive Dialect Approach to Facilitate the Acquisition of Academic Writing"

#CreativeWriting, #Pedagogy, #Community

E.25 Disruptive Failures: Community Engagement and the Impossibility of One Voice

Panel and performance that explores and enacts generative, disruptive failures in specific local contexts of community writing.

Kansas City Convention Center: 2502 B

Speakers: Anne Johnson, University of Nebraska, Lincoln, "A New Sentence: Redefining Pedagogical Success in Carceral Writing Programs"
Gina Keplinger, University of Nebraska, Lincoln, "A New Sentence: Redefining Pedagogical Success in Carceral Writing Programs"
Celie Knudsen, University of Nebraska, Lincoln, "Safety and Inclusion: The Most Unsuspecting Failures"
Tina Le, University of Nebraska, Lincoln, "Breakthroughs and Breakdowns: Community Member Motivation and Partnership Program Design"
Stacey Waite, University of Nebraska, Lincoln, "Safety and Inclusion: The Most Unsuspecting Failures"
Rachael Wendler Shah, University of Nebraska, Lincoln, "Breakthroughs and Breakdowns: Community Member Motivation and Partnership Program Design"

#Multilingual, #Pedagogy, #Theory

E.26 Translingual Practice as a Labor of Love: Overturning and Transforming Standard Language Monolingual Norms

Arguing for anti-colonial language use, participants will draw upon the concept of translingualism and Selfe et. al's critiques of SLMN.

Kansas City Convention Center: Bartle Room 2215 A

Speakers: Matthew Abraham, University of Arizona, Tucson, "Translanguaging the World to Locate Suppressed Agencies: Minority Language Experiences in the American South"

Deborah Crusan, Wright State University, Dayton, OH, "A Missionary's Assessment of the Hegemony of SLMN"

Bill Williams, independent scholar, Columbus, OH, "Translingualism and/as Linguistic and Racial Border Crossings: Subverting SLMN through the Power of Mestiz@ Scripts"

#Tech, #WPA, #WritingCenter

E.27 Curricular Change: Labor, Language, and Community

Panelists will engage participants in discussions regarding the challenges of cultivating community in the midst of curricular change.

Kansas City Marriott Downtown: Nixon

Speakers: Deborah Coxwell-Teague, Florida State University, Tallahassee, "Undervalued Labor and Absent Voices: The Vital but Often Missing Role of Graduate Students in Curricular Reform"

Christina McDonald, Virginia Military Institute, Lexington, "Valuing Students' Labor and Languaging: Reflective Learning, Signature Works, and ePortfolios as Maps of Curricular Initiatives"

Emily Miller, Virginia Military Institute, Lexington, "Responding to Accreditors' Language of Credentialing in an Interdisciplinary English Major"

#Theory, #Rhetoric, #Community

E.28 Constellating New Directions for Rhetoric and Writing Studies: Social and Cultural Entrepreneurship in Context

Exploration of social and cultural entrepreneurship and connections, collaborations, and directions for rhetoric and writing studies.

Kansas City Convention Center: Bartle Room 2210

Speakers: Dànielle Nicole DeVoss, Michigan State University/WRAC, East Lansing, "Cultural, Contextual, and Entrepreneurial"

Paul Feigenbaum, Florida International University, Miami, "How a 'Justice-Oriented' Teacher Ended Up on a Panel about Entrepreneurship"

continued on next page

Ben Lauren, Michigan State University, East Lansing, "Social and Cultural Entrepreneurship in Detroit: A Landscape Analysis of Literacy Practices"
Stacey Pigg, North Carolina State University, Raleigh, "Social and Cultural Entrepreneurship in the Research Triangle: A Landscape Analysis of Literacy Practices"

#Pedagogy, #Language, #PTW

E.29 Using Students' Own Language to Understand Transfer: A National Cross-Institutional Study of the Teaching for Transfer Curriculum

Using Teaching for Transfer at three different institutional types, we show how can TFT be adapted for different student populations.

Kansas City Marriott Downtown: Yardbird B

Chair: Erin Workman, DePaul University, Chicago, IL
Speakers: Matt Davis, University of Massachusetts, Boston, "My Course, My Major, My Writing Future: Teaching for Transfer and Professional Writing"
Sharon Mitchler, Centralia College, WA, "Rural Community College Students and Teaching for Transfer"
Kara Taczak, University of Denver, CO, "Stepping outside of the Box: Students' Model of Writing Development and Transfer"
Respondent: Howard Tinberg, Bristol Community College, Fall River, MA

#Assess, #Pedagogy, #Language

E.30 Exploring Languaging and Laboring in a Teaching for Transfer Pedagogy: Articulation and Assessment across Three Sites

Explores classroom assessment practices within Teaching for Transfer curriculum in a multi-institutional study and shares preliminary findings.

Kansas City Convention Center: 2505 A

Speakers: Sonja Andrus, University of Cincinnati and Blue Ash College, OH
Tonya Ritola, University of California, Santa Cruz
Liane Robertson, William Paterson University, Wayne, NJ
Respondent: Kathleen Blake Yancey, Florida State University, Tallahassee

#Pedagogy, #Assess, #Tech

E.31 Creating Community through Online Writing

This panel explores community building through online writing communities.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Diana Eidson, Auburn University, Opelika, AL

Speakers: Shannon Harman, Illinois State University, Normal, "Considering the Composition Classroom as a Material-Discursive Phenomenon: A Posthumanist, Material Feminist Theory of the Role of Computerized Assessment in the Formation of Local Assessment Communities"

Shannon Mrkich, West Chester University, PA, "Online Writing and Audio-Visual Feedback: Building Skills, Connection, and Community"

Tanya Tercero, University of Arizona, Tucson, "Multilingual, International Student Writers as Participants across Secondary Discourses in Online Spaces"

#Multilingual, #Pedagogy, #Language

E.32 The Opportunities and Limits of Translingualism

Enhancing classroom experience by highlighting rhetorical strategies and translingual negotiations of multilingual TAs and students.

Kansas City Marriott Downtown: ML Williams B

Chair: Alexis Hart, Allegheny College, Meadville, PA

Speakers: Lisa Arnold, North Dakota State University, Fargo, "'Now I don't use it at all . . . it's gone': Monolingual Ideology, Multilingual Students, and (Failed) Negotiation Strategies"

Danielle Donelson, Bowling Green State University, OH, "Storying Out the Theory: The Transformative Power of the Translingual Approach"

Zhenzhen He-Weatherford, University of Washington, Seattle, "More Than Strangers in Strange Lands: Mobilizing Translingual Resources of International TAs"

Georganne Nordstrom, University of Hawai'i, Mānoa, "Translanguaging Academia: Foregrounding Schooling Experiences of Hawai'i's Creole Speakers to Transform Our Classrooms into Sites of Access"

#WritingCenter, #Language, #Community

E.33 Decolonizing Writing Centers: Doing, Making, and Trans-forming through Indigenous Pacific Practices

This panel explores how Indigenous Pacific pedagogies have the potential to decolonize and trans-form writing center practices and spaces.

Kansas City Convention Center: 2502 A

Speakers: Gregory Gushiken, University of Hawai'i, Mānoa, "Aloha 'Āina: Cultivating Community Resilience in the Writing Center"
Avree Ito-Fujita, University of Hawai'i, Mānoa, "Ma ka Hana ka 'Ike: Writing to Learn at a Community-Based Online Writing Center"
Lauren Nishimura, University of Hawai'i, Mānoa, "Making Mo'olelo: Decolonizing Writing Center Praxis through Story"
Kristina Togafau, University of Hawai'i, Mānoa, "Fa'a Vā: An Academic Switch Dance"

#WPA, #History, #Language

E.34 WPAs-in-Waiting: Stories from the jWPA

This panel analyzes the languaging work of junior faculty WPA positions, specifically those with titles like "Associate" or "Assistant" WPA.

Kansas City Marriott Downtown: 12th St. Meeting Room

Speakers: Cindy Baer, San Jose State University, CA, "She Don't Need No Daddy: The Rhetoric of Contingency and Probation"
Tyler Branson, University of Toledo, OH, "WPA-in-Waiting Positions and the Rhet-Comp Job Market"
Joshua Daniel-Wariya, Oklahoma State University, Stillwater, "'We Need to Talk about an Email': Confronting Gender Bias as a Male jWPA"
Ryan Skinnell, San Jose State University, CA, "How Did I Get Roped into This Shit?"

#Community, #Pedagogy, #SocialJustice

E.35 Literacy, Language, Culture: Marginalized Knowledges at the Center

The speakers contest privilege-based norms about literacy.

Kansas City Marriott Downtown: Big Joe Turner A

Speakers: Marisa Sandoval Lamb, University of Arizona, Tucson, "Redefining the Rural: Investigating Rural Writers' Literacies and Language"
Jeffrey Maxson, Rowan University, Glassboro, NJ, "Languaging One's Way to Critique: Translating Languages, Translating Cultures"

Tonya Stremlau, Gallaudet University, Washington, DC, "The Bimodal and Bilingual Languaging of Deaf Academics: The Experiences of Deaf Faculty and Graduate Students with English and American Sign Language"

#Pedagogy, #WPA, #Community

E.36 Communal Laboring: Cultivating FYC as a Teaching for Transfer Site

This interactive session shares results from an NSF-supported project that addresses teaching for transfer strategies within FYC and beyond.

Kansas City Marriott Downtown: Trianon C

Speakers: Meagan Lobnitz, Washington State University, Vancouver, "More Than Crossing a Threshold: How Complicating Genre Discussion in the Classroom Facilitates Participatory Transfer of Writing Skill"
Wendy Olson, Washington State University, Vancouver, "Beyond FYC: Addressing Teaching for Transfer in Disciplinary Contexts"
Sky Wilson, Washington State University, Vancouver, "Not an Either/Or: Critical Pedagogy and Teaching for Transfer"

#Multilingual, #Language, #Theory

E.37 Mobility and Englishes across Transnational Contexts

Transnational approach to writing; Chinese students' challenges; international compulsory English; English faculty in the Middle East.

Kansas City Marriott Downtown: ML Williams A

Chair: Tara Hembrough, Southeastern Oklahoma State University, Durant
Speakers: Charles Grimm, Georgia State University, Atlanta, "夷/Yi/Barbarian: English Explanations of Foreign Worth in Literacy Narratives"
Iswari Pandey, California State University, Northridge, "Global Englishes and 'Remedial' Writing in a Transnational Context"
Ramesh Pokharel, University of Toronto, Ontario, Canada, "Developing Culturally Adapted Strategies for English Academic Writing of Chinese-Speaking Graduate Students in Canada"
David Ramsey, Zayed University, Abu Dhabi, United Arab Emirates, "Dialogic Diversity: Interactional Methods in Middle East Writing Courses"

#Pedagogy, #Tech, #WPA

E.38 The Labor of Interdisciplinarity: Teaching, Learning, and Research in an Integrated First-Year Experience Program

This panel analyzes the labor of interdisciplinary STEM-Humanities pedagogy through the lens of one integrated course sequence.

Kansas City Marriott Downtown: Trianon E

Speakers: Amelia Chesley, Purdue University, West Lafayette, IN, "Interdisciplinary Research and Assessment"
Ronald Erdei, University of South Carolina, Beaufort, "Interdisciplinary Literacies and Learning"
Joseph Forte, Purdue University, West Lafayette, IN, "Interdisciplinary Rhetoric and Pedagogy"
Lindsey Macdonald, Purdue University, West Lafayette, IN, "Interdisciplinary Labor and Logistics"

#Theory, #Rhetoric, #Tech

E.39 Writing to Scale: Transforming Language Locations, Archives, and Networks

Changes in writing's scale require bridging the divides between the theoretical and the instrumental, the physical and the digital.

Kansas City Convention Center: Bartle Room 2209

Speakers: Aaron Beveridge, University of North Carolina, Greensboro, "Supercomputers and Research at Scale"
Shannon Butts, University of Florida, Gainesville, "Modeling Scale"
Kellie Gray, George Mason University, Fairfax, VA, "Scaling Outrage in an Era of the Pouting Face Emoji"
Madison Jones, University of Florida, Gainesville, "(Re)Placing Scale"

#Rhetoric, #Tech, #Theory

E.40 Feminist Rhetorics and Digital Humanities: Challenges and Opportunities

This roundtable session will discuss the challenges and affordances of using Digital Humanities (DH) tools for feminist rhetorical research.

Kansas City Marriott Downtown: Trianon A

Speakers: Gesa E. Kirsch, Bentley University, Waltham, MA
Lydia McDermott, Whitman College, Walla Walla, WA
Jacqueline Jones Royster, Georgia Tech, Atlanta
Alison Williams, Chapman University, Orange, CA
Respondent: Malea Powell, Michigan State University, East Lansing
Roundtable Leader: Patricia Fancher, University of California, Santa Barbara

#WritingCenter, #Pedagogy, #BW

E.41 Self-Efficacy as Transformation: Four Studies on Working with Student Writers to Help Them Believe in Themselves

Transforming students' negative perceptions of themselves as writers through self-efficacy approaches; particular focus on STEM students.

Kansas City Marriott Downtown: Colonial Ballroom

Speakers: Michael Cripps, University of New England, Biddeford, ME
Jill Dahlman, University of North Alabama, Florence
Eric Drown, University of New England, Biddeford, ME
Catherine Siemann, New Jersey Institute of Technology, Newark
John Wolf, New Jersey Institute of Technology, Newark

E.43 Languaging Ethics of Place: Lessons from Food Truck Voting, Developing Mobile Apps, and Radical Environmental Rhetoric

What can a mobile app, a food-truck-turned-polling-place, and old radical newsletters tell us about ethics of place? Find out at our panel.

Kansas City Convention Center: 2503 B

Chair: Derek Ross, Auburn University, AL
Speakers: Brett Oppegaard, University of Hawai'i, Mānoa
Derek Ross, Auburn University, AL
Russell Willerton, Boise State University, ID

F Sessions: 9:30–10:45 a.m.

Individual Presentations

New for CCCC 2018, individual presentations are twenty-minute presentations on a variety of topics. They take place in the following rooms during the F session time block. You may attend all individual presentations in a single room or move among the rooms between the presentations.

Kansas City Marriott Downtown: Jay McShann A

Chair: Ezekiel Choffel, Syracuse University, NY

9:30–9:50 a.m.
#History, #Pedagogy, #Tech

F-IP.01 Care of Locker 219: Exploring a Hidden Archive of Student Work
Archive of ’90s comp portfolios displays student body grappling with social/technological change and reveals tension with institutional power.
Speaker: Ian Golding, University of Cincinnati, OH

9:55–10:15 a.m.
#Rhetoric, #History, #Language

F-IP.02 *Hamilton*’s Griotic Response to “Melting Pot” Discourses in the Era of Trump
This talk analyzes how griotic rhetoric in *Hamilton* unites African and Latinx diasporic communities, challenging Anglocentric discourses.
Speaker: Kennia Lopez, Northwest Missouri State University, Maryville

10:20–10:40 a.m.
#Rhetoric, #History, #Language

F-IP.03 Crusader in Exile: Epideictic Rhetoric and the Transnational Civil Rights Movement
A study of how languaging in Robert F. Williams’s newsletter *The Crusader* led to a militant transformation in the Civil Rights Movement.
Speaker: Micah Robbins, American University in Dubai, United Arab Emirates

Kansas City Marriott Downtown: Jay McShann B

Chair: Jennifer Mallette, Boise State University, ID

9:30–9:50 a.m.
#Pedagogy, #BW, #Language

F-IP.04 The Trouble with Translingualism: Instructor Ideology vs. Student Agency
This presentation provides pedagogical applications of Lu and Horner's "translingualism-as-agency," transforming approaches to language.
Speaker: Maria Conti, University of Arizona, Tucson

9:55–10:15 a.m.
#BW, #Language, #WPA

F-IP.05 Context, Access, Identity: On Mainstreaming Adjuncts Like Basic Writers
This presentation explores the parallels between mainstreamed BWs and adjuncts.
Speaker: Sara Heaser, University of Wisconsin, La Crosse

10:20–10:40 a.m.
#BW, #Pedagogy, #WPA

F-IP.06 Transforming the Conversation of Laboring at the Two-Year College, OR Why I Love Teaching the One Course That Everybody Must Take but Nobody Really Wants to Take, or Teach!
Teaching composition at the two-year college. Just the phrase makes some academics cringe, but there are rewards that many overlook.
Speaker: Jessica Ulmer, Midlands Technical College, West Columbia, SC

Kansas City Marriott Downtown: Julia Lee A

Chair: Sarah Polo, University of Kansas, Lawrence

9:30–9:50 a.m.
#Rhetoric, #Language, #Theory

F-IP.07 Re-languaging Identity and Labor in Sex-Work Activism
Sex-work activism illustrates the challenges of discursive identity rearticulation faced by stigmatized and precarious bodies in protest.
Speaker: Maggie Werner, Hobart & William Smith Colleges, Geneva, NY

9:55–10:15 a.m.
#Pedagogy, #Rhetoric, #Community

F-IP.08 Prompting Writing You Actually Want to Read
We argue for teaching toward publication and use student work to reverse-engineer prompts.
Speakers: Norah Ashe-McNalley, University of Southern California, Los Angeles
Nathalie Joseph, University of Southern California, Los Angeles

10:20–10:40 a.m.
#Pedagogy, #Rhetoric, #Community

F-IP.09 #StorytellingSavesLives and Sparks a Revolution: Negotiating Intersections of the Personal, Professional, and Academic
Writing about mental health for the community and in the classroom intersects with the personal, professional, and academic identity.
Speaker: Laura Guill, Purdue University Northwest, Hammond, IN

Kansas City Marriott Downtown: Julia Lee B

Chair: Nicole Ashanti McFarlane, Fayetteville State University, NC

9:30–9:50 a.m.
#Pedagogy, #Language, #Community

F-IP.10 Dance Your Thesis Statement: Attending to Embodiment in the Writing Classroom
Explore academic argument through movement, attending to how embodiment affects what we say, how we say it, and who has access to it.
Speaker: Jessica Slentz, Ithaca College, NY

9:55–10:15 a.m.
#Pedagogy, #Language, #Theory

F-IP.11 Exit, Exploitation: A Critique of Class-Based Identitarian Pedagogies
Presentation argues for a materialist understanding of class as the basis of a sound critical-pedagogical approach to teaching writing.
Speaker: Mark Schoenknecht, University of Illinois, Chicago

10:20–10:40 a.m.
#Pedagogy, #CreativeWriting, #Community

F-IP.12 All Art Is Propaganda: Using Amiri Baraka's Poetry on the Obama Years in the First-Year Writing Classroom
Baraka's writings on Obama's presidency encourage student writers to engage in languaging practices that are innovative and transformative.
Speaker: Brandon Erby, Pennsylvania State University, University Park

#Pedagogy, #WPA, #Community

F.01 Writing About Writing Development Group Meeting

The WAW Standing Group's meeting conducts the group's business and lets members socialize and coordinate efforts in WAW pedagogy and research.

Kansas City Convention Center: Bartle Room 2207

Standing Group Chair: Andrea Olinger, University of Louisville, KY

#Multilingual, #Pedagogy, #WPA

F.02 Second Language Writing Standing Group Business Meeting

Provides a discussion space for writing scholars, teachers, and administrators to explore issues of L2 writing research and advocacy.

Kansas City Convention Center: 3501 G

Chair: Emily Simnitt, University of Oregon, Salem

#SocialJustice, #Community, #Multilingual

F.03 Asian/Asian American Caucus Meeting

Business meeting for the Asian/Asian American Caucus.

Kansas City Marriott Downtown: Trianon A

Caucus Co-Chairs: Iswari Pandey, California State University, Northridge
Jennifer Sano-Franchini, Virginia Tech, Blacksburg

#Pedagogy, #Theory, #SocialJustice

F.04 Cripping Neutrality: Student Resistance, Pedagogical Performance, and Ideological Commitments in the Writing Classroom

Sponsored by the Standing Group for Disability Studies

When writing teachers need accommodation: an examination of the political, affective, and material implications of being a disabled teacher.

Kansas City Convention Center: 2505 B

Chair: Christina Cedillo, University of Houston–Clear Lake, TX
Speakers: Ai Binh Ho, University of Michigan, Ann Arbor, "Cripping Neutrality"
Stephanie Kerschbaum, University of Delaware, Newark, "Pedagogical Performance"
Rebecca Sanchez, Fordham University, New York, NY, "Student Resistance"

#WPA, #Assess, #Multilingual

F.05 Laboring across Borders: Ethical and Practical Challenges in Administering Transnational Writing Programs

Sponsored by the Transnational Composition Standing Group

Aims to open dialogue on how the tensions between economic and pedagogical demands shape writing programs in three transnational contexts.

Kansas City Convention Center: 3501 F

Chair: Brice Nordquist, Syracuse University, NY

Speakers: Jay Jordan, University of Utah, Salt Lake City, "Startup City/Startup WAC: Transnational Writing Support at an Extended International Campus"

Brooke Ricker Schreiber, Baruch College, City University of New York, NY, "3+1: The Ethics of a Transnational Writing Partnership"

Amy Wan, Queens College, City University of New York, NY, "Writing Program Administration and the Global University"

#Rhetoric, #PTW, #Community

F.06 Military Veterans: Language in Transition

Sponsored by the Writing with Current, Former, and Future Members of the Military Standing Group

Analyzing various forms of writing used by or important to military veterans for their rhetorical and transformative possibilities.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Kurt Bouman, St. Lawrence University, Canton, NY

Speakers: Anthony Albright, North Dakota State University, Fargo, "Military Dialect: The Linguistic Enabler of Perpetual War"

Shane Peterson, University of Washington, Seattle, "Language in Transition: Teaching Discourse Analysis and Career Development to Military Veterans"

Jordan Puga, Antelope Valley College, Lancaster, CA, "The Rhetoric of VA Disability Claims"

#Rhetoric, #Theory, #Community

F.07 Languaging Foodways: Community Approaches to Land, Food, and Literacy

This panel explores the cultural-linguistic practices of foodways from decolonial literacy studies, migration, and writing.

Kansas City Convention Center: Bartle Room 2214

Speakers: Steven Alvarez, St. John's University, Queens, NY, "Taco Literacy: Mexican Foodways Translanguaging US Cuisine"
Santos Ramos, Michigan State University, East Lansing, "Chili Peppers and the Storying of Chicanx Cooking Literacies"
Consuelo Salas, University of North Carolina, Charlotte, "Consumption of Cultural Identity: Buying and Selling Mexican Foodstuffs"
Jaquetta Shade, Michigan State University, East Lansing, "Gathering Wishi, Gathering Stories: Land-Based Literacies of Cherokee Cultural Foraging Practices"

#WPA, #Language, #Theory

F.08 Transforming Labor through Research Languaging: Contingent Faculty as Researchers

Non-tenure-track faculty discuss their experiences serving as principal investigators in a writing program research initiative.

Kansas City Convention Center: 3501 E

Chair: Mark Schlenz, Montana State University, Bozeman
Speakers: Jean Arthur, Montana State University, Bozeman
Jacob Henan, Montana State University, Bozeman

#Pedagogy, #Rhetoric, #Tech

F.09 How Students See Sources

We explore reasons for the gap between how teachers and students think about the value and purpose of sources, and suggest how to bridge it.

Kansas City Marriott Downtown: Yardbird B

Speakers: James Clements, University of Southern California, Los Angeles, "Plagiarism and the Corruption-Index: The Effect of National and Institutional Corruption on Academic Honesty"
James Condon, University of Southern California, Los Angeles, "Frames of Reference: Citationality Online and in Writing"
David Gooblar, University of Iowa, Iowa City, "Beyond the I-Search: Research Skills and Scholarly Identity in the First-Year Writing Classroom"

#Tech, #Pedagogy, #Rhetoric

F.10 Intertextual Maps, Emerging Media, and Cinemascape

Pedagogical showcase of new technologies for teaching writing.

Kansas City Marriott Downtown: Big Joe Turner A

Speakers: Brenta Blevins, University of Mary Washington, Fredericksburg, VA, "Composing in Emerging Media in the Classroom and the Workplace"

James Creel, Texas Christian University, Fort Worth, "Writing the Cinemascape: Reclaiming Popular Cinema and Television for the Composition Classroom"

Stephen McElroy, Florida State University, Tallahassee, "Assembling Intertextual Maps in an Undergraduate Seminar"

#Assess, #Pedagogy, #Tech

F.11 Program Assessment Fails: Discovering What Really Matters

This interactive session explores what happens when program assessment yields unexpected results, generating more questions than answers.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Seth Graves, The Graduate Center, CUNY, New York, NY, "The Reading Process"

Robert Greco, The Graduate Center, CUNY, New York, NY, "Crafting Writing Tasks That Respond to Students"

Cheryl Smith, Baruch College, CUNY, New York, NY, "Collaborative Assessment for Program Innovation"

#CreativeWriting, #Pedagogy, #Language

F.12 Naming What We Don't Know: The Possibilities of Writing

We explore the pleasures of pushing against our academic voices as we write about writing and bridge the personal with the academic.

Kansas City Marriott Downtown: Colonial Ballroom

Chair: Chris Anson, North Carolina State University, Raleigh

Speakers: Anne Ruggles Gere, University of Michigan, Ann Arbor, "Writing about Developing Writers"

Nancy Sommers, Harvard University, Cambridge, MA, "The Secret Life of Objects: Writing about Family"

Howard Tinberg, Bristol Community College, Fall River, MA, "Life Work: What, Why, and How I Write about Teaching"

#Pedagogy, #History, #Community

F.13 Undergraduate Research in the Archives: Curating and Transcribing History in Transformative Frameworks

The labor and language of digital archiving work has the potential to be transformative for our students, institutions, and communities.

Kansas City Marriott Downtown: Burgundy

Speakers: Katie Bramlett, University of Maryland, College Park, "The Community and the Archive: An Undergraduate Transcription and Crowdsourcing Research Project"

Amy Lueck, Santa Clara University, CA, "Remediating Stories: Composing and Transforming Archival Exhibits across Media"

Michael Neal, Florida State University, Tallahassee, "Transforming Identities, Communities, and Meaning: Undergraduate Researchers Curating Exhibits in the Digital Archive"

#History, #Pedagogy, #Community

F.14 Oral Histories as Multimodal Cultural Record: From the Classroom to the Community

Oral histories provide powerful public service bridges between writers and their audiences by preserving history and building community.

Kansas City Convention Center: 2502 A

Speakers: Allison Holland, University of Arkansas, Little Rock, "Critical Narrative and Urgent Business: Veterans' Oral Histories as Vanishing Cultural Records"

Kristena Merritt, University of Arkansas, Little Rock, "Organizational History as Living Record: Preserving Writing Center Careers/History through the Writing Center Research Project"

Gail Richard, University of Arkansas, Little Rock, "Oral History Problem Solving: Keeping an Oral History Project on Track When Things Fall Apart"

Kimberly Thornton, University of Arkansas, Little Rock, "Organizational History as Living Record: Preserving Writing Center Careers/History through the Writing Center Research Project"

#Community, #CreativeWriting, #Rhetoric

F.15 Community Formation through Storytelling

Exploring narrative strategies that establish community, define purpose, and invite participation.

Kansas City Marriott Downtown: Lester Young A

Chair: Amy Dayton, University of Alabama, Tuscaloosa
Speakers: Sara Dye, Baylor University, Waco, TX, "Listening and Story-Telling: Creatively, Theoretically, and Pragmatically Reimagining Community-Based Writing"
Bethany Mannon, Old Dominion University, Norfolk, VA, "Composing, Collecting, and Circulating Personal Narratives: A Feminist Rhetorical Strategy"
Augie Morado, Northern Illinois University, DeKalb, "Greentext Stories on Facebook: From Exclusivity to Inclusivity"

#Rhetoric, #Tech, #PTW

F.16 Visual Languaging and Science: The Transformational Labor of Visualization

This panel examines cases of visual languaging used to communicate scientific information to expert and non-expert audiences.

Kansas City Convention Center: Bartle Room 2211

Chair: Jonathan Buehl, The Ohio State University, Columbus, "Graphical Abstracts: Disciplinary Media or Tool for Twitter"
Speakers: Maria Gigante, Western Michigan University, Kalamazoo, "Communicating Science Visually: The Transformational Labor of Portal Images"
Han Yu, Kansas State University, Manhattan, "Visualizing Genetics in an Age of Skeptical Publics"

#SocialJustice, #Pedagogy, #Language

F.17 Politics, Language, and Social Justice in the Classroom

An interactive roundtable discussion on politics, language, and social justice in the classroom from diverse perspectives and experiences.

Kansas City Marriott Downtown: Lido

Speakers: Craig A. Meyer, Texas A&M University, Kingsville
Katie Miller, Indiana University of Pennsylvania, Pittsburgh
Laura Tetreault, University of Louisville, KY
Allison Tharp, University of Delaware, Newark
Victoria Tischio, West Chester University of Pennsylvania
Roundtable Leader: Trent Kays, Hampton University, VA

#Pedagogy, #Language, #Theory

F.18 Understanding and Addressing the Language Challenges of Academic Writing: What New Language Studies Show

Functional grammar and corpus research offer practical solutions for language patterns in academic writing that students find difficult.

Kansas City Marriott Downtown: Trianon B

Chair: Amy Brumfield, Idaho State University, Pocatello
Speakers: Craig Hancock, University at Albany (SUNY), NY, "Information Density across Genres: The Special Challenge of Academic Writing"
Daniel Kies, College of DuPage, Glen Ellyn, IL, "Mapping Theme in Student Writing"
Sandra Kies, Benedictine University, Lisle, IL, "The Importance of Developing Noun Phrases in Student Writing"

#Pedagogy, #BW, #Theory

F.19 Writing about Writing at the Community College: Transforming Practices for Diverse Student Populations

Community college instructors discuss challenges and strategies for implementing WAW pedagogy in diverse two-year contexts.

Kansas City Convention Center: Bartle Room 2209

Speakers: Angelique Johnston, Monroe Community College, Rochester, NY, "Introducing WAW through Multimodal Composing in Community College FYC"
Elizabeth Johnston, Monroe Community College, Rochester, NY, "Introducing Writing as a Public Act for Community College Students"
Miriam Moore, Lord Fairfax Community College, Middletown, VA, "Teaching Integrated Reading and Writing: WAW Texts in ALP and ESL Classrooms"

#SocialJustice, #Language, #Multilingual

F.20 Languaging, Laboring, and Loving: Pedagogical Strategies in Engaging the Absent Present

We explore the absent present, offering an intersectional view that creates an ecology challenging the heteronormative dominant discourse.

Kansas City Convention Center: 2505 A

Chair: LuMing Mao, Miami University, Oxford, OH
Speakers: Katelynn DeLuca, Farmingdale State College, NY, "Shifting the Absent Present Trajectory: Class Codes, Cultures, and Values"

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Sammantha McCalla, St. John's University, Queens, NY, "Creating Agency through Language Laboring: Shifting between Standard American English and Caribbean Languages in the Classroom"
Carolyn Salazar Nunez, St. John's University, Queens, NY, "Absent Present Citizenship: Migrating Borders and Ecological Change in a Translingual Classroom"
Respondent: Bruce Horner, University of Louisville, KY

#Language, #Community, #Multilingual

F.21 Composing Transnationally: Blurring Borders through Languaging

Both "local" and "international" students negotiate transnational/translingual exchanges in our classrooms and other institutional spaces.

Kansas City Convention Center: Bartle Room 2215 C

Speakers: Jonathan Hall, York College/CUNY, New York, NY, "Transnational Composition Students Narrate Language Identity"
Nela Navarro, Rutgers University, New Brunswick, NJ, "Negotiating Difference: Transnational Graduate Students and Translingual Practices"
Heather Robinson, York College/CUNY, New York, NY, "Dreaming of Somewhere Else: Transnational Implications for Languaging"

#SocialJustice, #Rhetoric, #Community

F.22 (Re-) Assembling Resistance: Spaces and Places of/as Responses to Linguistics

Speakers look at literature, video, and social media through a political lens.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Gretchen Cobb, Arkansas School for the Deaf, Little Rock
Speakers: Katherine Bridgman, Texas A&M University, San Antonio, "The Labor of Participatory Information Structures: Languaging across Twitter during the Egyptian Revolution of 2011"
Steven Kapica, Fairleigh Dickinson University, Teaneck, NJ, "Reassembling Kairos: (Always) Do the Right Thing"
Adnan Salhi, Henry Ford College, Dearborn, MI, "Languaging to Resist/Resisting through Languaging"

#WPA, #Rhetoric, #SocialJustice

F.23 Transforming Patriarchal Academic Institutions through Feminist Research: Exploring the Laboring Bodies and Languages of Women Writing Program Administrators

This roundtable calls for feminist research to transform the academy by exploring the laboring bodies and languages of women WPAs.

Kansas City Marriott Downtown: Truman Room B

Chair: Alexandria Lockett, Spelman College, Atlanta, GA
Speakers: Hillary Coenen, Oklahoma State University, Stillwater, "Race and Privilege in the Antiracist Workshop"
Melissa Nicolas, University of Nevada, Reno, "The Disabled WPA"
Kathleen Ryan, Montana State University, Bozeman, "Contemplative Practices as a Means of 'Doing Hope' in Writing Program Administration"
Anna Sicari, Oklahoma State University, Stillwater, "Women Writing Program Administrators and Their Embodied Work"
Respondent: Jacqueline Jones Royster, Georgia Tech, Atlanta

#Pedagogy, #Rhetoric, #Tech

F.24 "Videoing" Methods and Modalities for Transforming Digital Composition

We inquire into video as method for analysis, networking, and invention. How does video transform thinking, composition, and epistemology?

Kansas City Convention Center: Bartle Room 2210

Speakers: Bahareh Alaei, Mt. San Jacinto College, CA, "Composing (Video) Invention"
Sarah Arroyo, California State University, Long Beach, "Composing (Video) Networks"
Crystal VanKooten, Oakland University, Rochester, MI, "Composing (Video) Analysis"
Respondent: Alexandra Hidalgo, Michigan State University, East Lansing

#Pedagogy, #BW, #Tech

F.25 Mindfulness Writing: Innovations in Reflective Writing

Bullet journals, video draftbacks, and post-assignment meta-writings to create mindful reflection.

Kansas City Marriott Downtown: ML Williams A

Chair: Jenna Bradley, University of Delaware, Newark

continued on next page

Speakers: Gita DasBender, Seton Hall University, South Orange, NJ, "Threshold Concepts and Second Language Writing: The Role of Metacognitive Activities in Enhancing Knowledge of Rhetoric and Writing Process"
Hillary Yeager, Middle Tennessee State University, Murfreesboro, "Just Breathe: Using the Bullet Journal System as a Method to Embrace Mindfulness-Based Pedagogy in the Composition Classroom"

#WACWID, #Rhetoric, #Language

F.26 Invisible Labors of Embedded Communication Instruction: Tracing Generative Pedagogical Relationships through Co-Teaching, Code-Switching, and Conversation

We stress embedded communication instruction's invisible labor and invite discussion of visible/invisible aspects of participant work.

Kansas City Marriott Downtown: Truman Room A

Speakers: Amy Carleton, Massachusetts Institute of Technology, Cambridge, "Code-Switching: Making Collaboration Explicit in Computer Science Communication Instruction"
Jane Kokernak, Massachusetts Institute of Technology, Cambridge, "Conversation by Design"
Rebecca Thorndike-Breeze, Massachusetts Institute of Technology, Milton, "Unearthing Merits of Co-Teaching in a Communication-Intensive Archaeology Class"

#Community, #Pedagogy, #Language

F.27 Stories within Stories: Making the Personal Public and the Public Personal with the Digital Archive of Literacy Narratives (DALN)

This panel offers the DALN as a pedagogical site for resisting and shaping public conceptions of memoir, identity, and literacy.

Kansas City Marriott Downtown: Big Joe Turner B

Speakers: Paige Arrington, Georgia State University, Atlanta, "iPads and Orange Slices: The Search for a President's Literacy Narrative"
Michael Harker, Georgia State University, Atlanta, "Getting to the Heart of Literacy: Reflections on Mindful Listening and Compassion in the Digital Archive of Literacy Narratives"
Ben McCorkle, The Ohio State University, Marion, "Shouting from the Borderlands: A New Mestiza Finds Her Voice"

#Rhetoric, #Language, #Community

F.28 Composing Health Data: Research Practices, Policy Impact, and Personal Testimonies

Integrating Kenyan cultural register into research methods, analyzing illness narratives and public policy, and understanding affective dimensions of wearable fitness technologies.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Cheryl Caesar, Michigan State University, East Lansing
Speakers: Miriam Mara, Arizona State University, Phoenix, "Leveraging Cultural Register to Sharpen International Health and Medicine Rhetorical Research Methods"
Logan Middleton, University of Illinois, Urbana-Champaign, "'Earning Your Steps': Developing an Affective Rhetorical Framework for Wearable Technologies"
Caitlin Ray, University of Louisville, KY, "Empowering the 'Wounded Storyteller': Arts Organizations, Health Policy, and the Healing Public"

#Pedagogy, #BW, #Language

F.29 Promoting Reflexive Reading Practices in the Writing Classroom

Our panel will look at the important role that reflexive reading plays in the development of strong writers.

Kansas City Convention Center: 2504 B

Speakers: Noel Brathwaite, SUNY Farmingdale, NY, "How to Model Reflexive Reading Strategies in Classroom Discussion Groups"
Bridget Kriner, Cuyahoga Community College, Westlake, OH, "Promoting Reflexive Reading Practices in the Writing Classroom"
Jennifer Mignano-Brady, Farmingdale State College, NY, "Bringing Socratic Dialogue into the Writing Classroom"

#SocialJustice, #Pedagogy, #Community

F.30 Allies with Undocumented Students through Writing

The Kansas/Missouri Dream Alliance and a writing professor discuss how teachers can become allies with undocumented students.

Kansas City Convention Center: 3501 H

Chair: Stephen Parks, Syracuse University, NY
Speakers: Glenn Hutchinson, Florida International University, Miami
Alex Martinez, Kansas/Missouri DREAM Alliance, Kansas City, MO
Victor Morales, Kansas/Missouri DREAM Alliance, Kansas City, MO
Alex Pérez-Estrada, Kansas/Missouri DREAM Alliance, Kansas City, MO

#Theory, #Pedagogy, #Community

F.31 Engaging and Complicating Ecological Theories of Writing and Circulation

This panel critically responds to and complicates ecological theories by inquiring into the divide between theory and praxis.

Kansas City Convention Center: 2504 A

Speakers: Rebecca Petitti, University of Massachusetts, Amherst
Thomas Pickering, University of Massachusetts, Amherst
Erick Piller, University of Connecticut, Storrs

#Community, #History, #Theory

F.32 The Labor of the Maturing Writer: Taking a Lifespan Perspective

We discuss the developmental trajectory of adult writers across time, and theorize the factors that spur literacy engagement and growth.

Kansas City Convention Center: 2503 A

Speakers: Charles Bazerman, University of California, Santa Barbara, "Learning to Write as a Writing Teacher"
Ryan Dippre, University of Maine, Orono, "Faith, Comics, and History: The Stabilizing Force of Textual Coordination"
Lauren Rosenberg, New Mexico State University, Las Cruces, "Writing and Reading for the Rest of His Life: A Case Study of Literacy in Older Adulthood"
Ryan Witt, College of Western Idaho, Nampa, "'I Expect More Out of Myself Than Just a GED': Languaging Labor for Benefits and Beyond"

#Theory, #Pedagogy, #Community

F.33 Transforming through Rhizomatic Pedagogy

This panel takes up Deleuze & Guattari's concept of the rhizome, which is a rich metaphor resting on the idea of possibility, not absolutes.

Kansas City Marriott Downtown: Trianon E

Speakers: Jessica Rose, Georgia State University, Atlanta, "Becoming, Assemblage, and Possibility in Composition Pedagogy"
Kristen Ruccio, Georgia State University, Atlanta, "Transforming Learning Outcomes from the Arborescent to the Rhizomatic"
Nathan Wagner, Georgia State University, Atlanta, "Transforming through Rhizomes: A Theory of Writing"

#WPA, #Pedagogy, #Assess

F.34 Going Vertical: The Changing Direction of General Education Writing Curricula

Writing programs report on challenges and benefits of revising traditional FYC programs into vertical General Education writing courses.

Kansas City Marriott Downtown: 12th St. Meeting Room

Speakers: Michael Day, Northern Illinois University, DeKalb
Bryna Siegel Finer, Indiana University of Pennsylvania, Indiana, PA
Jamie White-Farnham, University of Wisconsin, Superior

#Pedagogy, #Rhetoric, #Theory

F.35 Laboring toward Global Rhetorical Practices in US-Based Classrooms: Implications for Teachers of Composition and Rhetoric

Offers pedagogical practices emerging from course designs devoted to fostering global rhetorical perspectives in US-based classrooms.

Kansas City Marriott Downtown: Trianon D

Chair: Tarez Samra Graban, Florida State University, Tallahassee
Speakers: Tarez Samra Graban, Florida State University, Tallahassee, "Questioning the Nature of Reading and Text for Cross-Cultural Analytics in Rhetoric and Composition"
Maria Houston, Notre Dame College of Ohio, South Euclid, "Educating Global Writers through Institutionalized Virtual Class-to-Class Transnational Composition Projects"
Keith Lloyd, Kent State University, Stark, OH, "Encouraging Students to Create a Contact Zone with a Non-Western Rhetoric"
Eda Ozyesilpinar, Clemson University, SC, "Doing and Performing Translingual Geographies of Writing with 'Story Maps'"

#Pedagogy, #Rhetoric, #Community

F.36 Building Classroom Community through Empathy: Instructor/Student Identification, Writing Assignments, and Classroom Improvisations

In this panel, we explore empathy's critical role in instructor/student identification, writing assignments, and classroom interaction.

Kansas City Marriott Downtown: Trianon C

Chair: Eric Leake, Texas State University, San Marcos
Speakers: Cooper Day, Texas State University, San Marcos, "Using Empathy to Strengthen Instructor-Student Identification"
Michael Gonzales, Texas State University, San Marcos, "Identification and Improvisation in the Classroom"
Arun Raman, Texas State University, San Marcos, "Engaging Student Empathy with FYC Writing Assignments"

#Language, #Pedagogy, #Rhetoric

F.37 The Languages of First-Year Composition

Teaching nonviolent tenets; teaching "languaging" across the curriculum; student readings of NCTE and WPA descriptions of FYC.

Kansas City Marriott Downtown: Lester Young B

Chair: Erik Juergensmeyer, Fort Lewis College, Durango, CO
Speakers: Paige Banaji, Barry University, Miami, FL, "Students' Laborious Negotiations of the Language of FYW"
Kathryn Comer, Portland State University, OR, "Students' Laborious Negotiations of the Language of FYW"
Sara Kelm, Texas Christian University, Fort Worth, "Arguing Peacefully: Creating a Nonviolent Composition Classroom within a Violent Public Discourse"
James P. Purdy, Duquesne University, Pittsburgh, PA, "Digital Design: Using Cross-Disciplinary Language to Teach Literacies across the Curriculum"

#SocialJustice, #Rhetoric, #Theory

F.38 The Sharon Crowley Sophist-as-Mentor Model: Enacting a Mentor-Mentee Community

A Crowley-modeled, theory-citing work session matching mentors and mentees to create a more socially just composition community.

Kansas City Convention Center: 2503 B

Chair: Victor Villanueva, Washington State University, Pullman
Speakers: William Lalicker, West Chester University, PA, "Enacting a Mentor-Mentee Community"
James McDonald, University of Louisiana, Lafayette, "Enacting a Mentor-Mentee Community"
Susan Wyche, Shasta College, Redding, CA, "Enacting a Mentor-Mentee Community"

#History, #Pedagogy, #Rhetoric

F.39 Archive as Testimony: The Lucille M. Schultz Nineteenth-Century Composition Archive and Materialist Pedagogy

Panel introduces an important new archive of nineteenth-century composition textbooks, rhetorics, handbooks, and student texts.

Kansas City Convention Center: Bartle Room 2215 A

Chair: Laura Micciche, University of Cincinnati, OH
Speakers: Christopher Carter, University of Cincinnati, OH, "Testimony of the Senses: Materialist Pedagogy in Nineteenth-Century Composition Manuals"

Russel Durst, University of Cincinnati, OH, "Testimony of the Tongue: Correctness, Composing the Self, and Class Position in Nineteenth-Century Handbooks"
Kathleen Spada, University of Cincinnati, OH, "Testimony of the Between: Invention in the Void, Re-visioning Rhetoric in Nineteenth-Century Textbooks"

#Pedagogy, #WPA, #Community

F.40 Laboring to Deliver: Academic Class Systems

Discussion of contingent labor's continued struggle for security and how we can use that in the classroom.

Kansas City Marriott Downtown: ML Williams B

Speakers: Michelle Trim, University of Massachusetts, Amherst, "Classing Expertise: Language, Collaborative Labor, and WID"
Wendy Warren Austin, Lakeland Community College, Kirtland, OH, "Adjuncts in Online Education: Are We Teaching or Are We Really Simply Laboring to Deliver the Best Data Analytics to Avoid the Omnipresent Axe?"

#WritingCenter, #Pedagogy, #Tech

F.41 Conversation Transformation: Utilizing Threshold Concepts of Writing to Re-Focus the Languaging on Asynchronous Consulting

Examines threshold concepts regarding asynchronous consulting, arguing that writing centers re-think approaches to written online feedback.

Kansas City Marriott Downtown: Yardbird A

Speakers: Jenelle Dembsey, Miami University, Oxford, OH
Luke Shackelford, Miami University, Oxford, OH
Ryan Vingum, Miami University, Oxford, OH

#Multilingual, #Pedagogy, #Language

F.42 Transforming First-Year Writing Courses through Translanguaging Pedagogies: Instructor and Classroom Perspectives and Practices

This panel integrates translanguaging pedagogies into writing curricula by engaging bi/multilingual literacies of transcultural students.

Kansas City Convention Center: 2502 B

Chair: Sara P. Alvarez, University of Louisville, KY, and Queens College, NY
Speakers: Moushumi Biswas, University of Texas, El Paso

continued on next page

Paul LaPrade, University of Texas, El Paso
Cristina Sanchez-Martin, Illinois State University, Normal
Respondent: Christian Faltis, The Ohio State University, Columbus

#Rhetoric, #Pedagogy, #Tech

F.43 Soundscaping Rhetoric

Soundscapes (like landscapes of sound) cause us to reconsider text and composer through concerns of recording, intervening, and pedagogy.

Kansas City Convention Center: Bartle Room 2208

Speakers: Kati Fargo Ahern, Long Island University–Post Campus, Brookville, NY, "Planting Sound in Evaluating Place"
Stacey Cochran, University of Arizona, Tucson, "Updating the Literacy Narrative through Collaborative Soundscapes"
Eric Detweiler, Middle Tennessee State University, Murfreesboro, "Soundscapes as Exercises in Nondiscursive Description"
Byron Hawk, University of South Carolina, Columbia, "Transforming Soundscapes: Field Recording as a Compositional Practice"
Matthew Osborn, University of Pennsylvania, Philadelphia, "Aestheticizing Digital-Political Soundscapes"
Kyle D. Stedman, Rockford University, IL, "Soundscape Surprises: Expectations in Music, Creative Writing, and Pedagogy"
Jennifer Ware, Wright State University, Dayton, OH, "Rhetorical Bursts in the Ambient Soundscape: 'Nat Pops' in the Field"

#Tech, #Pedagogy, #WPA

F.44 Facilitated Online Composition: A Collaborative Model for Dual-Credit Instruction

An analysis of dual-credit composition courses that are co-delivered by a college instructor of record and a high-school facilitator.

Kansas City Convention Center: 3501 A

Chair: Deborah Bertsch, Columbus State Community College, OH
Speakers: Deborah Bertsch, Columbus State Community College, OH, "Facilitated Online Composition: A College Teacher's Perspective"
Kimberly Garee, Northridge High School, Johnstown, OH, "Facilitated Online Composition: Students' Perspectives"
Carol Lukich, Canal Winchester High School, OH, "Facilitated Online Composition: A High-School Teacher's Perspective"

G Sessions: 11:00 a.m.–12:15 p.m.

Individual Presentations

New for CCCC 2018, individual presentations are twenty-minute presentations on a variety of topics. They take place in the following rooms during the G session time block. You may attend all individual presentations in a single room or move among the rooms between the presentations.

Kansas City Marriott Downtown: Jay McShann A

Chair: Missy Watson, The City College of New York, CUNY

11:00–11:20 a.m.
#Pedagogy, #Tech, #Language

G-IP.01 The Making of Digital Writing a University-Wide GE Requirement: The Process and Outcome
An approval of digital writing as a GE course shows that it's possible to convince a wider community of the importance of digital composing.
Speaker: Santosh Khadka, California State University, Northridge

11:25–11:45 a.m.
#Pedagogy, #Tech, #Community

G-IP.02 Tag Team, Let's Begin: Looking at Collaborative Teaching in First-Year English Composition Courses Online
Examining collaborative teaching in FYC online fosters growth for students and teachers.
Speakers: Jennifer Koster, Cincinnati Christian and University of Cincinnati, OH
Aleashia Walton Valentin, University of Cincinnati, OH

11:50 a.m.–12:10 p.m.
#Pedagogy, #Tech, #Theory

G-IP.03 Reading on the Line: Digital Reading Literacy in the Two-Year College
This project considers how two-year students talk about and read digitally, and how teacher-scholars can listen to and recognize this work.
Speaker: Caitlin Larracey, University of Delaware, Newark

Kansas City Marriott Downtown: Jay McShann B

Chair: Michael Blancato, The Ohio State University, Columbus

11:00–11:20 a.m.
#Pedagogy, #WPA, #Theory

G-IP.04 Extending the Labor of Transfer: Transforming GTAs' Knowledge Acquisition through Writing Program Education
A qualitative study about GTAs' knowledge acquisition of writing program education and ability to transfer into FYW pedagogical practices.
Speaker: Kali Finn, University of Tennessee, Knoxville

11:25–11:45 a.m.
#Pedagogy, #WPA, #Theory

G-IP.05 Writing for Hope: Transforming Structures of Support for the Writing Practices of Dissertation Writers through Mindfulness Intervention
This presentation shares evidence-based mindfulness strategies to support the writing negotiations and productivity of dissertation writers.
Speaker: Nadia Zamin, Indiana University of Pennsylvania, Indiana, PA

11:50 a.m.–12:10 p.m.
#Rhetoric, #Pedagogy, #Language

G-IP.06 The Cure That Ails Us: Medical Tropes in Composition Pedagogy
This speaker will explore the significance of medical tropes in founding the progressivist writing pedagogy.
Speaker: Edward Comstock, American University, Washington, DC

Kansas City Marriott Downtown: Julia Lee A

11:00–11:20 a.m.
#Pedagogy, #WPA, #Community

G-IP.07 Questioning Teacher Labor in Community-Engaged Writing: A Heuristic for Perspective
I provide a heuristic for what kinds of social engagement approaches require different amounts of teacher labor for practical course design.
Speaker: Samuel Head, The Ohio State University, Columbus

11:25–11:45 a.m.
#Pedagogy, #Rhetoric, #Theory

G-IP.08 Working to Better Know the Future
A qualitative study of WID environments describing resources capable of interacting with writing theories developed in composition classes.
Speaker: Hogan Hayes, California State University, Sacramento

11:50 a.m.–12:10 p.m.
#Pedagogy, #Rhetoric, #Theory

G-IP.09 The Rhetoric of *Research* in Composition: Tracking a Key Term's Motives and Mileage
This paper analyzes the term *research* in writing studies and the tensions thus revealed in the field's mission and identity.
Speaker: William FitzGerald, Rutgers University, Camden, NJ

Kansas City Marriott Downtown: Julia Lee B

Chair: Hem Paudel, University of Iowa, Iowa City

11:00–11:20 a.m.
#Pedagogy, #Rhetoric, #PTW

G-IP.10 LEGO® Serious Play® in the Technical Communication Classroom
Promoting inclusion and moving toward advocacy via LEGO® Serious Play®.
Speaker: Charlotte Hyde, Kansas State University, Manhattan

11:25–11:45 a.m.
#Language, #PTW, #Theory

G-IP.11 Collaborative Corpa: Transnational Approaches to Corpus Research
This presentation will explore how writing scholars "language" when gathering and analyzing professional texts between Pakistan and the United States.
Speakers: Ahsan Bashir, International Islamic University Islamabad, Pakistan
Lance Cummings, University of North Carolina, Wilmington

11:50 a.m.–12:10 p.m.
#PTW, #Rhetoric, #Tech

G-IP.12 Adapting for Usability: A Data/Narrative Case Study
A case study of the rhetorical and cultural constraints of the database and how technical users learn adaptability with (or despite) them.
Speaker: Patrick Danner, University of Louisville, KY

Poster Sessions

Kansas City Convention Center: 2200 Lobby

#Pedagogy, #Language, #WPA
Optional Observation Exchanges: A Tool for Fostering Departmental Community and Dialogue
So much is possible when we bring teachers together to learn from each other and language about our labor. We'd love to talk shop with you.

Speakers: Hillary AcMoody, California State University, East Bay
Axel Gonzalez, California State University, East Bay
Sarah Nielsen, California State University, East Bay
Michelle St. George, California State University, East Bay

#Pedagogy, #Tech, #Community
Mediating the Mundane: An Extended Multimodal Approach to First-Year Composition
This interactive poster provides a data-driven, semester-long model of multimodal composition instruction for FYC courses.

Speaker: Jeffrey Bacha, University of Alabama, Birmingham

#Pedagogy, #Assess, #Language
Laboring over Writing: Teaching Preservice Teachers to Write
Fostering confidence in preservice teachers' writing creates effective teachers of writing and, in turn, more confident student writers.

Speakers: Ann David, University of the Incarnate Word, San Antonio, TX
Stephanie Grote-Garcia, University of the Incarnate Word, San Antonio, TX
Susan Hall, University of the Incarnate Word, San Antonio, TX
Letitia Harding, University of the Incarnate Word, San Antonio, TX
Inci Yilmazli Trout, University of the Incarnate Word, San Antonio, TX

#BW, #Assess, #Language
Implementing Corequisite FYC Models at the HSI Two-Year College
Corequisite FYC models at HSI CCs reconcile historical and racial injustices that devalue linguistic, cultural, and geographical diversities.

Speaker: Clayton Nichols, Arizona Western College, Yuma

#WritingCenter, #SocialJustice, #Language
Work Like You Woke: Writing Center Tutors as Social Justice Warriors
Presents empirical research on writing center tutors' levels of critical consciousness and how a commitment to justice influences practice.

Speaker: Morgan Gross, Ball State University, Muncie, IN

#Pedagogy, #BW, #WPA
Secondary-Collegiate Connections: Promoting Knowledge Transfer in First-Year Composition
This session explores how in-depth knowledge of high school curricula helps faculty promote knowledge transfer in first-year composition.
Speaker: Kelsey McNiff, Endicott College, Beverly, MA

#Pedagogy, #WACWID, #WPA
Science Writing, Self-Efficacy, and Writing for Transfer
Preliminary results of a study tracing student self-efficacy and transfer in a FYC course designed specifically for science students.
Speaker: Morgan Gresham, University of South Florida, St. Petersburg

#Language, #Community, #Rhetoric
The Rhetoric of Mothers: An Analysis of Language's Impact on Mothering Practices
This poster explores how rhetoric influences the experiences of mothers. It will combine narrative, theory, and research.
Speaker: Jessica Schreyer, University of Dubuque, IA

#Pedagogy, #Assess, #WritingCenter
Composition Pedagogy Mentoring across the Disciplines
Influences, processes, and effects of non-composition and rhetoric faculty mentoring composition pedagogy students.
Speaker: Ildiko Olasz, Northwest Missouri State University, Maryville

#Pedagogy, #Assess, #WACWID
Transforming Writing Rubrics: Authentic Assessment through Student Reflection
This poster shares activities to help transform student understanding of professional and science writing tasks into checklist-style rubrics.
Speaker: Elkie Burnside, University of Findlay, OH

#WACWID, #Pedagogy, #PTW

G.01 Writing and STEM Standing Group Meeting

A group for people interested in teaching writing in and about the STEM disciplines: science, technology, engineering, and mathematics.

Kansas City Marriott Downtown: 12th St. Meeting Room

Standing Group Chairs: Jonathan Buehl, The Ohio State University, Columbus
Jennifer Mallette, Boise State University, ID
Mya Poe, Northeastern University, Boston, MA
Han Yu, Kansas State University, Manhattan

G.02 Black Caucus Meeting

Kansas City Convention Center: 3501 D

Caucus Co-Chairs: Jamal Cooks, San Francisco State University, CA
Elaine Richardson, The Ohio State University, Columbus

#Pedagogy, #WPA, #Community

G.03 Writing with Former, Current, and Future Members of the Military Standing Group Business Meeting

Our teaching and research supports past, present, and future members of the military in writing classrooms and programs.

Kansas City Convention Center: 3501 F

Standing Group Chairs: Katt Blackwell-Starnes, Lamar University, Beaumont, TX
Mariana Grohowski, Indiana University Southeast, New Albany

#WPA, #PTW, #Community

G.04 Master's Degree Consortium of Writing Studies Specialists Meeting

The Master's Degree Consortium of Writing Studies Specialists is open to everyone interested in the issues facing MA/MS programs.

Kansas City Convention Center: 3501 G

Standing Group Chair: Susan Wolff Murphy, Texas A&M University, Corpus Christi

#Community, #Pedagogy, #Theory

G.05 Writing as a Way of Staying Human in a Time That Isn't

Sponsored by the Assembly for Expanded Perspectives on Learning

Explore embodied, spiritual, musical, and collaborative practices for reconnecting with ourselves, our students, and each other.

Kansas City Convention Center: 3501 E

Chair: Nate Mickelson, Guttman Community College, CUNY, New York, NY

Speakers: Jennifer Dorsey, East Central University, Ada, OK, "If You Have a Why for Living You Can Deal with Any How: Composing Personal Creeds to Heal Personal Traumas"

Jon Stansell, Belmont College, St. Clairsville, OH, "The L.A.B.O.R. Anagram: A Useful Heuristic for Contract Grading"

Vajra Watson, University of California, Davis, "Learning to Write the Poetry of Life and Hope with Marginalized Youth"

Dan Weinstein, Indiana University of Pennsylvania, Indiana, PA, "Music Lessons for Writers"

#Pedagogy, #Rhetoric, #Theory

G.06 Researching Transfer: Addressing the Challenges of Knowing What Works

Six prominent scholars of the transfer of writing knowledge discuss the challenges of conducting empirical research on transfer.

Kansas City Convention Center: Bartle Room 2208

Speakers: Doug Downs, Montana State University, Bozeman

Jessie Moore, Elon University, NC

Jeffrey Ringer, University of Tennessee, Knoxville

Respondents: Dana Driscoll, Indiana University of Pennsylvania, Indiana, PA

Elizabeth Wardle, Miami University, Oxford, OH

Kathleen Blake Yancey, Florida State University, Tallahassee

Roundtable Leader: Irwin Weiser, Purdue University, West Lafayette, IN

#Rhetoric, #Pedagogy, #Theory

G.07 Studies in Writing and Rhetoric: Exposing the Gears of a Disciplinary Languaging Machine

SWR panel on how to submit and publish with the series, also featuring a talk by María Carvajal on "The Book We Need."

Kansas City Convention Center: Bartle Room 2215 A

Chair: Stephen Parks, Syracuse University, Syracuse, NY, "Introductions"

Speakers: María Carvajal, University of Illinois, Urbana-Champaign, "Producing the Future: The Book I Need"

continued on next page

Telsha Curry, Syracuse University, NY, "Beginning a Conversation with SWR"
Andre Habet, Syracuse University, NY, "Beginning a Conversation with SWR"
Sandra Tarabochia, University of Oklahoma, Norman, "Moving the Gears: Writing and Revising a Manuscript"
Vershawn Young, University of Waterloo, Ontario, Canada, "Entering the Languaging Game: Proposing Projects to SWR"

#Rhetoric, #Pedagogy, #Community

G.08 From the Body Outward: Rhetorics of Embodiment

This panel analyzes transformative sites of rhetorical embodiment: food activism, fat teachers, embodied patients, and embodied researchers.

Kansas City Marriott Downtown: Trianon E

Speakers: Meaghan Elliott Dittrich, University of New Hampshire, Durham, "Embodying the Nation: Michelle Obama's Food Rhetoric"
Allison Giannotti, University of New Hampshire, Durham, "This Body Called 'Thing'"
Danielle Lavendier, University of New Hampshire, Durham, "Speaking the Fat 'I': Engaging with the Body in the College Classroom"

#Theory, #Pedagogy, #Community

G.09 Roots, Relationships, and Reciprocity: Food Literacies and Environmental Justice in Community Writing

Examines how food-literacy practitioners use ecological and decolonial theories for education and transformation in communities.

Kansas City Convention Center: 3501 H

Chair: Ellen Cushman, Northeastern University, Boston, MA
Speakers: Veronica House, University of Colorado Boulder, "Local Food Literacy and Distributed Writing in/as a Complex Ecology"
Stephanie Wade, Bates College, Lewiston, ME, "The Good Life: School Gardens as Sites for Ecological Community Literacy"

#Pedagogy, #Language, #Theory

G.10 Readings, Key Terms, and Games: Classroom Adaptations of the Teaching for Transfer Curriculum

This session explores transfer-focused thinking through curricular design and gameful activities to aid learning-how-to-learn strategies.

Kansas City Convention Center: 2503 B

Speakers: Veronica Flanagan, University of California, Santa Cruz
Justin Mando, Carnegie Mellon University, Pittsburgh, PA
Amber Nicole Pfannenstiel, Millersville University, PA

#WPA, #Pedagogy, #Tech

G.11 Pedagogy of the (Dis)Enfranchised: Redefining the Terms for Contingent Communities of Practice

Six panelists will challenge the narratives about contingent labor, online writing instruction, and institutional and professional support.

Kansas City Convention Center: 2504 B

Chair: Lyra Hilliard, University of Maryland, College Park
Speakers: Jessie Borgman, Texas Tech University, Lubbock, "The Ultimate Balancing Act: Doctoral Coursework on Full Teaching Loads"
Shelley Donnelly, University of Wisconsin, Stout, "Attracting, Retaining, and Equipping Quality Contingent Faculty: An OWI Perspective"
Angela Glover, University of Nebraska, Omaha, "Attracting, Retaining, and Equipping Quality Contingent Faculty: An OWI Perspective"
Cat Mahaffey, University of North Carolina, Charlotte, "Think Tactically: WPAs and OWI Training"
Christine McClure, Embry-Riddle Aeronautical University, Daytona Beach, FL, "The Ultimate Balancing Act: Doctoral Coursework on Full Teaching Loads"

#Pedagogy, #Assess, #WPA

G.12 Responding to Responses: Giving Useful Feedback

This panel explores responding to student writing, perceived feedback, and training to foster effective comments.

Kansas City Marriott Downtown: ML Williams A

Chair: Jennifer Slinkard, University of Arizona, Tucson
Speakers: Kay Halasek, The Ohio State University, Columbus, "The Nudge: Troubling Teacher Response as Pedagogical and Paternalistic Imperative"
Carolyn Wisniewski, University of Illinois, Urbana-Champaign, "Influences of Writing Center Tutoring on Disciplinary Teaching Assistants' Response to Student Writing"

#Pedagogy, #Language, #Theory

G.13 Portfolios, Conferences, and Time Lords: Transforming Language Barriers in Composition

This panel proposes strategies for helping students to navigate language barriers and, potentially, transform the language of composition.

Kansas City Marriott Downtown: Yardbird B

Speakers: Christopher Field, Tennessee State University, Nashville, "'Let's Talk about It': Using Conferencing to Clarify Expectations in the First-Year Writing Classroom"

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Anthony Fulton, Prince George's Community College, Largo, MD, "Not Just Revision but Regeneration: The Pedagogy of *Doctor Who*"
Heidi Williams, Tennessee State University, Nashville, "Mastering Academic Discourse: A Competencies-Based Approach to Portfolio Writing"

#Community, #Pedagogy, #History

G.14 Improvising Social Justice: Responses from the Margins and Their Potential for Transforming Composition Classrooms

Panelists and audience explore the transformative and pedagogical potential of improvised responses from the margins.

Kansas City Convention Center: Bartle Room 2209

Speakers: Earl Brooks, University of Maryland, Baltimore County, "Duke Ellington in the Composition Classroom"
Justin Hatch, University of Texas, Austin, "Radical Writing: Stokely Carmichael and the Composition Classroom"
Sarah Rude-Walker, Spelman College, Atlanta, GA, "'Twitter Fingers to Trigger Fingers': Teaching Twitter as a Site of Black Nationalist Rhetoric"
Jazmine Wells, University of Texas, Austin, "Let the Mothers Teach Them: Using Incarcerated Mothers' Literacy Practices to Inform the Classroom"

#Assess, #Pedagogy, #SocialJustice

G.15 Putting Our Best "Feedforward": Using Nonviolent Communication to Introduce a More Precise and Peaceable Vocabulary for Responding to Student Writing

This presentation investigates written responses to student work that are consistent with the goals of nonviolent communication.

Kansas City Convention Center: Bartle Room 2214

Speakers: Sheri Rysdam, Utah Valley University, Orem
Jonathan Torres, Washington State University, Pullman

#WPA, #Language, #Community

G.16 Countering Resistance: Graduate Conference Curation as Significant to the Discipline

Our panel argues for the visibility of graduate student labor required to curate a graduate student conference.

Kansas City Convention Center: 2504 A

Speakers: Sara Austin, Bowling Green State University, OH, "Relationships Strengthened and Formed through Labor before the Conference"

Lauren Garskie, Bowling Green State University, OH, "Situating in the Moment of 4C18"
Kristin LaFollette, Bowling Green State University, OH, "Transformation after the Conference"
Lauren Salisbury, Bowling Green State University, OH, "Languaging during the Conference"

#SocialJustice, #Rhetoric, #Theory

G.17 Citizen Scientists, Public Intellectuals, and Environmental Justice

Learning to write in/about/through environments and environmental justice.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Francesca Astiazaran, California State University, San Bernardino
Speakers: Brian Ballentine, West Virginia University, Morgantown, "Rhetoric and the Hunt"
Christina Lane, Oklahoma State University, Stillwater, "The Possibilities of Toxic Images, Toxic Portraits, and Micronarratives within the Composition Classroom"
Lonni Pearce, University of Colorado Boulder, "Laboring as Learning: Writing Teacher? Citizen Scientist? Both."

#WACWID, #Rhetoric, #Language

G.18 Transactional Languages: Disciplinary Frameworks and Information Literacies in the Writing Classroom

This panel conceptualizes a series of transactional relationships between the production of scholarly writing and disciplinary frameworks.

Kansas City Convention Center: 2503 A

Speakers: Airek Beauchamp, Arkansas State University, Jonesboro
David Gerstle, Binghamton University, NY
Sarah Seeley, Rensselaer Polytechnic Institute, Troy, NY

#WPA, #Pedagogy, #Community

G.19 Transforming Graduate Writing Experiences: A New WAC Certificate Program

We developed a WAC certificate for graduate students to foster: writing motivation, rhetorical awareness, engagement in a writing community.

Kansas City Marriott Downtown: Truman Room A

Speakers: Lauren Fink, University of California, Davis
Julia Singleton, University of California, Davis
Victoria White, University of California, Davis

#Tech, #Pedagogy, #Theory

G.20 Writing with Light: Digital Design, Digital Processes

Our panel explores specific applications and methodologies related to digital writing and making processes visible.

Kansas City Marriott Downtown: Lester Young B

Speakers: Erica Baumle, Texas Tech University, Lubbock, "Real-World Writing: Digital Content Creation in the College Writing Classroom"
Rebecca Fleming, Columbus State Community College, OH, "iComp: Adding a Multi-Touch iBook to FYC Curriculum"
Nicholas Lakostik, Columbus State Community College, OH, "iComp: Adding a Multi-Touch iBook to FYC Curriculum"
Kevin Smith, Northeastern University, Boston, MA, "(Re)Making/(Re)Marking: Digital Writing and Collaborative/Participatory Methodological Design"

#Tech, #Pedagogy, #Rhetoric

G.21 Languaging and Technology for the Classroom: Changing Students, Changing Teachers

Exploring text messaging, television commercials, and song lyrics as spaces in FYC where traditional rhetorical boundaries are broken.

Kansas City Marriott Downtown: Colonial Ballroom

Speakers: Reagan Henderson, Eastern Washington University, Cheney, "'Make me care!': Digital Narratives in the Comp Class"
Max Hohner, Eastern Washington University, Cheney, "Song Lyrics as a New Language for First-Year Composition"
Kathy Rowley, Eastern Washington University, Cheney, "Empowering Students and Their Instructor through Text Messaging"

#Rhetoric, #Tech, #Theory

G.22 Definitions of Human Agency in Digital Composing Spaces

A posthuman look at ethos affordances, and pedagogy.

Kansas City Marriott Downtown: Big Joe Turner B

Speakers: Jason Barrett-Fox, Weber State University, Ogden, UT, "A Posthuman Writing Pedagogy for Our Fraught Times"
Jeffery Sternstein, University of Wisconsin, Milwaukee, "Digital Ethos and the Posthuman"

#Pedagogy, #Tech, #WPA

G.23 Pedagogies of Rhetorical Reading in First-Year Composition

This panel offers reading pedagogies based on social annotation and threshold concepts that promote dialogic, rhetorical reading.

Kansas City Convention Center: 2505 B

Speakers: Carla Overdahl, Indiana University Purdue–University, Fort Wayne, "Threshold Concepts for Reading in the Composition Classroom"

Michelle Sprouse, University of Michigan, Ann Arbor, "Teaching Reading in the First-Year Composition Course through Social Annotation"

#SocialJustice, #Pedagogy, #PTW

G.24 Language as Activity

Pedagogies that address student resistance, that help students understand social activism, and that create access and inclusion.

Kansas City Marriott Downtown: ML Williams B

Chair: Kelly Sassi, North Dakota State University, Fargo

Speakers: Kimberly Harper, North Carolina A&T State University, Greensboro, "#BlackLivesMatter: Using Computer-Mediated Communication in the Learner-Centered Environment"

Ashleigh Petts, North Dakota State University, Fargo, "Race, Linguistic Diversity, and Proposing Change: Toward an Antiracist Writing Pedagogy in Professional and Technical Writing"

#Rhetoric, #Community, #SocialJustice

G.25 Literacies of the Lavatory: Language and Performativity in the Age of HB2

This panel takes up North Carolina's HB2 extension of public regulation of the private and its fallout for identity, performativity, and literacy.

Kansas City Marriott Downtown: Trianon C

Chair: Harry Denny, Purdue University, West Lafayette, IN

Speakers: Harry Denny, Purdue University, West Lafayette, IN, "Legal Rhetoric and HB2"

Nicholas Marino, Trinity College, West Hartford, CT, "WAC and HB2"

Robert Mundy, Pace University, Pleasantville, NY, "Space, Place and HB2"

Christopher Vallario, Empire State College, New York, NY, "Digital Literacies and HB2"

#Rhetoric, #Pedagogy, #History

G.26 Revisiting Rhetorical Failure: Applications and Implications for Theory, History, and Pedagogy

Is rhetorical success overrated? We consider diverse takes on rhetorical failure and lessons for research, pedagogy, and public affairs.

Kansas City Convention Center: Bartle Room 2207

Speakers: Merideth Garcia, University of Michigan, Ann Arbor, "Engaging Failure in Classroom Contexts"
David Gold, University of Michigan, Ann Arbor, "Failure in Public Argument"
Sarah Hallenbeck, University of North Carolina, Wilmington, "Exposing the Rhetoric of Failure"
Carl Schlachte, University of North Carolina, Greensboro, "Situating Rhetorical Failure in Disaster"
Stacey Sheriff, Colby College, Waterville, ME, "Theorizing Rhetorical Failure"
Michelle Smith, Clemson University, SC, "Historicizing Rhetorical Failure"

#Pedagogy, #BW, #Tech

G.27 Reconsidering Course Design: Doing Ethnography, Reading Texts, and Keeping Commonplace Books

Introducing methods new and old to deepen student writers' engagement with research.

Kansas City Marriott Downtown: Lester Young A

Chair: Kara Mae Brown, University of California, Santa Barbara
Speakers: Dennis Selder, Southwestern College, Chula Vista, CA, "Instruction in Methodology for Basic Writers: Teaching Data Collection to Further the Writing Process"
Jasna Shannon, Coker College, Hartsville, SC, "Laboring through Academic English: How Using Commonplace Books Can Help"
Mary Traester, University of Southern California, Los Angeles, "Teaching Reading in First-Year Composition: A Social Approach Using Hypothes.is"

#Language, #Pedagogy, #Community

G.28 "Passionate Attachments": Contemplating the Insider/Outsider Continuum in Our Scholarship, Pedagogy, and Activism

How does our insider/outsider status influence our labor? Developing metacognitive awareness about scholarship, teaching, and activism.

Kansas City Marriott Downtown: Burgundy

Speakers: Meg Carlson, University of Michigan, Ann Arbor, "Reading Close Encounters: Feminist Theory and Insider/Outsider Membership"
Thad Furman, University of Wisconsin, Milwaukee, "White Frames: Decentering Whiteness and the Language of Inequity"
Adrienne Raw, University of Michigan, Ann Arbor, "Proclaiming My Status: Declaring Fan Identity in Fan Studies Scholarship"
Molly Ubbesen, University of Wisconsin, Milwaukee, "Coming to Terms: The Pedagogical Labor of Feminist/Queer Self-Disclosure"
Roundtable Leader: Emily Wilson, University of Michigan, Ann Arbor

#Tech, #Pedagogy, #WPA

G.29 Languaging through a Screen: The Affordances and Constraints of Synchronous Videoconferencing for Writing Instruction

This panel explores video conferencing in OWI while attendees engage through text chat, simulating the multi-channel synchronous classroom.

Kansas City Convention Center: Bartle Room 2215 C

Speakers: Megan Boeshart, Old Dominion University, Norfolk, VA, "Designing for Access: Critically Conscious Tech Choices in the Writing Center for Online Tutoring"
Kimberly Fahle, Old Dominion University, Norfolk, VA, "Look Who's Talking: Classroom Discourse Patterns in the Synchronous Online Writing Classroom"
Alexandra Penn, Indiana University, Bloomington, "Neither Bird nor Plane: How to Understand the Synchronous Videoconferencing Classroom"

#Pedagogy, #Tech, #WPA

G.30 All the Modes in All the FYC Courses: Toward a Heuristic for the Sustainable Implementation of Programmatic Multimodal Curricular Transformation

This panel discusses a pilot testing of a heuristic for the sustainable implementation of programmatic multimodal curricular transformation.

Kansas City Marriott Downtown: Bennie Moten B

Speakers: Logan Bearden, Eastern Michigan University, Ypsilanti
Kristi Costello, Arkansas State University, Jonesboro
Leigh Gruwell, Auburn University, AL
Natalie Szymanski, University of Hawai'i, West O'ahu

#Language, #Pedagogy, #Rhetoric

G.31 Examining Syllabi, Diversity Statements, and Educational Clutter: A Critical Dialogue about Institutional Documents

Institutional documents are a lens that permits close examination of sponsored and resistant language practices.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Andrew Blake, Delaware State University, Dover
Speakers: Billy Cryer, University of Texas, El Paso, "Ambiguity and Educational Clutter in the Composition Course"
Sarah Dwyer, Texas A&M University, San Antonio, "A Question of Language: A Critical Analysis of Institutional Diversity Statements at Texas Public Universities"
Erika Johnson, California State University, Dominguez Hills, "Critical Imagination and Strategic Contemplation as Advocacy and Activism in Examining How Community College Basic Writing Syllabi Communicate 'We'"

#SocialJustice, #Rhetoric, #Theory

G.32 Rhetorical Education Transformed: Racial and Feminist Critiques and Interventions

Panelists consider the efficacy of rhetorical education for women and minorities. Who does it work for? How can it be transformed?

Kansas City Convention Center: Bartle Room 2210

Speakers: Rebecca Gerdes-McClain, Columbus State University, GA, "What If We're Wrong?: Unpacking the Assumptions Underpinning Rhetorical Education"
Anna Trevino, University of Oklahoma, Norman, "Rhetorical Education and Privilege: When Students Are the 'Problem'"
Cassandra Woody, University of Oklahoma, Norman, OK, "Feminist Interventions: Acknowledging Privilege and Listening"

#Pedagogy, #Rhetoric, #Community

G.33 Fake News and Information Literacy in the Composition Classroom

An interactive panel modeling both instructor- and student-driven approaches to teaching information literacy in FYW.

Kansas City Convention Center: 2502 A

Chair: Nick Van Kley, Dartmouth College, Hanover, NH
Speakers: Bofang Li, Yale University, New Haven, CT
Cory Elizabeth Nelson, University of Southern California, Los Angeles
Lisa Rourke, Brandeis University, Waltham, MA

#Rhetoric, #PTW, #Community

G.34 Autoethnographic Explorations of Communities and Professionals

Transforming writing practices through self-reflection; theorizing agency and writing ecologies; realizing more fully actualized pedagogies.

Kansas City Marriott Downtown: Andy Kirk A

Speakers: Leslie Akst, St. John's University, Queens, NY, "Institutional Autoethnography: Re-Imagining Our Professor Selves through Scholarly Personal Narrative"

Kefaya Diab, New Mexico State University, Las Cruces, "Theorizing the Writer's Sense of Agency to Alter Our Understanding of the Writing Ecologies: A Mixed-Methods Study of Rhetorical Theory and Autoethnography"

#WPA, #Pedagogy, #Tech

G.35 Motivating Students from Afar: Managing and Teaching Writing in a Live-Broadcast Dual-Enrollment Program

Panelists discuss the challenges and successes of ensuring rigor and engagement in Snow College's dual-enrollment programs in rural Utah.

Kansas City Marriott Downtown: Trianon A

Speakers: David Allred, Snow College, Ephraim, UT
Kade Parry, Snow College, Ephraim, UT
Landon Peterson, Snow College, Ephraim, UT
Roundtable Leader: Kellyanne Ure, Snow College, Ephraim, UT

#Assess, #Pedagogy, #Tech

G.36 Feedback Fitness: Visualizing the Labor of Learning to Write

Based on Gallagher's 2016 "What Writers Do," we develop data-driven visualizations describing feedback and revision labor in peer learning.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Melissa Graham Meeks, Gordon State College, Barnesville, GA, "Feedback Counts: Visualizing the Quantity of Labor in Peer Learning"

Bill Hart-Davidson, Michigan State University, East Lansing, "Poking Holes in Holism: Conceptualizing Learning to Write in Behavioral Terms"

Ryan Omizo, University of Rhode Island, Kingston, "From Machine Learning to Machine Teaching: Visualizing the Quality of Labor in Peer Review"

#WritingCenter, #Pedagogy, #Tech, #Theory

G.37 From Local to Global—Perspectives on Preparing Tutors to Assist with Digital Multimodal Compositions from Across the Spectrum

This panel considers writing centers' lineage in languaging and how it can shape tutor education for digital and multimodal compositions.

Kansas City Convention Center: 2502 B

Speakers: Jason Custer, Florida State University, Tallahassee, "Developing a Pedagogical Framework for Preparing Tutors to Assist with Digital Multimodal Compositions: Synthesizing across Contexts"
Megan Keaton, Pfeiffer University, Misenheimer, NC, "When We Expand the Meaning of 'Language': Building a Heuristic for Training Multimodal Writing Center Tutors"
Anna Worm, Florida State University, Tallahassee, "Digital Training; Print-Based Tutoring: Multimodal Instruction for Tutors in Traditional Writing Center Spaces"

#Pedagogy, #Language, #WPA

G.38 Languaging and Laboring in First-Year Writing and Beyond: A Multi-Level Approach to Sustainable Change

Drawing on systems theory, this panel argues for a multi-level approach to languaging and laboring for sustainable change to occur.

Kansas City Marriott Downtown: Yardbird A

Speakers: Marilee Brooks-Gillies, Indiana University–Purdue University, Indianapolis, "Languaging and Laboring in Writing Centers"
Steve Fox, Indiana University–Purdue University, Indianapolis, "Languaging as Resource in Writing Programs: Engaging the Stakeholders"
Kim Brian Lovejoy, Indiana University School of Liberal Arts at IUPUI, Indianapolis, "Framing Multi-Level Laboring for Sustainable Change"
Scott Weeden, Indiana University–Purdue University, Indianapolis, "Enacting CCCC Position Statements"

#Community, #Pedagogy, #WPA

G.39 Inscribing Relationality: Tracing (Y)Our Ecological Networks of Writing Pedagogy and Assessment

Labor with us to explore writing pedagogies, practices, and programs from an ecological perspective while building your scholarly networks.

Kansas City Marriott Downtown: Truman Room B

Speakers: Kathleen Blackburn, University of Illinois, Chicago, "Invisible to Legible: Eco-pedagogy in First-Year Writing"

Daniel Cryer, Roosevelt University, Chicago, IL, "Framing Writing Programs: Organicism, Ecology, and Withdrawal"
Russell Mayo, University of Illinois, Chicago, "The Labor of Ecoliteracy"

#Community, #Pedagogy, #Tech

G.40 Sound Dialetics: Advocating Change through Student and Community Podcasts

This panel suggests innovative possibilities for authentic new media sound composing to enable a platform for social advocacy and change.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Mary Ellen Kubit, University of Central Arkansas, Conway
Speakers: Krista Hancock, University of Arkansas, Little Rock
Chris Hickey, University of Arkansas, Little Rock
Shannon Lausch, University of Arkansas, Little Rock
J. Bradley Minnick, University of Arkansas, Little Rock

#Pedagogy, #Language, #WPA

G.41 Languaging Our Labor: Studying First-Year Composition Class Size

Presenting two distinct studies of class size, this panel discusses an important labor condition, student-faculty ratios in writing classes.

Kansas City Marriott Downtown: Trianon B

Speakers: Dana Gierdowski, North Carolina State University, Raleigh
Chelsea Kerford, San Diego State University, CA
Glenn McClish, San Diego State University, CA
Caro Raedeker-Freitas, San Diego State University, CA
Meridith Reed, North Carolina State University, Raleigh
Kathryn Valentine, San Diego State University, CA

#Community, #Rhetoric, #Language

G.42 Revolutionizing "Languaging": Community Advocacy Spaces, Public Literacy Practices, and Labor-Based Civic Engagement

This panel evaluates how languaging is transformative in order to explore how language shapes community identity as a space for advocacy.

Kansas City Convention Center: 3501 A

Speakers: Danielle Bacigalupo, St. John's University, Queens, NY
Sarah Coluccio, St. John's University, Queens, NY
Michael Reich, St. John's University, Queens, NY
Respondent: Eli Goldblatt, Temple University, Philadelphia, PA

G.44 FAQs about ALP

For those contemplating the redesign of their basic writing programs, this session addresses FAQs about ALP and other coreq models.

Kansas City Marriott Downtown: Trianon D

Speakers: Peter Adams, Community College of Baltimore County, MD
Susan Gabriel, Community College of Baltimore County, MD, MD
Jeremy Larance, West Liberty University, WV

H Sessions: 12:30–1:45 p.m.

#Rhetoric, #Pedagogy, #Theory

H.01 Rhetoric and Religious Traditions Standing Group Business Meeting

The Rhetoric and Religious Traditions Standing Group aims to foster scholarship and teaching about religion, rhetoric, and composition.

Kansas City Convention Center: 3501 H

Standing Group Chairs: Michael-John DePalma, Baylor University, Waco, TX
Paul Lynch, Saint Louis University, MO
John Pell, Whitworth University, Spokane, WA
Melody Pugh, United States Air Force Academy, Colorado Springs, CO
Jeffrey Ringer, University of Tennessee, Knoxville
Heather Blain Vorhies, University of North Carolina, Charlotte

#Community, #Pedagogy, #SocialJustice

H.02 Latinx Caucus Business Meeting

Kansas City Convention Center: 3501 D

Caucus Co-Chairs: Cruz Medina, Santa Clara University, CA
Iris Ruiz, University of California, Merced

#WACWID, #Pedagogy, #WPA

H.03 Designing for Transfer in First-Year Writing, Writing-Enriched Curriculum Research, and Writing Fellows' Experiences in a Developing WAC Program

Sponsored by the WAC Standing Group

This WAC SG-sponsored panel discusses a WAC activity system model built upon transfer, reflective practice, and threshold concepts.

Kansas City Convention Center: 3501 F

Chair: Michelle Cox, Cornell University, Ithaca, NY
Speakers: Crystal Fodrey, Moravian College, Bethlehem, PA
Chris Hassay, Moravian College, Bethlehem, PA
Meg Mikovits, Moravian College, Bethlehem, PA
Erica Yozell, Moravian College, Bethlehem, PA

#History, #Pedagogy, #WPA

H.04 Something Is Happening in Our Profession: What Numbers, Programs, and People Tell

Sponsored by the Modern Language Association

Recent data on PhDs and open positions, hiring patterns of writing programs, and experiences of job seekers show changes in our field.

Kansas City Convention Center: 3501 A

Chair: David Laurence, Modern Language Association, New York City, NY

Speakers: Anne Ruggles Gere, University of Michigan, Ann Arbor, "What the Numbers Say: Coming to Terms with Changes of the Past Decade"

Doug Hesse, University of Denver, CO, "Full-Time Teaching Careers off the Tenure Track: Implications for Doctoral Programs, Their Students, and the Profession"

Carrie Leverenz, Texas Christian University, Fort Worth, "Surveying Rhet/Comp Job Seekers: How Well Is Doctoral Training Preparing Students for the Jobs Available?"

#WritingCenter, #WPA, #Community

H.05 Transforming Writing Center Scholarship

Sponsored by the International Writing Centers Association

Recent IWCA grant and scholarship award-winners exemplify how writing center scholarship transforms writing centers, leadership, and labor.

Kansas City Convention Center: 3501 G

Chair: Jackie Grutsch McKinney, Ball State University, Muncie, IN

Speakers: Julia Bleakney, Elon University, NC, "IWCA's Mentor Match Research"

Bradley Hughes, University of Wisconsin–Madison, "Threshold Concepts in the Writing Center: Scaffolding the Development of Tutor Expertise"

Rebecca Nowacek, Marquette University, Milwaukee, WI, "Threshold Concepts in the Writing Center: Scaffolding the Development of Tutor Expertise"

Tiffany Rousculp, Salt Lake Community College, Salt Lake City, UT, "Rhetoric of Respect"

Dagmar Scharold, University of Houston-Downtown, TX, "IWCA's Mentor Match Research"

Respondent: Stacia Watkins, Lipscomb University, Nashville, TN

#Theory, #Pedagogy, #Rhetoric

H.06 Rhetorical Theories of Invention: The Sensation of Choice

Speakers address style and invention from new perspectives.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Mais Al-Khateeb, New Mexico State University, Las Cruces
Speakers: Kelin Loe, University of Massachusetts, Amherst, "A Praxis of Radical Description: Sensory Rhetorics, Ekphrasis, Late Capitalism, and First-Year Writing"
David Shipko, California State University, Los Angeles, "Object-Oriented Invention: Transformative Languaging"

#WPA, #Pedagogy, #Tech

H.07 Reprogramming the Composition Network: How ePortfolios Empower and Enable Change

A roundtable about how our multimodal program's practice is evolving after the implementation and examination of ePortfolios.

Kansas City Marriott Downtown: Trianon A

Speakers: Barbara Blakely, Iowa State University, Ames
Jillian Grauman, Iowa State University, Ames
Derek Hanson, Iowa State University, Ames
Lauren Malone, Iowa State University, Ames
Roundtable Leader: Bremen Vance, Iowa State University, Ames

#Pedagogy, #BW, #Assess

H.08 How They See Themselves: Learning from Students' Self-Perceptions as (Non)Writers/(Non)Revisors

Do students think of themselves as capable, prepared writers able to effectively revise? Can their self-perceptions help us teach and grow?

Kansas City Marriott Downtown: Yardbird B

Speakers: Kaia-Marie Bishop, Eastern Michigan University, Ypsilanti, "Beyond the Binary: The Disjunction between Secondary and Postsecondary Writing"
Ann Burke, University of Michigan, Ann Arbor, "The Languaging of Preparedness: From the Perspective of College-Bound Students Preparing for College-Level Writing"
Matthew Fledderjohann, University of Wisconsin–Madison, "Perceiving Dissonance in Relationship to Revision Processes"
Respondent: Pamela Childers, The Clearing House, Palisade, CO

#Rhetoric, #PTW, #Community

H.09 Tell Me Where It Hurts: Writing about Health

Eye-tracking study of diabetes patient manuals; patient education to improve cardiac care; analyzing narratives in hospital reviews.

Kansas City Marriott Downtown: Lester Young A

Speakers: Teresa Henning, Southwest Minnesota State University, Marshall, "Why the Language and Labor of Heart Failure and Patient Compliance Needs Transforming"

Brandon Strubberg, Sam Houston State University, Huntsville, TX, "Laboring through 'Patient-Centered' Language: Investigating How People with Diabetes Experience Information about Diabetic Complications in Patient Manuals"

Katie Walkup, University of South Florida, Tampa, "Constructing Health Narratives: Identity and Advocacy in Patient Health Writing"

#Theory, #Pedagogy, #Language

H.10 Troubling the Notion of Transfer: Critical Theory, Research, and Reflection on Becoming as Laminated Assemblages

Informed by research and theory, we critique the notion of transfer, inviting engaged reflection and discussion of trajectories of becoming.

Kansas City Convention Center: 2503 B

Speakers: Bruce Kovanen, University of Illinois, Urbana-Champaign, "The Student as Developmental Have-Not: Conceptions of Students in Transfer Research"

Paul Prior, University of Illinois, Urbana-Champaign, "Literate Activity and Disciplinarity as Laminated Assemblage: Being and Becoming a Biologist"

Niki Turnipseed, University of Illinois, Urbana-Champaign, "Worlds-Spanning Literate Activity and the Socially Just Development of Programs, Pedagogies, and People"

Respondents: Kevin Roozen, University of Central Florida, Orlando

Joyce R. Walker, Illinois State University, Normal

#Theory, #Rhetoric, #Language

H.11 Care-Based Methodologies and Researching Trauma as Survivors in Academia

We discuss the difficulties of languaging trauma in academic research and how that affects our research practices and academic experiences.

Kansas City Convention Center: Bartle Room 2211

Speakers: Lauren Brentnell, Michigan State University, East Lansing, "Trauma and Queer Excess: Practicing Research as an Embodiment of Care"
Tania de Sostoa-McCue, Michigan State University, East Lansing, "Rethinking Ethical Research: When Boundaries Collapse"

#Pedagogy, #BW, #WPA

H.12 Inclusive Pedagogies: A Framework for Redesigning Writing Programs to Support Access and Retention

This session explores inclusive, evidence-based pedagogies for supporting success and retention of writers at open-access institutions.

Kansas City Marriott Downtown: Trianon C

Speakers: Joanne Giordano, University of Wisconsin Colleges, Wausau, "Applying Studio Theory to Increase Agency and Individualized Learning Support"
Jennifer Heinert, University of Wisconsin, Waukesha County, "Using Inclusive Practices to Assess Student Writing through Portfolios/ Holistic Assessment"
Katie Kalish, University of Wisconsin, Marathon County, "Integrating Low-Stakes Writing Opportunities in the Composition Classroom"
Valerie Murrenus Pilmaier, University of Wisconsin, Sheboygan, "Supporting First-Generation College Students in the Composition Classroom"
Cassandra Phillips, University of Wisconsin, Waukesha, "Leveraging Writing Program Design to Facilitate Inclusive Pedagogies"

#WritingCenter, #Pedagogy, #WPA

H.13 Sites of Transformation: Writing Center Theory as Impetus for Change

This panel thoughtfully considers ways writing center theory can fruitfully transform our writing instruction and faculty development labor.

Kansas City Convention Center: 2504 B

Speakers: Jeaneen Canfield, Oklahoma State University, Stillwater, "Centering Writing Instruction:(Re)imagining Writing Center Theory in a Pedagogical Context"
Sarah Lonelodge, Oklahoma State University, Stillwater, "Transforming Faculty Development from the Center"
Katie Reiger, Oklahoma State University, Stillwater, "Identity Switching and Power Dynamics in the Writing Center"
Respondent: Michele Eodice, University of Oklahoma, Norman

#Assess, #Pedagogy, #Rhetoric

H.14 Mindful Writing Evaluation: Characterizing Labor, Cultivating Student Agency, Transforming Pedagogy

This panel describes how applying mindfulness transformed a grading contract, student agency, and pedagogy, in four- and two-year colleges.

Kansas City Convention Center: 2502 A

Chair: Christy Wenger, Shepherd University, Shepherdstown, WV
Speakers: Emily Beals, Green River College, Auburn, WA, "Negotiating Structures for Transformational Learning: Implementing the MGAP (Mindful Grading Assessment Process) and Other Contemplative Practices in the Two-Year College"
Jennifer Consilio, Lewis University, Romeoville, IL, "From Mindful Evaluating to Transforming Student Agency and Pedagogy"
Sheila Kennedy, Lewis University, Romeoville, IL, "Using Mindfulness as a Heuristic for Evaluating Writing"

#WPA, #Pedagogy, #Assess

H.15 Transforming Writing Support: An Empirical Study of Writing Fellows in Advanced, Discipline-Specific Writing Courses

A quantitative empirical study of Writing Fellows in advanced, discipline-specific writing courses.

Kansas City Marriott Downtown: Julia Lee B

Speakers: Michelle Hager, San Jose State University, CA, "How Students in Advanced, Discipline-Specific Writing Courses Engage with Writing Fellows"
Thomas Moriarty, San Jose State University, CA, "Measuring the Value of Embedded Writing Support"
Pat Walls, San Jose State University, CA, "How Students in Advanced, Discipline-Specific Writing Courses Engage with Writing Center Tutors"

#Assess, #Language, #WPA

H.16 The Desired Outcome of SLOs (Student Learning Outcomes)

Four speakers examine implications and implementations of Student Learning Outcomes (SLOs) in first-year composition courses.

Kansas City Convention Center: 2503 A

Speakers: Prairie Markussen, University of Arizona, Tucson
DR Ransdell, University of Arizona, Tucson
Kara Reed, University of Arizona, Tucson
Dorian Rolston, University of Arizona, Tucson

#Tech, #Pedagogy, #WPA

H.17 WPAs and Technology: Transforming the Discourse of Composition within Digital Spaces

Panelists discuss LMSes, productivity suites, programmatic integration, and accessibility of technologies in writing program administration.

Kansas City Convention Center: 2504 A

Speakers: Samantha Cosgrove, Iowa State University, Ames, "Extended LMS Survey"
Philip Gallagher, Iowa State University, Ames, "Roles, Forms, and Motivations Survey"
Samuel Harvey, Saint Cloud State University, MN, "Disability Studies"
Philippe Meister, Iowa State University, Ames, "Cloud Technologies"

#Community, #History, #Language

H.18 Writing the Imaginary into Reality: A Study of Immigrant/Refugee Writing Projects in the USA, UK, and Syria

The speakers explore how the nature of writing processes suppressed, redefined, and rebuilt national identities in various global moments.

Kansas City Convention Center: Bartle Room 2215 C

Chair: Stephen Parks, Syracuse University, NY
Speakers: Karam Alhamad, Syrians for Truth and Justice, Damascus, Syria, "Rebuilding"
Jessica Pauszek, Texas A&M University, Commerce, "Counter-Response"
Vincent Portillo, Syracuse University, NY, "Suppression"

#Rhetoric, #Tech, #Theory

H.19 Rhetorical Listening Approaches in the Rhetoric of Health and Medicine

This panel applies rhetorical listening analysis in medical contexts to generate cross-cultural engagement and communication.

Kansas City Marriott Downtown: Jay McShann A

Speakers: Janene Amyx Davison, Texas Tech University, Lubbock
Mary De Nora, Texas Tech University, Lubbock
Sheri McClure-Baker, Texas Tech University, Lubbock

#Pedagogy, #Theory, #Community

H.20 Composition Classrooms in the Age of Trump

Three perspectives on composition classroom practices responsive to the current political environment.

Kansas City Marriott Downtown: Yardbird A

Chair: Mary Boland, California State University, San Bernardino
Speakers: Jennifer Beech, University of Tennessee, Chattanooga, "The Hard Work of Producing and Consuming Satire in the Age of Trump: Teaching Humor Writing as Civic Engagement"
Matt Sautman, Southern Illinois University, Edwardsville, "Hegemonic Drag: Theorizing the Radical Temporality of the Classroom"
Kenny Smith, University of California, Santa Barbara, "Science, Neutrality, and the Composition Classroom in the Age of Trump"

#Pedagogy, #Rhetoric, #Theory

H.21 Transforming the Labor of the Dissertation though Director Participation in Writing Groups

A writing group of six graduate students at different stages and their director, who also submits his writing, open new sites of pedagogy.

Kansas City Convention Center: Bartle Room 2208

Speakers: Erica K. Fischer, University of South Carolina, Columbia, "Competition and Motivation"
Alana Hatley, University of South Carolina, Columbia, "Within the Curriculum and Without"
Amber Lee, University of South Carolina, Columbia, "Writing and Workshopping in Digital Spaces"
Trevor Meyer, University of South Carolina, Columbia, "Writing Like a Real Person"
John Muckelbauer, University of South Carolina, Columbia, "The Director's Cut"
Nathaniel Street, Mount St. Vincent University, Halifax, Nova Scotia, Canada, "Repetition, Ritual, and Responsibility"
Roundtable Leader: Lisa Bailey, University of South Carolina, Columbia, "Training to Be Mentors"

#SocialJustice, #Rhetoric, #Theory

H.22 Critical Language Lessons in Queer Rhetorics

Speakers present innovations in queer rhetoric scholarship from feminist genre and global perspectives

Kansas City Marriott Downtown: Bennie Moten A

Chair: Lauren Bowen, University of Massachusetts, Boston

Speakers: Ruby Nancy, East Carolina University, Greenville, NC, "Genre-Fluid Writers and 'Verbing with Nouns': Critical Language Lessons from Feminist and Queer Rhetorics"
James Swider, Indiana University of Pennsylvania, Indiana, PA, "Global Queer Rhetorics: A Cross-Cultural Consideration"

#SocialJustice, #CreativeWriting, #Language

H.23 Manifesting Labor: Our Bodies, Our Texts

Students will present manifestos that embody language through a process of transgressive, multimodal labor to transform self and society.

Kansas City Convention Center: 2502 B

Chair: Erik Fuhrer, University of Notre Dame, South Bend, IN
Speakers: Francesca Denegri, University of Notre Dame, South Bend, IN, "The Glass Ceiling: A Feminist Manifesto"
Erik Fuhrer, University of Notre Dame, South Bend, IN, "The Freedom of the Manifesto"
Sarah Maazouz, University of Notre Dame, South Bend, IN, "A Woman's Manifesto"
Elizabeth Steiner, University of Notre Dame, South Bend, IN, "Of Degradation and Dignity: A Manifesto on Environmental Justice in Appalachia"

#Pedagogy, #Language, #WPA

H.24 Capable of More Than You Know: Identity in FYC

Identity formation in first-year writing occurs both in the student and with the teacher. This panel explores those intersections.

Kansas City Marriott Downtown: Julia Lee A

Chair: David Cregar, New York University, NY
Speakers: Bo Hyun Hwang, Indiana University, Bloomington, "Female Non-Native English-Speaking Instructors' Professional Identity Formation in Freshman Composition"
Su Jin Park, Indiana University, Bloomington, "Female Non-Native English-Speaking Instructors' Professional Identity Formation in Freshman Composition"
Yachao Sun, Purdue University, West Lafayette, IN, "The Teacher Identity Construction and Transformation of First-Year Composition International Teaching Assistants"
Phuong Tran, Purdue University, West Lafayette, IN, "The Teacher Identity Construction and Transformation of First-Year Composition International Teaching Assistants"

#Multilingual, #Pedagogy, #WPA

H.25 First-Year Writing Assignments across Education City, Qatar

This panel discusses transnational FYW courses through the lens of a study conducted on FYW assignments in Education City, Qatar.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Amy Hodges, Texas A&M University at Qatar, Doha
Khadija Mahsud, Texas A&M University at Qatar, Doha
Mysti Rudd, Texas A&M University at Qatar, Doha
Kelly Wilson, Texas A&M University at Qatar, Doha

#Community, #Rhetoric, #History

H.26 The Languaging Politics of Tourism: Three PechaKuchas

Tourism performs important and understudied language work. Interactive and highly visual panel on different tourism sites and practices.

Kansas City Marriott Downtown: Colonial Ballroom

Speakers: Brenda Helmbrecht, California Polytechnic State University, San Luis Obispo, "Touring and Remembering the California Missions"
Shevaun Watson, University of Wisconsin, Milwaukee, "Heritage Tourism and the Problem of Empathy"

#Pedagogy, #PTW, #Community

H.27 Dispositions, Contexts, and Learning to Write Across and Beyond the Curriculum

We explore how contexts in and beyond the curriculum shape students' dispositions toward learning to write and writing knowledge transfer.

Kansas City Marriott Downtown: Jay McShann B

Chair: Melody Pugh, United States Air Force Academy, Colorado Springs, CO
Speakers: Brian Hendrickson, Roger Williams University, Bristol, RI
Anna Knutson, University of Michigan, Ann Arbor
Roger Powell, Indiana University of Pennsylvania, Indiana, PA

#Tech, #Pedagogy, #Theory

H.28 Emerging Intersections: Meaning-Making with Interdisciplinary and Cross-Cultural Encounters with Language and Laboring

This panel discusses how visual and digital languages transform in conditions of everyday life.

Kansas City Marriott Downtown: Trianon D

Speakers: Brian Gaines, Clemson University, SC
Sharon Henry, Tennessee Tech University, Cookeville
Josephine Walwema, Oakland University, Rochester, MI

#Rhetoric, #History, #Community

H.29 Reconciling Rhetoric's Publics and (Redacted)

Our panel examines memory and censorship in contexts of queer literacies, government documents, and *Guantanamo Diary*.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Trisha Campbell, University of Utah, Salt Lake City
Speakers: Joshua Barsczewski, University of Massachusetts, Amherst, "Queer Literacies and Literacy from outside the Closet"
Laura Michael Brown, Iowa State University, Ames, "Public Writing, Public Memory, and Place: The Greensboro Truth and Reconciliation Commission"
Bryan Trabold, Suffolk University, Boston, MA, "Resisting Redaction: Censorship and *Guantanamo Diary*"

#WritingCenter, #Language, #Multilingual

H.30 Multilingualism and Translingualism in the Writing Center

Theories and practices for implementing multilingualism and translingualism in the writing center.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Tabatha Simpson-Farrow, Arkansas State University, Jonesboro
Speakers: Nouf Alshreif, Indiana University of Pennsylvania, Indiana, PA, "Multilingual Writers in the Writing Center: Operationalizing Feminism to Accommodate the Needs of Multilingual Writers"
Erin Laverick, University of Findlay, OH, "Building Effective Scaffolds for English Language Learners in the Writing Center"
Edward Lotto, Lehigh University, Bethlehem, PA, "Translingual Writing in the Writing Center"
Amanda Presswood, Florida State University, Tallahassee, "Translingual Theory for Writing Tutoring"

#Rhetoric, #Tech, #Theory

H.31 Information Literacy and Data Collection: Methods and Approaches to Research

Speakers provide methods for location and analysis of researched information.

Kansas City Marriott Downtown: Bennie Moten B

Chair: Lee Torda, Bridgewater State University, MA
Speakers: Mark Browning, Johnson County Community College, Overland Park, KS, "Using GPS (Genealogical Proof Standard) as a Guide through the Wilderness of Research"
Danielle Hinrichs, Metropolitan State University, St. Paul, MN, "Searching for Collaboration: Integrating Composition and Information Literacy Instruction"

#WPA, #Pedagogy, #Assess

H.32 Reality Check: Redesigning the TA Practicum in Light of GTAs' Post-Graduation Work Experiences

Panelists share findings from a longitudinal study tracking teachers from the TA practicum into their post-graduation careers.

Kansas City Convention Center: 3501 E

Speakers: Heather Camp, Minnesota State University, Mankato
Lindsy Mason, Minnesota State University, Mankato
Ellen Zamarripa, Walden University, Saint Paul, MN

#Community, #Rhetoric, #Tech

H.33 Labor of Community Writing, and Emerging Rhetorics of Civic Participation

Speakers explore agency in nonprofits, urban renewal projects, advocacy journalism, and citizen-produced ideas.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Julia Garrett, University of Wisconsin–Madison
Speakers: Patrick Bahls, University of North Carolina, Asheville, "Community as Agent and Audience: Chronicling Urban Renewal in a First-Year Colloquium"
Michael Knievel, University of Wyoming, Laramie, "Shaping the 'Public Transcript' of Policing: Citizen Video and Emerging Rhetorics of Civic Participation"
Abigail Lambke, Avila University, Kansas City, MO, "The Labor of Literacy in the KC Community"

#WPA, #Pedagogy, #Language

H.34 Administration without Tenure: A Roundtable Discussion on Institutional Positioning and Strategy

This roundtable of broadly positioned, non-tenured faculty and staff discusses ways to navigate administrative responsibilities.

Kansas City Marriott Downtown: Lido

Speakers: Katherine Fredlund, University of Memphis, TN
Kerri Hauman, Transylvania University, Lexington, KY
Stacy Kastner, Brown University, Providence, RI
Jessica Ouellette, University of Southern Maine, Portland
Scott Sundvall, University of Memphis, TN
James Wright, University of Maryland, Baltimore
Roundtable Leader: Alison Witte, Trine University, Angola, IN

#WPA, #Rhetoric, #WritingCenter

H.35 Rhetorical Heuristics and Administrative Pathways

This roundtable constellates around shared labor issues in comp directing, speech comm, instructor training, and writing center tutoring.

Kansas City Convention Center: Bartle Room 2207

Speakers: Dana Anderson, Indiana University, Bloomington, "The Language of Composition as Labor"
Philip Choong, Indiana University, Bloomington, "Putting Words in Their Mouths: Integrating Composition and Speech Instruction and Instructor Training"
Jennifer Juszkiewicz, Indiana University, Bloomington, "Sustaining Contributions of gWPAs"
Elizabeth Maffetone, Indiana University, Bloomington, "'Damnably Difficult': Another Argument for Collaboration with Writing Centers"
Rachel McCabe, Indiana University, Bloomington, "Shock and Awe: Rhetorical Utilization of Affective Moments in WPA Work"
Rebecca Ottman, Indiana University, Bloomington, "Rhetorical Bridges: Toward a Practical Language of Translingual Pedagogy"

#WritingCenter, #BW, #Assess

H.36 Languaging in Sites of Writing: Three Case Studies across Two Universities

This panel shares three case studies of transfer talk during WC tutoring sessions from three courses that span students' academic writing career.

Kansas City Convention Center: 2505 A

Speakers: Nicole Emmelhainz, Christopher Newport University, Newport News, VA
James Holsinger, Longwood University, Farmville, VA
Heather Lettner-Rust, Longwood University, Farmville, VA
Mary Wright, Christopher Newport University, Newport News, VA

#PTW, #Pedagogy, #Community

H.37 The Work of Reading: Making the Labor of Analysis and Interpretation Visible in Professional and Public Writing Courses

This panel will discuss how transfer-based approaches to public and professional writing courses can be applied to reading practices.

Kansas City Convention Center: 2505 B

Speakers: Sam Hamilton, Bridgewater College, VA
Matthew Kelly, University of Texas, Tyler
Tara Propper, University of Texas, Tyler

#Tech, #Pedagogy, #Theory

H.38 Making Knowledge with DIY Literacies

Discussing the impact of open access on marginalized students' research practices, the politics of makerspaces and maker movements, and the impact of maker movements on multimodal composition.

Kansas City Marriott Downtown: ML Williams A

Chair: Cathrine Hoekstra, John A. Logan College, Carterville, IL
Speakers: Ashok Bhusal, University of Texas, El Paso, "Open-Access Theory as a Medium to Promote Social Justice"
Krystin Gollihue, North Carolina State University, Raleigh, "Re-making the Makerspace: Multimodality, Power, and Identity in Composition"
Jason Tham, University of Minnesota, Twin Cities, "Toward a Maker Pedagogy for Writing Studies"

#Pedagogy, #Language, #Community

H.39 Toward an Intersectionality-Based Pedagogical Approach

This panel discusses intersectional pedagogies that enable students to give language to their conceptions of identity and community.

Kansas City Marriott Downtown: Truman Room B

Speakers: Sobia Khan, Richland College, Dallas, TX
Sha-shonda Porter, Richland College, Dallas, TX
Kendra Unruh, Richland College, Dallas, TX

#Pedagogy, #Rhetoric, #PTW

H.40 Questioning, Listening, Learning, and Repeating: How Kinetic Language Feedback Dynamics Enhance Rhetorical Awareness in Writing and Editing Course Classrooms

Panel explicates and demonstrates real-language fluidity in FYC and editing classes, exemplifying how such dynamics boost rhetorical aptitude.

Kansas City Convention Center: Bartle Room 2215 A

Speakers: Don Gammill, Georgia State University, Atlanta
Elizabeth Jamison, Kennesaw State University, GA
Lindsey Spring, The Citadel, Charleston, SC

#Rhetoric, #Pedagogy, #Community

H.41 Rhetorical Witnessing as a Languaging, Laboring, Transformative Process

This panel examines rhetorical witnessing as a languaging, laboring, transformative process that cultivates subjectivity.

Kansas City Marriott Downtown: Burgundy

Chair: Elizabeth Flynn, Michigan Technological University, Houghton
Speakers: Ira Allen, American University of Beirut
Amanda K. Girard, Michigan Technological University, Houghton
Lindsay Hingst, Michigan Technological University, Houghton

#Pedagogy, #Language, #WPA

H.42 Student Revision and Reflection: Examining/Defining/Rethinking Relationships

Presenting a qualitative study of FYW, we complicate traditional wisdom about the relationship between student revision and reflection.

Kansas City Marriott Downtown: Truman Room A

Chair: Jessica Enoch, University of Maryland, College Park
Speakers: Justin Lohr, University of Maryland, College Park
Elizabeth Miller, Mississippi State University, Louisville
Cameron Mozafari, University of Maryland, College Park

#Community, #WPA, #Theory

H.43 From the Writing Classroom to a Publishing Contract: Writing Assignments That Are Refrigerator-Door-Worthy Work

A transformative project, embedded during the Civil Rights Era, showcases a writing student, documentarian, and author of her family's history.

Kansas City Marriott Downtown: Trianon B

Chair: Subrinia Bogan, University of Arkansas, Little Rock
Speaker: Yvette Johnson, Arizona State University, Tempe
Respondents: Keith Miller, Arizona State University, Tempe
Sherry Rankins-Robertson, University of Arkansas, Little Rock
Duane Roen, Arizona State University, Tempe

#WPA, #Pedagogy, #Theory

H.44 Stories of Undervalued Labor: Agency, Contingency, and Identity

Artisanal literacy boosts instructors' affect; interviews with contingent faculty reveal their perceptions of the profession; and a study of instructors at a two-year college reveals their professional identities.

Kansas City Marriott Downtown: ML Williams B

Chair: Shareen Grogan, National University, Carlsbad, CA
Speakers: Steve Lamos, University of Colorado Boulder, "Artisanal Literacy: Exerting Agency in a Contingent World"
J. C. Lee, California State University, Northridge, "Rhetorics of Contingency: Perceptions of Undervalued Labor and Labors of Love among Composition"
Laura Matravers, University of Louisville, KY, "'We're All on the Front Lines': Stories from Community College Writing Teachers"

#Language, #Pedagogy, #SocialJustice

H.45 The Freedom to Be Heard: How the Language and Labor of Improv Can Transform the Writing Classroom

This active learning session will illustrate the ways that language and labor of improv can transform the writing classroom.

Kansas City Convention Center: Bartle Room 2214

Speakers: Britt Holbrook, New Jersey Institute of Technology, Newark
Megan O'Neill, New Jersey Institute of Technology, Newark
Louis Wells, New Jersey Institute of Technology, Newark

#Pedagogy, #Rhetoric, #Language

H.46 Novice Language and Expert Discourse

We will labor together to address important questions about novice language and expert discourses in various contexts.

Kansas City Marriott Downtown: Trianon E

Speakers: Laura Aull, Wake Forest University, Winston-Salem, NC, "Argument vs. Explanation: Civil Discourse and Student Writing Genres"
Diantha Smith, Brigham Young University, Provo, UT, "Metadiscourse and Student Writing: Putting Language Choices in Context"

#WPA, #Pedagogy, #Language

H.47 Programmatic Perspectives on Teaching Language, Knowledge, and Power

Programmatic perspectives on teaching language and power in FYC with interactive discussions for panelists and participants.

Kansas City Marriott Downtown: 12th St. Meeting Room

Speakers: Beth Buyserie, Washington State University, Pullman
Edie-Marie Roper, Washington State University, Pullman
Mark Triana, Washington State University, Pullman
Tabitha Espina Velasco, Washington State University, Pullman
Kate Watts, Washington State University, Pullman

#Community, #Pedagogy, #Rhetoric

H.48 It's Who You Meet Along the Way: Civic Engagement and Citizenship

This panel explores civic engagement and citizenship in the writing classroom.

Kansas City Marriott Downtown: Lester Young B

Chair: Antonio Byrd, University of Wisconsin–Madison
Speakers: Allen Brizee, Loyola University, Baltimore, MD, "Closing the Loop: Using Mixed-Methods Research to Assess Civic Engagement"
Peter Carrillo, University of Kansas, Lawrence, "Citizenship Tested: A Study of the US Language Test for Citizenship"
Jessica Estep, Georgia Gwinnett College, Lawrenceville, "From Public Comment to Public Policy: Interrogating Local Governments' Methods of Civic Engagement"
Jamie Henthorn, Catawba College, Salisbury, NC, "Writing the Civic Citizen through Fitness"

#BW, #Pedagogy, #WPA

H.49 Building Purposeful Infrastructure around Extended Basic Writing Programs

This session overviews several extended models of support for basic writers who struggle (or succeed) within a first-semester writing course.

Kansas City Convention Center: Bartle Room 2210

Speakers: David Bray, University of Wyoming, Laramie, "Using First-Year Seminar to Build a Metacognitive Framework for Basic Writers"
April Heaney, University of Wyoming, Laramie, "Beyond Stretch FYC: Sequencing Gen-Ed Writing Requirements for Struggling Writers"
Joyce Stewart, University of Wyoming, Laramie, "Unexpected Challenges in Modifying Stretch Courses across Curricular Models"

#Rhetoric, #Tech, #Community

H.50 Counter/Mediated Flows: Disentangling Circulation

This panel questions how cultural, infrastructural, and corporate intermediaries shape the circulation of rhetoric in digital counterpublics.

Kansas City Convention Center: Bartle Room 2209

Speakers: Dustin Edwards, University of Central Florida, Orlando, "Deep Circulation/Deep Citizenship"
Bridget Gelms, Miami University, Oxford, OH, "Circulating Online Harassment: Proliferation of Abuse through Policy and Design"
Jason Luther, Rowan University, Glassboro, NJ, "Historicizing Circulation in the Late Age of Print"
Respondent: Frank Farmer, University of Kansas, Lawrence

I Sessions: 2:00–3:15 p.m.

#SocialJustice, #Pedagogy, #Language

I.01 Working-Class Culture and Pedagogy Standing Group Business Meeting

This will be the annual business meeting of the Working-Class Culture and Pedagogy Standing Group.

Kansas City Convention Center: 2504 B

Co-Chairs: Jennifer Beech, University of Tennessee, Chattanooga
William Thelin, University of Akron, OH

#Pedagogy, #History, #WPA

I.02 Graduate Student Standing Group Meeting: Developing a Professional Identity

A roundtable discussion between faculty and graduate students regarding best practices to build a professional identity during grad school.

Kansas City Convention Center: Bartle Room 2208

Standing Group Chairs: Jennifer Juszkiewicz, Indiana University, Bloomington
Megan Keaton, Pfeiffer University, Misenheimer, NC
Rachel McCabe, Indiana University, Bloomington
Matthew Sansbury, Georgia State University, Atlanta

#SocialJustice

I.03 Queer Caucus

Kansas City Convention Center: 3501 D

Caucus Co-Chairs: G Patterson, Ball State University, Muncie, IN
Jacqueline Rhodes, Michigan State University, East Lansing

#CreativeWriting, #Pedagogy, #Theory

I.04 Creative Languaging: Transforming Teaching, Tutoring, and Research on College Writing through Aesthetic-Based Practices

Sponsored by the Creative Writing Standing Group

Speakers will present on sites at which research born of inquiries into creative writing may help to augment proceedings within those sites.

Kansas City Convention Center: 2504 A

continued on next page

Chair: Cheryl Glenn, Pennsylvania State University, University Park
Speakers: Maryam Alikhani, Teachers College, Columbia University, New York, NY, "At the Crossroads of Poetry, Composition, and Technical Writing"
Jonathan Udelson, University of Louisville, KY, "Crafted and Composed: Case Studies at the Juncture of Creative Writing and Composition"
Franklin Winslow, Borough of Manhattan Community College, New York, NY, "Creative Literacy, Critical Expressivism, and the Writing Center as a Site of Meaning Making"

#Rhetoric, #PTW, #Theory

I.05 Medical Rhetorics Roundtable: Examining Intersections and Connections within and beyond Our Field

Sponsored by the Medical Rhetoric Standing Group
This interactive roundtable features short presentations that explore ways that we can foster intersectional connections within our field.

Kansas City Marriott Downtown: Truman Room B

Chair: Candice Welhausen, Auburn University, AL
Speakers: Janene Amyx Davison, Texas Tech University, Lubbock, "Foundational Knowledge in Rhetoric of Health and Medicine"
Laura Jackman, Iowa State University, Ames, "Beyond the Intersection of Paternalism and Neofeminism: Managing Risk and Birthing Decisions"
Michael Madson, Medical University of South Carolina, Charleston, "Connecting RHM and Interprofessional Education: Pilot Data from an Academic and Scientific Writing Course"
Cathryn Molloy, James Madison University, Harrisonburg, VA, "Methodological Approaches to Gaining Access and Recruiting Human Subjects for Health Research in RHM: Making Connections with Research Sites and Participants"
Terry Quezada, University of Texas, El Paso, "Medical Rhetoric and Teaching Technical Writing to Health Professionals"

#PTW, #Pedagogy, #WPA

I.06 Engaging Technical Writing: Exigencies and Positionality of Professional Writing in Writing Programs

Misfit between WaW and technical writing courses; teaching technical writing "service" courses; TechComm researcher positionality in scholarship.

Kansas City Marriott Downtown: Julia Lee A

Chair: Stacey Sheriff, Colby College, Waterville, ME

Speakers: Casey Akins, Texas Tech University, Lubbock, "Insider Positionality in Technical Communication Scholarship: A Quantitative Inquiry"
Lara Kattekola, LaGuardia Community College, CUNY, Long Island City, NY, "The Politics of Teaching the Black Sheep of the English Department (aka the Technical Writing 'Service' Course)"
Blake Scott, University of Central Florida, Orlando, "WaW in Professional Writing: Differing Exigencies, Expertise, and Techne"

#Rhetoric, #Pedagogy, #Community

I.07 Living Our Rhetoric: How Research Centers Can Bridge the Academic and Public Work of Rhetoric

This panel explores how rhetoric research centers can help scholars "live their rhetoric," promoting academic and community outreach.

Kansas City Marriott Downtown: Trianon C

Speakers: Carolyn Commer, Virginia Tech, Blacksburg, "An Octalogian Pedagogy for Graduate Education in Rhetoric and Composition"
Katrina Powell, Virginia Tech, Blacksburg, "The Labor of the Public Turn: Research, Engagement, and (the Ethics of) Transforming Communities"
Alexis Priestley, Virginia Tech, Blacksburg, "Doing Rhetoric: Cultivating and Networking an Octalogian Space"
Katherine Randall, Virginia Tech, Blacksburg, "Languaging at the Public Table: The Responsibility of Rhetoric Centers in Supporting Community Work"

#SocialJustice, #Pedagogy, #Community

I.08 "Hey White Girls!" White Women Being Better Accomplices in Anti-Racist Struggles in the Academy

Not for those content to be quiet; calling together anti-racist white women activists battling structural racism at our home institutions.

Kansas City Convention Center: 2505 A

Speakers: Taiyon Coleman, Minneapolis Community and Technical College, MN
Renee DeLong, Minneapolis Community and Technical College, MN
Kath DeVore, Minneapolis Community and Technical College, MN

#WACWID, #Tech, #WPA

I.09 WAC in the Absence of a WAC Program: Expanding the Base of Support

Can WAC survive—or thrive—when program interest and funding ends? Try connecting to faculty rewards and emerging institutional priorities!

Kansas City Convention Center: Bartle Room 2215 C

Speakers: Sue Doe, Colorado State University, Fort Collins, "Going WAC-ish: Innovations in a Context of Defunding"
Nancy Henke, Colorado State University, Fort Collins, "Imagined Futures: The 'E' in STEM as a Site for WAC"
Mike Palmquist, Colorado State University, Fort Collins, "A Fifth Decade of WAC: Supporting WAC in a Challenging (and Changing) Institutional Context"

#Assess, #Pedagogy, #BW

I.10 Over the Load: Revisiting the Labors of Assessment

Our panel locates labor issues in contexts of teaching research papers and commenting practices.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Kristen Getchell, Babson College, Wellesley, MA
Speakers: Ann Dean, University of Massachusetts, Lowell, "Student and Instructor Perspectives on the Demands of College Reading: Using Qualitative Methodology to Serve Pedagogy"
Rob McAlear, Queensborough Community College, New York, NY, "Teacher Response at the Two-Year College: Laboring for Efficiency and Transformation"
Alison Moore, University of Nevada, Reno, "Hearing Students: The Vital Voices Missing from Writing Assessment"
Billy Moore, Concordia University, Seward, NE, "Shifting the Labor in Research Writing from How to Why: A Study of Teaching/Writing the Research Paper in a First-Year Writing Course"
Laurie Zum Hofe, Concordia University, Seward, NE, "Shifting the Labor in Research Writing from How to Why: A Study of Teaching/Writing the Research Paper in a First-Year Writing Course"

#Theory, #Pedagogy, #WPA

I.11 Re-Envisioning Professional Development through Threshold Concepts

How can writing professionals engage colleagues in examinations of principles, values, and ideologies to re-imagine teaching practices?

Kansas City Convention Center: 3501 F

Speakers: Linda Adler-Kassner, University of California, Santa Barbara, "Rethinking Diversity, Inclusion, and (/or?) Equity through Threshold Concepts: Cultural and Epistemological"
Heidi Estrem, Boise State University, ID, "Revising the First-Year Writing Curriculum: Threshold Concepts and Key Experiences"
Dawn Shepherd, Boise State University, ID, "Revising the First-Year Writing Curriculum: Threshold Concepts and Key Experiences"
Elizabeth Wardle, Miami University, Oxford, OH, "Re-Imagining WAC Faculty Development as Dialogue around Threshold Concepts and Disciplinary Values"

#Assess, #WPA, #Multilingual

I.12 New Territories in Placement Research: Investigating and (Re)Assessing Placement Practices for L2 Writers

Panelists report on results of three different studies of placement practices for L2 writers drawing from national and institutional data.

Kansas City Convention Center: 2505 B

Chair: Paul Kei Matsuda, Arizona State University, Tempe
Speakers: Paul Kei Matsuda, Arizona State University, Tempe, "The Placement of L2 Writers into First-Year Composition Courses in US Colleges and Universities: A Nationwide Survey"
Tanita Saenkhum, University of Tennessee, Knoxville, "The Placement of L2 Writers into First-Year Composition Courses in US Colleges and Universities: A Nationwide Survey"
Erin Whittig, University of Arizona, Tucson, "Ethical Placement Design for L2 Writers"
Joseph Wilson, University of Tennessee, Knoxville, "A Continual Assessment of Placement Procedures for L2 Writers"

#Community, #Pedagogy, #WPA

I.13 Public Writing as Labor and Legacy

In this panel we come at the concept of "public writing" from various angles.

Kansas City Convention Center: 3501 G

Speakers: Matthew Boedy, University of North Georgia, Gainesville
Mary Ann Cain, Indiana University–Purdue University, Fort Wayne, IN
Michael Rifenburg, University of North Georgia, Dahlonega
Respondent: John Duffy, University of Notre Dame, South Bend, IN

#Pedagogy, #Tech, #Language

I.14 An Expanded Literacy of the Visual: Design's Role in College Composition

This panel positions composition as design, helping students navigate their work rhetorically and to consider the role of technology.

Kansas City Marriott Downtown: Truman Room A

Speakers: Kamila Albert, Florida State University, Tallahassee, "Interdisciplinary Connections: Multimodal Projects across Graphic Design and Composition"
Amanda Brooks, Florida State University, Tallahassee, "The Digital Studio: Support for Composition as Design"
Robert Cole, Florida State University, Tallahassee, "But Why Can't I Use Word Templates? Teaching Design Literacy in a Sophomore Level Writing Course"

#Theory, #Pedagogy, #Rhetoric

I.15 Provocations 15 Years after *Rhetoric and Composition as Intellectual Work*

This panel revisits the 2002 book *Rhetoric and Composition as Intellectual Work* to assess its application today.

Kansas City Convention Center: Bartle Room 2211

Speakers: Laura Micciche, University of Cincinnati, OH, "Writing Politics"
Melissa Pearson, Northeastern University, Boston, MA, "Teaching While Black"
Hannah Rule, University of South Carolina, Columbia, "Undoing Theory/Practice Binary (Again)"
Raul Sanchez, University of Florida, Gainesville, "Composition's Border Patrol"

#History, #Rhetoric, #PTW

I.16 Religion and Technical Communication

This panel theorizes the labor of religion in transforming technical communication throughout nineteenth-century America.

Kansas City Marriott Downtown: Trianon D

Speakers: Jennifer Burgess, The Ohio State University, Columbus, "'To Unite Fraternally for Social, Benevolent, and Intellectual Improvement': The Catholic Ladies of Columbia and Technical Communication"

Andrew Fiss, Michigan Technological University, Houghton, MI, "Religious Mourning and Mathematical Achievement: Burying Anna Lytics at 1870s Bowdoin College"
Heather Blain Vorhies, University of North Carolina at Charlotte, "An Un-Curious Partnership: Religion and Medicine in the New Nation"
Gregory Wickliff, University of North Carolina at Charlotte, "Evolution, Physiology, and the History of the Conflict between Science and Religion"

#Pedagogy, #Language, #Multilingual

I.17 Code-Meshing and Rhetoric: Engaging Audience and Language Diversity

Code-meshing has the potential to shift power relations by requiring an active, reciprocal relationship between audience and writer.

Kansas City Marriott Downtown: Trianon B

Speakers: Lucia Pawlowski, University of St. Thomas, Saint Paul, MN
Kaitlyn Stunkard, University of Missouri, Kansas City
Stella Wang, University of Rochester, NY
Suzanne Woodring, University of Rochester, NY

#WritingCenter, #BW, #WPA

I.18 Here to Dance: An HBCU Arrives at the Writing Center Party

Inception of a writing center at an HBCU and response to Karen Keating Jackson's "Why Have HBCUs Been Absent from the Writing Center Party?"

Kansas City Convention Center: 2502 A

Speakers: Kaci Cawlfield, Langston University, OK, "Seeking Dance Partners at the Writing Center Party"
Mick Howard, Langston University, OK, "Joining the Writing Center Party: One HBCU's Invitation Acceptance"
De'Ja Hurte, Langston University, OK, "One, Two, Three: Learning to Dance the Tutoring Tango"
Breanna Scott, Langston University, OK, "Dancing in Tandem: A Tutee's Experience"

#Tech, #Rhetoric, #Language

I.19 Exploring and Contesting Algorithms in Scholarship, Pedagogy, and Authorship

Studying the implementation of algorithms that generate and analyze writing, and evolving pedagogies in response.

Kansas City Marriott Downtown: Lester Young A

Chair: Emilie Zickel, Cleveland State University, OH
Speakers: Vincent Casaregola, Saint Louis University, MO, "Micro-Labors for Macro-Change: Renewing the Pedagogy of Revision and Editing as Means of Justice"
James Miller, University of Wisconsin, Whitewater, "'Languaging' in the Age of the Algorithm: Rhetorical Agency and the Deep Logic of Big Data"

#WPA, #History, #Theory

I.20 Darkness on the Tenure Line: How We "Work" the T-Track

Echoing those who highlight the political economies of composition, we call for conscious critique of the promotion and tenure process.

Kansas City Convention Center: 3501 H

Speakers: Lorie Jacobs, University of Houston, Clear Lake, TX
Christal Seahorn, University of Houston, Clear Lake, TX
Respondent: Patricia Welsh Droz, University of Houston, Clear Lake, TX

#Rhetoric, #Assess, #WPA

I.21 Studies of the Writing Major: Alumni, Engagement, and Public Presence

Writing and rhetoric majors gather reflections from program alumni, promote civic engagement, and compose a public presence.

Kansas City Marriott Downtown: Bennie Moten B

Chair: Clayton Nichols, Arizona Western College, Yuma
Speakers: Gregory Giberson, Oakland University, Rochester, MI, "Composing a Public Presence: Writing Major Program Descriptions and the Realms of Composition Studies"
Travis Maynard, Florida State University, Tallahassee, "A Curriculum Delivered, a Curriculum Remembered: An Alumni Study of an Undergraduate Concentration in Writing and Rhetoric"
Mandy Olejnik, Miami University, Oxford, OH, "Civic Engagement in Undergraduate Writing and Rhetoric Majors"

#Pedagogy, #Rhetoric, #Theory

I.22 Cases of Writing Development: Reports on Longitudinal Study of Learning Transfer from Writing-about-Writing Curricula

Researchers present in-depth student cases from a longitudinal study of learning transfer from writing-about-writing courses.

Kansas City Marriott Downtown: 12th St. Meeting Room

Chair: Doug Downs, Montana State University, Bozeman
Speakers: Julie Christen, Montana State University, Bozeman
Ashley Rives, Montana State University, Bozeman
Mark Schlenz, University of Montana, Bozeman

#Multilingual, #Pedagogy, #WPA

I.23 Adaptive Languaging? What Writing about Multilingual Writing Can Teach Us about Transfer

This interactive session invites participants to engage critical intersections of transfer studies and multilingual writing.

Kansas City Marriott Downtown: Julia Lee B

Speakers: Lindsey Ives, Embry-Riddle Aeronautical University, Daytona Beach, FL
Katherine Silvester, Indiana University, Bloomington
Emily Simnitt, University Of Oregon, Salem

#Pedagogy, #Rhetoric, #Community

I.24 Playing for Life: Theater, Music, and Civic Engagement

Bringing the fields of performance, theater, and comp-rhet together to enhance classrooms and social engagement.

Kansas City Marriott Downtown: Lester Young B

Speakers: Elizabeth Jones, Illinois State University, Normal, "Playing for Life"
Emily Smith, Penn State University, State College, "Creating and Constructing: How Devised Theatre Techniques Can Foster Collaboration in Community Literacy Programs"

#Language, #WPA, #Theory

I.25 Not That Kind of Labor: Untellable Academic Parenting Narratives

We share "untellable" academic parenting stories, listen to the audience's stories, and aim to challenge dominant disciplinary discourses.

Kansas City Marriott Downtown: Trianon E

Speakers: Rachel Hinman, University of Texas, San Antonio, "A Different Kind of Choice: Infertility and Alternative Family-Building in Academia"
Samantha NeCamp, University of Cincinnati, OH, "Adjuncting as a Dream Job"
Vanessa Sohan, Florida International University, Miami, "Bringing (Up) the Kids: Writing the Parental in Academic Discourse"

#Community, #Pedagogy, #SocialJustice

I.26 Literacy Inside Out: What Does It Mean to Be a Critical Educator in Prison?

This panel considers points of tension between the prison industrial complex and the practice of liberatory literacy education.

Kansas City Convention Center: Bartle Room 2209

Speakers: Patrick Berry, Syracuse University, NY, "Can Critical Pedagogy Work in Prison?"
Cory Holding, University of Pittsburgh, PA, "Writing Research in (About) Prison"
Laura Rogers, Albany College of Pharmacy and Health Sciences, NY, "The Interstitial Space of Prison Publications: The Arthur Kill Alliance and Empire"
Respondent: Sherry Rankins-Robertson, University of Arkansas, Little Rock

#WPA, #Pedagogy, #Assess

I.27 Transforming Access to FYC: Modality and Delivery in Concurrent Enrollment Programs

This panel examines how modality and delivery impact student outcomes in concurrent-enrollment composition courses.

Kansas City Convention Center: 2503 B

Speakers: Kris Baronovic, Southeast Missouri State University, Cape Girardeau, "Assessing and Analyzing Student Performance in Concurrent Enrollment"

Missy Nieveen Phegley, Southeast Missouri State University, Cape Girardeau, "(Re)contextualizing Concurrent Enrollment"
Shauna Wight, Southeastern Missouri State University, Cape Girardeau, "Languaging Concurrent Enrollment"

#Community, #Pedagogy, #Rhetoric

I.28 Civil Engagement: Featuring the Work of Writing in Public Spaces to Effect Change

Campus Compact Civic Action Plans; community-based models of writing workshops; rhetorical strategies in writing for public audiences.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Brandon Erby, Penn State University, University Park
Speakers: Brian Gogan, Western Michigan University, Kalamazoo, "Composing Civic Action: Transforming Engagement by Writing a Campus Compact Civic Action Plan"
Charles Lesh, Auburn University, AL, "On Writing Workshops and/in the Public Turn"

#Rhetoric, #Pedagogy, #History

I.29 Education for Eloquence in the Time of Trump and Pope Francis

Jesuit rhetorical education ("eloquentia perfecta") is a rich language arts program fostering informed, ethical, caring writers.

Kansas City Convention Center: 3501 E

Co-Chairs: John Brereton, University of Massachusetts, Boston
Cinthia Gannett, Fairfield University, CT
Speakers: Laurie Britt-Smith, College of the Holy Cross, Worcester, MA, "Transforming Our Response: Eloquentia Perfecta in the Era of Trump"
Renea Frey, Xavier University, Cincinnati, OH, "Integrating Eloquence at Xavier"
Catherine Gabor, University of San Francisco, CA, "Eloquentia Perfecta and Wikipedia"
Respondent: Teresa Grettano, University of Scranton, PA

#Theory, #Pedagogy, #Rhetoric

I.30 Geographic Considerations of Literacy, the Body, and Identity Construction

This panel explores identity construction due to geography, sexuality, and the body.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Maggie Werner, Hobart & William Smith Colleges, Geneva, NY
Speakers: Amanda Fields, Fort Hays State University, Hays, KS, "'We're Being Snuffed Out': Metronormativity and Queer Composing in Rural Spaces"
Zarah Moeggenberg, Washington State University, Pullman, "Failing on Purpose with Bodies: A Queer Inquiry into Making All Bodies Count"
Sara Webb-Sunderhaus, Indiana University–Purdue University, Fort Wayne, "'You Don't Want to Be a Sissy': Christianity, Sexuality, and Literacy in Appalachia"

#WPA, #Pedagogy, #WritingCenter

I.31 Contexts, Strategies, and Reconsiderations of Transfer

Explores failed transfer, patterns of transfer-supporting metacognition, knowledge transfer strategies, and alternatives to transfer.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Kenneth Smith, University of California, Santa Barbara
Speakers: Jaclyn Hilberg, University of Louisville, KY, "Beyond Transfer: New Approaches to Valuing FYW"
Misty Lawrenson, California State University, Fresno, "Using Language to Facilitate Student Transformation: Transforming Moments of Failed Transfer to Critical Incidents in FYC Classrooms"
Brad Queen, University of California, Irvine, "Languaging Knowledge Transfer"
Nick Van Kley, Dartmouth College, Hanover, NH, "Does Writing-Center Use Encourage Transfer-Supporting Reflection?"

#WPA, #Pedagogy, #Theory

I.32 A Case for Reflection: Paradigms, Communication, and Resistance in Teacher Preparation Programs

Using case studies, we will trace how TA training approaches—feminist, multicultural, multimodal—are communicated to and resisted by GTAs.

Kansas City Convention Center: 2502 B

Speakers: Amy Cicchino, Florida State University, Tallahassee, "Negotiating Multimodal Programmatic Commitments and Teacher Resistance"
Julianna Edmonds, Florida State University, Tallahassee, "Feminist Pedagogy and Epistemic Diversity within Preservice GTA Training"
Jeanette Lehn, Florida State University, Tallahassee, "A Strong Multiculturalism: Developing a Critical Vocabulary for Multiculturalism within Teacher Training Programs"

#Language, #Pedagogy, #Tech

I.33 Center and Periphery: The Politics of Language Practices

This session addresses the relationship between power and the English language as it applies to mass media, technology, and the classroom.

Kansas City Marriott Downtown: Burgundy

Speakers: Cameron Bushnell, Clemson University, SC, "Expanding Professionalism through Meshed Linguistic Practices"
Firasat Jabeen, Clemson University, SC, "The Rhetoric of Advertisements: The Mutation of Messages/Meanings"
Nathan Riggs, Clemson University, SC, "Lingua Technologia: English at the Intersection of Code and Control"

#Rhetoric, #Language, #Theory

I.34 Languaging in the Political Sphere

Explores unconventional approaches of ethos development in US and international politics.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Micah Robbins, American University in Dubai, United Arab Emirates
Speakers: Amber Engelson, Massachusetts College of Liberal Arts, North Adams, "'Social Justice Is Not about Language; It's about Humanity': Cosmopolitan Translanguaging in Indonesia"
Krista Klocke, Iowa State University, Ames, "The Macho-Feminine Mystique and the Visual-Rhetorical Persona Construction of Senate Candidate Joni Ernst"
Michael Sobiech, Carson-Newman University, Jefferson City, TN, "The Ethos of Murder: The Powerful and Prevalent Motif of Political Assassination in Conspiracy Rhetoric"

#WPA, #Pedagogy, #PTW

I.35 Developing Innovative Approaches to Graduate Student Writing Curricula

Participate in the graduate student writing curriculum roundtable. Learn, build, collaborate on grad student writing syllabi and projects.

Kansas City Marriott Downtown: Trianon A

Speakers: Estee Beck, University of Texas, Arlington, "Developing an English Studies Graduate Writing and Professionalization Course to Prepare the Next Generation of Scholars"

Damian Koshnick, Northern Arizona University, Flagstaff, "Addressing Advisor/Graduate Student 'Mismatches' across Conceptualizations of Specialized Disciplinary Research"

Linda Macri, University of Maryland, College Park, "When Situated Languaging Is the Goal: Teaching a Graduate Writing Course in Environmental Studies"

Marybeth Shea, University of Maryland, College Park, MD, "When Situated Languaging Is the Goal: Teaching a Graduate Writing Course in Environmental Studies"

Karissa Wojcik, North Carolina State University, Raleigh, "Graduate Writing Courses for Transfer of Knowledge and a Lifelong Learning Skill"

Sarah Young, University of Arizona, Tempe, "From Coursework to Profession: The Personal Website as a Tool for Lingering in Discourse"

#SocialJustice, #Rhetoric, #Theory

I.36 Decolonizing Classrooms, Theories, and Encounters

Socially-just writing teaching and assessment; decolonizing Activity Theory, Actor-Network Theory, and new materialist scholarship.

Kansas City Marriott Downtown: ML Williams B

Chair: Glenn Lester, Park University, Parkville, MO

Speakers: Wallace Cleaves, University of California, Riverside, "Native Write/Right (Rite)"

Beau Pihlaja, Texas Tech University, Lubbock, "Decolonizing Networked Intercultural Rhetorical Encounters"

#SocialJustice, #History, #Theory

I.37 Diversifying Perspectives: Complexities of Editorial Practices and Authorial Representations in Writing Scholarship

This session explores how publication practices can include race, sex, dis/ability, sexual orientation, and linguistic background.

Kansas City Marriott Downtown: Colonial Ballroom

Chair: Jonathan Alexander, University of California, Irvine
Speakers: Diane Kelly-Riley, University of Idaho, Moscow, "Methodological Challenges of Counting Diverse Authorship"
Tialitha Macklin, California State University, Sacramento, "Empirical Representations of Race and Sex in Citation Pages"
Mya Poe, Northeastern University, Boston, MA, "Editing as a Means to Create Inclusive Scholarly Conversations"
Margaret Price, The Ohio State University, Columbus, "Representing Disability in Scholarly Publication"
Respondent: Victor Villanueva, Washington State University, Pullman

#Pedagogy, #Tech, #Theory

I.38 Perspectives on Reflection and Peer Review: New Approaches to and Frames for Tested Pedagogies

Speakers who teach differing student populations present concrete peer review strategies, tools, and the theories that support them.

Kansas City Marriott Downtown: Jay McShann A

Speakers: Brigitte Mussack, Augsburg College, Minneapolis, MN, "Google Docs, Peer Review, and Collaborative Power"
Timothy Oleksiak, University of Massachusetts, Boston, "Slow Review: A New Strategy for Rhetorical Listening"
Jacqueline Schiappa, Macalester College, Saint Paul, MN, "Scaffolding Team-Based Peer Review and Writing Process"

#WritingCenter, #Pedagogy, #WPA

I.39 Staff Disability and the Labor of the Writing Center

This panel interrogates how centering disability challenges understandings of labor performed by writing center tutors and administrators.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Leigh Elion, University of California, Santa Barbara, "Tutor Neuroatypicality-as-Pedagogical-Opportunity: Counterdiagnosing Our Conferencing Strategies"

continued on next page

M. Melissa Elston, Northwest Missouri State University, Maryville, "Disability and the Ethics of Disclosure in Writing Center Sessions"
Rachel Herzl-Betz, Nevada State College, Henderson, "Accessible Intersections in Writing Center Training"
Theresa Rodriguez, College of the Sequoias, Visalia, CA, "Chronic Illness in the Writing Center"

#SocialJustice, #Rhetoric, #Tech

I.40 Embodied Rhetoric: Literacy for Social Justice

Expanding feminist methodologies, analyzing social media campaigns, and teaching refugee students with narratives and digital archives.

Kansas City Marriott Downtown: ML Williams A

Chair: Letitia Harding, University of the Incarnate Word, San Antonio, TX
Speakers: Heather Adams, University of North Carolina, Greensboro, "Look! This Is What Sexual Assault Sounds Like: The Breaking Out Project as a Redirected Shame Event"
Ashley Canter, University of Massachusetts, Amherst, "The Traces They Leave in Ink and Code: Digital Embodied Literacy for Social Justice"
Mary Helen O'Connor, Georgia State University, Perimeter College, "Teaching Refugees with the Digital Archive of Literacy Narratives"

#Rhetoric, #PTW, #Community

I.41 Responding to Challenges in Healthcare through Varied Methodological Approaches

Scholars working across methods and subfields will offer a toolkit for work in healthcare research and activism for a general audience.

Kansas City Convention Center: Bartle Room 2207

Speakers: Timothy Amidon, Colorado State University, Fort Collins
Erin Frost, East Carolina University, Greenville, NC
Andrea Kitta, East Carolina University, Greenville, NC
Annika Konrad, University of Wisconsin–Madison
Maria Novotny, University of Wisconsin, Oshkosh
Dawn Opel, Michigan State University, East Lansing
Respondent: Michelle Eble, East Carolina University, Greenville, NC

#WPA, #Pedagogy, #Language

I.42 Arriving with Credit: What We Can Learn from Students' Language about First-Year Writing Experiences

This panel presents findings from a study of sixty students in a sophomore writing class, offering implications for pedagogy and administration.

Kansas City Convention Center: 2503 A

Speakers: Adam Hubrig, University of Nebraska, Lincoln, "Asset-Based Pedagogy: Considering Diverse Student Positionalities in the Classroom"
Katie McWain, University of Nebraska, Lincoln, "Students as Teachers: Incorporating First-Year Writers' Perspectives in Writing Pedagogy Education"
Debbie Minter, University of Nebraska, Lincoln, "'Instead of Trying to Fit the Mold': Students Talk about Meaningful Writing"
Shari Stenberg, University of Nebraska, Lincoln, "The Problem with Equivalency: Students Describe Writing across First-Year Contexts"

#Tech, #Pedagogy, #WPA

I.43 Ensuring Tech Isn't "Just More Work": Transforming ePortfolio Anxiety into Faculty Agency in the Composition Classroom

We share strategies for addressing faculty anxiety about ePortfolios in composition courses at a large, four-year institution.

Kansas City Convention Center: Bartle Room 2215 A

Chair: Megan Weaver, Old Dominion University, Norfolk, VA
Speakers: Daniel Cox, Old Dominion University, Norfolk, VA
Megan Mize, Old Dominion University, Norfolk, VA
Jenn Sloggie-Pierce, Old Dominion University, Norfolk, VA

#WPA, #Pedagogy, #BW

I.44 The Unexpected Transformative Power of a Mandated Corequisite

"We thought that we had the answers. It was the questions we had wrong." How a corequisite model transforms the educator and student.

Kansas City Marriott Downtown: Lido

Chair: Margaret Weaver, Missouri State University, Springfield
Speakers: Jennifer Dunkel, Ozark Technical Community College, Springfield, MO
K. Shartel Hall, Missouri State University, Springfield
Billy Janson, Missouri State University, Springfield
Benjamin Lesue, Missouri State University, Springfield
Weston Temple, Missouri State University, Springfield

#PTW, #Rhetoric, #Community

I.45 Perspectives on Compliance: Ethics, Writing, and Revision in Human and Animal Research

This panel explores recent developments, writing concerns, and ethical issues related to human and animal research compliance.

Kansas City Convention Center: Bartle Room 2210

Speakers: Neha Patel, Auburn University, AL, "Biospecimens, Agency, and the Duality of Research Participants"
Michelle Sidler, Auburn University, AL, "Implications of the 'Common Rule' for Writing Studies Scholars"
Stewart Whittemore, Auburn University, AL, "Workers as Vulnerable Population: Identifying and Avoiding Hidden Coercion"
Susan Youngblood, Auburn University, AL, "Boilerplating in Research Protocols as Indicators of Need for Scrutiny"

#WPA, #Rhetoric, #Language

I.46 The Messy Business of Innovation: Community, Process, and Chaos in First-Year Writing

Our panel describes our institution's centered-on-researched best practices in experiential and applied pedagogies, our key strengths.

Kansas City Marriott Downtown: Yardbird B

Speakers: Dan Collins, Guttman Community College–CUNY, New York City, NY, "Different by Design"
Jane E. Hindman, Guttman Community College–CUNY, New York City, NY, "Learning to Learn: Honoring What We Don't Know"
Nate Mickelson, Guttman Community College–CUNY, New York City, NY, "The Value of Chaos for Peer-Led Learning"
Guttman Community College Students, "On Being a Student: The Guttman Grizzly Way"

#Pedagogy, #Rhetoric, #Language

I.47 Sense-Making through Language: Alternative Approaches to Textuality for Rhetorical and Material Awareness in FYC

An argument for shifting conceptions of textuality in FYC courses to help students engage languaging as sense-making.

Kansas City Marriott Downtown: Jay McShann B

Chair: Erin Daugherty, University of Arkansas, Fayetteville
Speakers: Erin Daugherty, University of Arkansas, Fayetteville, AR, "The Push and Pull of Language: Artifacts and Place as Texts in FYC"
Sam Morris, University of Arksansas, Fayetteville, "From Page to Screen: The Benefits of Adaptation Analysis in First-Year Composition"
Tessa Swehla, University of Arkansas, Fayetteville, "Panels, Frames, and Gutters: Incorporating Visual Rhetorical Analysis via Graphic Novels in First-Year Composition"

#Theory, #Pedagogy, #Language

I.48 Challenges and Responses to Teaching Composition in the Neoliberal Classroom: High School to College Literacy

Presenters examine literacy standards, sponsors, and writing pedagogies shaping US HS & college within a neoliberal accountability model.

Kansas City Convention Center: Bartle Room 2214

Speakers: Susan Gardner, Walla Walla University, College Place, WA, "And What If These Sponsored Literacies Don't Work? Implementing a Retro Curriculum Despite Marketplace, Neoliberal Pressures"
Naitnaphit Limlamai, University of Michigan, Ann Arbor, "Literacy Sponsors of High School Writing: Navigating Rough Waters"
Mary Trachsel, University of Iowa, Iowa City, "'College Readiness': A Moving Target for Literacy Instruction"

#Pedagogy, #Tech, #Language

I.49 The Language of Peer Review: Empirical Approaches to Pedagogical Practices

This panel presentation explores how empirical data can shed light on the language and beliefs connected to peer-review practices.

Kansas City Convention Center: 3501 A

Chair: Michael Pemberton, Georgia Southern University, Statesboro
Speakers: Kendra Andrews, North Carolina State University, Raleigh, "The Language of Review: Using the MyReviewers Online Platform to Study the Language of Peer-Review Comments in Upper-Level STEM Courses"
Chris Anson, North Carolina State University, Raleigh, "Teachers' Beliefs about the Language of Peer Review: Survey-Based Evidence"

#Pedagogy, #Language, #Theory

I.50 Listening as Laboring (A)Cross Discourses: Finding Connections between Secondary and Postsecondary Activity Systems

This panel examines discourses in the field to explore potential for collaboration between English teachers and composition scholars.

Kansas City Marriott Downtown: Yardbird A

Speakers: Nicole Green, University of Nebraska, Lincoln, "Getting our Act(ivity) Systems Together: Fostering High School/College Education Policy Advocacy Collaborations"

Michal Reznizki, University of San Francisco, CA, "Identity and Teacher Preparation: The Practicum Activity System"

Katherina Sibbald, University of California, Davis, "Eavesdropping on System Talk: Critical Reflections on Discourses in High School Literature Writing Conferences"

J Sessions: 3:30–4:45 p.m.

#Multilingual, #Pedagogy, #WPA

J.01 Transnational Composition Standing Group Meeting

Explores transnational relationships in teaching and studying postsecondary writing.

Kansas City Convention Center: 3501 H

Chair: Brice Nordquist, Syracuse University, NY

#Pedagogy, #Tech, #Language

J.03 Online Writing Instruction Standing Group Meeting: Examining Access for Multilingual Students

This Standing Group meeting will conduct the grassroots business of CCCC constituents interested in online writing instruction.
This meeting will last until 6:00 p.m.

Kansas City Convention Center: 3501 A

Chair: Kevin DePew, Old Dominion University, Norfolk, VA

#Community, #Rhetoric, #Language

J.04 Always on the Boundaries: Community Engagement, Activism, and Labor outside of the Classroom

Sponsored by Labor Caucus Standing Group
This interactive panel explores the ways we labor beyond our universities and teaching expertise in order to engage with local communities.

Kansas City Convention Center: 2504 B

Chair: Jessica Philbrook, Walden University, Minneapolis, MN
Speakers: Geoffrey Clegg, Midwestern State University, Wichita Falls, TX, "Ecologies of Language: Connecting Civic Engagement with Local Needs"
Anicca Cox, Michigan State University, East Lansing, "Community Languaging and Coalition Building for Justice in Social Change Groups"
Don Unger, St. Edward's University, Austin, TX, "The Labor of Networks: Writing Infrastructure for Community Engagement"

#Pedagogy, #Tech, #Community

J.05 Students' Rights to Their Own Intellectual Property

Sponsored by the CCCC Intellectual Property Standing Group

Argues for transforming pedagogical approaches and technology uses to protect students' rights to their own intellectual property.

Kansas City Convention Center: 3501 G

Chair: Kyle D. Stedman, Rockford University, IL, "Students' Rights to Their Own Intellectual Property"

Speakers: Jordan Canzonetta, Syracuse University, NY, "How Automated Writing Evaluation and Plagiarism Detection Services Use Students' Intellectual Property: A Case Study of Turnitin"

Michael Edwards, Washington State University, Pullman, "The Economic Transformation of Written Labor into Data from Learning Management Systems: Students' Rights to Their Own Digital Capital"

Alex Nielsen, Old Dominion University, Norfolk, VA, "'Breaking the Padlock': Protecting and Resolving Student Ownership of Remix and Assemblage"

#Community, #Pedagogy, #SocialJustice

J.06 Moments of (Queer) (Indigenous) (Abolitionist) Possibility in Prison Literacy Education

Sponsored by the Teaching in Prison: Pedagogy, Research, and Literacies Collective

Moments of (queer) (indigenous) (abolitionist) possibility in prison literacy education.

Kansas City Marriott Downtown: Colonial Ballroom

Speakers: Alexandra Cavallaro, California State University, San Bernardino, "Writing Queer Futures: Language Labor in the Center for the Study of Correctional Education"

Tobi Jacobi, Colorado State University, Fort Collins, "Writing Revolutionary Suicides: Literacy Activism inside Prison Writing Workshops"

Anna Plemons, Washington State University, Pullman, "A Pedagogy for the Visiting Room: Indigenous Theory and Relational Methodologies in the Prison Classroom"

#WPA, #Assess, #Community

J.07 From the Ground Up and through the Weeds: Independence, Contingent Faculty and Growing a Program on Collaboration

Sponsored by the Independent Writing Departments and Programs Association (IWDPA) Standing Group

A six-year independent writing program reports on its strategies, barriers, successes, and "wicked problems" as a stand-alone unit.

Kansas City Convention Center: 3501 F

Chair: Alice Myatt, University of Mississippi, University

Speakers: Meaghan Rand, University of North Carolina, Charlotte, "'How Many Projects Do I Have to Do?' Negotiating Autonomy while Moving to a Blended Course"

Jan Rieman, University of North Carolina, Charlotte, "'These Portfolios Don't Look Like Mine at All': Creating Cohesion through Assessment"

Ashlyn Walden, University of North Carolina, Charlotte, "'New This, New That, & Now You Want Me to Do What?' Navigating Faculty Agency in Online Platforms and Curricula"

Respondent: Joan Mullin, University of North Carolina, Charlotte

#Language, #Rhetoric, #Theory

J.08 Styling the Future: Hashtagging, Translanguaging, Naming, and a New Disciplinary Identity

Examines the way language is transforming the field, asserting that style has come to the nexus point of emerging disciplinary identity.

Kansas City Marriott Downtown: Trianon E

Chair: Paul Butler, University of Houston, TX

Speakers: Paul Butler, University of Houston, TX

Brian Ray, University of Arkansas, Little Rock

Star Medzerian Vanguri, Nova Southeastern University, Fort Lauderdale, FL

#Rhetoric, #Tech, #PTW

J.09 Data Storytelling, Embodied Activities of Words, and Visual Euphemism: Considering How Big Data, Words, and Images Are Embodied and Do Language Work

This session offers three ways that embodied languaging happens: through big data as storytelling, in the ways words and texts emerge through distributed and embodied activity, and through DuBois's visually euphemized infographics of the black experience of post–Civil War.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Harrison Carpenter, University of Colorado Boulder
Speakers: Suresh Canagarajah, Pennsylvania State University, State College, "How to Do Words with Things: STEM Writing as Performative"
Daniel Liddle, Western Kentucky University, Bowling Green, "The Stories about Stories: Relations and Interventions of 'Data Storytelling' in Rhetoric and Composition"
Kevin Van Winkle, Colorado State University, Pueblo, "The Rhetoric of Visual Euphemism in W. E. B. DuBois's Infographics"

#PTW, #Pedagogy, #Language

J.10 Languaging across STEM Disciplines: Teaching Technical Writing in Interdisciplinary and Transdisciplinary Contexts

This panel takes up the promises of disciplinarity, interdisciplinarity, and transdisciplinarity in various technical writing classroom and professional contexts.

Kansas City Marriott Downtown: Trianon C

Chair: Mya Poe, Northeastern University, Boston, MA
Speakers: Gabriel Cutrufello, York College of Pennsylvania, "Teaching Technical Writing for Multi-Major Classrooms"
Lisa Emerson, Massey University, Palmerston North, New Zealand, "Literacy-Related Attitudes and Beliefs of Senior Scientists and Mathematicians: Implications for the WID Classroom"
Deanne Harper, Dartmouth College, Hanover, NH, "Teaching Narrative to Shape Content in First-Year Interdisciplinary Writing Courses"
Brenda Rinard, University of California, Davis, "Using Classic Books in Biology to Explore the Interdisciplinary Features in Popular Science Writing"

#Pedagogy, #Assess, #WPA

J.11 Identities and Cultures of Writing: Impact on Institutions, Programs, and Students

This panel examines how writing programs and their students labor within, against, and across institutional cultures of writing.

Kansas City Marriott Downtown: Truman Room A

Speakers: Carrie Kancilia, Purdue University, West Lafayette, IN
Enrique Paz, Miami University, Oxford, OH
Victoria Ruiz, Purdue University, West Lafayette, IN
Megan Schoettler, Miami University, Oxford, OH
Beth Towle, Purdue University, West Lafayette, IN

#Tech, #Pedagogy, #WPA

J.12 Digital Writing and Transforming Textbooks, Teaching, and Leadership within One Writing Program

This panel argues technologies can transform writing program knowledge to reflect commitments to collaboration and flattened hierarchies.

Kansas City Convention Center: Bartle Room 2215 A

Chair: Thomas Sura, West Virginia University, Morgantown
Speakers: Megan Fahey, Point Park University, Pittsburgh, PA
Meredith Jeffers, West Virginia University, Morgantown
Sarah Morris, West Virginia University, Morgantown

#Pedagogy, #Rhetoric, #SocialJustice

J.13 Can You Hear Me Now? Three Experiments in Listening

This panel takes up three different experimental practices around the often difficult labor of listening.

Kansas City Marriott Downtown: 12th St. Meeting Room

Speakers: Trisha Campbell, University of Utah, Salt Lake City, "The Magical If"
Loren Marquez, Salisbury University, MD, "Languaging Practices and Pedagogical Performances of Academic Labor"
Lauren Hatch Pokhrel, Salisbury University, MD, "Listening within Diverse Realities"

#Community, #Rhetoric, #Language

J.14 The Language, Literacy, and Labor of Food Justice: Transforming Communities through Collective Action with Food and Farming

The panel explores how food justice activism among diverse communities is a dynamic site of labor, community literacy, and transformation.

Kansas City Marriott Downtown: Jay McShann B

Speakers: Eileen Schell, Syracuse University, NY, "Food Literacies and Gangsta Gardening: Labor and Food Justice in South Central Los Angeles"
W. Kurt Stavenhagen, SUNY-Environmental Science and Forestry, Syracuse, NY, "Honey to the Bee: The Rhetoric and Agency of Honey and Honeybees in US Food Movement Narratives"
Dianna Winslow, Cal Poly, San Luis Obispo, "The Power of Languaging in Social Movements: Hearing All the Voices in Food System Advocacy Narratives"

#Multilingual, #Pedagogy, #WPA

J.15 The Perceptions of Languaging, Laboring, and Transforming with Nonnative English-Speaking Writing Instructors in the USAmerican Composition Classroom

This session focuses on nonnative English-speaking writing instructors in the American composition classroom.

Kansas City Convention Center: Bartle Room 2209

Chair: Judith Szerdahelyi, Western Kentucky University, Bowling Green
Speakers: Judith Szerdahelyi, Western Kentucky University, Bowling Green, "Exploring the Roots of Negative Student Bias against Nonnative English-Speaking Writing Instructors and Strategies for Transforming Sentiments"
Maria Tsakova, Ivy Tech Community College, Fort Wayne, IN, "'You See Yourself in Your Students': Minority Status Fostering Empathy"
Lan Wang, West Virginia State University, Institute, "Perceptions of Having a Nonnative English-Speaking Writing Instructor: An Analysis from Native English-Speaking Students' Perspective"
Tong Zhang, Indiana University of Pennsylvania, Indiana, PA, "Knowledge Bases Empowering Nonnative English-Speaking Writing Instructors"

#Pedagogy, #Rhetoric, #Community

J.16 Empowering Student Writers through Innovative Pedagogies

Internships as sites of research; teaching a range of editorial activities; using mindfulness techniques to shift uncivil discourse.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Laurie Pinkert, University of Central Florida, Orlando
Speakers: Chase Bollig, Gonzaga University, Spokane, WA, "Equipment for Living: Internships, Work, and Professionalization in Writing Studies"
Heidi Nobles, Texas Christian University, Fort Worth, "Editing to Promote Student Ownership and Originality: How Developmental, Substantive, and Copy Editing Can Empower Student Writers"
Pam Whitfield, Rochester Community and Technical College, MN, "Student (In)Civility in the Age of Trump: Using Language to Transform Behavior"

#Pedagogy, #Rhetoric, #Theory

J.17 Author in the Garret: Coauthorship, Plagiarism, and Being Original

Considering the history, labor, and ethical considerations of coauthorship and plagiarism in writing studies and the classroom.

Kansas City Marriott Downtown: Yardbird A

Chair: Lanette Cadle, Missouri State University, Springfield
Speakers: William Duffy, University of Memphis, TN, "Tacit Dysfunctions: Mapping the Labor of Coauthorship"
Adam Padgett, University of South Carolina, Columbia, "Laboring over Logos: Toward a Post-Human, Isocratic View of Originality"
John Pell, Whitworth University, Spokane, WA, "Tacit Dysfunctions: Mapping the Labor of Coauthorship"

#Pedagogy, #Theory, #WACWID

J.18 Modeling Reading Practices across the Disciplines

This panel explores opportunities for literacy instruction when writing instructors begin to model sound reading practices for students.

Kansas City Convention Center: Bartle Room 2210

Speakers: Michael Bunn, University of Southern California, Los Angeles
Ellen Carillo, University of Connecticut, Storrs-Mansfield
Amanda Greenwell, University of Saint Joseph, West Hartford, CT

#Language, #Pedagogy, #Rhetoric

J.19 Embodiment, Intercultural Meaning-Making, and Transformation

This session draws attention to rhetorical, material, and transformative approaches of language use and writing pedagogies.

Kansas City Marriott Downtown: Burgundy

Chair: Ruby Pappoe, University of Texas, El Paso
Co-*Chair:* Sidouane Patcha Lum, University of Texas, El Paso
Speakers: Chowaing Chagra Belekeh, University of Texas, El Paso
Stephen K. Dadugblor, University of Texas, Austin
Nancy Henaku, Michigan Technological University, Houghton

#SocialJustice, #Rhetoric, #Language

J.20 Using Language to Create Cross-Cultural Alliances

This roundtable models the creation and maintenance of cross-cultural alliances through dialogue across cultural differences.

Kansas City Convention Center: Bartle Room 2208

Chair: Margaret Price, The Ohio State University, Columbus
Speakers: Victor Del Hierro, University of Texas, El Paso
Franny Howes, Oregon Tech, Klamath Falls
Daisy Levy, Southern Vermont College, Bennington
Michael Shirzadian, The Ohio State University, Columbus
Stephanie Wheeler, University of Central Florida, Orlando
Respondent: Christina Cedillo, University of Houston, Clear Lake, TX

#Assess, #Pedagogy, #Theory

J.21 The Transformative Labor of Research: Networking Meaningful Feedback

Traces the networks created by assessing students' most meaningful feedback.

Kansas City Marriott Downtown: Trianon D

Speakers: Kara Mae Brown, University of California, Santa Barbara, "How Do Students Write with Feedback?"
Kristen Getchell, Babson College, Wellesley, MA, "What Are My Expectations?"
Jennifer K. Johnson, University of California, Santa Barbara, "What Kinds of Writing Are Taught?"
Nicole Warwick, University of California, Santa Barbara, "What Kinds of Media Are Used?"

#Pedagogy, #Tech, #WPA

J.22 Pulling Back the Curtain: Online Writing Instruction

Discussion of online writing instruction's possibilities, oppression, and developing faculty to teach it.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Layli Maria Miron, Pennsylvania State University, University Park
Speakers: Polina Chemishanova, University of North Carolina, Pembroke, "The Road to Quality: Bridging WAC/WID Faculty Development and Online Writing Instruction"
Jessie Male, The Ohio State University, Columbus, "Universal Design for Learning in the Online Composition Classroom"

#History, #Rhetoric, #Community

J.23 Search and Recovery: Women's Pioneering Rhetorical Work

We recover histories of women who were leaders, women whose understudied rhetorics and rhetorical acts were pioneering and persuasive.

Kansas City Marriott Downtown: Julia Lee B

Chair: Brian Fehler, Texas Woman's University, Denton
Speakers: Leanne Lentschke, Collin College, Frisco, TX, "Out West: Abigail Scott Duniway's Suffrage Rhetoric in the Pacific Northwest"
Megan Schuth, Texas Woman's University, Denton, TX, "Search and Recovery: Rhetorics of Women's Presence in the Fire Service"

#Theory, #Pedagogy, #Community

J.24 Becoming, Being, and Un-becoming Literate: Intersections of Body, Community, and Place

This panel explores the ways the material conditions of place, community, and the body shape the construction of literate identities.

Kansas City Convention Center: Bartle Room 2214

Speakers: Elisabeth Miller, University of Nevada, Reno, "Literate Expertise: Habit, Adaptation, and Affect after Aphasia"
Kaia Simon, University of Wisconsin, Eau Claire, "Not Loss but Maintenance: Transnational Literate Identity Formation"
Bronwyn T. Williams, University of Louisville, KY, "A Sense of Where You Are: Literacy, Place and Perceptions of Agency"

#WritingCenter, #PTW, #WPA

J.25 Can Compositionists Science? Exploring How the Humanities and Sciences Collaborated in Research at Our University

Learn how a writing center partnered with a biology department in research and how to develop your own collaborations with the sciences.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Christy Desmet, The University of Georgia, Athens
Kris Miller, The University of Georgia, Athens
Robby Nadler, The University of Georgia, Athens

#WPA, #Pedagogy, #Language

J.26 Re-Tooling Composition at Community Colleges: Perspectives on Curriculum Design and Threshold Concepts

Faculty from three community colleges will discuss the challenges of curriculum design, and the state of composition, at two-year colleges.

Kansas City Convention Center: 2504 A

Speakers: Alex Arreguin, Mesa Community College, AZ, "Languaging with Threshold Concepts: Using a Threshold Concepts Framework to Engage in Curricular Design"
Mark Blaauw-Hara, North Central Michigan College, Petoskey, "Using Threshold Concepts to Promote Dialogue, Encourage Cohesion, and Respect Flexibility"
Dominic Borowiak, North Central Michigan College, Petoskey, "Using Threshold Concepts to Promote Dialogue, Encourage Cohesion, and Respect Flexibility"
Micheal Callaway, Mesa Community College, AZ, "Languaging with Threshold Concepts: Using a Threshold Concepts Framework to Engage in Curricular Design"
Ron Christiansen, Salt Lake Community College, Salt Lake City, UT, "(Re)Negotiating the Boundaries and Borders of Composition"
Justin Jory, Salt Lake Community College, Salt Lake City, UT, "(Re) Negotiating the Boundaries and Borders of Composition"

#Theory, #Pedagogy, #Tech

J.27 Pleasurable Performances: Unfolding Meaning across Genres

Each panelist engages in dynamic reconstructions of composition online and onsite.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Kristi Girdharry, Johnson & Wales University, Providence, RI
Speakers: Nolan Chessman, College of Lake County, Chicago, IL, "If Not a Labor of Love Then Let It Be One of Pleasure: Fostering Connection through Multimodal Translations"
Dan Ehrenfeld, Stockton University, Galloway, NJ, "Composition Pedagogy and the Social Imaginaries of the Digital Landscape"
Christopher Leary, Queensborough Community College (CUNY), Bayside, NY, "Macrocomposition: Writing with Larger Granules of Text"

#SocialJustice, #Pedagogy, #Rhetoric

J.28 Languaging the Liminal: Laboring with Freirean Idealism in the Writing Classroom

Speakers will discuss the challenges of incorporating Freirean ideas into the institutionally orthodox environment of writing classrooms.

Kansas City Marriott Downtown: Trianon B

Chair: Bri Lafond, University of Illinois, Urbana-Champaign
Speakers: Francesca Astiazaran, California State University, San Bernardino, "Stronger Than Yesterday: A Dialogic Exploration of Meaningless Requirements"
Ashley Hamilton, University of La Verne, CA, "Out from Under: Freirean Pedagogy and Languaging in the Classroom"
Bri Lafond, University of Illinois, Urbana-Champaign, "Not a Student, Not Yet a Professor: Freirean Idealism and the Liminal Instructor"
Dan Reade, Norco College, CA, "Piece of Me: Languaging as Assessment in the Creative Writing Classroom"

#Rhetoric, #Pedagogy, #WPA

J.29 Using Universal Design in Digital Archives and Writing Programs

Principles of universal design enhance access to archival and instructional resources.

Kansas City Marriott Downtown: Bennie Moten B

Chair: Paul Anderson, Miami University, Oxford, OH
Speakers: Virginia Crisco, California State University, Fresno, "Shifting the Action of Our Work in First-Year Writing: Transforming a Writing Program with Universal Design for Learning"
Bess Fox, Marymount University, Arlington, VA, "Using the Principles of Universal Design to Revise Writing Program Curricula for International Students"
Alexis Ramsey, Eckerd College, St. Petersburg, FL, "Universal Design and Archives 2.0: Questions of Access in Digital Archives"

#Theory, #Community, #SocialJustice

J.30 Representational Rhetorics: Data Storytelling, STEM Artifacts, and Visual Euphemism

Storytelling can make sense of complex data sets, textual and visual, old and new.

Kansas City Marriott Downtown: ML Williams A

Chair: Ryan Roderick, Carnegie Mellon, Pittsburgh, PA
Speakers: Collin Craig, St. John's University, Queens, NY, "Lives We Tell and the Revolutions We Have to Live: Enacting Black Feminist Approaches, Imagining Intersectional Masculinities at the Black Male Initiative"
Kyren Hunt, Arizona Conservatory for Arts and Academics, Phoenix, "Walking in Her Shoes: Utilizing Poetry to Introduce Feminism in a Men's Maximum Security Prison"
Isaac Pickell, Wayne State University, Detroit, MI, "Engagement with the Other: Writing as a Site of Change"
Elijah Simmons, Michigan State University, East Lansing, "Lives We Tell and the Revolutions We Have to Live: Enacting Black Feminist Approaches, Imagining Intersectional Masculinities at the Black Male Initiative"
Molli Spalter, Wayne State University, Detroit, MI, "Engagement with the Other: Writing as a Site of Change"

#Pedagogy, #Language, #Theory

J.31 Thinking New Thoughts: How Openness, Incubation, Ideas, and Writing Connect the Social and the Cognitive

A lens of cognitive science and creativity to explore how learners' languaging might be embraced, to better facilitate an open stance.

Kansas City Marriott Downtown: Jay McShann A

Speaker: Patricia Medved, St. John's University, Queens, NY
Respondent: Dorell Thomas, Columbia University Teachers College, New York City, NY

#SocialJustice, #Rhetoric, #WPA

J.32 Rhetoric, Restrooms, and the Advocacy of Inclusion

Universal design, self advocacy, and rhetorical problem solving to transform experiences for students and graduate teaching assistants.

Kansas City Marriott Downtown: Julia Lee A

Chair: Paul Muhlhauser, McDaniel College, Westminster, MD

Speakers: Rachel Donegan, Middle Tennessee State University, Murfreesboro, "The Liminalities of Labor: Revealing the Access Gaps for GTAs with Disabilities"
Mary Glavan, University of Southern California, Los Angeles, "Inclusive Self Advocacy: Using Universal Design, Self Advocacy, and Rhetorical Problem Solving to Promote Inclusive Pedagogy"
Storm Pilloff, University of Wisconsin, Milwaukee, "Toilets and Translanguaging: Making Writing Classrooms as Accessible as Bathrooms"

#WACWID, #WPA, #WritingCenter

J.33 Teaching for Transfer with Comparative Genre Analysis: Expanding Our Contexts

This panel discusses new methods for using CGA to help students transfer rhetorical knowledge across disciplinary contexts

Kansas City Convention Center: 2502 B

Speakers: Ryan Roderick, Carnegie Mellon, Pittsburgh, PA, "CGA and Self-Regulation: The Effects of Genre Analysis on First-Year Students' Writing Strategies for Composing Research"
Danielle Wetzel, Carnegie Mellon University, Pittsburgh, PA, "Assessing the Use of CGA in Mini-Sections of First-Year Writing"
Laura Wilder, University at Albany, SUNY, NY, "Using CGA to Promote Healthy Genre Curiosity in Writing Center Tutors"
Joanna Wolfe, Carnegie Mellon University, Pittsburgh, PA, "Using CGA and Scientific Genre Knowledge to Analyze Unfamiliar Writing Prompts"

#WPA, #Rhetoric, #Multilingual

J.34 Professional Development: Advocacy and WPA

Professionalizing WPAs; using narrative to incorporate translingual scholarship; contingent faculty professional development.

Kansas City Marriott Downtown: Lester Young A

Speakers: Stephanie Boone-Mosher, University of South Carolina, Columbia, "Narrative as Languaging: Instructors' Use of Story to Grapple with Discourses of Linguistic Diversity"
Natasha Robinson, Texas Christian University, Fort Worth, "Moving Away from a Culture of Exploitation: Professional Development for Contingent Writing Faculty"
Lizbett Tinoco, University of Texas, El Paso, "Transforming Community College WPA Narratives through Advocacy"

#History, #Rhetoric, #Language

J.35 Rhetoric, History, and Memory: Investigations across Time and Space

Examines the tenuousness of cultural and linguistic memory in various contexts.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Justin Young, Eastern Washington University, Spokane
Speakers: Erin Cromer, Purdue University, West Lafayette, IN, "Nomadic Laboring: A Return to Ancient Nabataean Rhetorical Histories in Petra"
Mary Ellis Rice, Emory & Henry College, Emory, VA, "England vs. France: Unearthing Linguistic Identity through Early Modern Lexicography"
Priya Sirohi, Purdue University, West Lafayette, IN, "Mughals, Missionaries, and Mercenaries: Technical Communication in the Eighteenth-Century Public Sphere and the Playbook of Empire"

#Theory, #Pedagogy, #Language

J.36 Interdisciplinarity and Improvisation: The Future of Composing in Multimedia and Multigenre Environments

This panel highlights the inherent interdisciplinarity of writing studies.

Kansas City Convention Center: Bartle Room 2211

Chair: Tara Roeder, St. John's University, New York, NY
Speakers: Katherine Hanzalik, Syracuse University, NY, "The Art of Code Meshing: Languaging and Laboring with Multimedia"
Meghan Nolan, SUNY Rockland Community College, Suffern, NY, "Confronting Common Conflicts of Identity, Language, and Disciplinarity: A Multigenre Approach to First-Year Writing"
Vittoria Rubino, St. John's University, Queens, NY, "Art-Based Pedagogies in First-Year Writing"
Nathalie Virgintino, Concordia College, Bronxville, NY, "Improvisation and Studio-Based Pedagogies in Writing Studies"
Respondent: Roseanne Gatto-Dominici, St. John's University, Queens, NY

#WPA, #Pedagogy, #Rhetoric

J.37 Developing Civic Empathy in the Age of Trump: A Red-State Approach to Transforming Public Discourse

This roundtable explores a program-wide curricular revision designed to help students develop civic empathy.

Kansas City Convention Center: Bartle Room 2207

Speakers: Matthew Jacobson, University of Oklahoma, Norman
Lisa Jones, University of Oklahoma, Norman
Amanda Klinger, University of Oklahoma, Norman
Roxanne Mountford, University of Oklahoma, Norman
Jason Opheim, University of Oklahoma, Norman

#Pedagogy, #BW, #Assess

J.38 Demystifying Academic Research Genres through Rhetorical Analysis

This roundtable explores how bringing two traditional projects together (research and rhetorical analysis essays) might enrich FYC.

Kansas City Marriott Downtown: Nixon

Speakers: Stephen Burke, State University of New York, Rockland
Joanna Lackey, SUNY Westchester Community College, Valhalla, NY
Katherine Lynch, SUNY Rockland, New York, NY

#Tech, #Rhetoric, #SocialJustice

J.39 New Media, Embodied Writing, Identities, and Ethos

Embodied ways of languaging online and through multimedia.

Kansas City Marriott Downtown: ML Williams B

Chair: William Tunningley, Oklahoma State University, Stillwater
Speakers: Kristin Arola, Michigan State University, East Lansing, "A Land-Based Multimodal Pedagogy: Embodied Ways of Languaging"
Dilli Edingo, York University, Ontario, Canada, "Communication of Indigenous Identity through the Intersectionality of Politics and Culture on New Media"

#SocialJustice, #Rhetoric, #Language

J.40 Holding On: The Language and Labor of Retention

This roundtable grapples with the language of retention policy through perspectives of scholars from populations targeted by that policy.

Kansas City Marriott Downtown: Lido

Speakers: DeMisty Bellinger-Delfeld, Fitchburg State University, MA
Jodi Chilson, Boise State University, ID
Cathie English, Missouri State University, Springfield
Michelle Gluch, Boise State University, ID
Bernice Olivas, Boise State University, ID
Erica Rogers, University of Wisconsin, Eau Claire

#Community, #Rhetoric, #Theory

J.41 Theorizing Memoir: Qualitative, Documentary, and Pedagogical Approaches

We explore three approaches to memoir: a study of Latinx memoir writers, a documentary film, and theorizing teaching Black women's memoirs.

Kansas City Convention Center: 2502 A

Speakers: Alexandra Hidalgo, Michigan State University, East Lansing, "'Stuck with This Story': The Labor of Black Women's Memoir"
Kate Vieira, University of Wisconsin–Madison, "Undocumented Memoir Writing: A Qualitative Study of Risks and Rewards"

#SocialJustice, #Rhetoric, #Tech

J.42 It's Not Just History: Teaching Writing and Race in the Composition Classroom

Roundtable that examines how composition instructors can labor with racist language in their classrooms to promote critical thinking.

Kansas City Marriott Downtown: Truman Room B

Speakers: Molly Campbell, University of New Hampshire, Durham, "Paranoia and Persistence: Race in the Composition Classroom after an Alt-Right Attack"
Scott Lasley, University of New Hampshire, Durham, "'I just don't understand it': Using Racial and Information Literacies in the Composition Classroom"
Samantha Riley, University of New Hampshire, Durham, "Negotiating Whiteness: Talking about Race and Racism in First-Year Writing"
Ashlee Thomas, University of New Hampshire, Durham, "Micro-approbations as a Tool for Fostering Classroom Inclusivity"
Roundtable Leader: Marcos Del Hierro, University of New Hampshire, Durham, "Using Woke Pedagogy in the Classroom to Promote Intellectual, Cultural, and Social Inclusivity"

#SocialJustice, #Assess, #Community

J.43 Writing against Gendered Racism: Strategies from Higher Education, Community Writing, and Feminist Organizing

This panel discusses strategies for confronting racism from higher education, community writing, and feminist organizing.

Kansas City Convention Center: 2505 B

Speakers: Tamara Bassam Issak, Syracuse University, NY, "Muslim Women Write Back"

Vani Kannan, Syracuse University, NY, "The Labor of Alliance Building: Writing against Racism, Sexism, and Imperialism"
Benesemon Simmons, Syracuse University, NY, "Critical Race Theory and Structural Racism: A Counterstory for the Academy"

#Community, #Rhetoric, #PTW

J.44 Gatekeepers, Rockstars, and Women Writing in Academia

Exercises for writing even in short time frames, understanding text recycling, and establishing write-on-sites to support faculty writing.

Kansas City Marriott Downtown: Lester Young B

Speakers: Susanne Hall, California Institute of Technology, Pasadena, "Gatekeeper Attitudes toward Text Recycling across Disciplines"
Kristin Messuri, Texas Tech University, Lubbock, "How Women-Only Writing Spaces Challenge and Support the Institution, and Vice-Versa"
Cary Moskovitz, Duke University, Durham, NC, "Gatekeeper Attitudes toward Text Recycling across Disciplines"
Michael Pemberton, Georgia Southern University, Statesboro, "Gatekeeper Attitudes toward Text Recycling across Disciplines"
Christine Tulley, University of Findlay, OH, "Write Like a Rhet-Comp Rockstar . . . in This Session"

#Pedagogy, #Assess, #Language

J.45 Revealing the Educational Experiences and Needs of Los Otros DREAMers

Presentation of final results from CCCC Research Initiative study of "Otros Dreamers" languaging backgrounds.

Kansas City Convention Center: 2505 A

Speakers: René De los Santos, Universidad Autónoma de Baja California, Ensenada, Mexico
Tatiana Galván de la Fuente, Universidad Autónoma de Baja California, Ensenada, Mexico
Saul Gonzázalez Medina, Universidad Autónoma de Baja California, Ensenada, Mexico
Priscilla Nuñez Tapia, Universidad Autónoma de Baja California, Ensenada, Mexico

#WPA, #Pedagogy, #Theory

J.46 Hitching Pedagogy and Studenthood: Graduate Student Research in a Writing about Writing Curriculum

Graduate students share their experiences using research to make sense of, and intervene into, a writing about writing curriculum.

Kansas City Convention Center: 2503 A

Chair: Christopher Basgier, Auburn University, AL

Speakers: Casey Kohs, University of North Dakota, Grand Forks, "In the Margins: Student Notetaking and Reading Comprehension in First-Year Composition"

Kjerstine Trooien, University of North Dakota, Grand Forks, "Attempts at Pedagogy: What Writing Center Techniques Can Accomplish in a Nontraditional Classroom"

MaKayla Valdez, University of North Dakota, Grand Forks, "'Big Picture' Reading and Writing"

Ashleah Wimberly, University of North Dakota, Grand Forks, "Teaching for Transfer Is Teaching for Metacognition"

Julia Wold, University of North Dakota, Grand Forks, "The Knowledge/Argument Disconnect: Reading Strategies and Their Impact on Rhetorical Choice in Student Writing"

Friday Special Interest Groups

5:00 p.m.–6:00 p.m.

#Rhetoric, #History, #Community

FSIG.01 American Indian Caucus Business Meeting

This is the business meeting for the American Indian Caucus.

Kansas City Marriott Downtown: Lido

Caucus Co-Chairs: Resa Crane Bizzaro, Indiana University of Pennsylvania, Indiana, PA
Lisa King, University of Tennessee, Knoxville
Andrea Riley Mukavetz, Grand Valley State University, Allendale, MI

#Assess, #WPA, #SocialJustice

FSIG.02 Writing Assessment SIG

This SIG is a space to discuss program-level assessment, pose how-to questions, share models, find resources, and consider collaborations.

Kansas City Marriott Downtown: Trianon A

Speaker: Aparna Sinha, California State University, Maritime Academy, Vallejo
Special Interest Group Chair: Katie Miller, Indiana University of Pennsylvania, Pittsburgh, PA

#WPA, #Assess, #PTW

FSIG.03 Untenured WPA Special Interest Group

This SIG helps untenured writing program administrators (FYC, WAC, writing centers, etc.) navigate teaching, research, and administration.

Kansas City Convention Center: Bartle Room 2208

Special Interest Group Chairs: Ryan Dippre, University of Maine, Orono
Glenn Lester, Park University, Parkville, MO

#Pedagogy, #WPA, #Theory

FSIG.04 The Role of Reading in Composition Studies

This SIG is an opportunity to foster reading scholarship and to discuss effective ways to teach reading within the writing classroom.

Kansas City Convention Center: 2504 B

continued on next page

Special Interest Group Chairs: Michael Bunn, University of Southern California, Los Angeles
Ellen Carillo, University of Connecticut, Storrs-Mansfield
Debrah Huffman, Indiana University–Purdue University, Fort Wayne

#SocialJustice, #Pedagogy, #Rhetoric

FSIG.05 Arab/Muslim SIG

This SIG invites scholars and teachers to engage in conversations about Arab and Muslim issues and identities.

Kansas City Convention Center: 2505 A

Special Interest Group Chairs: Tamara Bassam Issak, Syracuse University, NY
Lana Oweidat, Goucher College, Baltimore, MD

#Pedagogy, #SocialJustice, #Multilingual

FSIG.06 Special Interest Group for Non-Native English-Speaking Writing Instructors

This SIG provides a forum for non-native English-speaking writing instructors to foster networking and collaboration.

Kansas City Marriott Downtown: Nixon

Special Interest Group Chairs: Chen Chen, North Carolina State University, Raleigh
Judith Szerdahelyi, Western Kentucky University, Bowling Green

#Rhetoric, #Tech, #Theory

FSIG.07 SOUND SIG

The purpose of the Sound SIG is to support and contribute to the rapidly growing subfield of sound studies in rhetoric and composition.

Kansas City Marriott Downtown: Yardbird A

Special Interest Group Chairs: Steph Ceraso, University of Virginia, Charlottesville
Eric Detweiler, Middle Tennessee State University, Murfreesboro
Jonathan Stone, University of Utah, Salt Lake City

#Pedagogy, #Rhetoric, #History

FSIG.08 Martial Arts and Composition Rhetoric

This SIG offers a forum for instructors to explore connections between the practice of a martial art and the work of teaching composition.

Kansas City Marriott Downtown: Andy Kirk B

Speakers: John Guelcher, Ventura College, Ventura, CA
Trevor Meyer, University of South Carolina, Columbia
Greer Murphy, Claremont Graduate University, Claremont, CA
Ernest Stromberg, California State University Monterey Bay, Seaside
Special Interest Group Chair: Barry Kroll, Lehigh University, Bethlehem, PA

#Pedagogy, #BW, #Theory

FSIG.09 Teachers of Adult Learners in Diverse Contexts

We will explore mentoring of our adult learners in complex, mutual student-teacher relationships, and of other teachers across institutions.

Kansas City Marriott Downtown: Yardbird B

Special Interest Group Chair: Sonia Feder-Lewis, Saint Mary's University of Minnesota, Twin Cities

#Pedagogy, #Assess, #WPA

FSIG.10 Special Interest Group: English Education/Composition Studies Connections

The English Education/Composition Studies Connections SIG provides a forum for those involved in the development of K–16 writing teachers.

Kansas City Convention Center: 3501 E

Special Interest Group Chairs: Mark Letcher, Lewis University, Romeoville, IL
Gretchen Rumohr-Voskuil, Aquinas College, Grand Rapids, MI

#Community, #Rhetoric, #Theory

FSIG.11 SIG: Mothers in Rhetoric and Composition

Open to all CCCC attendees, this SIG is a participant-led sharing session on academic mothering in rhetoric and composition.

Kansas City Convention Center: Bartle Room 2207

Special Interest Group Chairs: April Baker-Bell, Michigan State University, East Lansing
Alexandra Hidalgo, Michigan State University, East Lansing

Awards Presentations

Kansas City Marriott Downtown: Colonial Ballroom 6:15–7:30 p.m.

Chair: Asao B. Inoue, Program Chair/CCCC Associate Chair, University of Washington, Tacoma

At this reception we announce the recipients of the 2018 Outstanding Book Award, the James Berlin Memorial Outstanding Dissertation Award, the Braddock Award, the Award for best article in *TETYC*, the Nell Ann Pickett Award, and others. Past CCCC Chairs, distinguished guests, and international participants will be recognized. A light reception follows. Please take the time to come celebrate with your colleagues.

OUTSTANDING BOOK AWARD

This award is presented to the author(s) or editor(s) of a book making an outstanding contribution to composition and communication studies. Books are evaluated for scholarship or research and for applicability to the study and teaching of composition and communication.

Outstanding Book Award Committee

Chair: Jim Ridolfo, University of Kentucky, Lexington
Jeffrey Klausman, Whatcom Community College, Bellingham, WA
Staci Perryman-Clark, Western Michigan University, Kalamazoo
Octavio Pimentel, Texas State University, San Marcos
Jacqueline Rhodes, Michigan State University, East Lansing

For a listing of previous Outstanding Book Award winners, please visit http://www.ncte.org/cccc/awards/oba.

JAMES BERLIN MEMORIAL OUTSTANDING DISSERTATION AWARD

This award recognizes a graduate whose dissertation improves the educational process through research or scholarly inquiry or adds to the body of knowledge in composition studies.

Berlin Outstanding Dissertation Award Committee

Chair: Mary P. Sheridan, University of Louisville, KY
Collin Craig, St. John's University, Queens, NY
Lee Nickoson, Bowling Green State University, OH
Laurie Pinkert, University of Central Florida, Orlando
Morris Young, University of Wisconsin-Madison

For a listing of previous Berlin Outstanding Dissertation Award winners, please visit http://www.ncte.org/cccc/awards/berlin.

THE RICHARD BRADDOCK AWARD

The Richard Braddock Award is presented to the author of the outstanding article on writing or the teaching of writing in the CCCC journal, *College Composition and Communication*, during the year ending December 31 before the annual CCCC spring convention. The award was created to honor the memory of Richard Braddock, University of Iowa. Richard Braddock was an extraordinary person and teacher who touched the lives of many people in ways that this special award established in his name can only suggest.

Braddock Award Committee

Chair: Peter Mortensen, University of Illinois at Urbana-Champaign
Tamika Carey, University at Albany, NY
Doug Downs, Montana State University, Bozeman
Joanne Giordano, University of Wisconsin, Marathon County
Christie Toth, University of Utah, Salt Lake City

For a listing of previous Braddock Award winners, please visit http://www.ncte.org/cccc/awards/braddock.

OUTSTANDING DISSERTATION AWARD IN TECHNICAL COMMUNICATION

This award recognizes a dissertation in Technical Communication whose research is original, makes a contribution to the field, uses a sound methodological approach, demonstrates awareness of the existing research in the area studied, and demonstrates an overall high quality of writing.

Outstanding Dissertation Award in Technical Communication Committee

Chair: William Hart-Davidson, Michigan State University, East Lansing
Laura Gonzales, University of Texas, El Paso
Angela Haas, Illinois State University, Normal
Ben Lauren, Michigan State University, East Lansing
Joanna Wolfe, Carnegie Mellon University, Pittsburgh, PA

For a listing of previous Outstanding Dissertation Award in Technical Communication winners, please visit http://www.ncte.org/cccc/awards/techcommdissertation.

TECHNICAL AND SCIENTIFIC COMMUNICATION AWARDS

This award recognizes outstanding books and articles in technical and scientific communication in six categories: Best Book, Best Original Collection of Essays, Best Article Reporting Qualitative or Quantitative Research, Best Article Reporting Historical Research or Textual Studies, Best Article on Philosophy or Theory, and Best Article on Pedagogy or Curriculum.

Technical and Scientific Communication Awards Committee

Chair: Natasha Jones, University of Central Florida, Orlando
Ann Blakeslee, Eastern Michigan University, Ypsilanti
Jeffrey Grabill, Michigan State University, East Lansing
Claire Lauer, Arizona State University, Tempe
Stacey Pigg, North Carolina State University, Raleigh
Amy Propen, University of California, Santa Barbara

For a listing of previous Technical and Scientific Communication Award winners, please visit http://www.ncte.org/cccc/awards/techsci.

WRITING PROGRAM CERTIFICATE OF EXCELLENCE

This award program, established in 2004, honors up to twenty writing programs a year. Programs must successfully demonstrate that their program meets the following criteria: it imaginatively addresses the needs and opportunities of its students, instructors, and locale; offers exemplary ongoing professional development for faculty of all ranks, including adjunct/contingent faculty; treats contingent faculty respectfully, humanely, and professionally; uses current best practices in the field; uses effective, ongoing assessment and placement procedures; models diversity and/or serves diverse communities; has appropriate class size; and has an administrator (chair, director, coordinator, etc.) with academic credentials in writing.

Writing Program Certificate of Excellence Committee

Chair: Scott Wible, University of Maryland, College Park
Alex Arreguin, Mesa Community College, AZ
Cristyn Elder, University of New Mexico, Albuquerque
Heidi Estrem, Boise State University, ID
Lisa Tremain, Humboldt State University, Arcata, CA

For a listing of previous Writing Program Certificate of Excellence winners, please visit http://www.ncte.org/cccc/awards/writingprogramcert.

CCCC TRIBAL COLLEGE FACULTY FELLOWSHIP

The program offers financial aid, two travel grants of $1,250 each, to selected faculty members currently working at tribally controlled colleges to attend the CCCC Conference. With this Fellowship, CCCC hopes to create new opportunities for Tribal College faculty members to become involved in CCCC and for CCCC to carry out its mission of serving as a truly representative national advocate for language and literacy education.

Tribal College Faculty Fellowship Committee

Chair: Andrea Riley Mukavetz, Bowling Green State University, OH
Kristin Arola, Michigan State University, East Lansing
Resa Crane Bizzaro, Indiana University of Pennsylvania

For a listing of previous Tribal College Faculty Fellowship winners, please visit http://www.ncte.org/cccc/awards/tribalcollegefellow.

2017–2018 CCCC RESEARCH INITIATIVE RECIPIENTS

"Meaning Making and Academic Identity Development of Latinx Basic Writers"
Erin Doran, Iowa State University, Ames

"A Survey of Students' Online Writing Practices"
David Gold, University of Michigan, Ann Arbor

"Multilingual Technology Design in Community Health Care Contexts"
Laura Gonzales and Lucia Durá, University of Texas, El Paso

"Building Equity through Visibility: Examining the Job Market for Two-Year College Writing Faculty"
Darin Jensen, Des Moines Community College, IA, and Christie Toth, University of Utah, Salt Lake City

"Great Expectations: Discovering First-Year Writing Students' Backgrounds and Assumptions about Online Writing Instruction"
Janine Morris, Nova Southeastern University, Fort Lauderdale, FL; Kevin DePew, Old Dominion University, Norfolk, VA; Marcela Hebbard, University of Texas Rio Grande Valley, Brownville; Megan McKittrick, Old Dominion University, Norfolk, VA; Catrina Mitchum, Old Dominion University, Norfolk, VA; and Monica Reyes, University of Texas Rio Grande Valley, Brownville

"Academic and Professional Multilingual Literacies in Sociomaterial Contexts: A Multi-Institutional Study in Norway, Ukraine, and the United States"
Pavel Zemliansky and Angela Rounsaville, University of Central Florida, Orlando

2017–2018 CCCC EMERGENT RESEARCH/ER AWARD RECIPIENTS

"Early 20th-Century Women Physicians' Use of Print-Based Social Media: A Digital Humanities Study of the *Women's Medical Journal*"
Patricia Fancher, University of California, Santa Barbara

"Techno-Ecologies and Professional Development: Profiles from CCCC Certificate of Writing Excellence Awardees"
Kerri Hauman, Transylvania University, Lexington, KY, Alison Sitte, Trine University, Angela, IN, and Stacy Kastner, Brown University, Providence, RI

"Outsourced Writing: Transnational Literacy in the Conceptual Age"
Eileen Lagman, University of Colorado Boulder

"The Archive of Workplace Writing Experiences"
Jessica McCaughey, The George Washington University, Washington, DC, and Brian Fitzpatrick, George Mason University, Fairfax, VA

"Archiving Class Identities: Re-Circulating Transnational Working-Class Community Writing through Augmented Reality"
Jessica Pauszek, Texas A&M University, Commerce

"Archival Research in the Global South: International Feminist Historiography"
Emily Petersen, Weber State University, Ogden, UT, and Breeanne Matheson, Utah State University, Logan

"Cross-Institutional Study of Communities of Inquiry in Blended and Online Composition"
Jennifer Cunningham, Kent State University at Stark, Canton, OH; Lyra Hilliard, University of Maryland, College Park; and Natalie Stillman-Webb, University of Utah, Salt Lake City

CCCC ADVANCEMENT OF KNOWLEDGE AWARD

Established in 2011, this award is presented annually for the empirical research publication in the previous two years that most advances writing studies.

Advancement of Knowledge Committee

Chair: Nancy Sommers, Harvard University, Cambridge, MA
Diane Kelly-Riley, University of Idaho, Moscow
Jody Shipka, University of Maryland, Baltimore County

For a listing of previous Advancement of Knowledge Award winners, please visit http://www.ncte.org/cccc/awards/advknowledge.

CCCC RESEARCH IMPACT AWARD

Established in 2011, this award is presented annually for the empirical research publication in the previous two years that most advances the mission of the organization or the needs of the profession.

Research Impact Committee

Chair: David Martins, Rochester Institute of Technology, NY
Carmen Kynard, John Jay College of Criminal Justice, New York, NY
Elizabeth Losh, College of William and Mary, Williamsburg, VA

For a listing of previous Research Impact Award winners, please visit http://www.ncte.org/cccc/awards/researchimpact.

CCCC LUIZ ANTONIO MARCUSCHI TRAVEL AWARDS

Established in 2011, this award provides two $1,000 travel reimbursement awards to scholars from Mexico or Central or South America who have papers accepted for presentation at the CCCC Convention. Selection of the winners is made by the CCCC Program Chair and a panel of judges selected from the Stage II program reviewers.

Luiz Antonio Marcuschi Travel Awards—2018 Recipients

René Agustín De los Santos, Universidad Autónoma de Mexico
Tatiana Galván de la Fuente, Universidad Autónoma de Baja California, México

For a listing of previous Luiz Antonio Marcuschi Travel Award winners, please visit http://www.ncte.org/cccc/awards/marcuschi.

CCCC GLORIA ANZALDÚA RHETORICIAN AWARD

Established in 2013, this award supports graduate students or first-time presenters whose work participates in the making of meaning out of sexual and gender minority experiences with up to three $750 awards for travel to the CCCC Convention.

Gloria Anzaldúa Rhetorician Award—2018 Recipients

Joshua Barsczewski, University of Massachusetts, Amherst
Zarah C. Moeggenberg, Washington State University, Pullman
James Swider, Indiana University of Pennsylvania, Indiana, PA

Gloria Anzaldúa Rhetorician Award Committee

Chair: Becca Hayes, University of Missouri-Columbia
Matthew Cox, East Carolina University, Greenville, NC
Michael J. Faris, Texas Tech University, Lubbock
Barbara L'Eplattenier, University of Arkansas at Little Rock

For a listing of previous Gloria Anzaldúa Rhetorician Award winners, please visit http://www.ncte.org/cccc/awards/anzaldua.

CCCC LAVENDER RHETORICS AWARD FOR EXCELLENCE IN QUEER SCHOLARSHIP

Established in 2013, this award is presented annually to three works (one book, one article, and one dissertation) published within the past two years that best make queer interventions into the study of composition and rhetoric.

Lavender Rhetorics Award for Excellence in Queer Scholarship Committee

Chair: Garrett Nichols, Bridgewater State University, MA
William Banks, East Carolina University, Greenville, NC
Christina Cedillo, University of Houston-Clear Lake, TX
Timothy Oleksiak, Bloomsburg University of Pennsylvania
Jon M. Wargo, Wayne State University, Detroit, MI

For a listing of previous Lavender Rhetorics Award for Excellence in Queer Scholarship winners, please visit http://www.ncte.org/cccc/awards/lavender.

CCCC STONEWALL SERVICE AWARD

Established in 2013, this award recognizes members of CCCC/NCTE who have consistently worked to improve the experiences of sexual and gender minorities within the organization and the profession.

Stonewall Service Award Committee

Chair: Susanmarie Harrington, University of Vermont, Burlington
Chanon Adsanatham, University of Maryland, College Park
G Patterson, Ball State University, Muncie, IN

For a listing of previous Stonewall Service Award winners, please visit http://www.ncte.org/cccc/awards/stonewall.

CCCC DISABILITY IN COLLEGE COMPOSITION TRAVEL AWARDS

Established in 2014, these awards recognize scholarship dedicated to improving knowledge about the intersections of disability with composition and rhetoric, the value of disability as a source of diversity, inclusive practices and the promotion of access, and the value of disability as a critical lens.

Disability in College Composition Travel Awards—2018 Recipients

Dev K. Bose, University of Arizona, Tucson
Meg Carlson, University of Michigan, Ann Arbor
Mary Glavan, University of Southern California, Los Angeles
Ai Binh Ho, University of Michigan, Ann Arbor
Heather Lang, Susquehanna University, Selinsgrove, PA
Kelin Loe, University of Massachusetts, Amherst

Disability in College Composition Travel Awards Committee

Chair: Amy Vidali, University of Colorado Denver
Geoffrey Clegg, Western Michigan University, Kalamazoo
Pamela Kincheloe, Rochester Institute of Technology, NY
Heidi Williams, Tennessee State University, Nashville
Tara K. Wood, Rockford University, IL

For a listing of previous Disability in College Composition Travel Awards recipients, please visit http://www.ncte.org/cccc/awards/disability.

THE MARK REYNOLDS *TETYC* BEST ARTICLE AWARD

The quarterly journal *Teaching English in the Two-Year College* selects each calendar year one article for its Best Article of the Year Award. Selection is based on excellence in five areas: content, style, development/organization, value to readers, and overall impression.

Best Article Award Committee

Chair: Tai Coleman, St. Catherine University, Minneapolis, MN
Dianne Fallon, York County Community College, Wells, ME
Rebecca Fleming, Columbus State Community College, OH
Robert Lazaroff, Nassau Community College, Garden City, NY
Marlena Stanford, Salt Lake City Community College, UT

For a listing of previous winners, please visit
http://www.ncte.org/tyca/awards/tetycaward.

Kansas City Cultural Event

Kansas City Marriott Downtown: Imperial Ballroom 8:00–11:00 p.m.

The Kansas City Cultural Event includes a KC BBQ dinner, a history of jazz, blues, and bebop in Kansas City with Chuck Haddix, and live music with Vine Street Rumble. *Additional registration required.*

Chuck Haddix

Chuck Haddix is the director of the Marr Sound Archives, a collection of 380,000 historic sound recordings housed in the Miller Nichols Library at the University of Missouri–Kansas City. Haddix hosts the "Fish Fry," a popular radio program featuring the finest in Americana, blues, soul, rhythm and blues, jumpin' jive and zydeco on KCUR FM 89.3 (kcur.org), Kansas City's public radio station. Haddix also teaches Kansas City jazz history at the Kansas City Art Institute.

Over the years, Haddix has contributed to a wide variety of theatrical, recording, video, and film projects, including "Cronkite Remembers" a biography of Walter Cronkite; Robert Altman's *Kansas City;* and Merchant Ivory's *Mr. and Mrs. Bridge*. His biography of Charlie Parker, *Bird: The Life and Music of Charlie Parker,* was published in 2013 by the University of Illinois Press.

Kent Rausch and Vine Street Rumble

Kent Rausch was Assistant Director of Bands in the Blue Springs School District until his retirement in 2011. He is Musical Director and founder of Kansas City's Vine Street Rumble Jazz Orchestra, the only big band in the United States exclusively dedicated to honoring the legacy of the "golden era" of Kansas City Jazz and the incredible musicians who created it. Rausch is also a founding member of the New Red Onion Jazz Babies. Numerous local bands have performed his marching, concert, and jazz band arrangements. His concert band composition "Flights of Passage" was released by Wingert-Jones Publications in 2010.

Saturday, March 17
Special Events and Meetings

Two-Year College English Association Annual Breakfast and Awards

Kansas City Marriott Downtown: Imperial Ballroom
7:00–8:00 a.m.

Annual Business Meeting of the Conference on College Composition and Communication

Kansas City Marriott Downtown: Colonial Ballroom
8:00–9:15 a.m.

Convention Concerns Committee Meeting

Kansas City Marriott Downtown: Executive Boardroom
12:00–1:00 p.m.

Postconvention Workshops

Locations and descriptions are listed in this program after the M sessions.
2:00–5:00 p.m.

Two-Year College English Association Annual Breakfast and Awards

Kansas City Marriott Downtown: Imperial Ballroom 7:00–8:00 a.m.

The Two-Year College English Association (TYCA) will present the TYCA Fame Award and the Diana Hacker TYCA Outstanding Programs in English Awards for Two-Year Teachers and Colleges at this ticketed breakfast. Tickets should be purchased in advance.

TYCA FAME AWARD

This award acknowledges the best mention of the two-year college appearing in any media during the previous year. The award gives credit to those reporters, writers, filmmakers, and others who seek out and publicize exemplary students, faculty, programs, campuses, and/or recognize the two-year college system.

Fame Award Committee

Chair: Samantha Krag, Fullerton College, CA
Joy Barber, Montana State University, Billings
Sterling Warner, Evergreen Valley College, San Jose, CA
Carmen Carrasquillo, Miramar College, San Diego, CA
Bruce Henderson, Fullerton College, CA
Howard Tinberg, Bristol Community College, Fall River, MA
Meg O'Rourke, Norco and Fullerton College, CA
Stefani Okonyan, Fullerton College, CA

For a listing of previous winners, please visit http://www2.ncte.org/awards/tyca-fame-award/.

DIANA HACKER TYCA OUTSTANDING PROGRAMS IN ENGLISH AWARDS FOR TWO-YEAR TEACHERS AND COLLEGES

These awards are given annually to honor two-year teachers and their colleges for exemplary programs that enhance students' language learning, helping them to achieve their college, career, and personal goals.

Outstanding Programs Award Committee

Chair: Sravani Banerjee, Evergreen Valley College, San Jose, CA
Justin Jory, Salt Lake City Community College, UT
Leigh Jonaitis, Bergen Community College, Paramus, NJ
Juliette Ludeker, Howard Community College, Columbia, MD
Teresa Thonney, Columbia Basin College, Pasco, WA

For a listing of previous winners, please visit http://www2.ncte.org/awards/tyca-diana-hacker-outstanding-programs-in-english-award/.

Annual Business Meeting of the Conference on College Composition and Communication

Kansas City Marriott Downtown: Colonial Ballroom 8:00–9:15 a.m.

All members of and newcomers to CCCC are invited to attend and vote at the business meeting.

CCCC Chair: Carolyn Calhoon-Dillahunt, Yakima Valley College, WA
CCCC Associate Chair: Asao B. Inoue, University of Washington Tacoma
CCCC Assistant Chair: Vershawn Ashanti Young, University of Waterloo, Ontario, Canada
CCCC Immediate Past Chair: Linda Adler-Kassner, University of California, Santa Barbara
CCCC Secretary: Jessie L. Moore, Elon University, NC
***CCCC Executive Secretary/Treasurer*:** Emily Kirkpatrick, NCTE, Urbana, IL
***CCCC Parliamentarian*:** Rochelle Rodrigo, University of Arizona, Tucson

Rules and Procedures for the Annual Business Meeting of the Conference on College Composition and Communication

Established Rules for Conduct of the Annual Business Meeting

1. All voting members should be properly identified, and only members in good standing may vote in the business meeting.
2. A quorum of seventy-five members of CCCC in good standing is required for the transaction of business in this meeting.
3. Anyone wishing the floor should go to a microphone and give their name and institution when recognized by the chair.
4. If procedural rules are adopted by a majority vote of the members present, a two-thirds vote will be required to suspend or amend them.
5. Members may offer for discussion and action a sense-of-the-house motion, as specified in item 4 in the "Basic Rules for the Handling of Resolutions." Such motions, if passed, will be broadcast to the members, not as an official CCCC statement, but as the wish of the majority of the members voting at the Annual Business Meeting. Sense-of-the-house motions can affect action by the Executive Committee, or another appropriate CCCC body, and can become the substance of a resolution at the next annual convention.
6. *Sturgis's Standard Code of Parliamentary Procedure* applies on all questions of procedure and parliamentary law not specified in the Constitution, Bylaws, or other rules adopted by CCCC.
7. The Parliamentarian interprets the rules on parliamentary procedures.
8. A secret ballot will be ordered by a motion to vote by secret ballot and an affirmative vote of at least ten members.

Procedural Rules Proposed for Adoption at the Annual Business Meeting

In discussion of resolutions and all other items of business except sense-of the-house motions:

a. Three minutes will be allowed for each speaker each time.
b. No one may speak a second time on a subject until all who wish to speak have been heard.
c. The presiding officer will attempt to provide a balance in recognizing pro and con speakers. If there are no speakers opposing a motion under consideration, the chair may ask the house to move immediately to a vote in order to expedite the business.

d. Discussion will be limited to no more than fifteen minutes (not including discussion of amendments) on any main motion or resolution; this time may be extended in ten-minute increments by consent of the body.
e. Discussion of an amendment to a motion or resolution will be limited to no more than ten minutes; this time may be extended in six-minute increments by consent of the body.
f. Amendments to amendments will not be accepted, in order to avoid confusion.

In discussion of sense-of-the-house motions:

a. To be considered for deliberation, a sense-of-the-house motion must be prepared in writing, must not exceed 50 words, and must be submitted to the chair in three copies before the call for the adoption of the agenda at the beginning of the business meeting. (Brief prefatory statements in explanation of the motion are not part of the motion and need not be submitted in writing.)
b. A sense-of-the-house motion may not be amended, except for editorial changes acceptable to the mover.
c. Speakers on sense-of-the-house motions shall be limited to two minutes each, except by dispensation of the chair.
d. Discussion of sense-of-the-house motions shall be limited to ten minutes, except by dispensation of the chair.

Basic Rules for the Handling of Resolutions at the Annual Business Meeting

1. A call for resolutions will appear in the February issue of *College Composition and Communication*. Proposed resolutions received by the chair of the Resolutions Committee two weeks before the conference require the signature of only five conference members; however, additional signatures are welcome as a means of indicating the base of support for the resolution.
2. The function of the Resolutions Committee is to review all resolutions presented and to prepare resolutions of its own in areas in which it or the Executive Committee believes conference action is needed. Special attention will be given to including areas covered in sense-of-the-house motions passed at the last Annual Business Meeting. In reviewing resolutions, the Resolutions Committee is responsible for combining all resolutions that duplicate one another in substance and for editing all resolutions.

The Resolutions Committee will report all properly submitted resolutions to the Annual Business Meeting with a recommendation for action.

Resolutions that call for conference action in the areas in which the CCCC Constitution assigns authority to the officers or the Executive Committee will be clearly labeled as advisory to the officers or the Executive Committee.

Resolutions of appreciation may be prepared by the CCCC officers and may be presented by the Resolutions Committee.

The Resolutions Committee will hold an open meeting during the Special Interest Group time period to clarify and discuss these resolutions with concerned conference members. It is especially urgent that the authors of resolutions or their delegates come to this meeting. Although no new resolutions may be added at this time, members suggesting additional resolutions will be informed that they may introduce sense-of-the-house motions at the Annual Business Meeting in accordance with the rule given in item 4 below. The Resolutions Committee will also have a closed meeting after the open meeting to make such editorial and substantive changes as the deliberations of the open meeting may suggest.

3. As necessary, resolutions will be retyped so that complex changes will be incorporated into the copies of the resolutions distributed at the Annual Business Meeting.

   During the report of the Resolutions Committee at the Annual Business Meeting, one member of the Committee will read the "resolved" portion of each resolution and move its adoption. Adoption will require only a simple majority of members present. Action will be taken on each resolution before the next resolution is presented.

   The CCCC officers at their postconvention session will determine the dissemination of, and the action to be taken on, all resolutions adopted.

4. Members may offer sense-of-the-house motions for discussion and action. Such motions, if passed, will be announced to CCCC members, not as official CCCC statements, but as the will of the majority of members at the Annual Business Meeting. Sense-of-the-house motions can affect action by the Executive Committee, or by another appropriate CCCC body, as well as become the substance of a resolution at the next annual convention. In order to be considered, sense-of-the-house motions of no more than fifty words must be presented in writing (three copies) to the chair of the Annual Business Meeting before the adoption of the agenda.

Teacher 2 Teacher

Kansas City Marriott Downtown: Imperial Ballroom 9:30–11:30 a.m. and 12:30–2:30 p.m.

Co-Chairs: Christine Cucciarre, University of Delaware, Newark
Lee Nickoson, Bowling Green State University, Bowling Green, OH

In its inaugural year, Teacher to Teacher (T2T) offers CCCC participants a dynamic new professional development and networking opportunity. Designed as a series of practice-based conversations, T2T provides a space to celebrate teaching. Open to all convention attendees, T2T participants will be invited to learn about a range of activities, assignments, and methods from more than 40 teacher-presenters.

T2T presenters include full- and part-time faculty, graduate and undergraduate students, and aspiring educators as well as colleagues representing secondary, two-year, and four-year institutional homes. After a short welcome and introduction, attendees will select four twenty-minute table presentations per session. Attendees are welcome during any part of the morning and afternoon sessions or as their schedules allow. Table leaders will facilitate discussion following short presentations from two teachers. Visit the Teacher to Teacher website for a complete list of table topics: https://sites.google.com/udel.edu/teacher2teacher. Join us!

9:30–11:30 a.m.: Session I: Assignments and Course Designs
11:30 a.m.–12:30 p.m.: Break
12:30–2:30 p.m.: Session II: Activities and Methods

Presenters: Soni Adhkari, State University of New York, Stony Brook
Lee Bauknight, Penn State Berks, Bethlehem
Jim Beitler, Wheaton College, IL
Shelby Bessette, Maple Park Middle School, Kansas City, MO
Holly Bird, Bowling Green State University, OH
Christopher Brown, University of Arizona, Tucson
Melanie Burdick, Washburn University, Topeka, KS
Thaddeus Camp, University of Arizona, Tucson
Stacey Cochran, University of Arizona, Tucson
Rebecca Conklin, Michigan State University, East Lansing
Thom Davis, University of Nebraska, Omaha
Peggy Davis-Suzuki, St. John's University, Brooklyn, NY
Mary De Nora, Texas Tech University, Lubbock
Sara Doan, University of Wisconsin, Milwaukee
Jonathan Evans, Claflin University, Orangeburg, SC

Ted Fabiano, Blue Valley School District, Olathe, KS
Maureen Fitzpatrick, Johnson County Community College, Overland Park, KS
David Grover, Brigham Young University, Rexburg, ID
Nicole Higgins, Duke University, Durham, NC
Sara Hillin, Lamar University, Beaumont, TX
Mike Holmes, Rockhurst High School, Kansas City, MO
Christina Kitson, University of Central Missouri, Warrensburg
Bonnie Kyburz, Lewis University, Naperville, IL
Caitlin Larracey, University of Delaware, Newark
Xinqiang Li, Michigan State University, East Lansing
Michael McCamley, University of Delaware, Newark
Amy Mecklenburg-Faenger, Park University, Parkville, MO
Craig Meyer, Texas A&M University, Kingsville
Andrew Moos, University of Kansas, Lawrence
Kelly Moreland, Bowling Green State University, OH
Dustin Morris, University of Delaware, Newark
Sarah Morris, West Virginia University, Morgantown
Sarah E. Polo, University of Kansas, Lawrence
DJ Quinn, University of California, Davis
Meaghan Rand, University of North Carolina, Charlotte
Amable Ribeiro, University of Arizona, Tucson
Shelley Rodrigo, University of Arizona, Tucson
Tara Scarola, St. John's University, Holbrook, NY
Jerry Stinnett, Duquesne University, Pittsburgh, PA
Allison Tharp, University of Delaware, Newark
Connor Warner, University of Missouri, Kansas City
James Webb, Plaza Academy, Kansas City, MO
Zephra Weber, Park University, Parkville, MO
Rachael Zeleny, University of Baltimore, MD

2018 CCCC
ANNUAL
CONVENTION
• MARCH 14-17, 2018 •
KANSAS CITY, MISSOURI

K Sessions: 9:30–10:45 a.m.

#WPA, #Pedagogy, #Assess

K.01 Beyond "Just Keep Writing": Assisting Graduate Students with Writing Anxiety

Fostering dialogue among faculty and graduate students, including audience participants, about graduate student writing anxiety.

Kansas City Marriott Downtown: Nixon

Speakers: Salena Parker, Texas State Technical College, Waco
Katherine Waterbury, Lamar University, Beaumont, TX
Roundtable Leader: Katt Blackwell-Starnes, Lamar University, Beaumont, TX

#Rhetoric, #Tech, #Theory

K.02 Thinking in/through Timescapes and Disability: Composing Divergent Experiences of Time

We investigate the compositional and rhetorical processes of time as it is felt in divergent spaces among disabled and nondisabled people.

Kansas City Convention Center: 2503 A

Chair: Chad Iwertz, The Ohio State University, Columbus
Speakers: Erin Kathleen Bahl, The Ohio State University, Columbus, "Once Upon a Time: The Narrative Craft of Audio Description"
Chad Iwertz, The Ohio State University, Columbus, "Writing at the Speed of Light: Crafting Disability Access in Real Time"
Alyson Patsavas, University of Illinois, Chicago, "Time, Accounting, and the Pained Bodymind"
Hailee Yoshizaki-Gibbons, University of Illinois, Chicago, "Co-Constructions of Aging, Disability, and Time in the Context of Care and Confinement"
Respondent: Margaret Price, The Ohio State University, Columbus

#Theory, #Pedagogy, #WPA

K.03 Improving Student Labor Conditions to Support Learning Transfer through "Expert Service" Pedagogy

This interactive panel offers a pedagogy of "expert service" as a way of addressing labor issues and learning transfer in FYC programs.

Kansas City Convention Center: 3501 C

continued on next page

Chair: Christopher Carter, University of Cincinnati, OH
Speakers: Shannon Madden, University of Rhode Island, Kingston
Marcy Llamas Senese, independent writing program consultant, San Diego, CA
Jerry Stinnett, Duquesne University, Pittsburgh, PA

#Pedagogy, #Rhetoric, #Language

K.04 Negotiating Instructor Identity in the University Writing Classroom through Reflective Teaching

Graduate writing instructors consider the implications of their diverse teaching identities on pedagogical choices and student engagement.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Melisa Garcia, University of New Mexico, Albuquerque, "Negotiating Diversity and Individuality in the HSI Classroom"
Erick Martinez, University of New Mexico, Albuquerque, "Being Hispanic and Assuming a Teaching Identity at the University"
Stephie Minjung Kang, University of New Mexico, Albuquerque, "Negotiating NNS Teacher Identity with Whiteness"
Mason Pellegrini, University of New Mexico, Albuquerque, "White Monolingual Teaching Identity at an HSI"

#Pedagogy, #Rhetoric, #Theory

K.05 Burke and Berlin in Composition Pedagogy

Considers Burke's four master tropes and metaphors of parlor along with Berlin's social epistemic rhetoric in composition pedagogy.

Kansas City Marriott Downtown: ML Williams B

Chair: Michael Harker, Georgia State University, Atlanta
Speakers: Melvin Hall, Marquette University, Milwaukee, WI, "Languaging with and in Complexity: Laboring with the Master Tropes to Teach Rhetorical Attitudes in the Writing Classroom"
Steven Pedersen, East Central University, Ada, OK, "Reconsidering Berlin's Social-Epistemic Rhetoric: An Evaluation of Competing Frameworks for Composition Studies"
Alexandra Watson, Barnard College, New York, NY, "The Problem with the Parlor"

#Rhetoric, #Language, #Theory

K.06 Feminist Rhetorics: Logos, Language, and Ideology

Speakers contest masculinized notions of authority, labor, and embodiment.

Kansas City Marriott Downtown: Bennie Moten B

Chair: Tom Ballard, Iowa State University, Ames
Speakers: Erica Lange, Ohio University, Athens, "What the Feminism? Discussing Contested Connotations of Feminist Bodies, Ideology, and Activism"
Melanie Lee, University of Southern Indiana, Evansville, "Understanding Masculinized L/logos, Ungendering Composition Theory"
Sarah Moseley, University of Virginia, Charlottesville, "Women's Languaging, Laboring, and Logos in the Workplace"

#Pedagogy, #BW, #Rhetoric

K.07 Transforming the Labor of Feedback

A pilot program for composition classes that focuses both on question-based lessons and exploring student engagement in the feedback process.

Kansas City Marriott Downtown: Jay McShann A

Speakers: Shannon Baker, California State University, San Marcos
Cynthia Headley, California State University, San Marcos
Lauren Springer, Mt. San Jacinto College, San Jacinto, CA

#Pedagogy, #Rhetoric, #Language

K.08 Revisiting Expressivism in Contemporary Contexts

The speakers discuss the role and place of expressive writing in 21st-century writing classrooms.

Kansas City Marriott Downtown: Julia Lee A

Chair: Robert Cole, Florida State University, Tallahassee
Speakers: Donald Jones, University of Hartford, West Hartford, CT, "Our Teaching, Our Discipline: Expressivism in the 21st Century"
Soyeon Lee, University of Houston, TX, ""'I' is a Foreign Language': Cultivating Rhetorical Knowledge Transfer through Personal Writing in the Multilingual First-Year Writing Classroom"
Sasha Maceira, The Graduate Center, CUNY, New York, NY, "Expressivism in an Age of Professionalism: Hugh Blair and 21st-Century Pedagogy"

#Multilingual, #Tech, #Language

K.09 Laboring across Transnational Scenes of Writing: Toward a Mobile Literacies Framework

Presents a series of translingual/transmodal studies extending across transnational spheres of activity in the United States, China, and Romania.

Kansas City Convention Center: 3501 A

Speakers: Steven Fraiberg, Michigan State University, East Lansing, "Mobilizing Literacyscapes: Producing Social Spaces and Relations in a Chinese Student Magazine"
Ligia Mihut, Barry University, North Miami Beach, FL, "The Writing Researcher as a Broker: Spaces of Flexibility in Transnational Work"
Brice Nordquist, Syracuse University, NY, "Writing across the City: Translingual/Transmodal Composing on the 7 Train"
Xiaoye You, Pennsylvania State University, University Park, "From 'Words' to the World: Tracing a Multilingual Youth's Literacy and Affective Networks"

#Pedagogy, #Language, #Theory

K.10 Reflecting on Literacy (Narratives): The Labor of Language and Memoir

The speakers discuss languaging in/of reflection and sports and literacy narratives.

Kansas City Marriott Downtown: ML Williams A

Chair: Melanie Gagich, Cleveland State University, OH
Speakers: Jaclyn Fiscus, University of Washington, Seattle, "Laboring about Languaging: Reflection in Motion in the Composition Classroom"
Jonathan Hayes, Southeast Missouri State University, Cape Girardeau, "Beyond the (Classroom) Boundary: Composing Sports Narratives, Writing Personal History as Social History"
Christopher LeCluyse, Westminster College, Salt Lake City, UT, "Literacy Narratives as Self-Translation"

#Language, #Pedagogy, #History

K.11 Professional Identity, Labor, and Graduate School Preparation

Does graduate school prepare us to construct identity in the positions where we work?

Kansas City Convention Center: Bartle Room 2214

Chair: Kendra Andrews, North Carolina State University, Raleigh

Speakers: Catherine Keohane, Montclair State University, NJ, "What Exactly Is an Instructional Specialist? The Language of Contingency"
Ashanka Kumari, University of Louisville, KY, "'My Life Is Just Like a List Now': PhD Student Perceptions on Navigating Graduate Lives"
Kali Jo Wolkow, University of Kansas, Lawrence, "Embodying the '-ing': Crafting a New Identity for Composition Scholars"

#WritingCenter, #Rhetoric, #WPA

K.12 Interrogating the Everyday Documents of Writing Centers

Writing center directors reveal how everyday documents construct and reflect assumptions that underlie center and writing program work.

Kansas City Convention Center: 3501 F

Speakers: Rachel Azima, University of Nebraska, Lincoln, "Unpacking Writing Center Annual Reports"
Bradley Hughes, University of Wisconsin–Madison, "Exploring the Archives of Ongoing Tutor Education"
Rebecca Nowacek, Marquette University, Milwaukee, WI, "Decoding Tutor Reflection in Session Records"

#Theory, #Rhetoric, #Tech

K.13 Composing Networks: Toward a More Heterogeneous Conception of Disciplinarity

This interactive session presents four approaches for studying sites of disciplinarity and offers a forum for theorizing disciplinary work.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Derek Mueller, Eastern Michigan University, Ypsilanti
Speakers: Zachary Beare, North Carolina State University, Raleigh, "Undisciplined Disciplinarity: Emotional Outbursts and (Less Than) Friendly Debate on the WPA Listserv"
Chen Chen, North Carolina State University, Raleigh, "Enacting Disciplinary Networks at CCCC"
Matthew Halm, North Carolina State University, Raleigh, "Transdisciplinarity and Mixed Semiotics in Composition Studies"
Gwendolynne Reid, Oxford College of Emory University, Oxford, GA, "Dappled and Digital: Composing the Discipline in New Media and Modes"

#WACWID, #Pedagogy, #WPA

K.14 Where Writing Happens: Making WAC/WID Work Visible and Valued at Diverse Institutions

Interactive WAC/WID discussion where participants map writing in diverse contexts/disciplines, identify campus allies, and share resources.

Kansas City Convention Center: Bartle Room 2211

Speakers: Veronica Joyner, George Mason University, Fairfax, VA
Kendon Kurzer, University of California, Davis
Greer Murphy, Claremont Graduate University, CA
Katherine O'Meara, Emporia State University, KS
Robyn Russo, Northern Virginia Community College, Sterling
Respondent: Michelle Cox, Cornell University, Ithaca, NY

#Pedagogy, #History, #Language

K.15 Rehearsing Scenes of Work and Play: Rhetorical (Transgender) Formation through Situated Performances in Historiography, Linguistic Theory, and Classroom Practice

Finding agency for transgenderism through the historical, linguistic, and pedagogical performances in the work and play of the academy.

Kansas City Marriott Downtown: Trianon C

Speakers: Troy Feay, Belmont Abbey College, Charlotte, NC
Angela Mitchell-Miss, University of North Carolina, Charlotte
Lynn Raymond, University of North Carolina, Charlotte

#Tech, #Pedagogy, #Community

K.16 Languaging Spaces and Places: Uses and Implications of Geographic Information Systems in the Composition Classroom

The panel will contend for the use of GIS in the writing classroom and will also explain how use various GIS tools.

Kansas City Marriott Downtown: Lester Young B

Speakers: Aprl O'Brien, Clemson University, SC
Stephen Quigley, Clemson University, SC
Christopher Stuart, Clemson University, SC

#Pedagogy, #Rhetoric, #SocialJustice

K.17 The Revolution WILL Be Televised: The Recognition of Agency through Social Justice Tactics in Deplorable Discourse Analysis

As educators, we transform public deplorable discourse into an egalitarian space through both narrative and race discourse analysis.

Kansas City Convention Center: Bartle Room 2215 C

Chair: Hope Jackson, North Carolina A&T State University, Greensboro
Speakers: Hope Jackson, North Carolina A&T State University, Greensboro
Karen Keaton-Jackson, North Carolina Central University, Durham
Robert Randolph Jr., North Carolina A&T State University, Greensboro

#WPA, #Theory, #Community

K.18 Working Conditions for Contingent Faculty: Why Our Labor Matters

Using examples from their own institutions, participants will identify opportunities for building effective partnerships and collaborations.

Kansas City Convention Center: Bartle Room 2208

Roundtable Leaders: Kate Birdsall, Michigan State University, East Lansing, "The NTT Art of Failure: Shifting Culture and Creating Careers"
Kendra Flournoy, Western Michigan University, Kalamazoo, "Graduate Assistants as Assistant Directors: Inclusive Decision-Making Practices"
Malea Powell, Michigan State University, East Lansing, "Creating Equitable Infrastructures: What Departments (and Chairs) Can Do"
Respondents: Seth Kahn, West Chester University of Pennsylvania
Staci Perryman-Clark, Western Michigan University, Kalamazoo, "Part-Time Instruction and the Role of Faculty Development Centers"

#Rhetoric, #Pedagogy, #Community

K.19 A Training in Love: On Teaching and Writing Lovingly

This panel focus on the transformative power of love for rhetoric, pedagogy, and activism.

Kansas City Marriott Downtown: Lester Young A

Speakers: Whitney Hardin, Kettering University, Flint, MI, "The Rhetoric of Love and the Labor of Argument"
Adrienne Jankens, Wayne State University, Detroit, MI, "'To Gather Them Together': A Case for Composition Students Writing to Each Other"

continued on next page

Michael McGinnis, University of Alabama, Huntsville, "'An Angel Armed': A Pedagogy of Love in a Loveless Age"
Conor Shaw-Draves, Saginaw Valley State University, University Center, MI, "For the Love of Country: Questioning Patriotism in the Composition Classroom"

#History, #Pedagogy, #Theory

K.20 Looking Back to Think Ahead: Three Historical Perspectives on Composition/Writing Studies

The *CCC* archive, CCCC convention programs, and 1970s composition scholarship as resources for mapping the field's future.

Kansas City Marriott Downtown: Bennie Moten A

Speakers: Ron Brooks, Montclair State University, NJ, "Content, Writing Studies, and the Material-Political Conditions of Ken Macrorie's *Uptaught*"
Lavina Ensor, University of North Carolina, Greensboro, "'What Is Progress?' Analyzing Conflict Discourse in 1950s *CCC* Scholarship"
Debrah Huffman, Indiana University–Purdue University, Fort Wayne, "Coming to Terms: What Data Mining and Analysis Tell Us about 4Cs Sessions and Presentations over the Years"

#Language, #Pedagogy, #Tech

K.21 The LILAC Project: Evaluating Students' Languaging in Digital Spaces to Provide Pedagogies That Transform Information Literacies

Using empirical data, the panel explores how students perform languaging to make meaning out of bibliographic research for academic purposes.

Kansas City Convention Center: 2505 A

Speakers: Jeanne Bohannon, Kennesaw State University, Atlanta, GA
Jinrong Li, Georgia Southern University, Statesboro
Janice Walker, Georgia Southern University, Statesboro

#SocialJustice, #Rhetoric, #Community

K.22 Languaging Stories: Health, Narrative Work, and Research Ethics

This interactive roundtable will engage the challenges of finding, documenting, interpreting, and circulating health stories.

Kansas City Convention Center: Bartle Room 2207

Speakers: Janel Atlas, University of Delaware, Newark
Mary Knatterud, University of Minnesota Medical School, Minneapolis

Sarah Singer, University of North Carolina, Chapel Hill
Emi Stuemke, University of Wisconsin, Stout

#Theory, #Pedagogy, #Tech

K.23 Alternative Spaces: The Rhetorical Revision of Classroom Space

Alternative spatialities can reconfigure the classroom to amplify possibilities for intellectual and affective expression.

Kansas City Marriott Downtown: Roosevelt

Speakers: Liz Gumm, University of California, Riverside, "Learning the Writing Body"
Flavia Ruzi, Orange Coast College, Costa Mesa, CA, "Multimodal Writing in the Virtual Exhibition Gallery"
Ryan Sullivan, University of California, Riverside, and Mt. San Jacinto College, CA, "Multimodal Writing in the Virtual Exhibition Gallery"

#Language, #Rhetoric, #History

K.25 Speaking Ourselves into Change: An Examination and Articulation of Identity and Language of/at/within the Two-Year College

Using historical, institutional, and disciplinary lenses, two-year college professionals articulate principles for local and national advocacy.

Kansas City Convention Center: 2504 B

Speakers: Brett Megan Griffiths, Macomb Community College, Warren, MI, "Principled Connections: The Writing Center, Institutional Agency, and the Guided Pathways Initiative"
Darin Jensen, Des Moines Area Community College, IA, "Powerful Literacy as Action in the Basic Writing Classroom"
Cheri Spiegel, Northern Virginia Community College, Annandale, "Come Here; Go Away: The Way Language Positions Community College Faculty"
Emily Suh, Indiana University Southeast, New Albany, "Students' Language Work: The Labor of Identity"

#History, #Rhetoric, #Language

K.27 Locating Lost Voices through Extra-Disciplinary Methodologies

Methodologies in archival research bridge disciplines in order to locate identities lost and underrepresented in history.

Kansas City Convention Center: 3501 E

Speakers: Margaret Nichols, Coastal Carolina University, Conway, SC
Cody Norris, Coastal Carolina University, Conway, SC
Haleigh Woodlief, Coastal Carolina University, Myrtle Beach, SC

#Community, #Rhetoric, #Theory

K.28 Literacies of Freedom, Movement, and Vulnerability

The Free Alabama Movement prison literacy programs, rhetorical ecologies of public transit riders, and vulnerabilities of public performances by homeless writers.

Kansas City Marriott Downtown: Truman Room A

Chair: Daniel Cryer, Roosevelt University, Chicago, IL
Speakers: Mark Latta, Marian University, Indianapolis, IN, "Creating Stories of Place and Advocacy through Public Transportation"
Rossina Liu, University of Iowa, Iowa City, "Laboring with Vulnerability in Public Literacy Spaces: The Languaging of Sharing and Witnessing Trauma Narratives by Writers at a Homeless Shelter"
Maggie Shelledy, University of Texas, Rio Grande Valley, "Contraband Literacies: Lessons from the Free Alabama Movement"

#WritingCenter, #Language, #WPA

K.29 Anti-Racism and Rhetorical Listening at the Writing Center

Explores strategies of anti-racism and rhetorical listening in the writing center.

Kansas City Marriott Downtown: Truman Room B

Chair: Jennifer Dorsey, East Central University, Ada, OK
Speakers: Leslie Anglesey, University of Nevada, Reno, "Can You Hear Me Now? Teaching Rhetorical Listening as Intersectional Pedagogy"
Anne McMurtrey, University of Utah, Salt Lake City, "Languaging (in) the Writing Center: Naming and Assessing Client Expectations and Tutor Performance"
Adam Pellegrini, Columbia University School of Social Work, New York, NY, "Social Work Writing Centers as Institutional Advocates for Anti-Racist Writing Pedagogy"

#Theory, #Pedagogy, #Community

K.30 Inventing with Affect: Composing Selves, Publics, and Spaces

Participants explore three case studies illuminating affect's active role in invention in digital contexts.

Kansas City Marriott Downtown: Jay McShann B

Speakers: Lucy Johnson, Washington State University, Pullman, "(Re)Inventing in Affective Spaces"
Christina LaVecchia, University of Cincinnati, OH, "Considering Affective Agency"
Rich Shivener, University of Cincinnati, OH, "Attuning to Affective Publics"

#BW, #WPA, #SocialJustice

K.31 Bridging the Gap: Building Ethical Awareness across Institutional Sites

Speakers build inclusive mentoring, teacher preparation, and pedagogies to address race matters.

Kansas City Convention Center: Bartle Room 2215 A

Speakers: Melvin Beavers, University of Arkansas, Little Rock, "Higher Education and African American Men: A Writing-Focused and Culturally Responsive Academic Plan"
Beth Connors-Manke, University of Kentucky, Lexington, "Bridge Mentorship: Filling the Gap When Students Can't Find Same-Race Mentors"

#Assess, #Pedagogy, #WPA

K.34 Writering, Studenting, Grading: Toward an Assessment of Student Performance

Acknowledging, defining, and rewarding the material and social practices surrounding languaging helps students succeed in writing courses.

Kansas City Convention Center: 2504 A

Speakers: Aaron Krall, University of Illinois, Chicago, "Performing Studentness: When Writing Assessment Isn't about Writing"
Aimee Krall-Lanoue, Concordia University, Chicago, IL, "Counting Participation: The Material and Social Conditions for Student Non-Writing Practices"
Kirk Robinson, Calumet College of St. Joseph, Whiting, IN, "Can't, Won't: How Bloom's Affective Domain Shapes Student Performance"

#BW, #WPA, #SocialJustice

K.35 Seeking Justice for Basic Writing and English Language Administration through Networked Theories

This panel asks the audience to use activity theories to investigate social justice in Basic Writing and English language programs.

Kansas City Convention Center: 2503 B

Speakers: Genesea Carter, Colorado State University, Fort Collins, "The Posthumanist WPA: Program Assessment's Suasive Agency"
Elmar Hashimov, Biola University, La Mirada, CA, "Actors, Ecosystems, and Social Justice in a New Writing/Language Program"
Aurora Matzke, Biola University, La Mirada, CA, "Anti-Racist Basic Writing Program Reform"
Bonnie Vidrine, Biola University, La Mirada, CA, "Language Attachment Theory: Building Anti-Racist Pedagogies into Administrative Practice"
Respondent: Lynn Reid, Fairleigh Dickinson University, Madison, NJ, "Laboring Together: Free-write, Respondent, Small Group Share, Communal Q & A"

#WPA, #Pedagogy, #Multilingual

K.36 Administrative and Curricular Structures for Internationalizing US Writing Programs

Speakers will address responses in their writing programs to increased numbers of international undergraduate students at their institutions.

Kansas City Convention Center: 3501 G

Chair: Irwin Weiser, Purdue University, West Lafayette, IN
Speakers: Paula Harrington, Colby College, Waterville, ME, "It's Not a Course, It's a Culture: Supporting International Student Writing"
Susan Miller-Cochran, University of Arizona, Tucson, "Administrative Structures and Support for International L2 Writers: A Heuristic for WPAs"
Gail Shuck, Boise State University, ID, "Viewing FYC through a Multilingual Lens: Responses and Principles"
Irwin Weiser, Purdue University, West Lafayette, IN, "The Internationalization of US. Writing Programs: New Challenges and New Opportunities"
Daniel Wilber, Ithaca College, NY, "Viewing FYC through a Multilingual Lens: Responses and Principles"
Respondent: Shirley Rose, Arizona State University, Tempe

#Pedagogy, #Rhetoric, #Community

K.37 Student-Led Service-Learning: Real Voices, Critical Stories, and Social Justice

Presenters explore service-learning, gathering students' voices on their experiences, exploring critical narratives, and studying how students develop knowledge about social justice.

Kansas City Marriott Downtown: Julia Lee B

Chair: Daniel Abitz, Georgia State University, Atlanta
Speakers: Jill McKay Chrobak, Michigan State University, East Lansing, "Voices of the Real: What Students Really Think about Service-Learning Projects in First-Year Writing"
Shane McCoy, Tennessee Technological University, Cookeville, "From the Classroom to the Dorm Room: Transforming How Students 'Recontextualize' Social Justice beyond the Writing-about-Literature Classroom"
Sarah Prielipp, Michigan State University, East Lansing, "The Labor of Critical Service-Learning through Stories"

#Pedagogy, #Theory, #Community

K.38 What Students Know: Writing beyond the Curriculum

This panel brings together scholars from across the University of California system to detail a multi-year study of student writing.

Kansas City Convention Center: 3501 H

Speakers: Jonathan Alexander, University of California, Irvine
Karen Lunsford, University of California, Santa Barbara
Carl Whithaus, University of California, Davis
Respondent: Linda Adler-Kassner, University of California, Santa Barbara

#Assess, #WPA, #Community

K.39 Meaningful Assessment and Integration of Learning

Realizing the potential for assessment to promote collaboration, address code-meshing in classrooms, and address how students integrate learning.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Ai Binh Ho, University of Michigan, Ann Arbor

Speakers: Chad Seader, Syracuse University, NY, "Assessment as a Tool for Positive Action: Building Relationships across Institutional Boundaries"

Teigha Van, Illinois Central College, Peoria, IL, "Kickin' It Old School: A Call for Anti-Racist Code-Meshing Writing Assessment"

Ethan Youngerman, New York University, NY, "Integrative Learning In Award-Winning Student Writing: A Grounded Theory Analysis"

#Rhetoric, #History, #Community

K.40 Storying: (Counter)Narrative as Work

Speakers highlight how counternarratives labor for rhetorical agency and provide space for languaging more fluid and inclusive identities.

Kansas City Convention Center: Bartle Room 2210

Chair: Natalie Taylor, New Mexico State University, Las Cruces, "Nasty Women Narratives: Past and Present Feminist Laboring"

Speakers: Victoria Avery, University of Alaska, Fairbanks, "'Even though we think they won't listen, they are listening': Storytelling as Distance Learning"

Megan Mericle, North Carolina A&T State University, Greensboro, "Disciplinary Origin Stories as Labor"

#WPA, #Pedagogy, #Assess

K.41 Supporting Languaging for Diverse Populations across Institutional Boundaries

Composition and student affairs researchers discuss challenges and possibilities of teaching writing across boundaries of modern multiversities.

Kansas City Convention Center: Bartle Room 2209

Speakers: Lauren Clark, University of Cincinnati, OH, "How Should We Organize the Labor of Supporting Student Learning?"
Kaitlin Clinnin, University of Nevada, Las Vegas, "Living, Learning, and Languaging: Writing in Learning Communities at Diverse Institutions"
Julia Voss, Santa Clara University, CA, "Who's Responsible for This Room? Classroom Design/Management as WPA Work for Social Justice"

#Community, #Pedagogy, #WPA

K.42 Responding to the Invitation: Articulating Threshold Concept Inquiry and Community Engagement Pedagogy

This panel models inquiry into the relationship between threshold concept inquiry and community engagement pedagogy.

Kansas City Convention Center: 2505 B

Speakers: Phillip Goodwin, University of Nevada, Reno, "Teaching Value, Teaching Content: A First-Year Writing Course on Local Public Discourse about City Development"
E. Jann Harris, University of Nevada, Reno, "Teaching Value, Assessing Content: Rearticulating Threshold Concepts and Community Engagement"
Jim Webber, University of Nevada, Reno, "Value as Content: Developing a Community Engagement Strand in a First-Year Writing Program"

#SocialJustice, #Pedagogy, #WritingCenter

K.43 Negotiating Diversities: Acts of Compassion, Listening, and Resistance

This panel explores the potential for negotiating diversities within writing centers, classrooms, and pedagogies.

Kansas City Convention Center: 2502 A

Speakers: Eric Camarillo, University of Houston, Victoria, TX, "Writing Centers as Sites of Equity"
Nadya Pittendrigh, University of Houston, Victoria, TX, "We All Have Our Say: Exploring the Space between They Say and I Say"
Candice Rai, University of Washington, Seattle, "On Vulnerability, Persuasion, and Ethics"

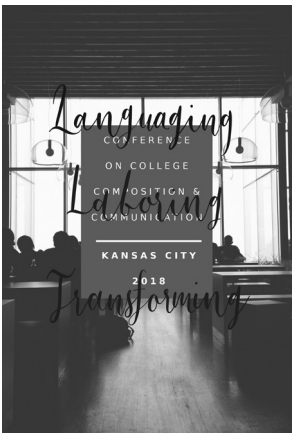
#Pedagogy, #Rhetoric, #WPA

K.44 Pivoting from the P-Words: Moving from Policing Students and Punishing Plagiarism to Teaching Students about Ethical Writing

We explore student source use and plagiarism with examples from the Citation Project, local context, and the current sociopolitical climate.

Kansas City Convention Center: 2502 B

Speakers: Anahita Bassiri, Rowan University, Glassboro, NJ, "Procrastination, Fear, and Mixed Messages"
Celeste Del Russo, Rowan University, Glassboro, NJ, "Places and Spaces for Growth"
Stephen Royek, Rowan University, Glassboro, NJ, "Playing Fast and Loose with the Rules"
Amy Woodworth, Rowan University, Glassboro, NJ, "Paraphrasing, Patchwriting, or Plagiarism?"


Languaging
Laboring
Transforming
CONFERENCE
ON COLLEGE
COMPOSITION &
COMMUNICATION
KANSAS CITY
2018

L Sessions: 11:00 a.m.–12:15 p.m.

#History, #Rhetoric, #SocialJustice

L.01 Revising Civil Rights Memory in the Composition Classroom

This panel will discuss challenging civil rights narratives in composition studies and the composition classroom.

Kansas City Convention Center: 2503 B

Speakers: Jess Boykin, Arizona State University, Tempe, "Filling in the Gutters: Challenging Public Memory of the Civil Rights Movement through the Graphic Biography"
Cedric Burrows, Marquette University, Milwaukee, WI, "Rewriting the Narrative: The Canonization of the Civil Rights Movement in Composition Textbooks"
Casie Moreland, Arizona State University, Tempe, "(A)Historical Narratives in Composition Studies: Dual-Enrollment Composition in the Context of Brown v. Board"
Respondent: David Holmes, Pepperdine University, Malibu, CA

#Language, #WPA, #WritingCenter

L.02 Discourse and Practice for WPAs

Ideologies that commodify writing, metaphors for teaching writing, and diagnostic metaphors that shape WC theory and practice.

Kansas City Marriott Downtown: Bennie Moten A

Speakers: Kristen Gay, University of Pennsylvania, Philadelphia, "Fixing Student Writing: Diagnostic Metaphors in Writing Center Practice"
Travis Grandy, University of Massachusetts, Amherst, "Framing the Terms: Institutional Discourse, Accountability Terms, and WPAs"
Tabitha Zarate, California State University, San Bernardino, "The Role of Metaphor in Discoursal Epistemology and Acculturation"

#Language, #PTW, #Theory

L.03 Making Language "Material" in the Former Eastern Bloc through the Increased Importance of Written Professional and Academic Communication

This panel will examine the influence of the changing material conditions on written language use in the former Eastern Bloc.

Kansas City Convention Center: 2504 B

Speakers: Steffen Guenzel, University of Central Florida, Orlando, "Evaluating Emerging Structures to Support Writing Instruction at Institutions of Higher Education in Germany"
Pavel Zemliansky, University of Central Florida, Orlando, "War Refugees Use Written Language to Labor Their Way into the Globalized Economy"

#WritingCenter, #Tech, #Theory

L.04 The Online Work of Writing Centers: Using the CCCC Online Writing Instruction Principles as a Framework for Effective Online Writing Center Work

Participants will explore how the OWI Principles can inform principles and practices for OWC work.

Kansas City Convention Center: 3501 E

Chair: Scott Warnock, Drexel University, Philadelphia, PA
Speakers: Jeannie Croichy, Walden University, Minneapolis, MN
Jessica Philbrook, Walden University, Minneapolis, MN
Maxwell Philbrook, Walden University, Minneapolis, MN, and University of Missouri, Columbia
Shelah Simpson, Liberty University, Lynchburg, VA
Nicole Townsend, Walden University, Minneapolis, MN

#Rhetoric, #Tech, #Community

L.05 Digital Literacies in Appalachia: How Rural Writers Dispel Stereotypes through Online Storytelling

Appalachian rhetors dispel the stereotype of illiteracy through digital composition.

Kansas City Convention Center: Bartle Room 2210

Speakers: Katie Brooks, Virginia Tech, Blacksburg, "Narrating Appalachian Identity: English Teachers and Digitally Placed Literacy Narratives"
Janet Hanks, Virginia Tech, Blacksburg, "100 Days in Appalachia: A Region Speaks in Digital Space"
Amanda Tennant, West Liberty University, WV, "Rural Women as Digital Rhetors: A Study of the Partnership for Appalachian Girls' Education"

#Pedagogy, #Tech, #Language

L.06 Time Poverty: Slowing Down the Digital Rush

Feeling and experiencing the impact of time in the classroom and with new media technologies.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Merideth Garcia, University of Michigan, Ann Arbor

Speakers: Jennifer Gray, College of Coastal Georgia, Brunswick, "Slow Writing: Encouraging Creative and Original Thinking in the First-Year Writing Course"

Patrick McHugh, University of California, Santa Barbara, "Digital Composition and the Question Concerning Technology"

Megan Poole, Pennsylvania State University, State College, "Learning to Feel Time: Using 'Kairos' as Disruption of the Digital"

#Rhetoric, #History, #Theory

L.07 Ethics, Representation, and Feminist Research

This panel will present three speakers' work on ethics and representation in feminist inquiry.

Kansas City Convention Center: 2503 A

Speakers: Amy Dayton, University of Alabama, Tuscaloosa, "Methodological Choices, Ethical Choices"

Cristina Ramirez, University of Arizona, Tucson, "Archival Research and Multilingual Texts"

Jennie Vaughn, Gannon University, Erie, PA, "Representation, Relationships, and Research: Building a 'Living Archive' through Feminist Inquiry"

#Language, #Pedagogy, #Theory

L.08 Longitudinal Labor: Four Languaging Stories of Writers and Writing

Longitudinal writing researchers offer data-driven discussion of how their methodological frameworks reveal languaging issues in our field.

Kansas City Convention Center: 2505 A

Speakers: Amy Kimme Hea, University of Arizona, Tucson, "Languaging as Belonging: Insights from a Five-Year Longitudinal Study"

Aimee Mapes, University of Arizona, Tucson, "Languaging as Belonging: Insights from a Five-Year Longitudinal Study"

Kevin Roozen, University of Central Florida, Orlando, "Learning to Look Differently: Extending Our Language for Longitudinal Accounts of Writers and Their Writing"

#Pedagogy, #WPA, #Theory

L.09 Rethinking Writing Development: How Social Psychological, Metacognitive, and Epistemological Factors Intersect with Transformative Assignments

This panel offers new insights into how we understand writing development and writing transfer through longitudinal research.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Dana Driscoll, Indiana University of Pennsylvania, Indiana, PA
Gwen Gorzelsky, Colorado State University, Fort Collins
Daewoo Jin, Indiana University of Pennsylvania, Indiana, PA

#Pedagogy, #Tech, #Theory

L.10 Social, Cognitive, and Teaching Presence: Cultivating Communities of Inquiry in Blended and Online Writing Courses

Three qualitative studies examine perceptions of social, cognitive, and teaching presence online, using the Community of Inquiry framework.

Kansas City Convention Center: Bartle Room 2209

Chair: Jennifer Cunningham, Kent State University, Stark, OH
Speakers: Lyra Hilliard, University of Maryland, College Park, "Social Presence, Satisfaction, and Synchronicity in the Inclusive Classroom"
Mary Stewart, Indiana University of Pennsylvania, Indiana, PA, "Cognitive Presence, or Knowledge Construction as a Result of Peer Interaction"
Natalie Stillman-Webb, University of Utah, Salt Lake City, "Teaching Presence, Personality, and Perceptions of Online Labor"

#Community, #Tech, #Theory

L.11 Making Spaces: Materiality in Public Writing and Archives

Speakers take up material practices of composing and making in public spaces and archives.

Kansas City Marriott Downtown: Truman Room A

Chair: Mick Howard, Langston University, OK
Speakers: Jessica Batychenko, University of Maryland, Baltimore County, "Making Space, Creating Place: Transformation in Diverse Urban Publics"
Jennifer Enoch, Florida State University, Tallahassee, "New Ways of Working: Mapping the Digital Thinking onto the Physical Archive"
Zachary See, University of Delaware, Newark, "Space, Not Time: Rethinking the Composing Process through Material Culture"

#Theory, #Pedagogy, #Rhetoric

L.12 Engaging Disability Rhetorics: Activist Writing Program Administration and Pedagogy

This panel engages the complexities of access, inclusion, and pedagogy informed by accessibility rhetoric and disability advocacy.

Kansas City Convention Center: 3501 D

Chair: Pamela Chisum, Miami University, Oxford, OH
Speakers: Maria Alba, Bethel University, Minneapolis/St. Paul, MN, "Augmenting Rhetorical Understanding in the Classroom: Counter-Norming through Super Cripping"
Kurt Bouman, St. Lawrence University, Canton, NY, "Disorder, Deficit, Disability, and Difference"
Sherena Huntsman, Utah State University, Logan, "Normalized Access: Exploring the Pedagogical Impact of Accessibility"
Margaret Moore, Fairfield University, CT, "The 'I' and 'U' (You) of Inclusion: Addressing the Issues of Inclusion and Exclusion in Collegiate Education"

#Multilingual, #Rhetoric, #Tech

L.13 Resistance, Roadsides, and Remembrance: Decolonial Methodologies of Presence

Panel presenters analyze digital, material, and visual rhetorics to theorize Indigenous knowledge production.

Kansas City Convention Center: 3501 A

Chair: Cruz Medina, Santa Clara University, CA
Speakers: Christina Cedillo, University of Houston, Clear Lake, TX, "The Disruptive Rhetorics of Roadside Shrines: What These Works Can Teach Us about Decolonizing Composition"
Suban Nur Cooley, Michigan State University, East Lansing, "Somali Diasporic Resistance and Visibility through Indigenous Practices of Poetry and Orality in Digital Spaces"
Cindy Tekobbe, University of Alabama, Tuscaloosa, "Colonizing, Commodifying, and Capitalizing on Gendered Violence: Rape Prevention Apps and Postfeminist 'Empowerment'"
Karrieann Soto Vega, Syracuse University, NY, "Looking for Atabey: Visualizing Resistance to Population Control across Geopolitical Spaces"

#Multilingual, #Pedagogy, #BW

L.14 Not Just Text-to-Text: Incorporating "Outside" Perspectives, a Translingual Framework, and Non-Linguistic, Material Ecologies in Languaging Work

Discusses how students' languages and cultures are framed as resources for learning in multiple sites (classroom, museum, library).

Kansas City Convention Center: 2505 B

Speakers: Cheryl Caesar, Michigan State University, East Lansing
Joyce Meier, Michigan State University, East Lansing
Benjamin Oberdick, Michigan State University, East Lansing
Xiqiao Wang, Michigan State University, East Lansing

#Assess, #WPA, #WritingCenter

L.15 Assessing Writing Centers: Justifying, Funding, Quantifying Value

New perspectives on quantitative and qualitative data that can help us understand the impact of writing center work.

Kansas City Marriott Downtown: Truman Room B

Chair: Kimberly Wieser, University of Oklahoma, Norman
Speakers: Chris Blankenship, Salt Lake Community College, Salt Lake City, UT, "Justifying the Labor of the Writing Center: Combatting the Self-Selection Critique"
Joseph Cheatle, Michigan State University, East Lansing, "Using Data to Speak about Writing Center Labor, What We Do, and What We Value"
William Donohue, Lincoln University, PA, "The Language of the Student for the Labor of Writing Program Assessment"
Clint Gardner, Salt Lake Community College, Salt Lake City, UT, "Justifying the Labor of the Writing Center: Combatting the Self-Selection Critique"

#WPA, #Rhetoric, #Language

L.16 Enfranchising Non-Tenure-Track (NTT) Faculty: The Language of Persuasion

This roundtable focuses on avenues for invoking observable change for NTT faculty at a large public university in the Southwest.

Kansas City Marriott Downtown: Jay McShann A

Speakers: Lewis DeJong, University of Arizona, Tucson
Kristin Little, University of Arizona, Tucson
Jamey Rogers, University of Arizona, Tucson
Joel Smith, University of Arizona, Tucson

#Pedagogy, #Rhetoric, #Language

L.17 Writing Syllabi: Transforming the Genre, Transforming the Course

Do we compose syllabi that invite students to join us in a creative endeavor, or do we offer syllabi designed to intimidate? Let's change.

Kansas City Convention Center: Bartle Room 2207

Speakers: Pamela Childers, The Clearing House, Palisade, CO, "Transformation from Secondary School to Postsecondary Syllabi"
Traci Gardner, Virginia Tech, Blacksburg, "Legalizing v. Visualizing: The Case for Transforming Syllabi"
Susanmarie Harrington, University of Vermont, Burlington, "Syllabi as Assisted Invitations"
Barbara Schneider, University of Toledo, OH, "Syllabi: Evolution of a Genre"
Roundtable Leader: Will Hochman, Southern Connecticut State University, New Haven, "Wild Knowledge: Notes on the Human Ecology of Composing Syllabi"

#Assess, #Pedagogy, #WPA

L.18 Searching for Uncommonplaces: Transforming the Work(ers) of Writing Assessment

We will consider unexplored affordances of failure as a concept, experience, and commonplace of writing instruction.

Kansas City Convention Center: 2504 A

Speakers: Bump Halbritter, Michigan State University, East Lansing, "Missing Persons, Destinations Unknown, and the Operation of Writing Assessment"
Julie Lindquist, Michigan State University, East Lansing, "'I'd Love to Make the Work Go Better, but I Have Work to Do': Work Routines, Risky Innovation, and Labor Trouble"
David Medei, Michigan State University, East Lansing, "Winning Isn't the Only Thing: Leveraging the Learning Potential in Failure"

#PTW, #Tech, #Community

L.19 Healthcare Rhetorics: Culture, Intuition, and Gender

Studies of intercultural communication, the role of embodied intuition in medical documentation, and DIY gender transformation.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Bridget Kriner, Cuyahoga Community College, Westlake, OH
Speakers: Elizabeth L. Angeli, Marquette University, Milwaukee, WI, "Intuition in Medical Documentation: Exploring How Healthcare Providers Translate Embodied Knowledge"

Lillian Campbell, Marquette University, Milwaukee, WI, "Intuition in Medical Documentation: Exploring How Healthcare Providers Translate Embodied Knowledge"
Avery Edenfield, Utah State University, Logan, "DIYHRT: Gender Transformation and Tactical Technical Communication"
Henrietta Shirk, Montana Tech of the University of Montana, Butte, "Medical Miscommunication: A Case Study on Teaching Intercultural Competencies in Professional Communication"

#WPA, #Pedagogy, #Assess

L.20 The Best from the Rest: Using "A" Papers to Debate Program Standardization and Instructor Autonomy

Three USC Professors explore the ways that evaluation of A-quality writing affects our thinking on assessment, outcomes, and standards.

Kansas City Convention Center: 3501 G

Chair: Emily Artiano, University of Southern California, Los Angeles
Speakers: Jennifer Bankard, University of Southern California, Los Angeles, "A Perilous Parlor: Intertextuality and Assignment Design"
Jeffrey Chisum, University of Southern California, Los Angeles, "The Meaning of the Minus: What Subtle Disagreements Say about Standards"
Dan Pecchenino, University of Southern California, Los Angeles, "Teaching Teachers How to Get an A: Standards, Autonomy, and Instructor Training"

#Assess, #Pedagogy, #WPA

L.21 We Are the Canary in the Coal Mine: The Impact of State-Mandated Dual Enrollment

We will explore preliminary data and research design to measure impacts of state-mandated dual enrollment on students, teachers, and WPAs.

Kansas City Convention Center: Bartle Room 2208

Chair: David Seitz, Wright State University, Dayton, OH
Speakers: Anthony Edgington, University of Toledo, OH,
Ashley Hall, Wright State University, Dayton, OH
Joyce Malek, University of Cincinnati, OH
Respondent: Kay Halasek, The Ohio State University, Columbus

#Pedagogy, #Rhetoric, #Theory

L.22 Best of Both Worlds: Charting New Directions for Comparative Studies of Rhetoric and Pedagogy

This panel presents comparative studies of Chinese and Western rhetorical traditions, featuring innovations in both theory and pedagogy.

Kansas City Convention Center: Bartle Room 2215 C

Chair: LuMing Mao, Miami University, Oxford, OH
Speakers: Jialei Jiang, Indiana University of Pennsylvania, Indiana, PA, "Qi Rhetoric: A Cross-Cultural Rethinking of 'Vital Things' in New Materialism"
Brent Lucia, Indiana University of Pennsylvania, Indiana, PA, "Other Agents in Comparative Rhetoric: Rhetorical Ontology and Its Influence on Comparative Approaches"
Hui Wu, University of Texas, Tyler, "Implications of Yin-Yang to Teaching Invention across the Cultures"
Yebing Zhao, Miami University, Oxford, OH, "In Lieu of Ethos, Pathos, Logos, and Kairos: Zhi, Qing, Yi, and Xing in Chinese Composition Instruction"
Hua Zhu, Miami University, Oxford, OH, "Toward a Curriculum of Engagement: Paralleling Greek and Chinese Rhetorical Terms in FYC"

#Pedagogy, #Rhetoric, #Language

L.23 Authentic Voices: Language Choices, Multimodal Projects, and Medical School Narratives

Students disrupt academic language conventions, create engaged and personal multimodal projects, and reflect on illness narratives.

Kansas City Marriott Downtown: Julia Lee B

Chair: Philippe Meister, Iowa State University, Ames
Speakers: Emily Ferris, Carnegie Mellon University, Pittsburgh, PA, "Patient Stories: Narrative and Reflection in Medical School Personal Statements"
Shuwen Li, University of Michigan, Ann Arbor, "Authenticity and Expression: A Student's Dwelling in a Multimodal Project"
Michael McCamley, University of Delaware, Newark, "A Way with Words: Disrupting Academic English and Unleashing Students' Language Choices"

#Pedagogy, #Assess, #Language

L.24 The Politics of Black English Language Practices

Examines how Black English, or African American Vernacular English (AAVE), is resisted and/or implemented in first-year composition.

Kansas City Marriott Downtown: Julia Lee A

Chair: Karen Tellez-Trujillo, New Mexico State University, Las Cruces
Speakers: Mack Curry IV, Georgia State University, Atlanta, "Auditory Rhetoric, Remix, and African American Vernacular English in Freshman Composition Students"
Jason Evans, Prairie State College, Chicago Heights, IL, "Teaching about African American English in First-Year Composition: Adding an Outcome and Renegotiating Knowledge and Values"
Jessica Gravely, Prairie State College, Chicago Heights, IL, "Teaching about African American English in First-Year Composition: Adding an Outcome and Renegotiating Knowledge and Values"
Alexis Renea McGee, University of Texas, San Antonio, "The Code-Meshing of Language of Vulnerability and University Policies: The Labor of Cultivating FYE Classrooms for Students of Color"

#WPA, #Pedagogy, #PTW

L.25 Critical Interrogations and Promising Practices: Using Disability Studies Research to Improve Levels of Support for Student Writing

We report on mixed-methods studies of disability in higher education and discuss levels of support at various institutional levels.

Kansas City Convention Center: 3501 H

Speakers: Dev Bose, University of Arizona, Tucson, "How Disability Shapes Writing Program Administration"
Megan Eatman, Clemson University, SC, "Fostering Hospitality in Multimodal Spaces"
Daune O'Brien, University of Maryland, Pasadena, "Bringing Disability Studies to the TC Classroom"
Mary Rice, University of New Mexico, Albuquerque, "Preparing Writing Teachers to Engage in UDL Practices to Support Students with Disabilities"
Respondent: Shelley Rodrigo, University of Arizona, Tucson

#Multilingual, #Pedagogy, #SocialJustice

L.26 Adapting Translanguaging Pedagogies Where Translingualism Happens Every Day

Encouraging translingualism among bilingual and monolingual students to resist marginalization, foster community, and champion difference.

Kansas City Convention Center: Bartle Room 2211

Chair: Rebecca Gerdes-McClain, Columbus State University, GA
Speakers: Kristina Lewis, University of Pennsylvania, Philadelphia, "'I switch into my English reading mode': Multilingual Graduate Peer Tutors and Students (Trans)Languaging about Writing Together"

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Maria Isela Maier, University of Texas, El Paso, "'I express better in Spanish': A Case Study on Translanguaging in First-Year Composition"
Beatrice Mendez Newman, University of Texas, Rio Grande Valley, "Escrituras en ingles y espanol: On-Site Translanguaging with Bilingual Writers"

#Pedagogy, #Language, #Theory

L.27 Speaking, Service-Learning, and Global Revision: Promoting Transfer through Classroom Pedagogies

Exploring three ways to equip students with writing strategies useful beyond the composition classroom.

Kansas City Marriott Downtown: ML Williams A

Chair: Danielle Lavendier, University of New Hampshire, Durham
Speakers: George Cusack, Carleton College, Northfield, MN, "From Speaking to Languaging: Developing Pedagogies for Class Discussion"
Nora McCook, Bloomfield College, NJ, "Reframing Service-Learning with Teaching for Transfer"

#Pedagogy, #Language, #Multilingual

L.28 Challenging Conventions: From "Correctness" to Culturally Responsive Pedagogy

The speakers argue for greater inclusivity by decentering language norms.

Kansas City Convention Center: Bartle Room 2214

Chair: Mary Ellen Kubit, University of Central Arkansas, Conway
Speakers: Daniel Gerling, Augustana University, Sioux Falls, SD, "Exploding Correctness and Embracing the Struggle: Training Professors to Teach Composition in a First-Year Seminar"
Esther Milu, Morgan State University, White Marsh, MD, "What Can Continental African Students' Shades of Linguistic Blackness Teach Us about Language Diversity?"

#Community, #Pedagogy, #Rhetoric

L.29 Collaboration as Welcome Faculty Development

Peer collaboration-as-faculty development enriches teaching and research. Participants reflect on and envision transformative collaboration.

Kansas City Marriott Downtown: Roosevelt

Roundtable Leaders: Sophie Bell, St. John's University, Queens, NY
Elizabeth Kimball, Drew University, Madison, NJ
M. Amanda Moulder, University of San Diego, CA

#WPA, #Language, #WACWID

L.30 Threshold Concepts and Transfer across Disciplinary Lines

Learning to transfer and transform disciplinary discourses.

Kansas City Marriott Downtown: ML Williams B

Chair: Russell Mayo. University of Illinois, Chicago

Speakers: Nicole Carrobis, Southern New Hampshire University, Manchester, "Disciplinary Threshold Concepts in the First-Year Writing Classroom: Liminal Learning and Pedagogical Transparency as Labor toward Access"

Madison Hansen, Boise State University, ID, "Disciplinary Threshold Concepts in the First-Year Writing Classroom: Liminal Learning and Pedagogical Transparency as Labor toward Access"

Morgan Hanson, Middle Tennessee State University, Murfreesboro, "Negotiating Pedagogical Perspectives: Threshold Concepts as a Framework for a Shared Language of Writing Instruction"

Tricia Serviss, University of California, Davis, "Lives on the Boundaries of Cultural and Professional Worlds: Reports from a Longitudinal Study of First-Generation STEM Undergraduate Literacies"

#Theory, #Rhetoric, #Community

L.31 Intersectional Tensions: Crip Style, Rhetorics of Choice, and Title IX Response

This panel considers how disability is often obscured in gendered representations of rhetoric and writing.

Kansas City Convention Center: 3501 C

Chair: Margaret Price, The Ohio State University, Columbus

Speakers: Amy Vidali, University of Colorado, Denver, "Illusions of Choice: Feminist Rhetoric, Infertility, and Student-Centered Pedagogy"

Shannon Walters, Temple University, Philadelphia, PA, "Elements of Crip Style: Normalization and Resistance"

Tara Wood, Rockford University, Poplar Grove, IL, "The Politics of Mandatory Reporting: Disability Theory and the Title IX Controversy"

Respondent: Madaline Walter, Washburn University, Topeka, KS, "In Our Rhetorical-Political Moment"

#WPA, #Pedagogy, #Theory

L.32 Writing Program Work and Institutional Mission at Two- and Four-Year Colleges: Fault Lines and Frameworks

We invite attendees to examine tensions between WPA work and institutional mission at two- and four-year public and private schools.

Kansas City Convention Center: 3501 F

Speakers: Teresa Grettano, University of Scranton, PA, "Just Collaboration between WPAs and Librarian Faculty"

Joe Janangelo, Loyola University, Chicago, IL, "Gay People across the Curriculum: Reception and Receptivity at a Religiously Affiliated University"

Erin Lehman, Ivy Tech Community College, Columbus, IN, "One Composition Course Fits All? Serving Most Pathways at a Community College"

Sean O'Brien, Arrupe College of Loyola University, Chicago, IL, "Hiring Two-Year College Faculty while Growing into Our Mission"

#Community, #Rhetoric, #Tech

L.33 Geographies of Riding, or "I Write with My Bike": Visualizing the Labor of Community Performances

This roundtable explores the ways that cycling as a form of writing, and tracking devices can impact writing, leisure, and labor practices.

Kansas City Convention Center: Bartle Room 2215 A

Chair: Bill Hart-Davidson, Michigan State University, East Lansing

Speakers: Ehren Pflugfelder, Oregon State University, Corvallis, "'Strava or It Didn't Happen': Kinetic Agency of Rhetorical Performance"

David Rieder, North Carolina State University, Raleigh, "Cat with Tail, Bunny Waving Flag: GPS Art as Multimodal Writing"

Drew Stowe, Anderson University, SC, "Bio-Performance: Privacy and Performance in Quantified Sport(ing)"

Lydia Wilkes, Idaho State University, Pocatello, "Writing-Riding and/as Recovery from War"

#Language, #Pedagogy, #CreativeWriting

L.34 Poetry for Transnational, L2, and Translingual Pedagogies

Poetry as a platform for critical pedagogical interventions to support instruction across diverse Englishes.

Kansas City Marriott Downtown: Bennie Moten B

Chair: Rachel Herzl-Betz, Nevada State College, Henderson
Speakers: Katie Homar, Georgia Institute of Technology, Atlanta, "Of Persimmons and Precision: Reconsidering Poetry in the L2 Writing Classroom"
Kyung Min Kim, Miami University, Oxford, OH, "Transnational Identities: Poetic Representation of Experience of Moving across Languages"
Fang Yu Liao, Indiana University of Pennsylvania, Indiana, PA, "One-Day Workshop on Translingual Creative Writing Pedagogy: University Teachers' Transformations on Pedagogical Ideas"

#Tech, #Pedagogy, #Language

L.35 Electronic Language Translators—How Do We Successfully Incorporate Them into English Composition Classrooms and Programs to Our Students' Benefit?

The increasing efficacy of language translators requires new and informed decisions for their incorporation into our programs and classrooms.

Kansas City Marriott Downtown: Nixon

Speakers: Kim O'Neil, University of Illinois, Chicago
Charitianne Williams, University of Illinois, Chicago
Roundtable Leader: James Drown, University of Illinois, Chicago

M Sessions: 12:30–1:45 p.m.

#Pedagogy, #Rhetoric, #Theory

M.01 163 Years of Teaching Rhetoric and Writing

Speakers with long careers in rhetoric and composition interrogate how disciplinary knowledge is created and deployed across time.

Kansas City Convention Center: Bartle Room 2215 C

Chair: Keith Walters, Portland State University, OR
Speakers: Roger Cherry, The Ohio State University, Columbus, "Sometimes Writing Instruction Must Be Heretical"
Beth Daniell, Kennesaw State University, GA, "Audience and Ethos"
David Jolliffe, University of Arkansas, Fayetteville, "We Used to Not Have to Assign That"
Respondent: Mary Trachsel, University of Iowa, Iowa City, "Rolling with the Changes"

#Community, #Pedagogy, #Language

M.02 Communities/Universities/Prisons: The Rhetorical Reach(es) of Prison Literacies

This panel explores the rhetorical reaches of prison literacies, politics, and pedagogies across prison, university, and community sites.

Kansas City Convention Center: Bartle Room 2215 A

Speakers: Benjamin Bogart, University of Miami, Coral Gables, FL
Rachel Lewis, Northeastern University, Boston, MA
Kimberly McGrath Moreira, University of Miami, Coral Gables, FL
Joshua Schriftman, University of Miami, FL

#WritingCenter, #Tech, #Theory

M.03 Innovative, Collaborative, Organic: The Peer Tutor Model in the Virtual Composition Classroom

Our embedded, peer tutor model forms a common bridge between instructors and learners in our virtual course rooms. This initiative is beginning to show success.

Kansas City Convention Center: 3501 G

Speakers: Angie Hubbard, Capella University, Minneapolis, MN, "The Role of Supervisor as Trainer, and Administrator"
Susan Perry, Capella University, Minneapolis, MN, "The Organic Nature of the Peer Tutor's Involvement with Learners and Instructors during the Progression of a Quarter"

Sara Zillinger, Capella University, Minneapolis, MN, "Collaborative: The Peer Tutor's Collaborative Role in the Virtual Classroom as Bridge between Instructor and Learner"

#Assess, #WPA, #Theory

M.04 Genre and the Social Action of Assessment in Writing Programs and Centers

How do genres such as rubrics, assessment reports, and tutor evaluation forms shape the way that we frame our labor practices?

Kansas City Convention Center: 2504 A

Speakers: Jennifer Grouling, Ball State University, Muncie, IN
Daniel Lawson, Central Michigan University, Mount Pleasant
Kelsie Hope Walker, Ball State University, Muncie, IN

#Rhetoric, #Theory, #Community

M.05 Relocating Transfer Culturally, Publicly, Rhetorically

We suggest relocating transfer within inter/cultural, (counter)public, and rhetorical theories to explore new methods for this scholarship.

Kansas City Convention Center: 2503 A

Speakers: Cynthia Johnson, Miami University, Oxford, OH, "Reinventing Transfer: Materiality and Accessibility"
Kyle Larson, Miami University, Oxford, OH, "Radicalizing Transfer: Counterpublic Deliberation and Epistemic Injustice"
Caitlin Martin, Miami University, Oxford, OH, "Transforming Transfer: Undisciplined Knowledge Production"

#Rhetoric, #History, #PTW

M.06 Story, Resistance, and Indigenous Professional Writing: Decolonial Tactics in Native North American Bureaucratic Documents

Indigenous governmental documents as bureaucratic texts that indicate multidimensional Native rhetoric and professional writing.

Kansas City Convention Center: 2503 B

Chair: Angela M. Haas, Illinois State University, Normal
Speakers: Alanna Frost, University of Alabama, Huntsville, "Agentive Bureaucracies on the Nazko and Kluskus First Nations' Reservations"
Rachel Jackson, University of Oklahoma, Norman, "'Touching the Pen': Kiowa Rhetorical Sovereignty, Transrhetorical Analysis, and Decolonial Archives"

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Julianne Newmark, University of New Mexico, Albuquerque, "Documenting Agency: Indian School Superintendents' Reports, 1910–1920"
John Velat, Michigan Technological University, Houghton, "When Cultures Collide: Considering Implications of Federal Traffic Safety Regulations for Tribal Governments"

#Pedagogy, #Assess, #Rhetoric

M.07 Listening Rhetorically as Anti-Racist Action

Teaching rhetorical listening to promote anti-racist assessment and action.

Kansas City Marriott Downtown: Andy Kirk B

Speakers: Wenqi Cui, Indiana University of Pennsylvania, Indiana, PA, "Listening Rhetorically to Multimodal Texts for Cross-Cultural Communication"
Christian Smith, Coastal Carolina University, Conway, SC, "Mindfulness as Antiracist Action in the Composition Classroom"
Kayla Sparks, Texas Christian University, Fort Worth, "Teaching Now and Then: "Black Men and Public Space," Listening, and Rhetorical Ecologies"

#Pedagogy, #Rhetoric, #Language

M.08 The Public Space: Our Bodies, Our Voices

Embodied laboring to produce talk, to prepare oral performances, and to conduct active learning.

Kansas City Marriott Downtown: Julia Lee A

Chairs: Gail Richard, University of Arkansas, Little Rock
Speakers: Shreelina Ghosh, Gannon University, Erie, PA, "O Body Swayed: How Active, Engaged, and Laboring Bodies Compose, Make Meanings, Interpret, and Memorize"
Andrea Olinger, University of Louisville, KY, "Methodologies for Studying Talk about Writing: The Value of Attending to Embodied Actions"

#Pedagogy, #Tech, #Language

M.09 Transforming and Transformative Multimodal Composing

Speakers examine multimodal scholarship to suggest transmodality and intermodality.

Kansas City Marriott Downtown: Julia Lee B

Chairs: Melissa Pearson, Northeastern University, Boston, MA
Speakers: Matthew Sansbury, Georgia State University, Atlanta, "Transforming Multimodal Composition through Languaging with Intermodality"

Chris Scheidler, University of Louisville, KY, "Modality (Re)Workings"
Naomi Silver, University of Michigan, Ann Arbor, "Are We Here Yet? A Study of the Multiple and Uneven Pathways of Students' Multimodal Writerly Development"

#SocialJustice, #Rhetoric, #Community

M.10 "Talking Unionizing": The Language of Labor and Organizing in Writing and Composition Programs

Unionizing is a national trend in higher ed. What do we learn about rhetoric when agitating and advocating for the work that we do?

Kansas City Marriott Downtown: Roosevelt

Chair: Lane Anderson, New York University, NY
Roundtable Leaders: David Markus, New York University Expository Writing Program, NY
Geoffrey Shullenberger, New York University Expository Writing Program, NY

#Language, #WPA, #Theory

M.11 Research on Language, Learning, and Pedagogy

Innovations in research across sites of language, learning, and teaching.

Kansas City Marriott Downtown: Truman Room A

Chair: Deanne Harper, Dartmouth College, Hanover, NH
Speakers: Gregory Adams, University of Nebraska, Omaha, "Missions and Toolkits: A Data-Driven Study of Reading in Writing Centers"
Jennifer Cunningham, Kent State University, Stark, OH, ""'dem still send msg": Digital Nigerian Pidgin English BlackBerry Messenger Messages"
Daniel Richards, Old Dominion University, Norfolk, VA, "A Labor of Love: A Replication Study of the Academic Writing Lives of Students"

#Rhetoric, #Tech, #Community

M.12 Meme On!

This panel turns to memes, analyzing them for their rhetorical and political impact.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Megan Fahey, Point Park University, Pittsburgh, PA
Speakers: Mackenzie Brennan, Bridgewater State University, MA, "Memeocracy: An Analysis of the Impact of Internet Memes on Contemporary Political Protest"
Catherine McNulty, Columbia University, New York, NY, "What Do You Meme?"
Dustin Wenrich, Edison State Community College, Piqua, OH, "Listen Up: I Meme What I Say"

#WritingCenter, #Pedagogy, #Language

M.13 Talk It Up: Transforming Writing Conference Pedagogy by Applying Writing Conference Research

This roundtable session enables attendees to apply findings from two writing conference studies to their own writing conference practice.

Kansas City Convention Center: Bartle Room 2207

Speakers: Christa Albrecht-Crane, Utah Valley University, Orem
DeAnna Ashworth, Utah Valley University, Provo, UT
Angie Carter, Utah Valley University, Orem, and Indiana University of Pennsylvania, Indiana, PA
Aaron Gates, Utah Valley University, Orem
Christopher Lee, Utah Valley University, Orem

#WPA, #Pedagogy, #Multilingual

M.14 Attuning Pedagogy for Multiplicity

Caribbean students' language labors; language learners identifying with academic writing; rhetorical attunement and diverse campuses.

Kansas City Convention Center: Bartle Room 2214

Chair: Neha Patel, Auburn University, AL
Speakers: Vivette Milson-Whyte, The University of the West Indies, Mona, Kingston, Jamaica, "Retrospect and Prospect of Languaging by Caribbean Students in Composition Classrooms"
Naseh Nasrollahi Shahri, Pennsylvania State University, State College, "Academic Literacy and the Tensions of Orders of Indexicality"
Chad Wickman, Auburn University, AL, "Writing, Difference, and Work in Progress"

#Rhetoric, #Community, #SocialJustice

M.15 Working Class Rhetorics I—The White Working Class: On (Not) Making It in a Post-Great America

This roundtable presents primary research with working class subjects. Speakers cultivate discussion about WWC's discursive tactics.

Kansas City Convention Center: Bartle Room 2208

Roundtable Leaders: Patricia Welsh Droz, University of Houston-Clear Lake, TX
Diana Eidson, Auburn University, Opelika, AL, "American Dream Turned into American Nightmare"
Theresa (Tess) Evans, Miami University, Oxford, OH, "Negative Cultural Transfer and Academic Ethnocentrism"
Lorie Jacobs, University of Houston–Clear Lake, TX, "Miss Smarty Pants: Working Class Students' Conflicted Identities as Future Educators"
Sarah Swofford, University of South Carolina Beaufort, Bluffton, "'Being Simple': Rhetorical Ideologies and Working Class Southern Students"

#Pedagogy, #Community, #SocialJustice

M.16 High-Stakes Rhetorical Action

Attitudes toward language diversity; a grad writing course for international students; an intensive-bridge course for multilingual writers.

Kansas City Convention Center: Bartle Room 2211

Speakers: Angela Glotfelter, Miami University, Oxford, OH, "Commitments and Obligations: Two Small Nonprofits' Use of Social Media"
Chalice Randazzo, Eastern Michigan University, Ypsilanti, "Languaging Silence for Agency and Power: Cases of Resume Writers"

#Language, #Pedagogy, #Theory

M.17 Transforming Simulacra: Representation as a Function of Language in Native and Deaf Cultures

The speakers discuss "simulacra" as it pertains to issues of authentic representation of language in Native American and Deaf Studies.

Kansas City Convention Center: 2505 A

Speakers: Patrick Bizzaro, Indiana University of Pennsylvania (retired), Indiana, PA, "Literary Authenticity: Baudrillard and Vizenor Visit Disneyland"
Gretchen Cobb, Arkansas School for the Deaf, Little Rock, "Deconstructing Deaf Simulacra"
Resa Crane Bizzaro, Indiana University of Pennsylvania, Indiana, PA, "Literary Authenticity and Literary Survivance: Two Views of Simulacra and Language among Native American Cultures"

#Pedagogy, #Rhetoric, #Language

M.18 The Rhetoric of Bullshit: The Cultural Role of Dishonesty in the Language Practices of First-Year Writing Students

An examination of the cultural role dishonesty plays in the academic writing of first-year students.

Kansas City Convention Center: Bartle Room 2210

Speakers: William Breeze, Cleveland State University, OH, "The Fruit Is Overripe: Plucking Rhetorical Instruction from the Bullshit Bush"
Don Dudding, Ohio University, Athens, "Perhaps the Biggest Lie of Them All: Sacrificing Relevance and Context at the Altar of Conformity in FYC"
Charlotte Morgan, Cleveland State University, OH, "Reconsidering Relativism and Hegelian Dialectics in the Rhetorical Analyses of First-Year Students"
Paul Shovlin, Binghamton University, ""Nothing more than a politically motivated attack': The Transformation of Plagiarism in the Trump Era"

#Pedagogy, #WPA, #WACWID

M.19 We're Not in Kansas Any More: Teacher Training in Their First Year

This panel discusses teachers' language development, use of standard syllabi, and training teachers for WAC.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Kimberly Fath, Elon University, NC

Speakers: Melody Denny, Cottey College, Nevada, MO, "The Labor of First-Year Writing Seminar: Reflections of First-Time Writing Instructors from across Disciplines"

Sara DiCaglio, Texas A&M University, College Station, "Crafting the Syllabus, Crafting the Teacher: Standardized Syllabi and the Development of Novice Teachers"

Madelyn Tucker, University of Arizona, Tucson, "Writing Teachers and Their Developing Language Awareness: Implications for Teacher Support"

#Pedagogy, #Assess, #WPA

M.20 "Transfer" Is in the Title: Transfer's Ubiquity

Exploring transfer's useful framework for thinking about pedagogy within writing and across campus.

Kansas City Marriott Downtown: Bennie Moten B

Chair: Zhaozhe Wang, Purdue University, West Lafayette, IN

Speakers: Meghan Hancock, Colby College, Waterville, ME, "How Do Classroom Genres Facilitate Transfer? An Interdisciplinary Examination of Graduate Genre Pedagogies"

Robert Kaplan, Stony Brook University, NY, "Report on a Study of Transfer from a New Writing Minor, and How and Why We Created the Writing Transfer Research Lab"

Peter Khost, Stony Brook University, NY, "Report on a Study of Transfer from a New Writing Minor, and How and Why We Created the Writing Transfer Research Lab"

Emily Jo Schwaller, University of Arizona, Tucson, "Teaching (Daily) for Transfer: Generating Purposeful Lesson Plans"

#Tech, #Rhetoric, #Theory

M.21 On the Edge of Writing: Augmented Reality and the Future of Writing Studies

Panelists discuss how augmented reality challenges entrenched concepts within writing studies, from public writing to multimodality.

Kansas City Convention Center: 3501 F

Speakers: Jason Crider, University of Florida, Gainesville, "On the Edge of Multimodality: Critical Tourism, Emplaced Composition, and AR"
Sidney I. Dobrin, University of Florida, Gainesville, "On the Edge of Ubiquity: Digital Creativity, Public Writing, and AR"
Jacob Greene, University of Florida, Gainesville, "On the Edge of Agency: A Modular Approach to AR-Based Information Design"
Sean Morey, University of Tennessee, Knoxville, "On the Edge of Nature: Natural Discourse through AR"

#Rhetoric, #Pedagogy, #SocialJustice

M.22 Languaging Gender and Gendering Labor

Creating new non-binary identities online; laboring for/with/through transgender narratives; "protective posturing" as classroom analytic lens.

Kansas City Marriott Downtown: ML Williams B

Speakers: Caitie Leibman, Doane University, Crete, NE, "Revisiting 'Protective Posturing': What Has(n't?) Changed for Women in Our Classrooms"
Avi Luce, Syracuse University, NY, "Challenging and Expanding How We Characterize Transgender Labor in the Writing Classroom"
Megan Opperman, Texas A&M University, Commerce, "#NonBinaryNotAndrogynous: Masculine and Feminine Bodies Languaging against Androgynous Expectations for Non-Binary Identity"

#Pedagogy, #Language, #SocialJustice

M.23 Feedback for Joy and Justice

This roundtable focuses on intersectional feminist feedback practices.

Kansas City Marriott Downtown: Jay McShann A

Roundtable Leaders: Lesley Bartlett, Iowa State University, Ames
Whitney Douglas, Boise State University, ID
Bobbi Olson, Grand View University, Des Moines, IA

#WPA, #Pedagogy, #Theory

M.24 Context Matters: Rethinking Best Practices for Dual-Enrollment Programs in First-Year Writing

Sharing research, speakers will develop best practices with attendees that consider three models of dual-enrollment first-year writing.

Kansas City Convention Center: 3501 H

Chair: Howard Tinberg, Bristol Community College, Fall River, MA
Speakers: Ashley Benson, Washington State University, Tri-Cities
Erin Wecker, University of Montana, Missoula
Patty Wilde, Washington State University, Tri-Cities

#Pedagogy, #Rhetoric, #Tech

M.25 Digital Possibilities for Writing about Writing Pedagogies

Speakers using WAW pedagogy with a multimodal focus navigate challenges associated with disabilities, digital composing habits, and conflict.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Geoffrey Clegg, Midwestern State University, Wichita Falls, TX, "Writing about Disability, Writing about Writing: Paying Attention to the Composing Process of Disabled Writers in the WAW Classroom"
Christy Wenger, Shepherd University, Shepherdstown, WV, "Beyond the Page: Using Social Media to Teach Threshold Concepts"

#Community, #Pedagogy, #Assess

M.26 Theories of Community Writing: Complications of Service-Learning Partnerships in First-Year Writing Courses

This panel examines the conflicting goals for integrating community writing projects into FYW courses.

Kansas City Convention Center: 3501 C

Speakers: Sarah Hart Micke, University of Denver, CO, "Between Critical Pedagogy and Community Writing: Sustaining Partnerships through Reflective Writing"
Megan Kelly, University of Denver, CO, "The Pressure of Telling Their Stories: Reflections on Community Writing in FYW"
Heather Lindenman, Elon University, Chapel Hill, NC, "Examining Students' Theories of Writing: A Study of Two Types of Community-Engaged FYW Courses"
Respondent: Veronica House, University of Colorado Boulder

#Rhetoric, #Language, #Theory

M.27 Bodies beyond Binaries

Our panel inquires into rhetorical bodies in terms of governance, public space, and first-year writing.

Kansas City Convention Center: Bartle Room 2209

Speakers: Rob Faunce, Temple University, Philadelphia, PA, "Revising and Reproducing the Self in FYW"
Julie Nelson, North Carolina Central University, Durham, "Governing Bodies: The Rhetorics of HB2"

#Multilingual, #Pedagogy, #Language

M.28 Identities in Conversation: Reciprocal Influences of Monolingual and Multilingual Writers

This panel explores the intersection of composition and identity theories with implications for monolingual and multilingual writers in FYC.

Kansas City Convention Center: 3501 A

Speakers: Denise Desrosiers, University of New Hampshire, Durham
Christina Ortmeier-Hooper, University of New Hampshire, Durham
Kristin Raymond, University of New Hampshire, Durham
Lyana Sun Han Chang, University of New Hampshire, Durham

#Multilingual, #Pedagogy, #Rhetoric

M.29 Transnational Pedagogies in Globalized Contexts: A Discussion of Adoption and Adaptation

The speakers discuss concrete ways to engage the students' linguistic, rhetorical, and cultural labor at the first-year composition class.

Kansas City Marriott Downtown: Nixon

Speakers: Julia Kiernan, Kettering University, Flint, MI, "Transmodal and Translingual Composing Practices: An Inquiry-Based Framing of Writing for Diverse Audiences across Languages and Geographical Boundaries"
Jason Peters, California Polytechnic State University, San Luis Obispo, "Electronic Portfolios as Language Labor: Translations, Border Crossings, and Digital Divides"
Respondent: Maria Houston, Notre Dame College, South Euclid, OH, "Composition Going Global: The 'Why?' and the 'How?' of Making/Negotiating Meaning in Writing with Diverse Audiences across Languages and Geographical Boundaries"

#Assess, #Rhetoric, #Language

M.30 Language and Rhetoric in Large-Scale Writing Assessment

Using rhetorical analysis, this panel will examine large-scale writing assessments, exploring links to the composition classroom.

Kansas City Convention Center: 2504 B

Chair: Glenn McClish, San Diego State University, CA
Speakers: Hugo Dos Santos, Educational Testing Service, Princeton, NJ, "The Design and Implementation of Multi-Dimensional and Holistic Rubrics"
David Escoffery, Educational Testing Service, Princeton, NJ, "The Language of Prompt and Task Development"
Michael Steier, Educational Testing Service, Princeton, NJ, "Memoria and Large-Scale Writing Assessment"
Devon Tomasulo, Educational Testing Service, Princeton, NJ, "Rhetorical Strategies for Managing Online Distributed Scoring in Comparison to Face-to-Face Scoring"

#Language, #Pedagogy, #Theory

M.31 Naming What We Value: Transformations of Knowledge, Teaching, and Expertise in Response to Field-Wide Exigencies

This panel presents research in and theories of professional transformation in the local context in response to research in the field.

Kansas City Convention Center: 2505 B

Speakers: Sarah Ben-Zvi, Humboldt State University, Arcata, CA
Kerry Marsden, Humboldt State University, Arcata, CA
Lisa Tremain, Humboldt State University, Arcata, CA
Respondent: Marianne Ahokas, Humboldt State University, Arcata, CA

#Tech, #Pedagogy, #Language

M.32 Gaming, Languaging, and Playing

Panelists discuss the gamification of writing classrooms.

Kansas City Marriott Downtown: Truman Room B

Chair: Sarah Hirsch, University of California, Santa Barbara
Speakers: Josh Call, Grand View University, Des Moines, IA, "Moves and Counter-Moves: Developing Writing through Metacognitive Gaming"
Walter Iriarte, Elizabeth City State University, NC, "Minecrafted Remediation: Languaging Play, Rhetoric, and Writing in a Game Space"
Jacob Martens, University of Washington, Tacoma, "Rocking the Contract through Gamification"
Tori Sheldon, University of Massachusetts, Amherst, "Strong by Design: Video Games and Sociomaterial Literacy"

Postconvention Workshops
2:00–5:00 p.m.

#Language, #Pedagogy, #SocialJustice

SW.01 All That We Bring with Us: Understanding "Languaging" in the Secondary Writing Classroom

This extended session explores what students and instructors bring to the college composition or high school writing classrooms and why it matters.

Kansas City Marriott Downtown: Trianon A

Workshop Facilitators: Brandon Abdon, The Advanced Placement Program, The College Board, Cincinnati, OH
Sheila Carter-Tod, Virginia Tech, Blacksburg
Katie Dredger, James Madison University, Harrisonburg, VA
Kevin McDonald, Edmond Memorial High School, OK

#Pedagogy, #Assess, #WPA

SW.02 Teacher-Researcher: Creating, Conducting, and Publishing Classroom Research to Inform Practice

How to develop a classroom-based project from questions to research to publication.

Kansas City Marriott Downtown: Jay McShann B

Workshop Facilitators: Janel Atlas, University of Delaware, Newark
Melissa Ianetta, University of Delaware, Newark
Stephanie Kerschbaum, University of Delaware, Newark
Carolyne King, University of Delaware, Newark
Lori Ostergaard, Oakland University, Rochester, MI
Paul Prior, University of Illinois, Urbana-Champaign

#Pedagogy, #Rhetoric, #Tech

SW.03 Transforming Writing into Multimodal Projects: A Digital Story Workshop

This workshop welcomes participants to create their own digital story and discuss implementation strategies.

Kansas City Marriott Downtown: Lester Young A

Workshop Facilitators: Crystal Bickford, Southern New Hampshire University, Manchester
Megan Palmer, Southern New Hampshire University, Hooksett

#Pedagogy, #Assess, #Rhetoric

SW.04 Transforming Assessment: Going Gradeless with the Learning Record

Interested in going gradeless? Get equipped to implement the Learning Record in your next course!

Kansas City Marriott Downtown: Big Joe Turner B

Workshop Facilitators: Ron Brooks, Montclair State University, NJ
Kendall Gerdes, Texas Tech University, Lubbock
Steven LeMieux, University of Texas, Austin

#Pedagogy, #Rhetoric, #Tech

SW.05 Digital Creativity and the Future of Composition

Workshop on connections between digital creativity and writing courses and programs.

Kansas City Marriott Downtown: Jay McShann A

Workshop Facilitators: Melody Bowdon, University of Central Florida, Orlando, "Innovation, Corporate Partnerships, and Faculty Development: Balancing Values and Objectives"
Sidney I. Dobrin, University of Florida, Gainesville, "Digital Creativity and (A) Rethinking of Poetics, Invention, and Circulation"
Jan Rune Holmevik, Clemson University, SC, "Digital Creativity in Curricular Design for Pervasive, Mobile-First Learning"
Susan Miller-Cochran, University of Arizona, Tucson, "Digital Creativity and the Future of Composition"
Todd Taylor, University of North Carolina, Chapel Hill, "From Zero to Creative in 50 Minutes"

#Pedagogy, #BW, #WPA

SW.06 Reimagining Plagiarism as Educational Opportunity: A Transformative Workshop

This interactive, research-based workshop addresses the complexities of plagiarism and cultivates improved responding to student plagiarism.

Kansas City Marriott Downtown: Lester Young B

Workshop Facilitators: Valerie Seiling Jacobs, Columbia University, New York City, NY
Scott Leonard, Youngstown State University, OH
Gerald Nelms, Wright State University, Dayton, OH
Carole Papper, Hofstra University, Hempstead, NY
Robert Yagelski, SUNY-Albany, NY

#CreativeWriting, #SocialJustice, #Community

SW.07 Poet-to-Poet Workshop

Join the Poet-to-Poet event. Bring 10 copies of one or two pages of original poetry in progress for insightful and constructive feedback. This workshop is not limited to readers at the Exultation of Larks. There is no fee for the event. We particularly welcome CCCC member poets who are novices.

Kansas City Marriott Downtown: Truman A

Chair: Jennine Krueger Wright, Huston-Tillotson University, Austin, TX
Facilitator: Ashley Nash, Huston-Tillotson University, Austin, TX

CCCC Past Chairs

2018—Carolyn Calhoon-Dillahunt
2017—Linda Adler-Kassner
2016—Joyce Locke Carter
2015—Adam Banks (through 9/15); Howard Tinberg (9/15–12/15)
2014—Howard Tinberg
2013—Chris Anson
2012—Malea Powell
2011—Gwendolyn D. Pough
2010—Marilyn Valentino
2009—Charles Bazerman
2008—Cheryl Glenn
2007—Akua Duku Anokye
2006—Judith Wootten
2005—Douglas D. Hesse
2004—Kathleen Blake Yancey
2003—Shirley Wilson Logan
2002—John Lovas*
2001—Wendy Bishop*
2000—Keith Gilyard
1999—Victor Villanueva, Jr.
1998—Cynthia Selfe
1997—Nell Ann Pickett
1996—Lester Faigley
1995—Jacqueline Jones Royster
1994—Lillian Bridwell-Bowles
1993—Anne Ruggles Gere
1992—William W. Cook
1991—Donald McQuade
1990—Jane E. Peterson
1989—Andrea A. Lunsford
1988—David Bartholomae
1987—Miriam T. Chaplin*
1986—Lee Odell
1985—Maxine Hairston*
1984—Rosentene B. Purnell
1983—Donald C. Stewart*
1982—James Lee Hill
1981—Lynn Quitman Troyka
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1979—William F. Irmscher
1978—Vivian I. Davis
1977—Richard Lloyd-Jones*
1976—Marianna W. Davis
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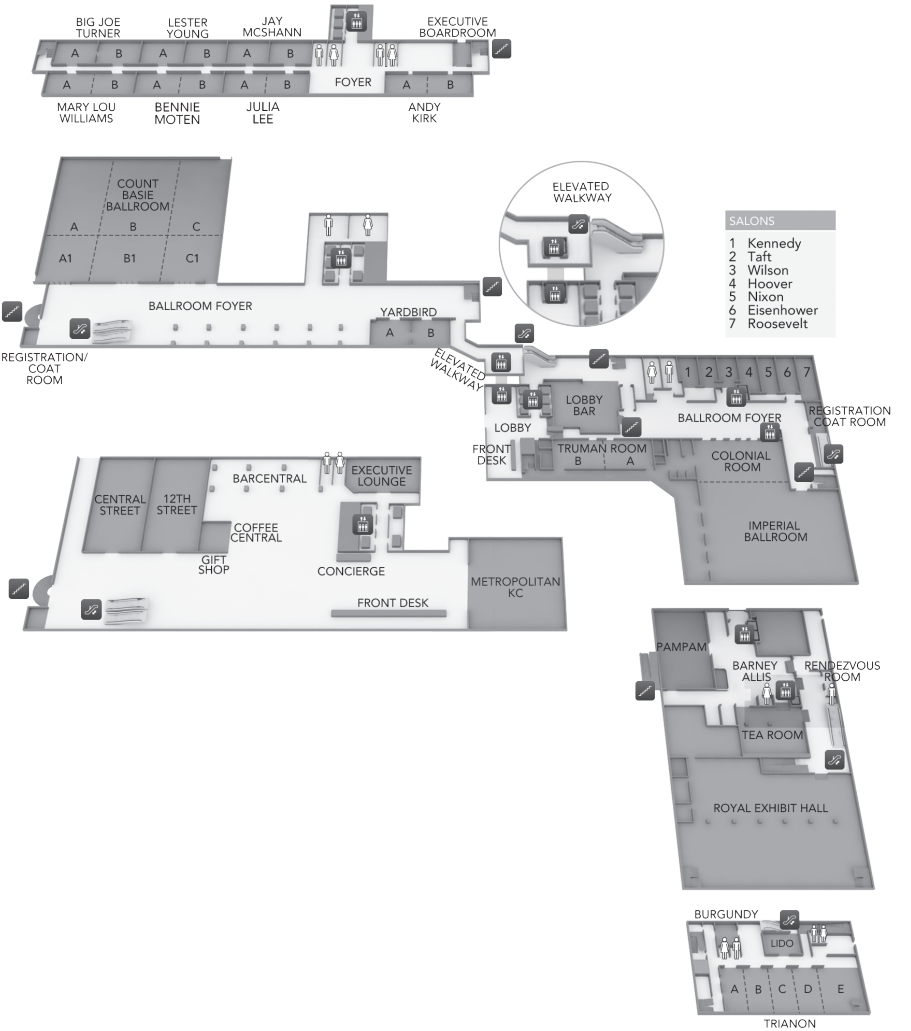
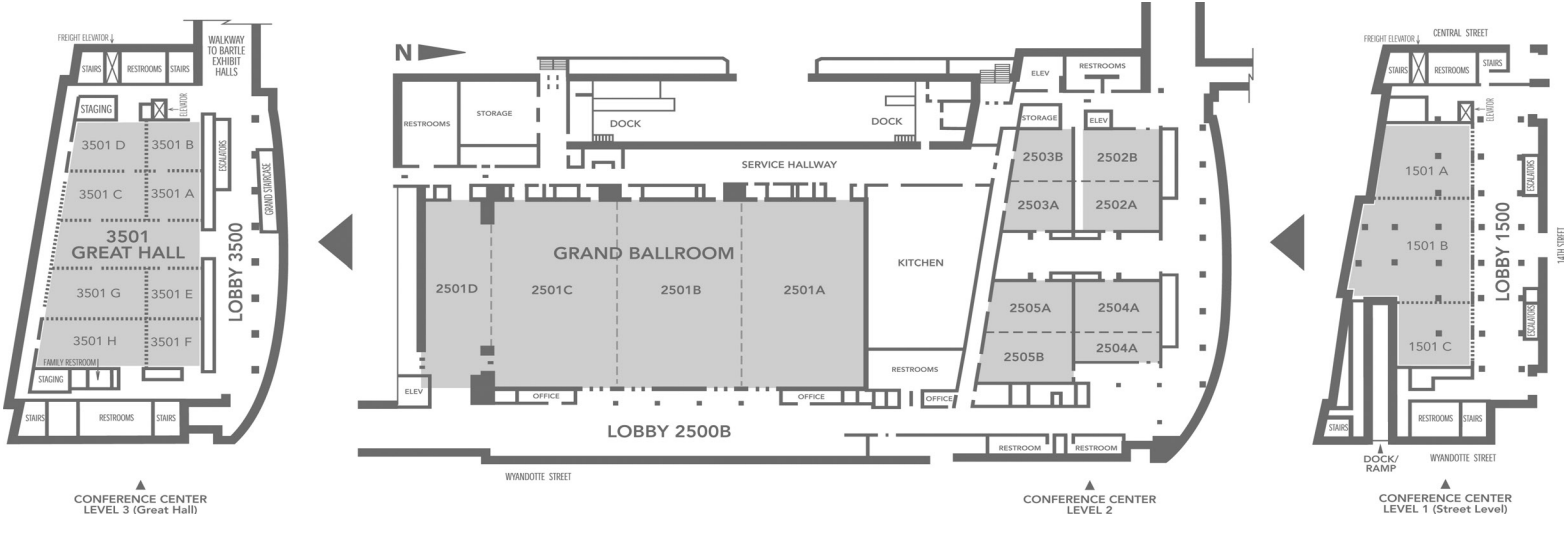
1952—Harold B. Allen*
1951—George S. Wykoff*
1950—John C. Gerber*
1949—John C. Gerber*
*Deceased

Floor Plans

Kansas City Marriott Downtown



Kansas City Convention Center, Level 1



Kansas City Convention Center, Level 2

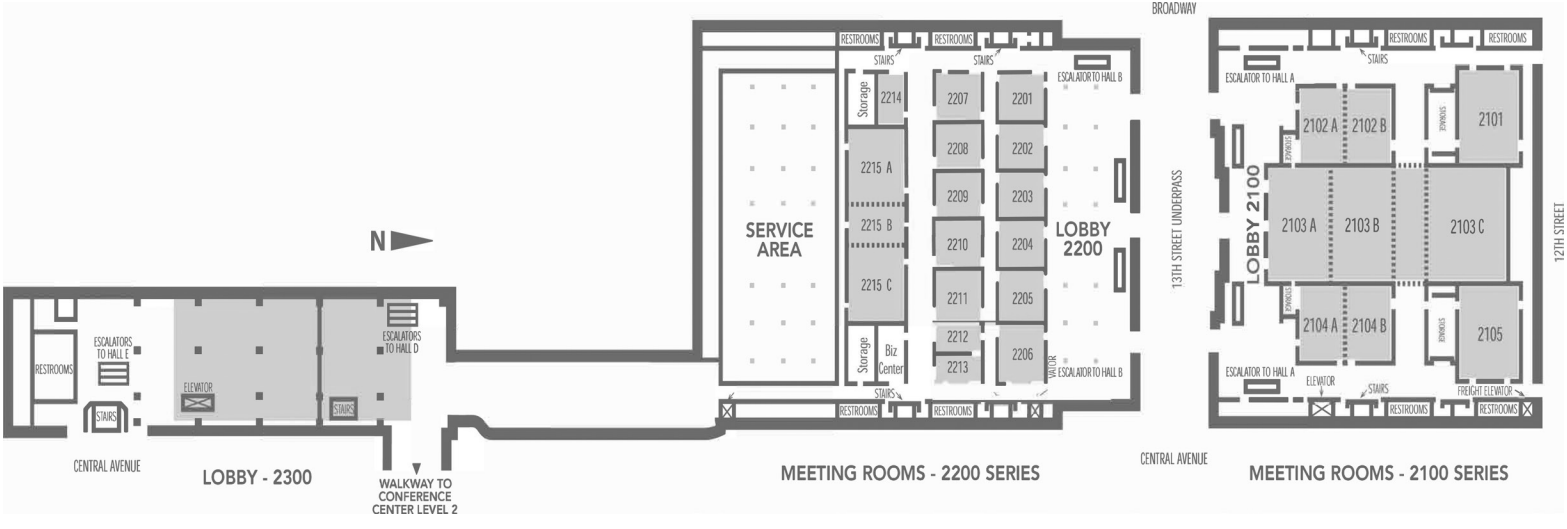
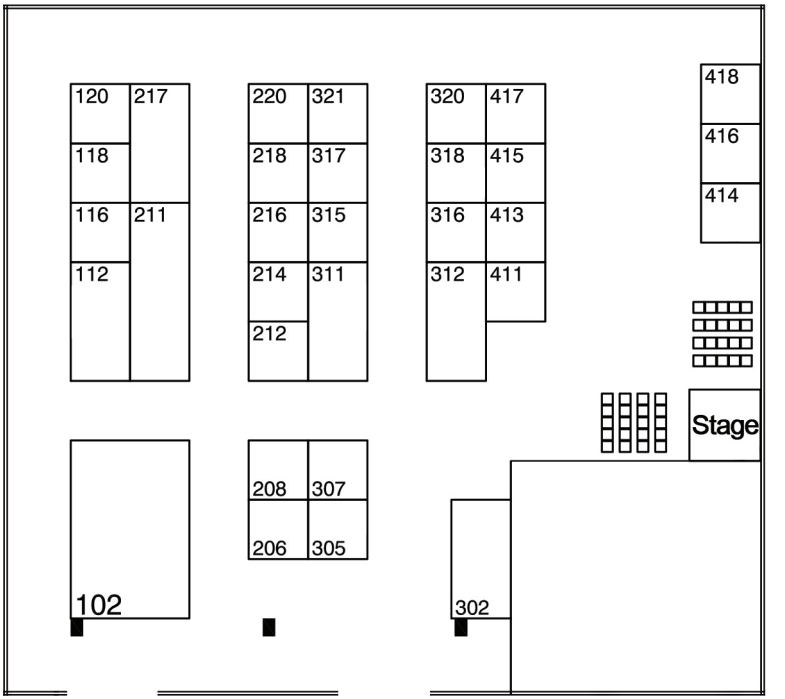


EXHIBIT HALL
Kansas City Marriott Downtown: Basic Ballroom



2018 CCCC CONVENTION EXHIBITORS

COMPANY NAME	BOOTH NUMBER
Bedford/St. Martin's/Macmillan Learning	102
Broadview Press	212
Cengage	312
Council of Writing Program Administrators	220
Eli Review	321
Fountainhead Press	311
Hackett Publishing Company	315
Hawkes Learning	112
Kendall Hunt Publishing	216
Lead Winds	120
Macmillan Trade	206
Modern Language Association	305
NCTE Bookstore	302
Parkhurst Brothers Publishers	320
Pearson	217
Penguin Random House	208
Readable Writing Press	116
Southern Illinois University Press	316
Twenty Six Design LLC	218
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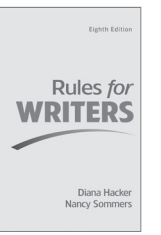

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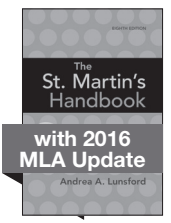

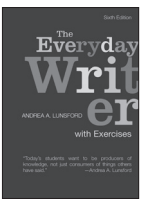

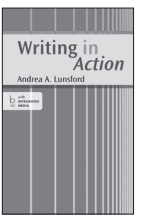

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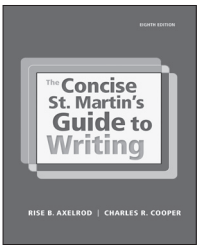

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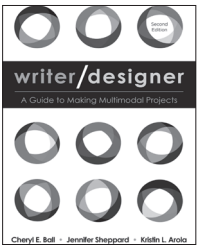

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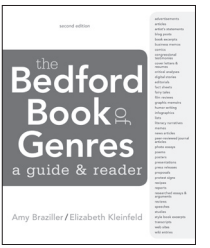

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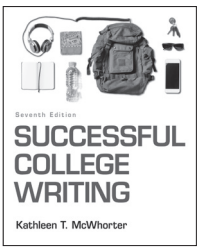

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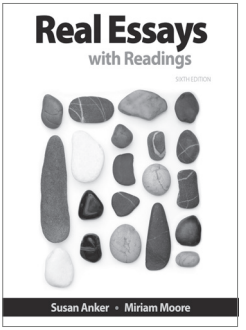

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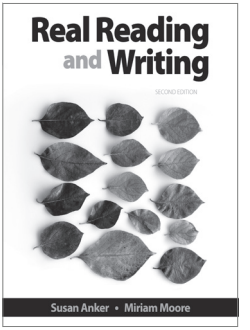

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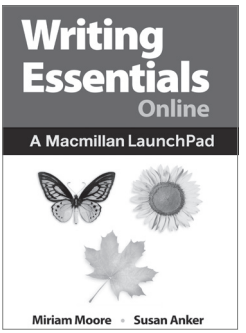

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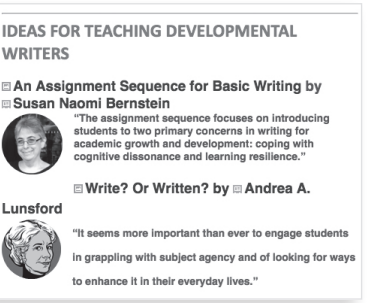

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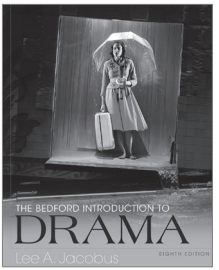

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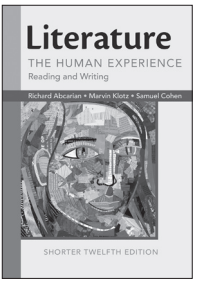

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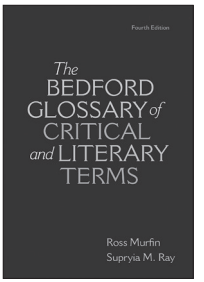

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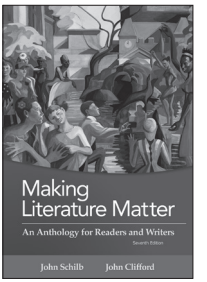

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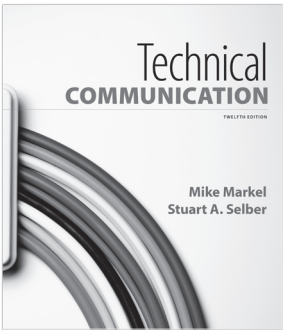

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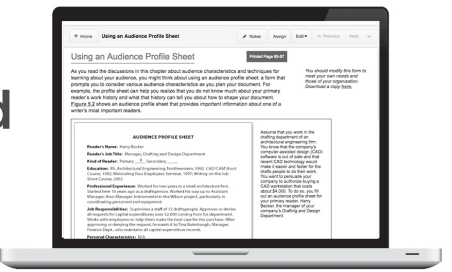

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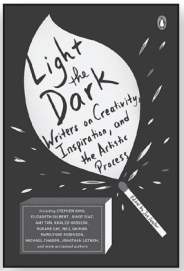

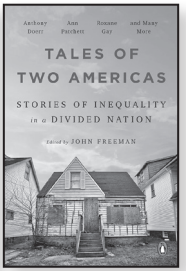

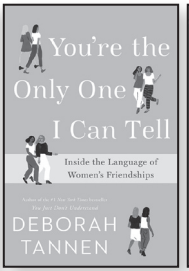

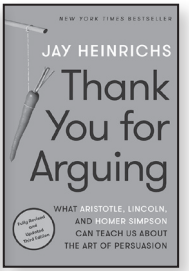

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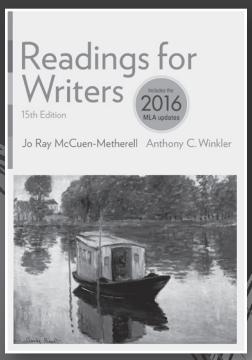

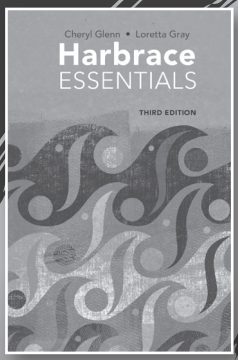

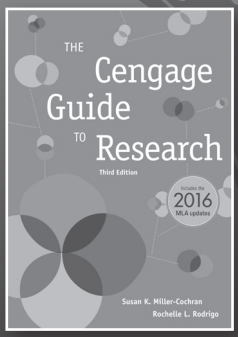

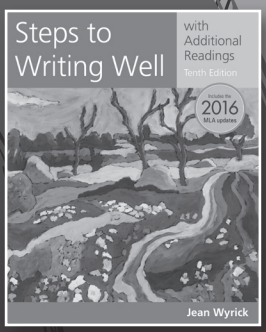

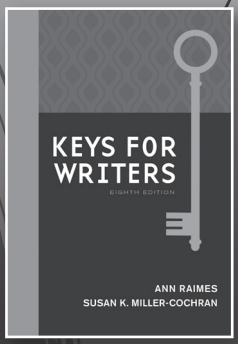

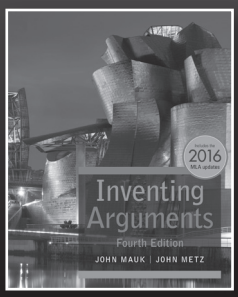

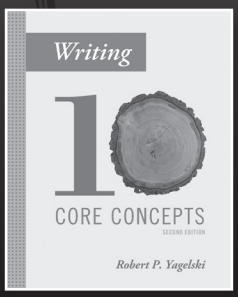

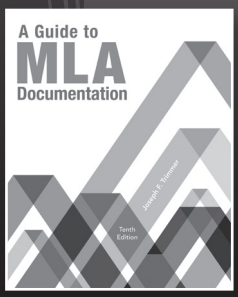

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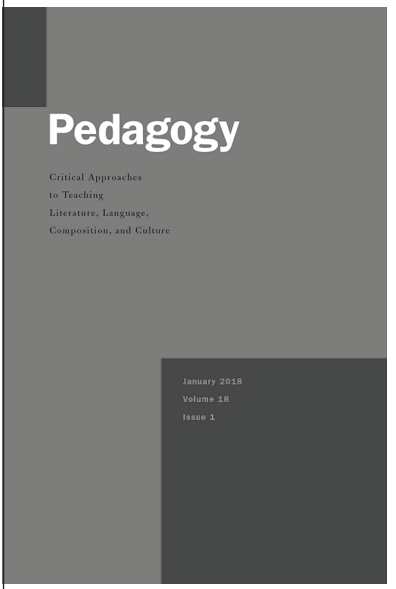

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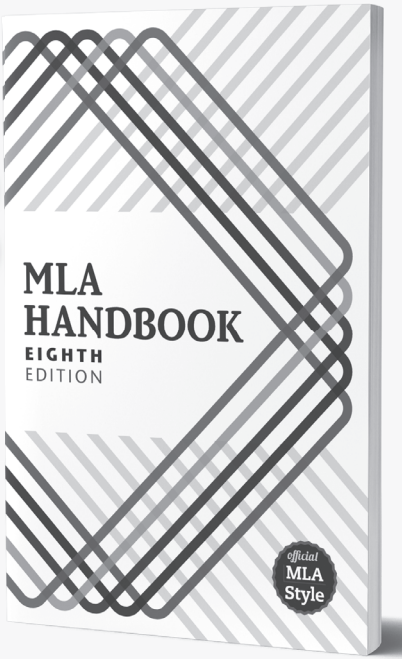

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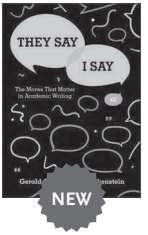

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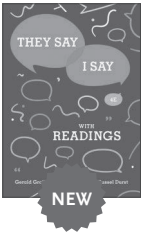

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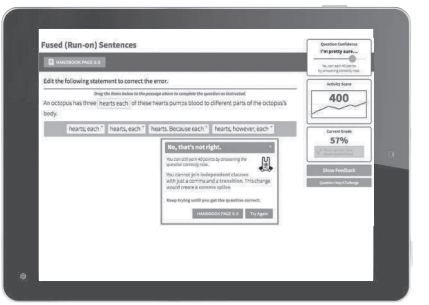

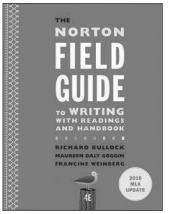

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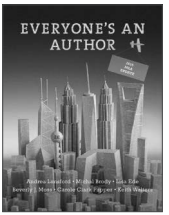

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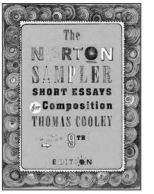

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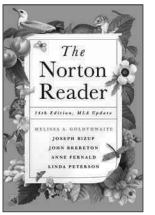

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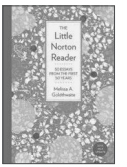

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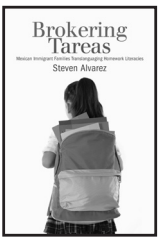

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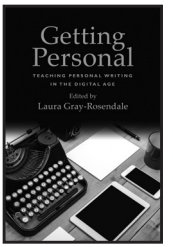

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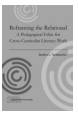

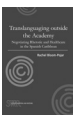

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Letter-number combinations after names indicate session codes. Other abbreviations are as follows:

- AW, Afternoon Workshop
- FSIG, Friday Special Interest Group
- IP, Individual Presentation Session (preceded by the session time block)
- MW, Morning Workshop
- PS, Poster Session (followed by the session time block)
- QRN, Qualitative Research Network
- RNF, Research Network Forum
- SW, Saturday Workshop
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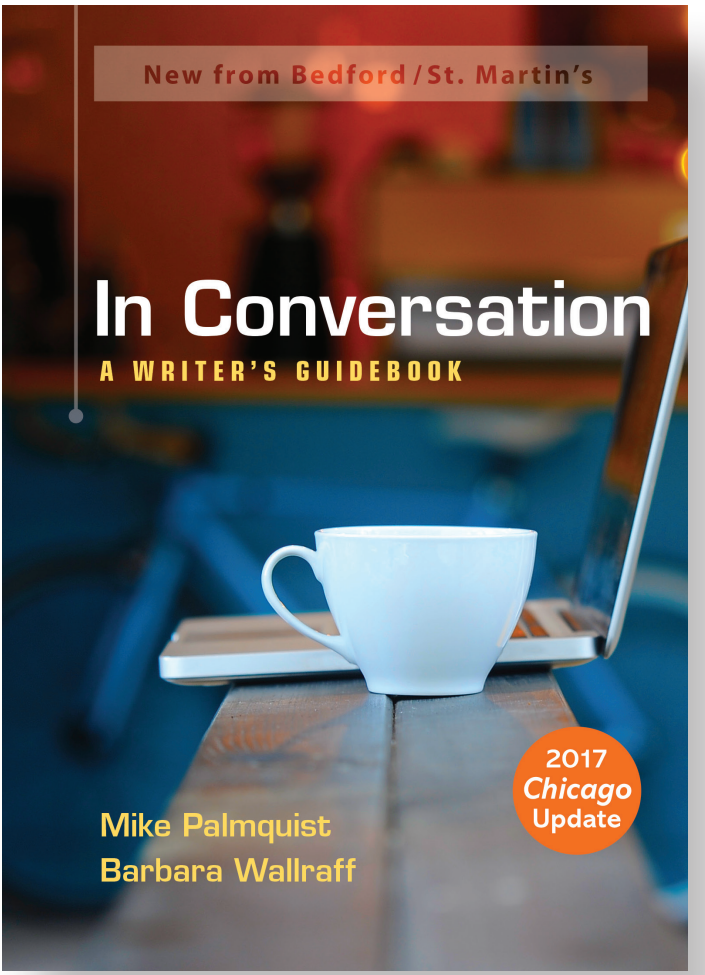

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