

Seventieth Annual Convention
Conference on College Composition and Communication
March 13–16, 2019
David L. Lawrence Convention Center
Pittsburgh, Pennsylvania

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Antonia Ruppert, Antonia Ruppert Fine Art: <http://toniruppert.com>

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Schedule at a Glance

Wednesday, March 13

7:00 a.m.–7:30 p.m.	Registration and Information
8:00 a.m.–5:00 p.m.	TYCA Conference
8:30 a.m.–5:00 p.m.	Research Network Forum
9:00 a.m.–12:30 p.m.	Morning Workshops (additional registration required)
9:00 a.m.–5:00 p.m.	All-Day Workshops (additional registration required)
1:30–5:00 p.m.	Afternoon Workshops (additional registration required)
1:30–5:00 p.m.	Qualitative Research Network
5:00–10:00 p.m.	Meetings and Events for Select Special Interest Groups, Committees, and Other Groups
5:15–6:15 p.m.	Newcomers' Orientation

Thursday, March 14

7:30–8:15 a.m.	Newcomers' Coffee Hour
7:00 a.m.–5:00 p.m.	Registration and Information
8:30–10:00 a.m.	Opening General Session
10:00 a.m.–6:00 p.m.	Exhibit Hall Open
10:30–11:45 a.m.	A Sessions
10:30 a.m.–12:30 p.m.	Nominating Committee Open Meeting
12:15–1:30 p.m.	B Sessions
1:45–3:00 p.m.	C Sessions
3:15–4:30 p.m.	D Sessions
4:45–6:00 p.m.	E Sessions
5:30–6:30 p.m.	Resolutions Committee Open Meeting
6:00–7:00 p.m.	Scholars for the Dream Reception
6:30–7:30 p.m.	Special Interest Group Meetings
7:00–8:00 p.m.	Anzaldúa Awards Reception

Friday, March 15

8:00–9:15 a.m.	F Sessions
8:00 a.m.–5:00 p.m.	Registration and Information
8:00 a.m.–5:00 p.m.	Exhibit Hall Open
9:30–10:45 a.m.	G Sessions
11:00 a.m.–12:15 p.m.	H Sessions
12:30–1:45 p.m.	I Sessions
2:00–3:15 p.m.	J Sessions
3:30–4:30 p.m.	Special Interest Group Meetings
4:45–6:00 p.m.	Annual Business Meeting/Town Hall
6:10–7:20 p.m.	CCCC Awards Presentation
7:30 p.m.–12:00 a.m.	Cultural Event (additional registration required)

Saturday, March 16

8:00–9:15 a.m.	K Sessions
8:00 a.m.–2:00 p.m.	Registration and Information
9:30 a.m.–5:00 p.m.	Teacher 2 Teacher Forum
9:30–10:45 a.m.	L Sessions
10:00 a.m.–1:00 p.m.	Exhibit Hall Open
11:00 a.m.–12:15 p.m.	M Sessions
12:30–1:45 p.m.	N Sessions
2:00–5:00 p.m.	Postconvention Workshops (open to all attendees)

Greetings from the 2019 PROGRAM CHAIR



**Vershawn Ashanti
Young**
2019 Program Chair

My dear friends, dear colleagues, dear CCCC members, dear honored guests, dear newcomers, dear all:

Yay! We is here. We is here!

And I for one ain't goin home til we done—til it's ova. Whaboutchu?

As I welcome you to Pittsburgh and to 4C19, let me be real wit y'all right from jump. I hope y'all can tell from my call for papers last year, the visuality right here at the conference, from the black feminist program cover, the artist inserts in the program,¹ and much mo'—some of which I highlight below—that dis here C's, dis here conference, is bout honorin, explorin, researchin, and advocatin wit diverse peoples/voices. Yes, yes, y'all, we bout social justice dis here time.

So y'all diverse peoples, y'all there inclusive folk, y'all there allies, and those who wanna be allies, and y'all who still workin on bein proper allies, I urge you and support you to speak yo own truf first. Then—when u done, speak on that truf that power must hear—and if power don't listen, it will hear us nonetheless. So speak up—speak out—even if yo voice shakes.

We need you here caucuses!

I need you here friends!

Thank god you is here members, colleagues, honored guests, and newcomers!

And I welcome you and y'all!

Now that y'all right here, what all you gon do? Grab yo peeps, and let me suggest some stuff. At the end of yo conference day, why not check out some of that good, good food they say out dis way? And when and if you find some, make sure to tell me about it.

Also, one mo thang: you know that the great, late playwright August Wilson—that cool, smooth black brotha who wrote them 10 plays chroniclin the black experience from each decade of the 20th Century? Chiile, he got a performing arts center (the August Wilson Center) in his name just steps from dis here convention center. So, check it out.

Now, while you at the convention center itself, at the conference, *check out at least one of dem dere sessions I spotlighted*. The “spotlight sessions”—yeah, yeah, I know it's a bunch of 'em, but it was so many darn good proposals—are ones I really want to bring to yo attention. Among the spotlights, we got some real special ones, like the double session featuring the inimitable Dr. Geneva Smitherman. Yes, ma'am, the AAL, STROL Queen Diva is in da house spittin knowledge and doin that swank

1. Antonia Ruppert, Antonia Ruppert Fine Art: <http://toniruppert.com>

linguistic thang. And she brought someone from the literacy world right wit her. She brought Sonja Lanehart from the Lone Star State—and others. If you ain't know, na you know.

Also, in the da house is past C's chairs Keith Gilyard and Adam Banks, laying it down bout black rhetoric. You wanna go and check out dey flow.

Black rhetoric be powerful here. So on this same topic is Elizabeth West, Af Am lit specialist; Donja Thomas, literacy scholar; Jeffrey McCune, performance studies brotha; Vorris Nunley, hush harbor rhetoric genius; and Gwen Pough, feminist, novelist, y'all know her—Nuff said. If you miss it, you missed out.

At the awards ceremony—you comin to that ain't you?—Cheryl Glenn will be honored with the exemplar award. *Bout time, yo!* When you see Cheryl, say congrats. She be teachin bout dem necessary feminist rhetorics and showin us how rhetorical silence is just as important as talk. Ya heard? If you ain't know, na you know.

Dave Bartholomae—that genius we know through seminal works like “Inventing the University” and “Facts, Artifacts, and Counterfacts”—is retirin and his peeps honorin him here. Let's show some honor too.

Let me keep goin na. *DBLAC* up in da house, wit its base now in Pittsburgh. Watch out dere na for *NextGen*, a group of multiracial graduate students talkin bout: we at the C's and in dis profession, y'all betta recognize. (Of course, dese mah words, but what I heah dem sayin.)

And did you heah bout the cultural event on Friday night? If you miss it, you gon miss straight out. Dr. Elaine Richardson (aka Dr. E) and her band in da house movin and groovin. Look out too for the blues singer, Christopher Henderson. He gon be slammin and jammin. Get that ticket if you ain't got it. And guess what? Rhetoric and writin prof Todd Craig is dee-jayin all night too. He got mad skills spittin epistemologies in composition theory but gon make dem feet move to the music too. If you miss it, you gon miss out.

Saturday, as you can see, is especially geared around Hip-Hop action and pedagogies. I hope to see many K–12 teachers in the building on this day. Let me hip you to a session with Dr. E, Prof Steve Lessner, and Hip-Hop artist Kellcee B. There are many more too. So check it out.

Also, if you see me or any of us on the 4C's EC—those of us you voted to the executive committee—don't be shy. Holla at us. We got time. Betta stop us. Tell us what's really up. Dis here be y'all organization—and mine—all of ours—and I encourage us to call out and help to revise out-house and also in-house NCTE and CCCC policies and practices that work to keep us divided, especially those creepin around under a phony cloak of diversity and inclusion. Sometime we gotta ask: inclusion for who and whom? Only those who already, always included? Nope, not dis time.

Check out too the Action Hub and the installations round the lobby. Check out the memoriam to the Pittsburgh Squirrel Hill Synagogue Tragedy. Prof Eli Goldblatt wrote a poem of dedication in dis program. Read it and remember. Reflect on how rhetorics of hate breed violence and tragedy. But let's also sit in silence a moment. Let's also speak on strategies that grow a rhetoric-culture geared to repair, renew, revive, and reflect our values through word and deed.

Check out too the memoriam from the Latinx Caucus to the late and woefully underrecognized scholar—Dr. Felipe de Ortego y Gasca. Plan to sit in silence a moment and learn bout this elder.

Feminist Caucus is displaying a quilt, and Handcrafted Rhetorics doin same. Let's keep hearts open and pause and view and really see what's all here. At this conference we be steeped in the practice of rhetoric—all kinds, all modes, for all reasons—personal, public, professional, and whatever else.

I don now said mah welcome to y'all. Na, I wanna say thank you, thank you, and thank you for your presence, for your kindness, for your fortitude, and for your membership.

And if nothin else—at dis here conference—have yo'self a grand great time!

There be so many to thank, yes, indeed, but let me try to get a few in: I thank my precious girl, Ari Zhah Young, who keeps askin: Daddy, wachu doin? And it makes me explain in a way that keeps things clear and positive. She here at the conference learnin bout language. I thank my momma, Dorothy Young, and my daddy, Richard Moore, who provide encouragement and a foundation to be the best I can. I also wanna thank my truly close friends, Frankie Condon, Neisha-Anne Green, and Asao Inoue, who will take my calls at 3am if needed, and be done with the ask by 5am—6 at the latest. Gotta have professional fam like that! I thank all who emailed me about the conference in whatever capacity. I thank Toni Ruppert for her superb artwork. And y'all know nothin can be done without yo peeps in the background. The NCTE/CCCC staff at the headquarters deserve a nod. I encourage you to meet em and greet em. But special thanks go to the tireless work that Marlene Knight do in securing the convention sites and working that hoo doo so that our experience will be tight. And if you don't know Kristen Suchor who works on almost every aspect of the program along with the program chair and other things with grit and a smile—you should. Nothin gets done—certainly not the right way—without her. Thank you to all y'all!

In solidarity and with admiration for you and y'all,

Vershawn Ashanti Young aka dr. vay
4C19 Program Chair

Welcome from the Local Arrangements Committee

Welcome to Pittsburgh! Perched at the convergence of three mighty rivers, with a reputation forged in steel, coal, aluminum, and glass, Pittsburgh is proud of its association with hard work: we are the Iron City, the City of Steel. In the nineteenth century, Pittsburgh produced nearly half of the nation's steel; much of the city's wealth—as well as its challenges and inequalities—are attributable to this industrial heritage.



Photo credit: Images/iStockphoto

When you think of Pittsburgh, this rusty grittiness may be the image that comes to mind. But you may be surprised to find that Pittsburgh today is one of the greenest cities in the US—we boast more trees per capita than any other. The steel mills have nearly all vanished, but the vast urban parks and green spaces donated by the Robber Barons of yore remain. The city's labor is now primarily invested in research and innovation—in education, technology, and medicine. We frequently find ourselves at the top of various desirable lists—2nd most desirable city in the US (the Economist Intelligence Unit), the 5th best place to retire (*US News and World Report*), 18th most hipster friendly city (MoveHub.com), and the most under-ranked city in America (SmartAsset). One of the most endearing things about Pittsburghers is that we still find these accolades surprising.



Photo credit: Heather Kresge

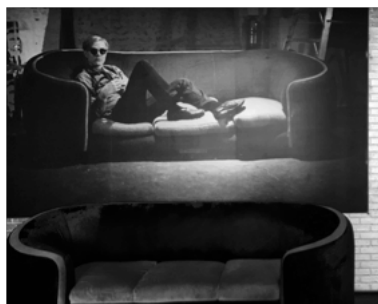
Like the many generations who have traveled here before us, it is our labor that draws us to Pittsburgh for the CCCC Convention—the work of writing and teaching and presenting and learning. But Pittsburgh is also a City of Bridges. And conferences are important spaces for forging new connections. Looking out from the panoramic windows along the river-facing side of the David L. Lawrence Convention Center,

you can see some of these bridges, bearing the names of Pittsburgh's favorite sons and daughters—Roberto Clemente, Rachael Carson, Andy Warhol. As you visit our vibrant city, we invite you to cross some of these bridges, both literally and metaphorically.

The David L. Lawrence Convention Center is opportunely located in the heart of Pittsburgh's Cultural District. Here you will find lodging, restaurants, bars, shopping, and cultural events. But if you want to get a taste of the real Pittsburgh, consider stepping out into at least one of Pittsburgh's distinctive neighborhoods, all of which can easily be accessed via public transportation, ride sharing, rental car, or even rented bicycle.

Here is a taste of the many possibilities:

North Shore: Directly across the river from the Convention Center, the North Shore features world-class museums—the Warhol, Mattress Factory, Carnegie Science Center, National Aviary, and Children's Museum—as well as quirky mini-museums like Randyland and Bicycle Heaven. PNC Park (home of the Pirates) is located here, as is Heinz Field (where the Steelers play). Steelers fans might want to check out Jerome Bettis' Grille 36 for dinner or drinks. Other meal options range from old-world Pittsburgh Polish fare at Cop Out Pierogies to Nicky's Thai Kitchen, voted Pittsburgh's best Thai food. The North Shore is also a good starting point for a walk or bike ride along the Three Rivers Heritage Trail.



Strip District: In Pittsburgh's industrial heyday, the Strip was a central artery for merchants and grocers, and it still has an old-world street market vibe. Some of the city's best restaurants are here, including Pittsburgh institution Lidia's (owned by Lidia Bastianich) and the Argentinian joint, Gaucho Parrilla, which was voted 7th in Yelp's 2015 list of the top 100 places to eat in the US. In the Strip you can learn the story of Western Pennsylvania at the Heinz History Center, eat a French fry-topped sandwich from Pittsburgh's original Primanti Brothers, and taste award-winning locally crafted spirits at Wigle Whiskey. The Strip is about one mile from the Convention Center.



Photo credit: Discover the Burgh

Lawrenceville: Recently named one of the 14 "coolest hipster neighborhoods" in the USA by TripAdvisor, Lawrenceville is a fun place to get a drink at one of the many brew pubs or enjoy a locally sourced meal. You'll find all kinds of local weirdness here, including a pinball café, a former church

turned brewery, and a bowling alley with DJs, game nights, and live bands. The restaurant scene in Lawrenceville is diverse and growing: foodies can enjoy farm to table meals at places like Cure and Morcilla, Italian food at Piccolo Forno, sushi at Umami, or handmade ramen at Ki Ramen. Vegans and vegetarians will be happy here as well. Lawrenceville is about 5 miles northeast of the Convention Center.

Squirrel Hill: The historically Jewish neighborhood of Squirrel has been much in the news due to the horrific events at the Tree of Life Synagogue. The original basis for *Mr. Rogers' Neighborhood*, Squirrel Hill is bordered by two hilly parks—Frick and Schenley—both of which offer extensive networks of trails for walking, running, or biking. Squirrel Hill is known for its Asian food (Everyday Noodles gets rave reviews), pizza (Mineo's is repeatedly voted best in PA), Middle Eastern fare, and ice cream. About 5 miles east of downtown, Squirrel Hill is easily accessible.

Oakland: Ground zero for both the University of Pittsburgh and Carnegie Mellon University, Oakland is a vibrant college town bustling with restaurants, museums, coffee shops, libraries, and bars. Be sure to check out the Cathedral of Learning (the place where Pittsburgh Composition happens), as well as the stunning Phipps Conservatory and Botanical Gardens (the site both Mick Jagger and Barack Obama visited when in the Burgh). The Carnegie Library main branch is located in Oakland, as are the Carnegie Museums of Art and Natural History, and Carnegie Music Hall. Fifth and Forbes avenues, Pittsburgh's two main traffic arteries, pass through Oakland, with bus stops on nearly every corner.



Photo credit: Heather Kresge

Shadyside: Shadyside is the pinnacle for high-end shopping in the city, with favorites like Athleta, J. Crew, Patagonia, Whole Foods, and Apple as well as niche local galleries, shops, bars, and restaurants. Upscale dining options abound—Umi, Soba, or Girasole—alongside casual restaurants like Harris Grill and Noodlehead. For the country's best burnt almond torte, check out Prantl's bakery. Shadyside also has an active nightlife: dive bar Les Mardis Gras and LGBTQ lounges 5801 and Element are popular options.

East Liberty: No Pittsburgh neighborhood has seen more change in the last ten years than East Liberty. Historically one of Pittsburgh's African American neighborhoods and currently one of its most diverse, East Liberty has undergone massive redevelopment, with all of the complications gentrification brings. Google and Uber recently opened offices here, and hip new restaurants, boutique hotels, and



third wave coffee shops are popping up all the time: some of the most popular include BRGR, Spoon, The Twisted Frenchman, and Whitefield at the Ace Hotel. Lonely Planet recently named East Liberty (and neighboring Lawrenceville) first in their list of “coolest” neighborhoods in the US.

Bloomfield: Bloomfield is Pittsburgh’s “Little Italy,” with all of the character and deliciousness of authentic Italian restaurants, bakeries, shops, and groceries. It’s also burgeoning into

a mecca for cool start-up restaurants, independent bookstores, dive bars, and coffee houses. This neighborhood, located about 3 miles east of downtown, offers terrific farm to table meals at places like Station and Bitter Ends Garden Luncheonette. You can also find live music every night at Brillobox or Howlers Coyote Café.

South Side: The South Side is divided into two areas—the residential slopes and the more commercial flats. Houses along the slopes are built into the hillside, accessible via a network of steps and steep, windy roads. Situated along the bottom of the hill, the flats are one of the hottest spots for Pittsburgh nightlife, a favorite site for bar crawling. The South Side also offers an eclectic mix of shops, from tattoo parlors to vintage guitars to counterculture clothing to REI, and restaurants that cater to every type of diet (Double Wide Grill and OTB Bicycle Café are popular with vegans and meat eaters alike). There is a lovely, tree-lined South Side Riverfront Trail that connects to the Great Allegheny Passage, which goes all the way to Washington, DC.

Mount Washington: As its name suggests, this neighborhood sits atop a steep hill, and thus offers striking vistas of the Pittsburgh skyline. The best place to experience the panoramic view, and learn about Pittsburgh’s industrial past, is by riding the Duquesne Incline. You can also enjoy the view while dining along “restaurant row” on Grandview Avenue. Mount Washington is surrounded by the 257-acre Emerald View Park, with playgrounds, lawns, and trails.

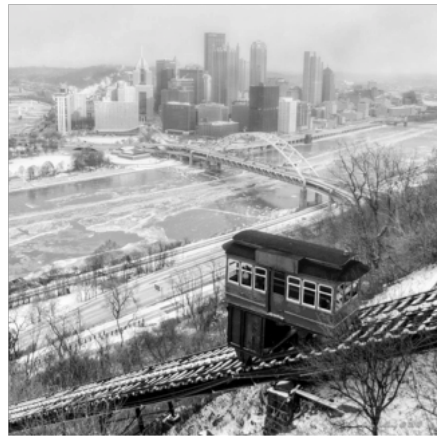


Photo credit: Visit Pittsburgh

Our 2019 CCCC Local Arrangements website provides copious information about transportation and lodging, restaurants and bars, shopping and outdoor activities, and cultural events, as well as Pittsburgh’s literary and labor history. Check out the Accessibility Guide, thoughtfully designed and painstakingly researched not only

to help you navigate your visit, but also to encourage all of us to support accessible establishments and to make our presentations and social interactions as accessible as possible. Please stop by our table at the conference, where you'll find volunteers to help with questions about hospitality and accessibility, along with information on registration.

We are happy to welcome you to Pittsburgh, and we look forward to sharing our hard-working, ever-evolving city with you.

Sincerely,

Brenda Whitney
University of Pittsburgh
Chair, 2019 Local Arrangements Committee



Local Arrangements Committee

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Noel Tague: Chair, Registration and Volunteers
Ben Miller
Beth Matway
Heather Kresge
John Grant

The shattering news of the attack at Squirrel Hill's Tree of Life synagogue—like violations in churches, mosques, temples, and schools before—left us gasping for meaning where there may be none. As teachers of writing and rhetoric, we have a responsibility to help bring compassion and dialogue to a hate-filled discourse environment. But first we must feel.

After the shooting

answer email, pay a fine, invite
my brother to coffee tho I know
he won't be in town this week, clean
the upstairs toilet & sink, read a review
of a book about Western Australia,
pet the cat.

All killings the same
in one sense: they leave a tear in
the cloth that can't be mended
or patched. Each death destroys
a world, the rabbis say, & a bell
rings in this hollow cavern I hear
again the same bell yet strange with
the passing of another traveler.

I can't do this. I can't write about
their deaths just because they could
be my aunt or cousins, dentist or
accountant, brother-in-law or friend.
History grows heinous when most
intimate & now the demons take me
by the chin, their loving tug wrenches
my spine. I see light in the branches
outside my window, yellow leaves
almost ready to drop onto passive

soil gone dormant, & a spider's casual
trap for the slowing bee. You will
know the bell in your dreams, little
servant, you will break beneath dark
clouds, the tone untainted by fear.

Eli Goldblatt

Acknowledgments

Online Coaches

Sid Dobrin	David F. Green Jr.	Meredith Love
Wonderful Faison	Bump Halbritter	Malea Powell
Harley Ferris	Andre Jones	Brian Ray
Jenn Fishman	Douglas Kern	Nancy Sommers
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Sonia Feder-Lewis	Haivan Hoang	Lynn Lewis
Janice Fernheimer	Cheryl Hogue	Xinqiang Li
Harley Ferris	Deborah Holdstein	Kathleen Livingston
Steve Ferruci	Judy Holiday	Alexandria Lockett
Sergio Figueiredo	Les Hutchinson	Drew Loewe
William FitzGerald	Tina Iemma	Kim Brian Lovejoy
Bess Fox	Chad Iwertz	Karen Lunsford
Tom Fox	Jordynn Jack	Nancy Mack
Renea Frey	Austin Jackson	Gail MacKay
Alanna Frost	Sandra Jamieson	Rita Malenczyk
Chris Gallagher	Gavin Johnson	Kate Mangelsdorf
Alice Garcia	Sarah Johnson	Katie Manthey
Christine Garcia	Johndan Johnson-Eilola	Aimee Mapes
Romeo García	Leigh Jonaitis	Travis Margoni
Julia Garrett	André Jones	Paula Mathieu
Shreelina Ghosh	Mitzi Jones	Mark McBeth
Joanne Giordano	Natasha Jones	Alexis McGee
Fiona Glade	Marissa Juarez	Sharon McGee
Hillery Glasby	Seth Kahn	Heidi McKee
Dayna Goldstein	Brian Kaufman	Brian McNely
Melissa Goldthwaite	Trent Kays	Jolivette Mecnas
Matt Gomes	Diane Kelly-Riley	Cruz Medina

Lisa Meloncon
 Sarah Mesle
 Laura Micciche
 Ana Milena
 John Miles
 Elisabeth Miller
 Katie Miller
 Susan Miller-Cochran
 Jody Millward
 Lilian Mina
 Sharon Mitchler
 Jessie Moore
 Jill Morris
 Rashidah Muhammad
 Kristi Murray
 Jean-Paul Nadeau
 Garrett Nichols
 Melissa Nicolas
 Michelle Niestepski
 Timothy Oleksiak
 Bernice Olivas
 Ryan Omizo
 Michael Pak
 Jason Palmeri
 Mike Palmquist
 Iswari Pandey
 Pearl Pang
 Chvonne Parker
 Steve Parks
 Kenlea Pebbles
 Michael Pemberton
 Staci Perryman-Clark
 Carol Peterson
 Ehren Pflugfelder
 Christine Photinos
 Stacey Pigg
 Laurie Pinkert
 Patti Poblete
 Mya Poe
 Malea Powell
 Betty Profit
 Paul Puccio
 Erin Pushman
 Shakil Rabbi
 Joyce Rain
 Clancy Ratliff

Brian Ray
 Scott Reed
 Lynn Reid
 Keith Rhodes
 Jeff Rice
 Rebecca Rickly
 Jim Ridolfo
 Andrea Riley-Mukavetz
 Tonya Ritola
 Kelly Ritter
 Stephanie Roach
 Patricia Roberts-Miller
 Shelley Rodrigo
 Duane Roen
 Laura Rogers
 Abraham Romney
 Kevin Roozen
 Shirley Rose
 Lauren Rosenberg
 Valerie Ross
 Deborah Rossen-Knill
 Barbara Roswell
 Angela Rounsaville
 Albert Rouzie
 Karen Rowan
 Sarah RudeWalker
 Iris Ruiz
 Clare Russell
 Carol Rutz
 Wendy Ryden
 Donnie Sackey
 Christina Saidy
 Consuelo Salas
 Michael Salvo
 Raúl Sánchez
 Jennifer Sano-Franchini
 Janie Santoy
 Dagmar Scharold
 Ellen Schendel
 Blake Scott
 Stuart Selber
 Nathan Shepley
 Katherine Silvester
 Emily Simnitt
 Neil Simpkins
 Ryan Skinnell

Heidi Skurat
 Trixie Smith
 Geneva Smitherman
 Nicole Snell
 Sarah Snyder
 Mary Soliday
 Nancy Sommers
 Madeleine Sorapure
 Karriann Soto
 Jenny Spinner
 Clay Spinuzzi
 Samuel Stinson
 Michelle Stuckey
 Jason Swarts
 Robyn Tasaka
 William Thelin
 Howard Tinberg
 Lee Torda
 Christie Toth
 Lisa Tremain
 Lina Trigos-Carrillo
 Jeffrey Turner
 Marnie Twigg
 Don Unger
 Elizabeth Vander
 Miguel Vasquez
 Chakrika Veeramoothoo
 Amy Vidali
 Kate Vieira
 Jasmine Villa
 Douglas Walls
 John Walter
 Kuhio Walters
 Amy Wan
 Carrie Wastal
 Sundry Watanabe
 Sara Webb-Sunderhaus
 Travis Webster
 Irwin Weiser
 Joanna Whetstone
 David White
 Justin Whitney
 Stewart Whittemore
 Scott Wible
 Lydia Wilkes
 Russell Willerton

Jennifer Wingard
Anne-Marie Womack

Tara Wood
Hui Wu
Kathleen Blake Yancey

Pavel Zemliansky
Candace Zepeda

Stage II Reviewers

Sheila Carter-Tod
Frances Condon
Collin Craig
David F. Green

Neisha-Anne Greene
Bump Halbritter
Andre Jones
Rhea Lathan

Steven Lessner
Julie Lindquist
Derek Mueller
Vershawn Young



First Time at the Convention?

With pleasure, the CCCC Newcomers' Orientation Committee welcomes all of you to CCCC 2019, but especially new members and first-time attendees. We have planned several events that we hope will help you get the most out of this Convention. (These events and their locations are listed in the Special Events schedules in the program.)

On Wednesday, our committee will host an Orientation Session (5:15–6:15 p.m.), where we will discuss how to navigate the Convention, how to use the program effectively, how to participate in the Convention's many events, and how to meet others. We also look forward to meeting you at the Newcomers' Coffee Hour on Thursday (7:30–8:15 a.m.), a congenial start to the first full day of activities, where you can begin the kinds of professional conversations that have made this Convention one of the high points of the year for each of us.

We also hope that you will attend the Think Tank (session J.17, Friday, 2:00–3:15 p.m.) for proposing presentations and panels for the 2020 CCCC Convention. At this session, you will have the opportunity to brainstorm initial ideas regarding papers and sessions, meet with other newcomers interested in similar topics, and also meet with established scholars in our field with expertise in the various program clusters in rhetoric, composition, and communication studies. These scholars will serve as facilitators, helping you conceptualize and frame your proposals.

This year, we are also hosting a session called "Career Quest: Navigating a Future in Composition, Rhetoric, and Writing Studies" (session C.16, Thursday, 1:45–3:00 p.m.). This interactive session is designed for newcomers and early career attendees; its goal is to help participants develop a plan in which opportunities at the Convention and within the organization can play an important part in their career development.

Throughout the Convention, the Newcomers' Orientation Committee members will wear specially marked badges. Please say hello; we are happy to listen to your concerns or answer any questions you have. And feel free to stop by the Newcomers' Station, where members of our committee and other CCCC members will be available to chat about the Convention, talk about shared interests, learn about your work, and discuss how CCCC can support you.

With warm good wishes,

CCCC Newcomers' Orientation Committee

Leslie Werden, Chair
Susan Chaudoir
Michael Harker
Mary Karcher
Aja Martinez
Ben McCorkle
Sharon Mitchler

Sean Morey
Timothy Oleksiak
Mary Beth Pennington
Michael Rifenburg
Gretchen Rumohr-Voskuil
Christine Tulley

General Convention Information

Registration

Convention registration is located in the East Atrium at the David L. Lawrence Convention Center. Registration is open the following hours:

- Wednesday, March 13: 7:00 a.m.–7:30 p.m.
- Thursday, March 14: 7:00 a.m.–5:00 p.m.
- Friday, March 15: 8:00 a.m.–5:00 p.m.
- Saturday, March 16: 8:00 a.m.–2:00 p.m.

General convention questions can be directed to NCTE staff at the Registration Desk during open hours.

Local Committee Office

The Local Committee Office is located in Room 313 on the third level.

Session and Event Locations

Unless otherwise noted, all 2019 CCCC Annual Convention sessions and events are located at the David L. Lawrence Convention Center.

Information for Attendees with Disabilities

CCCC is committed to making arrangements that allow all of its members to participate in the Convention. Wheelchair space is available in meeting rooms, and we have provided all speakers and session chairs with guidelines that will make sessions more accessible to all convention participants. These arrangements result from conversations between the NCTE staff, the CCCC Program Chair, the CCCC Committee on Disability Issues in Composition and Communication, disability studies specialists at the University of Pennsylvania, and other professional associations. Please download the Accessibility Guide from the CCCC 2019 website or mobile app. Information is also available at the Accessibilities Table, located in the East Atrium at the David L. Lawrence Convention Center.

Scooters and Wheelchairs

Scooters and wheelchairs are available at no charge beginning on Tuesday, March 12. They must be returned by 2:00 p.m. on Saturday, March 16. Stop by the Accessibilities Table to check one out.

Mothers' Room

The Mothers' Room is located in the David L. Lawrence Convention Center, Second Level–West Elevators. To access, please call (412) 325-6193 for a security guard to unlock the room. There will be signage outside of this room.

Hours:

- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–3:00 p.m.

Quiet Room

The Quiet Room is located in the David L. Lawrence Convention Center, Room 322.

Hours:

- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–5:00 p.m.

Family Room and Gaming Lounge

The Family Room and Gaming Lounge is located in the David L. Lawrence Convention Center, Room 337.

Hours:

- Wednesday through Friday: 7:00 a.m.–9:00 p.m.
- Saturday: 7:00 a.m.–5:00 p.m.

First Aid

First aid services are located in the David L. Lawrence Convention Center, Third Floor, near Room 301.

Hours:

- Thursday: 8:00 a.m.–6:00 p.m.
- Friday: 8:00 a.m.–5:00 p.m.
- Saturday: 8:00 a.m.–2:00 p.m.

Coat Check

Check your coat and bags in the David L. Lawrence Convention Center: Inquire at the Registration Desk for coat check location.

Hours:

- Thursday: 7:30 a.m.–8:30 p.m.
- Friday: 7:00 a.m.–5:00 p.m.
- Saturday: 7:00 a.m.–3:00 p.m.

Exhibits

The Exhibit Hall is located in the David L. Lawrence Convention Center, Ballroom Gallery A.B.C.

Hours:

- Thursday: 10:00 a.m.–6:00 p.m.
- Friday: 8:00 a.m.–5:00 p.m.
- Saturday: 10:00 a.m.–1:00 p.m.

For the latest titles from NCTE, including new books in the CCCC Studies in Writing and Rhetoric series, visit the NCTE booth in the Exhibit Hall.

Planning for Next Year's CCCC Convention

Individuals interested in discussing program proposals for the 2020 CCCC Annual Convention in Milwaukee, WI, March 24–28, are invited to meet Julie Lindquist, 2020 Program Chair, in the Registration Area on Friday, March 15, from 2:00 to 3:00 p.m.

Wi-Fi

The David L. Lawrence Convention Center offers free public Wi-Fi in common areas and session rooms. The network ID and password are CCCC2019.

CCCC Mobile App

For the most up-to-date information on session locations and times, download the mobile app. The app provides a quick way to search convention sessions, view maps of the David L. Lawrence Convention Center, explore the Exhibit Hall, and more. Search for “NCTE” at the Google Play Store or Apple Store.

Business Services

FedEx Office Print and Ship is located across the street from the Convention Center: 960 Penn Avenue, Pittsburgh, PA 15222 (412-391-2014).

AA and Al-Anon Meetings

CCCC offers meeting space for AA and Al-Anon meetings on Thursday and Friday evenings from 8:00 to 10:00 p.m.

- AA, David L. Lawrence Convention Center: Room 412
- Al-Anon, David L. Lawrence Convention Center: Room 413

CCCC Annual Business Meeting

The CCCC Annual Business Meeting will be held Friday, March 15, 4:45–6:00 p.m., in the Spirit of Pittsburgh Ballroom B.

Nonsexist Language

All CCCC 2019 program participants were sent and asked to use the official CCCC position statement and guidelines for nonsexist language at their sessions.

Mutual Respect & Anti-Harassment Policy

NCTE is committed to producing events where everyone may learn, network, and socialize in an environment of mutual respect. Therefore, some behaviors are expressly prohibited: harassment or intimidation related to gender, gender identity and/or expression, sexual orientation, disability, race, age, religion; deliberate intimidation, stalking, or following; harassing photography or recording; sustained disruption of talks or events; inappropriate contact and unwelcome sexual attention. Participants are expected to observe this code of conduct policy in all venues and events. Contact an NCTE staff member onsite to intervene if you believe you have been harassed or that a harassing situation exists. All reports will be directed to NCTE leadership immediately. Legal counsel, venue security, and/or local law enforcement may become involved if deemed necessary.

Other Events at CCCC

Early-Morning Qigong/TaiChi & Yoga Sessions

David L. Lawrence Convention Center: Spirit of Pittsburgh Ballroom C
Get your mind-body connection flowing with early morning Qigong/TaiChi and Yoga. Sessions are scheduled as shown below; all levels and all bodies are welcome, including first-timers.

Qigong/TaiChi: Thursday, March 14, and Saturday, March 16, 6–7 a.m.

Yoga: Thursday, March 14, and Saturday, March 16, 7–7:45 a.m.

Digital Praxis Posters

David L. Lawrence Convention Center: East Atrium

Digital Praxis Posters is an interactive exhibit format. Information about current posters and this year's schedule of presentations will be available on the CCCC convention website and on signs in the East Atrium. Digital posters will be presented during sessions B, C, F, and G, on Thursday, March 14, and Friday, March 15.

Action Hub

David L. Lawrence Convention Center: West Atrium

Visit the following organizations, events, and activities in the Action Hub throughout the convention.

4C4Equality

Accessibility Table
(in the East Atrium)

ACLU

African Marketplace

Cs the Day

CCCC/NCTE Editors

CMU Memorial Installation

Conference on Writing and
Well-Being

Digital Archive of Literacy Narratives
(DALN)

Feminist Caucus

Handcrafted Rhetorics

Latin X

Local Volunteers

Meet the CCCC

Executive Committee

Micro Mentoring

Newcomers' Station

NextGen

Rhetoric and Composition

Journal Editors

Sweetland Digital and

Rhetoric Collaborative

Welcoming Companions

Write-In Table

The Writing Studies Tree

Social Justice at the Convention

The CCCC Social Justice at the Convention Committee (SJAC) was approved as a three-year CCCC committee in March 2018. This committee is designed to help the program chair augment the convention within the charges listed below:

1. Work with the program chair to understand their vision for the program and collaboratively outline a scope for the SJAC's efforts at the convention within this vision.
2. Within the program chair's vision, collaborate with the local committee chair to develop social justice and local engagement activities that complement the convention theme, either via activities co-located or co-proximal to the convention, activities built into the convention program, and/or some other alternative.
3. Regularly report the SJAC Committee's work to the membership over the course of each year, inviting CCCC member volunteers and promoting attendee participation in activities at the convention.
4. Promote a "culture of accessibility" at the convention through member education and by organizing sustainable methods of increasing member access and engagement, onsite and online, during the convention and post convention.
5. Assess each year's activities and, within a month following the close of convention, develop a report with recommendations for the following year's program chair and the EC.

2019 Program Chair Vershawn Ashanti Young wishes to thank the members of this hard-working committee and its co-chairs for the good, needed work they perform in service of CCCC and its members.

SJAC Committee Members

Michael Pemberton, Co-Chair
Brenda Whitney, Co-Chair (Local Arrangements Chair)
Sonia Arellano
Antonio Byrd
Iklim Goksel
David F. Green
Al Harahap
Holly Hassel
Erin Jensen
Maria Prikhodko
Justin King Rademaekers
Kristen Ruccio
Dagmar Scharold
Cindy Tekobbe
Don Unger

Scholars for the Dream Coalition-Building Lounge

David L. Lawrence Convention Center: Room 331

Chair: Rhea Estelle Lathan

Hours:

- Thursday: 10:30 a.m.–5:00 p.m. and 8:30 p.m.–12:00 a.m.
- Friday: 8:00 a.m.–6:00 p.m.

This year the SFD committee has a space available for the duration of the convention. The purpose of the SFD Lounge is to provide a lounge atmosphere for socialization into an intellectual community drawn from our own cultural/linguistic perspectives as we conceptualize, plan, and build an SFD network. This will happen in an empowering space for SFD scholars and alumni to relax and meet while also building lasting relationships that we hope will serve everyone well beyond CCCC 2019. We have designed a space to facilitate a mix of insight-driven discussions—collaborative learning opportunities where participants can experience focus-driven downtime that provides a brain break without extinguishing their intellectual inspiration.

This will consist of multiple interactive Listening Tables, Dreamweavers, short Q & A sessions—both structured and unstructured—collation-building activities, as well as opportunities to join the SFD Network, which is a low-stakes mentoring network. We will have snacks and an hourly raffle, including signed books (SWR & Working and Writing for Change series), one-on-one time with a scholar, and tickets to 4C's events.

During the day we will have three to four Listening Tables running concurrently, facilitated by various past and present CCCC chairs, elders, caucus leaders, authors, and book and journal editors who will guide discussions on topics they choose. They will share their experience, knowledge, and wisdom. In the late evenings we will host the Collation-Building Lounge, which will feature specific narratives from Dreamweavers—senior SFD alumni and activists. Each will engage with attendees in informal discussions. Topics include:

- What would you tell your SFD self?
- How do you negotiate race, identity, and power (grad student→tenure→full)?
- What has CCCC done for me lately? What's getting involved got to do with it?
- What has my caucus done for me lately? What's getting involved got to do with it?
- How do I succeed in composition studies without losing my culture/identity soul?
- What are your cultural survival habits and strategies?
- What are the politics of institutional cultural fit?

Throughout the convention we will ask everyone to identify existing resources and missed opportunities and consider possibilities for building and sustaining coalitions and networks within the field. Ultimately, this space will be a means to reimagine the 4C experience in order to better serve an underrepresented collective. Our

hope is that you leave CCCC 2019 with relationships and resources that help you sustain long-term participation in the field.

Come experience a safe, low-stakes environment where we're building a coalition and collaborations toward future projects, while offering survival strategies for historically underrepresented voices.





Two-Year College English Association National Conference

The first TYCA National Conference is an opportunity to talk “across country” with two-year college faculty who are facing challenges related to course load, state funding, dual credit, maintaining rigor with underserved student populations, and more. In a system that often fails our students, we’re working together to eliminate barriers and empower students within our communities.

Starting the Conversation: Teaching, Scholarship, and Activism at Two-Year Colleges

Wednesday, March 13, 8:00 a.m.–5:00 p.m.

David L. Lawrence Convention Center

Spirit of Pittsburgh Ballroom B

PROGRAMMING: 50 breakout sessions (plus 5 Council on Basic Writing sessions), all-day poster sessions, opening session, luncheon, and evening activities.

SCHEDULE:

8:00–9:30 a.m.	Opening Session
9:45–10:45 a.m.	Breakout Session 1
11:00 a.m.–12:00 p.m.	Breakout Session 2
12:15–1:45 p.m.	Luncheon
2:00–3:00 p.m.	Breakout Session 3
3:15–4:15 p.m.	Breakout Session 4
4:30–5:30 p.m.	Breakout Session 5
6:00 p.m.	Evening Activities begin

TYCA Conference: bit.ly/TYCA2019

TYCA Luncheon Featuring Kiese Laymon

David L. Lawrence Convention Center
Spirit of Pittsburgh Ballroom C
12:15–1:45 p.m.



Kiese Laymon, Otilie Schillig Professor of English and Creative Writing at the University of Mississippi, is the author of the novel *Long Division* and a collection of essays, *How to Slowly Kill Yourself and Others in America*. He is also the author of the memoir *Heavy*, which was shortlisted for the Andrew Carnegie Medal and Kirkus Prize Finalist.

Diana Hacker TYCA Outstanding Programs in English Awards for Two-Year Teachers and Colleges

These awards are given annually to honor two-year teachers and their colleges for exemplary programs that enhance students' language learning, helping them to achieve their college, career, and personal goals.

Outstanding Programs Award Committee

Chair: Sravani Banerjee, Evergreen Valley College, San Jose, CA
Leigh Jonaitis, Bergen Community College, Paramus, NJ
Justin Jory, Salt Lake City Community College, UT
Juliette Ludeker, Howard Community College, Columbia, MD
Teresa Thonney, Columbia Basin College, Pasco, WA

<http://www2.ncte.org/awards/tyca-diana-hacker-outstanding-programs-in-english-award/>



Conference on
College Composition
& Communication



National Council of
Teachers of English®

In Memoriam

Felipe de Ortego y Gasca (1926–2018)



A founding member of the Chicano Teachers of English (currently the NCTE/CCCC Latinx Caucus), Dr. Ortego y Gasca was an advocate, founding the NCTE Task Force on Racism and Bias along with Ernece Kelly and others. His dissertation, *Backgrounds of Mexican American Literature* (University of New Mexico, 1971), was the first study of its kind in the field. The inaugural director of University of Texas El Paso's Chicano Studies program, Dr. Ortego y Gasca is a founder of Chicano literary history and contributed to what is known as the Chicano Renaissance. He was Distinguished Professor Emeritus of English and Comparative Literature, retiring from Sul Ross State University in 1999. After retirement, Dr. Ortego y Gasca taught a dual-enrollment composition and rhetoric course at Cobre High School in Bayard, New Mexico. Dr. Ortego y Gasca continued into his nineties as Western New Mexico University's Scholar-in-Residence. *Descanse en paz Profe.*

backgrounds of Mexican American literature, suns of our mothers **by Steven Alvarez**

altar for Guadalupe —rosas—
candles—& a foto—of Felipe—we see—smiling—
no hay Felipe como dos—profe of Aztlán pushed
—onward—arriba y adelante concientizacion blooming
Chicano flower songs—transforming Chicanos as Renaissance
en confianza representing dignity of his gente
bc las luminarias del sendero luminoso—
born in Illinois to parents migrating between San Antonio
& sugar beet fields of Minnesota—I was held back in the first
grade because I spoke Spanish & I was held back in the fourth grade
because of language—profe languaged between & across
by way of his heart—beyond his teachers' limits—
to las estrellas & worlds unwallled—always learning—soldier to student—
to writer—a defenderse—the gente—w. writing—de palabra—C/S—
bc las luminarias del sendero luminoso—
& a candle burns for profe Felipe—
foto del profe Felipe on the altar de Guadalupe



CCCC Committee Meetings

CCCC Executive Committee

Wednesday, March 13, 8:30 a.m.–5:00 p.m.
David L. Lawrence Convention Center, 319/320
Chair: Asao B. Inoue

Committee on Computers in Composition and Communication

Friday, March 15, 10:00–11:00 a.m. (Closed)
11:00 a.m.–12:00 p.m. (Open)
Westin Convention Center, Somerset East
Chair: Naomi Silver

Committee on Disability Issues

Friday, March 15, 9:00–11:00 a.m. (Open)
Westin Convention Center, Washington
Co-Chairs: Christina Cedillo and Tara K. Wood

Committee on Globalization of Postsecondary Writing Instruction and Research

Saturday, March 16, 8:00–11:00 a.m. (Closed)
Westin Convention Center, Somerset East
Chair: Lisa Arnold

Committee on Undergraduate Research

Thursday, March 14, 12:15–1:30 p.m. (Open)
Westin Convention Center, Washington
Co-Chairs: Jenn Fishman and Jane Greer

Convention Concerns Committee

Saturday, March 16, 12:00–1:00 p.m.
Westin Convention Center, Armstrong
Chair: Asao B. Inoue

continued on next page

Language Policy Committee

Wednesday, March 13, 7:30–9:30 p.m. (Closed)

Westin Convention Center, Somerset East

Co-Chairs: Kim Brian Lovejoy and Elaine Richardson

Newcomers' Orientation Committee

Thursday, March 14, 3:15–4:30 p.m. (Closed)

Westin Convention Center, Somerset East

Chair: Leslie Werden

Nominating Committee

Thursday, March 14, 10:30 a.m.–12:30 p.m. (Open)

Westin Convention Center, Somerset West

Friday, March 15, 9:30–11:30 a.m. (Closed)

Westin Convention Center, Somerset West

Chair: James Chase Sanchez

Research Committee

Thursday, March 14, 5:00–6:30 p.m. (Closed)

Westin Convention Center, Washington

Chair: Tiane Donahue

Resolutions Committee

Thursday, March 14, 5:30–6:30 p.m. (Open)

6:30–7:30 p.m. (Closed)

Westin Convention Center, Somerset East

Chair: Susan Miller-Cochran

Social Justice at the Convention Committee

Thursday, March 14, 10:00 a.m.–12:00 p.m. (Open)

Westin Convention Center, Armstrong

Co-Chairs: Michael Pemberton and Brenda Whitney

Task Force on Open Access

Friday, March 15, 2:30–4:30 p.m. (Closed)

Westin Convention Center, Armstrong

Chair: Mike Palmquist

Wednesday, March 13 Special Events and Meetings

All events and meetings are in the David L. Lawrence Convention Center unless otherwise noted.

Research Network Forum

301/302/303/304/305

9:00 a.m.–5:00 p.m.

Co-Chairs: Risa P. Gorelick, New Jersey Institute of Technology, Newark

Gina Merys, Saint Louis University, MO

Carrie Wastal, University of California, San Diego

Committee Members: Anthony Atkins, University of North Carolina, Wilmington

Jeanne Bohannon, Kennesaw State University, Atlanta, GA

Laurie Britt-Smith, College of the Holy Cross, Worcester, MA

Paul Butler, University of Houston, TX

Risa P. Gorelick, New Jersey Institute of Technology, Newark

Jennifer Hewerdine, University of Tennessee, Knoxville

Jennifer K. Johnson, University of California, Santa Barbara

Jacqueline Kerr, University of Tennessee, Knoxville

Kim Brian Lovejoy, Indiana University School of Liberal Arts at IUPUI,

Indianapolis

Gina Merys, Saint Louis University, MO

Ollie O. Oviedo, Eastern New Mexico University, Portales

Thomas Pace, John Carroll University, University Heights, OH

Rebecca Rickly, Texas Tech University, Lubbock

Glen Southergill, Montana Tech of the University of Montana, Butte

Mark Sutton, Midlands Technical College, Columbia, SC

Patrick Thomas, University of Dayton, OH

Janice Walker, Georgia Southern University, Statesboro

Carrie Wastal, University of California, San Diego

Katherine Wills, Indiana University–Purdue University, Columbus, IN

Plenary Speakers: Samantha Blackmon, Purdue University, West Lafayette, IN

Michael Harker, Georgia State University, Atlanta

Ben McCorkle, The Ohio State University, Marion Campus

Virtual Research Network Forum Coordinator: Keith Dorwick, University of

Louisiana, Lafayette

continued on next page

The Research Network Forum, founded in 1987, is a preconvention forum that provides an opportunity for established researchers, new researchers, and graduate students to discuss their current projects and receive mentoring from colleagues in the discipline. The forum is free to CCCC Convention registrants. As in past years, RNF 2019 features morning plenary addresses focusing on the 2019 CCCC Convention theme. During roundtable discussions, Work-in-Progress Presenters (WiPPs) at any stage of research and at any position in the composition/rhetoric field (graduate student, junior faculty, tenured faculty, administrator, and/or independent scholar) are grouped by thematic clusters where they discuss their current projects. Discussion Leaders (DLs) lead the thematic roundtables and mentor WiPPs; this role is key to the RNF. Participants also include editors of printed and online composition/rhetoric publications (journals, edited collections, and book series), who discuss publishing opportunities for completed works-in-progress in an open roundtable format.

Consortium of Doctoral Programs in Rhetoric and Composition

309

1:30–5:00 p.m.

The Consortium of Doctoral Programs in Rhetoric and Composition (CDPRC), which represents more than seventy universities, meets every year in conjunction with CCCC. The CDPRC links doctoral education with the discipline, with members from the MA and undergraduate SIGs, and with local and national issues. In 2019, the CDPRC will present a forum on program mission and recruitment. We will also showcase the development of our web-based doctoral program profiles site, intended as an update to the 2007 Rhetoric Review Survey of Doctoral Programs. The business meeting agenda includes reports from Consortium officers, election of new officers, planning for the 2020 meeting, and developing initiatives for maintaining connections with stakeholder groups. Graduate students are encouraged to attend.

Qualitative Research Network

315/316

1:30–5:00 p.m.

Chair: William Banks, East Carolina University, Greenville, NC

Associate Chair: Brandon Hardy, East Carolina University, Greenville, NC

The Qualitative Research Network, which meets annually at the CCCC Convention, is offered for new and experienced qualitative researchers. The QRN provides mentoring and support to qualitative researchers at all levels of experience and working in diverse areas of study within the college composition and communication community. As a preconvention research network, the QRN is open to everyone, including those who are already presenting at the convention in other venues.

Intellectual Property in Composition Studies

401

2:00–5:30 p.m.

The Caucus on Intellectual Property in Composition Studies (CCCC-IP), now a Standing Group, invites to its open annual meeting all composition scholars and teachers who are concerned with issues of authorship, copyright, fair use, remix, access, and the ownership and use of intellectual property (IP). Since it began in 1994, the Caucus has sponsored explorations of IP issues pertinent to teachers, scholars, and students in the field.

At this practical and action-focused annual meeting, the CCCC-IP Standing Group will discuss the current status of teaching and research of authorship, copyright, and intellectual property in the field of rhetoric and composition. Participants will meet in roundtables to discuss topics such as remix and participatory culture, plagiarism and authorship, students' rights to their intellectual property, open access and open source publishing, and best practices in teaching students and instructors about IP. Roundtable leaders provide overviews of their topics, then participants create action plans and identify and contribute resources for political, professional, scholarly, and pedagogical use.

This year, attendees will participate in roundtables to respond to five areas of timely concern:

- 1) Emerging legal and legislative developments;
- 2) Students' rights to their own intellectual property;
- 3) Course development in intellectual property/remix;
- 4) Ongoing research projects in intellectual property; and
- 5) Emerging issues in intellectual property, such as bot-authors and data ownership.

Attendees may choose to participate in multiple roundtable discussions.

Following the roundtable workshops, participants will reconvene to share their plans and recommend future action for the coming year. The business meeting will also discuss the progress of publishing a collection of key IP developments within the last 10–15 years and submission of a NCTE-sponsored grant for an IP-related research project. The Caucus also provides mentoring opportunities for junior scholars and graduate students.

Newcomers' Orientation

317/318

5:15–6:15 p.m.

Join members of the Newcomers' Orientation Committee for an orientation session. The committee will discuss how to navigate the convention and share tips to get the most out of the convention activities.

Cross-Caucus Engagement Event

Sponsored by the CCCC Social Justice at the Convention Committee

315/316

5:30–6:30 p.m.

Organized by representatives of the CCCC Social Justice at the Convention Committee, this event promotes relationships among identity-based Caucus and Special Interest Group members through speakers and structured activities. All members are invited to attend.

Facilitators: David Green, University of Memphis, TN

Al Harahap, University of Arizona, Tucson

Liz Lane, University of Memphis, TN

Don Unger, University of Mississippi, Oxford

Building Out from “The Margins”: New Directions in Intersectionality

Sponsored by the Coalition of Feminist Scholars in the History of Rhetoric and Composition

330

6:00–8:00 p.m.

Two-part evening session offering panel, roundtable, and mentoring tables on new intersectionalities. All conferencegoers are welcome to attend.

Special Interest Group Chair: Tarez Samra Graban, Florida State University, Tallahassee

Speakers: Heather Brook Adams, University of North Carolina, Greensboro

Jenny Korn, Harvard University, Cambridge, MA

Lana Oweidat, Goucher College, Baltimore, MD

Sarah Singer, University of North Carolina, Chapel Hill

Half-Day Wednesday Workshops

Morning: 9:00 a.m.–12:30 p.m.

All workshops will be held at the David L. Lawrence Convention Center.

Community, Civic & Public

MW.01 Performing Prison: Intentional Teaching, Research, and Writing Inside & Out

We engage in interactive discussions of prison teaching, group activity and reflection, and a session in which we engage with the voices of incarcerated writers.

Sponsored by the Teaching in Prison: Pedagogy, Research, and Literacies Collective Standing Group

306

Chairs and Speakers: Kimberly Drake, Scripps College, Claremont, CA
Tobi Jacobi, Colorado State University, Fort Collins

Speakers: Patrick Berry, Syracuse University, NY
Alexandra Cavallero, California State University, San Bernardino
Wendy Hinshaw, Florida Atlantic University, Boca Raton
Cory Holding, University of Pittsburgh, PA
Aimee Krall-Lanoue, Concordia University Chicago, River Forest, IL
Laura Rogers, Albany College of Pharmacy and Health Sciences, NY
Sarah Stanley, University of Alaska Fairbanks
Celena Todora, University of Pittsburgh, PA
Daniel Wuebben, University of Nebraska at Omaha

Respondent: Marlowe Miller, University of Massachusetts, Lowell

Community, Civic & Public

MW.02 Transforming Failure into Effective Advocacy: A Workshop on Performing Community Leadership

This workshop offers an opportunity for participants to develop strategies and a support network for more effective advocacy, leadership, and community-engaged work.

309

Workshop Facilitators: Carolyn Commer, Virginia Tech, Blacksburg
Linda Flower, Carnegie Mellon University, Pittsburgh, PA
Mary Glavan, University of Southern California, Los Angeles
Derek Handley, Lehigh University, Bethlehem, PA
David Kaufer, Carnegie Mellon University, Pittsburgh, PA
Amanda Berardi Tennant, West Liberty University, WV

continued on next page

Community, Civic & Public

**MW.03 Responding to Anti-Intellectualism in the Classroom:
Developing Positive Emotions and Facilitating Student
Engagement**

This workshop provides strategies for mitigating anti-intellectualism in the classroom by enhancing student engagement, fostering positive emotions, and cultivating a culture of learning.

315/316

Workshop Facilitator: Genesea Carter, Colorado State University, Fort Collins

Roundtable Leaders: Kelly Bradbury, Colorado State University, Fort Collins

Stacey Cochran, University of Arizona, Tucson

David Korostyshevsky, University of Minnesota, Minneapolis

Amy Patterson, Clemson University, SC

Joseph Serio, University of Wisconsin-Milwaukee

William Thelin, University of Akron, OH

First-Year and Advanced Composition

**MW.04 Engaging the Global: Performing Translingual/Transmodal
Pedagogies in Writing Classrooms**

This workshop provides participants with specific pedagogical strategies to help leverage students' home literacies as learning resources and to foster translingual disposition and performance.

Sponsored by the Transnational Composition Standing Group

317/318

Chairs: Steven Fraiberg, Michigan State University, East Lansing

Zsuzsanna Palmer, Grand Valley State University, Allendale, MI

Brooke Ricker Schreiber, Baruch College, New York, NY

Xiqiao (Sonja) Wang, Michigan State University, East Lansing

Workshop Facilitators: Joshua Belknap, City University of New York

Ashok Bhusal, The University of Texas at El Paso

Suresh Canagarajah, Penn State University, University Park

Alyssa Cavazos, The University of Texas Rio Grande Valley, Edinburg

Elif Guler, Longwood University, Farmville, VA

Daewoo Jin, Indiana University of Pennsylvania

Ling Jin, Yunnan University of China

Hiyun Jung, Illinois State University, Normal

Soyeon Lee, University of Houston, TX

Xinqiang Li, Michigan State University, East Lansing

Fang-Yu Liao, Indiana University of Pennsylvania

Jacob Martens, University of Washington Tacoma
Joyce Meier, Michigan State University, East Lansing
Munira Mutmainna, Illinois State University, Normal
Sushil Oswal, University of Washington Tacoma
Andrea Parmigiani, Bronx Community College, NY
Qin Ren, Yunnan University of China
Cristina Sanchez-Martin, Indiana University of Pennsylvania
Julie Saturnus, Kent State University, OH
Lisya Seloni, Illinois State University, Normal
Christina Taheri, Penn State University, University Park
Pouya Vakili, Illinois State University, Normal
Joyce Walker, Illinois State University, Normal
Jian Wang, Yunnan University of China
Demet Yigitbilek, Illinois State University, Normal
Yi Yu, Indiana University of Pennsylvania

First-Year and Advanced Composition

MW.05 What Happens after Kansas City? Antiracist Activism in Composition

This workshop uses exercises from *Pedagogy and Theater of the Oppressed* to examine white supremacy in composition.

333

Workshop Facilitators: Taiyon J. Coleman, St. Catherine University, St. Paul, MN

Renee DeLong, Minneapolis Community and Technical College, MN

Valerie Déus, Minneapolis Community and Technical College, MN

Kathleen Sheerin DeVore, Minneapolis Community and Technical College, MN

Shannon Gibney, Minneapolis Community and Technical Colleges, MN

Michael Kuhne Minneapolis Community and Technical College, MN

First-Year and Advanced Composition

MW.06 Podcasting in the Composition Classroom

This workshop:

- explores the benefits of creating sound artifacts in composition classrooms;
- modifies used assignments for new (your!) contexts; and
- creates meaningful sound artifacts.

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continued on next page

Workshop Facilitators: Angela Berkley, University of Michigan, Ann Arbor

Phill Camron, University of Michigan, Ann Arbor

T. Hetzel, University of Michigan, Ann Arbor

Speaker: Carol Tell, University of Michigan, Ann Arbor

Institutional and Professional

MW.07 Performance-Teaching, Performance-Policy: An Action-Planning Workshop for Times of Crisis

This workshop session intends to help participants generate responsible strategies and policies for responding to hate speech and coercive behaviors, especially in policy gray areas.

402

Workshop Facilitator: Walter Lucken IV, Wayne State University, Detroit, MI

Speaker: Caleb James, University of Arkansas at Little Rock

Writing Pedagogies and Processes

MW.08 Crippling Performance in the First-Year Writing Classroom

This workshop provides several strategies and activities for supercripping the first-year composition classroom.

403

Chair: Mary DeNora, Texas Tech University, Lubbock

Workshop Facilitators: Lauren Brawley, Texas Tech University, Lubbock

Heavenly Freeman, Texas Tech University, Lubbock

Alix Gavin, Texas Tech University, Lubbock

Michelle Gregory, Texas Tech University, Lubbock

Sherena Huntsman, Utah State University, Logan

Ashanti Kumari, University of Louisville, KY

Deanna Laurette, Wayne State University, Detroit, MI

Calli Melton, Texas Tech University, Lubbock

Kristen Ruccio, Georgia State University, Atlanta

Writing Pedagogies and Processes

MW.09 Creating a Performative Syllabus Using “You-Attitude”

Speakers will provide tools for writing and presenting syllabi that are more active, inclusive, and memorable to better mirror the pedagogy of our classrooms.

404

Workshop Facilitators: Stephanie Roach, University of Michigan, Flint

Janelle Wiess, University of Michigan, Flint

Writing Pedagogies and Processes

MW.10 Co-Performing and Transforming the Labor of Feedback

Informed by a question-based pedagogy that promotes writerly agency by teaching students to solicit feedback, participants revise their syllabi and practice/perform six classroom activities.

405

Workshop Facilitators: Shannon Baker, California State University, San Marcos

Dawn Formo, California State University, San Marcos

Cyndi Headley, California State University, San Marcos

Lauren Springer, Mt. San Jacinto College, CA

Writing Pedagogies and Processes

MW.11 Beyond Grammar Hacks: Resources for Play and Performance

Introduces the grammar knowledge and practices that help writers perform their voices in specific rhetorical situations.

Sponsored by the Linguistics, Language, and Writing Standing Group

408

Workshop Facilitators: Maria Gapotchenko, Boston University, MA

Whitney Gegg-Harrison, University of Rochester, NY

Michael Israel, University of Maryland, College Park

Cameron Mozafari, University of Maryland, College Park

Deborah Rossen-Knill, University of Rochester, NY

Joseph Salvatore, The New School, New York, NY

Stella Wang, University of Rochester, NY

Nanette Wichman, Eastern Washington University, Cheney

Writing Programs

MW.12 The Art of Performing “This is Fine”: Addressing the Impact of Trauma and Adverse Childhood Experiences (ACEs) on Students, Teachers, and Programs

This workshop will provide theoretical and practical approaches for incorporating trauma-informed practices in the writing classroom.

409

Workshop Facilitators: Andrew Anastasia, Harper College, Palatine, IL

Andrew Kinney, The Ohio State University, Mansfield

Susan Naomi Bernstein, CUNY

Janice Rieman, University of North Carolina, Charlotte

Ryan Witt, College of Western Idaho, Nampa

Writing Pedagogies and Processes

MW.13 Soundwriting in the Composition Classroom:

Why and How

Come make some noise with us! Create aural representations. Explore how and why soundwriting (re)invigorates writing classrooms and increases access.

411

Workshop Facilitators: Trey Conner, University of South Florida, St. Petersburg

Courtney Danforth, College of Southern Nevada, Las Vegas

Brandee Easter, University of Wisconsin-Madison

Kati Fargo Ahern, Long Island University Post, Brookville, NY

Jill Lamberton, Wabash College, Crawfordsville, IN

Meg Marquardt, University of Wisconsin-Madison

Tanya Rodrigue, Salem State University, MA

Kyle Stedman, Rockford University, IL

Half-Day Wednesday Workshops

Afternoon 1:30–5:00 p.m.

All workshops will be held at the David L. Lawrence Convention Center.

Community, Civic & Public

AW.01 Grantwriting and Community Engagement Pedagogy: How to Create and Adapt a Course for Your Particular Milieu

Facilitators will introduce grant-writing pedagogy through the lens of ethics and social justice, then move participants toward designing a course adapted to their particular communities.

333

Workshop Facilitators: Charles Etheridge, Texas A&M-Corpus Christi
Sue Schweik, University of California, Berkeley
Zosha Stuckey, Towson University, MD

Community, Civic & Public

AW.02 Spotlight Session: Handcrafted Rhetorics: DIY and the Public Power of Made Things

Work with local artist-educators at a Pittsburgh makerspace to reconsider activist and pedagogical practices in composition.

Sponsored by the Handcrafted Rhetorics SIG

402

Chair: Jason Luther, Rowan University, Glassboro, NJ

Workshop Facilitators: Marilee Brooks-Gillies, Indiana University–
Purdue University Indianapolis

Sara Cooper, Murray State University, KY

Frank Farmer, University of Kansas, Lawrence

Danielle Koupf, Wake Forest University, Winston-Salem, NC

Kristin Prins, Cal-Poly Pomona

Kristin Ravel, University of Wisconsin-Milwaukee

Melissa Rogers, independent scholar

Patrick Williams, Syracuse University, NY

First-Year and Advanced Composition

AW.03 Bridging the Semiotic Channels: Teaching Discussion and Oral Performance in the Writing Classroom

This half-day workshop will offer new strategies for encouraging students' oral participation and for creating more complex and recursive relationships between writing and oral performance.

403

Workshop Facilitators: George Cusack, Carleton College, Northfield, MN
Nick LoLordo, University of Oklahoma, Norman
Catherine Mintler, University of Oklahoma, Norman

Language

AW.04 Performing Antiracist Practices at the Writing Program, Departmental, and Institutional Levels and Beyond: Combating Linguistic Racism

This workshop will develop a course of action that will embolden the participants to combat linguistic racism at different levels, within and outside academia.

Sponsored by the Language Policy Committee

404

Workshop Facilitators: Isabel Baca, The University of Texas at El Paso
David Green, Howard University, Washington, DC
Austin Jackson, Brown University, Providence, RI
Kim Brian Lovejoy, Indiana University–Purdue University, Indianapolis
Rashidah Muhammad, Governors State University, University Park, IL
Elaine Richardson, The Ohio State University, Columbus

Language

AW.05 Staying Woke on Campus: Promoting Social Justice for Multilingual Students

Discuss practical strategies and theoretical approaches to breaking down monolingualism in understanding multilingual identities, campus conversations, learning outcomes, and pedagogy.

Sponsored by the Second Language Writing Standing Group

405

Standing Group Chairs: Eunjeong Lee, California State University, Monterey Bay
Brooke Schreiber, Baruch College, CUNY
Emily Simnitt, University of Oregon, Eugene

Workshop Facilitators: Shanti Bruce, Nova Southeastern University, Fort Lauderdale, FL

Angela Dadak, American University, Washington, DC

Norah Fahim, Stanford University, CA

Jeroen Gevers, University of Arizona, Tucson

Jennifer Johnson, Stanford University, CA

Rebecca Lorimer Leonard, University of Massachusetts, Amherst

Greer Murphy, Claremont Graduate University, CA

Rachael Shapiro, Rowan University, Glassboro, NJ

Jennifer Slinkard, University of Arizona, Tucson

Deirdre Vinyard, University of Washington, Bothell

Missy Watson, City College of New York, CUNY

Language

AW.06 Performing Corpus Analysis: Putting Corpus Findings into Pedagogical Practice

Offers practice and principles for bringing corpus-based studies of academic discourse into writing instruction, including use of corpus insights for better understanding “academic” language.

408

Chair and Workshop Facilitator: Zak Lancaster, Wake Forest University, Winston-Salem, NC

Workshop Facilitators: Angie McKinnon Carter, Utah Valley University, Orem

Craig Hancock, University at Albany, SUNY

Joleen Hanson, University of Wisconsin-Stout

Sandra Kies, Benedictine University, Lisle, IL

Cornelia Paraskevas, Western Oregon University, Monmouth

Research

AW.07 The Choreography of Collaborative Coding

This workshop first offers an overview of the theory and practice of collaborative coding. Participants will then gain hands-on experience using the software program MAXQDA.

409

Workshop Facilitators: Cara Kozma, High Point University, Winston-Salem, NC

Holly Middleton, High Point University, Winston-Salem, NC

Kathy Shields, Wake Forest University, Winston-Salem, NC

Speaker: Donna Scheidt, High Point University, Winston-Salem, NC

Writing Pedagogies and Processes

AW.08 Pedagogical Strategies for Increasing Student Self-Efficacy: Turning “No Can” into “Can Do”

Participants will learn how to implement pedagogical strategies to increase student self-efficacy in the writing classroom.

410

Workshop Facilitator: Jill Dahlman, University of North Alabama, Florence

Speakers: William Macauley Jr., University of Nevada, Reno
Tammy Winner, University of North Alabama, Florence

Writing Pedagogies and Processes

AW.10 Quilting Composition: Performing Composition Pedagogy through Critical Quilt Making

Participants in this hands-on workshop will quilt to explore its pedagogical usefulness for performing composing processes, encouraging cooperative argumentation, and doing social justice work.

412

Workshop Facilitators: Giana Hamilton, California State University, Monterey Bay

Leslie Maldonado, California State University, Monterey Bay

Kelly Medina-Lopez, California State University, Monterey Bay

Alyssa Riley, California State University, Monterey Bay

Research

AW.11 Qualitative Research Network

The Qualitative Research Network provides mentoring and support to qualitative researchers at all levels of experience and working in diverse areas of study.

Sponsored by the Qualitative Research Network

315/316

Speaker: William Banks, East Carolina University, Greenville, NC

Writing Pedagogies and Processes

AW.12 Teach It Like We Mean It: Helping Students Perform Their Power in Peer Review

This highly interactive workshop will disrupt standard peer review practice with a goal to support participants' design or revision of one peer review assignment.

413

Workshop Facilitators: Aaron Block, Northeastern University, Boston, MA

Kara Mae Brown, University of California, Santa Barbara

Kristen Getchell, Babson College, Babson Park, MA

Kat Gonso, Northeastern University, Boston, MA

Writing Programs

AW.13 Shut Up and Listen! Speaking Truth to Power

This two-hour Ignite Talk workshop intends to generate both theory and pedagogy to undo systemic educational injustice and devise strategic plans for implementation at varying institutions.

414

Workshop Facilitators: Wonderful Faison, Michigan State University, East Lansing

Neisha-Anne Green, American University, Washington, DC

Willow Trevino, University of Oklahoma, Norman

All-Day Wednesday Workshops

9:00 a.m.–5:00 p.m.

All workshops will be held at the David L. Lawrence Convention Center.

Basic Writing

W.01 Performing Academic Writing in the Real World: Poverty, Disability, and Cultural Contexts in Basic Writing

This interactive workshop focuses on how writing and teaching are performed in complex student and institutional contexts.

Sponsored by the Council on Basic Writing (CBW)

321

Standing Group Chairs: Leigh Jonaitis, Bergen Community College, Paramus, NJ

Marisa Klages-Bombich, LaGuardia Community College, Long Island City, NY

Workshop Facilitators: Kimberly Brown, University of Georgia, Athens

Brenda Jo Brueggemann, University of Connecticut, Storrs

J. Elizabeth Clark, LaGuardia Community College, Long Island City, NY

Christy Desmet, University of Georgia, Athens

Lindsey Harding, University of Georgia, Athens

Darin Jensen, Des Moines Area Community College, IA

Kris Miller, University of Georgia, Athens

Robby Nadler, University of Georgia, Athens

Lynn Reid, Fairleigh Dickinson University, Teaneck, NJ

Sara Webb-Sunderhaus, Miami University, Oxford, OH

Community, Civic & Public

W.02 Living Feminist Lives: Materialities, Methodologies, and Practices

Inspired by Sara Ahmed, this sponsored workshop explores ways to “live a feminist life” as teachers, administrators, researchers, scholars, and community members.

Sponsored by the Feminist Caucus

323

Chairs: Lydia McDermott, Whitman College, Walla Walla, WA

Patricia Wilde, Washington State University Tri-Cities, Richland

Workshop Facilitators: Leslie Anglesey, University of Nevada, Reno
Kayla Bruce, Olivet Nazarene University, Bourbonnais, IL
Angela Clark-Oates, California State University, Sacramento
Rachel Daugherty, Texas Christian University, Fort Worth
Sara DiCaglio, Texas A&M University, College Station
Violet Dutcher, Eastern Mennonite University, Harrisonburg, VA
Holly Hassel, North Dakota State University, Fargo
Lana Oweidat, Goucher College, Baltimore, MD
Sherry Rankins-Robertson, University of Arkansas at Little Rock
Erin Wecker, University of Montana, Missoula
Mindy Williams, Central Oregon Community College, Bend
Speakers: Tamika Carey, University of Virginia, Charlottesville
Raquel Corona, St. John's University, New York, NY
Tareq Graban, Florida State University, Tallahassee
Gesä Kirsch, Bentley University, Waltham, MA
Lena Liedtke, The University of Texas at Tyler
Kate Pantelides, Middle Tennessee State University, Murfreesboro
Jacqueline Jones Royster, Georgia Institute of Technology, Atlanta
Helen Sandoval, University of California, Merced
Lara Smith-Sitton, Kennesaw State University, GA
Pamela Takayoshi, Kent State University, OH

Community, Civic & Public

W.03 Plant Something: Performance-Rhetoric, Community Writing, and Food Activism

This workshop will explore community food advocacy organizations and sites for food justice, community building, and education via an interactive discussion and afternoon work party.

324

Workshop Facilitators: Janene Amyx Davison, Galveston College, TX
Alex Helberg, Carnegie Mellon University, Pittsburgh, PA
Maxwell Philbrook, Walden University, Minneapolis, MN
Amy Quan, Ithaca College, NY
Johannah Rodgers, independent scholar
Eileen Schell, Syracuse University, NY
Dianna Winslow, California Polytechnic State University, San Luis Obispo
Speakers: Kurt Stavenhagen, College of Environmental Science & Forestry, SUNY
Stephanie Wade, Bates College, Lewiston, ME

Creative Writing

W.04 Performing Our Lives: Creative Nonfiction and (the Art and Rhetoric of) Representation

Participants will explore creative nonfiction through writing to prompts and discussing teaching strategies and issues.

Sponsored by the Creative Nonfiction Standing Group

325

Workshop Facilitator: Judith Szerdahelyi, Western Kentucky University, Bowling Green

Speakers: Lynn Bloom, University of Connecticut, Storrs
Melissa Goldthwaite, Saint Joseph's University, Philadelphia, PA
Jacquelyne Kibler, University of Arizona, Tucson
Sande McGlaun, Roanoke College, Salem, VA
Irene Papoulis, Trinity College, Hartford, CT
Erin Pushman, Limestone College, Gaffney, SC
Amy Quan, Ithaca College, NY
Wendy Ryden, Long Island University Post, Brookville, NY
Jenny Spinner, St. Joseph's University, Philadelphia, PA
Erica Steakley, Belmont University, Nashville, TN

Information Technologies

W.05 Remixing Performance in Games

Participants will explore theories of play and games emphasizing performance, remixing existing games to create new performances, and concluding with an escape room challenge.

Sponsored by the Council for Play and Game Studies

326

Standing Group Chair: Lauren Woolbright, Alma College, MI
Workshop Facilitators: Rebekah Shultz Colby, University of Denver, CO
Richard Colby, University of Denver, CO
Sarah Dwyer, Texas A&M University, College Station
Lee Hibbard, Purdue University, West Lafayette, IN
Sara Lovett, University of Washington, Seattle
Megan Mize, Old Dominion University, Norfolk, VA
Kristopher Purzycki, University of Wisconsin-Milwaukee
Danielle Roach, Clark State Community College, Springfield, OH
Danielle Stambler, University of Minnesota, Minneapolis
Emi Stuenkel, University of Wisconsin-Stout
Josh Wood, Clemson University, SC

Writing Programs

W.06 Lights, Camera, Action: Performance and Performing in Writing Center Origins

This workshop reviews creating, building, founding, and/or redesigning writing centers. Bedford/St. Martin's is providing lunch and the *St. Martin's Sourcebook for Writing Tutors* for all workshop participants.

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Performers: Aaron Beasley, Union University, Jackson, TN
Megan Boeshart, Old Dominion University, Norfolk, VA
Frances Crawford, University of Mary Hardin-Baylor, Belton, TX
Jennifer Daniel, Queens University of Charlotte, NC
Jennifer Gray, College of Coastal Georgia, Brunswick
Shannin Schroeder, Southern Arkansas University, Magnolia
Catherine Siemann, New Jersey Institute of Technology, Newark
Jeanne Smith, Kent State University, OH
Lisha Daniels Storey, Austin College, TX
Hill Taylor, Oregon Health and Science University, Portland

Research

W.07 Co-Exploring International Writing Research and Rehearsing Scholarly Performances

Thirty-two writing scholars from twenty countries co-explore and rehearse in-process research projects and their complex cultural, political, and linguistic contexts.

Sponsored by the International Researchers Consortium

328

Standing Group Chairs: Lance Cummings, University of North Carolina, Wilmington

Magnus Gustafsson, Chalmers University of Technology, Gothenburg, Sweden

Chairs: Christiane Donahue, Dartmouth College, Hanover, NH
Ann-Marie Eriksson, University of Gothenburg, Sweden

Workshop Facilitators: Lifang Bai, Hainan University, Haikou, China

Ahsan Bashir, University of Education, Lahore, Pakistan

Nancy Bou Ayash, University of Washington, Seattle

Emily Cousins, University of Louisville, KY

Mary De Nora, Texas Tech University, Lubbock

Sarah Elcheikhaki, American University of Beirut

Lisa Ganobcsik-Williams, Coventry University, England, United Kingdom

Nahed Ghazzoul, Alzaytoonah University, Amman, Jordan

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Katrin Girgensohn, European University Viadrina, Berlin, Germany
Iklim Goksel, independent scholar in Anchorage, Alaska
Gina Henry, European University Viadrina, Frankfurt, Germany
Lavinia Hirsu, University of Glasgow, Scotland, United Kingdom
Jahanzeb Jahan, University of Education, Lahore, Pakistan
Jennifer Walsh Marr, University of British Columbia, Vancouver, Canada
Íde O'Sullivan, University of Limerick, Castletroy, Ireland
Pearl Pang, Yonsei University, Seoul, South Korea
Sterling Plata, De La Salle University, Manila, Philippines
Angela Rounsaville, University of Central Florida, Orlando
Shyam Sharma, Stony Brook University, NY
Katja Thieme, University of British Columbia, Vancouver, Canada
Kate Vieira, University of Wisconsin-Madison
Xiqiao (Sonja) Wang, Michigan State University, East Lansing
Amy Zenger, American University of Beirut
Yanhong Zhang, Luoyang Normal University
Tianyuan Zhu, Yonsei University
Erin Zimmerman, American University of Beirut

Research

**W.08 Developing an Indigenous Scholarly Practice: An
Indigenous Rhetorics Research and Writing Retreat**

This workshop, sponsored by the Caucus for American Indian Scholars and Scholarship, is designed to introduce Indigenous theories, practices, and approaches to research and writing.

Sponsored by the Caucus for American Indian Scholars and Scholarship

329

Chair and Speaker: Kristin LaFollette, Bowling Green State University, OH

Workshop Facilitators: Yavanna Brownlee, Ohio University, Athens

Pamela Chisum, Miami University, Oxford, OH

Danielle Donelson, Bowling Green State University, OH

Catheryn Jennings, Michigan State University, East Lansing

Emily Legg, Miami University, Oxford, OH

Andrea Riley Mukavetz, Grand Valley State University, Allendale, MI

Kenlea Pebbles, Michigan State University, East Lansing

Sarah Prielipp, Michigan State University, East Lansing

Sundy Watanabe, University of Utah, Salt Lake City

Writing Pedagogies and Processes

W.09 Establishing a Community of Inquiry in Online Writing Courses through Student and Instructor Presence

This workshop aids instructors in establishing a successful Community of Inquiry (CoI) within their online classes.

Sponsored by the Online Writing Instruction Standing Group

330

Standing Group Chair: Kevin Eric DePew, Old Dominion University, Norfolk, VA

Speaker: Tiffany Bourelle, University of New Mexico, Albuquerque

Workshop Facilitators: Jessie Borgman, Texas Tech University, Lubbock
Sharon Burns, University of Cincinnati
Clermont College, Batavia, OH
Jennifer Cunningham, Kent State University, OH

Kimberly Fahle, Old Dominion University, Norfolk, VA

Heidi Skurat Harris, University of Arkansas at Little Rock

Lyra Hilliard, University of Maryland, College Park

Cat Mahaffey, University of North Carolina, Charlotte

Jude Miller, Rowan University, Glassboro, NJ

Elizabeth Monske, Northern Michigan University, Marquette

Janine Morris, Nova Southeastern University, Fort Lauderdale, FL

Abigail Oakley, Arizona State University, Tempe

Jason Snart, College of DuPage, Glen Ellyn, IL

Sarah Snyder, Arizona Western College, Yuma

Mary Stewart, Indiana University of Pennsylvania

Natalie Stillman-Webb, University of Utah, Salt Lake City

Scott Warnock, Drexel University, Philadelphia, PA

Joanna Whetstone, Lakeland Community College, Kirtland, OH

Community, Civic & Public

W.10 Performing Rhetorical Activism: Latinxs in the Community and in the Academy

This workshop continues the Latinx Caucus's tradition of cultivating critical dialogue between Latinx scholars of rhetoric, writing, and literacy and our activists in Pittsburgh.

Sponsored by the NCTE/CCCC Latinx Caucus

415

Speakers: Isabel Baca, The University of Texas at El Paso

Christina Cedillo, University of Houston-Clear Lake, TX

Raquel Corona, St. John's University, Queens, NY

Romeo García, University of Utah, Salt Lake City

Alexandra Hidalgo, Michigan State University, East Lansing

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Kendall Leon, California State University, Chico
Perla Luna, Santa Clara University, CA
Cruz Medina, Santa Clara University, CA
Octavio Pimentel, Texas State University, San Marcos
Iris Ruiz, University of California, Merced
Helen Sandoval, University of California, Merced
Jasmine Villa, East Stroudsburg University, PA



Thursday, March 14

Special Events and Meetings

All events and meetings are in the David L. Lawrence Convention Center unless otherwise noted.

Newcomers' Coffee Hour

Spirit of Pittsburgh Ballroom B
7:30–8:15 a.m.

Opening General Session

Spirit of Pittsburgh Ballroom A
8:30–10:00 a.m.

Nominating Committee Meeting (open)

Westin Convention Center, Somerset West
10:30 a.m.–12:30 p.m.

Resolutions Committee Meeting (open)

Westin Convention Center, Somerset East
5:30–6:30 p.m.

Scholars for the Dream Reception

309
6:00–7:00 p.m.

Anzaldúa Awards Reception

308
7:00–8:00 p.m.

AA and Al-Anon Meeting Space

AA, 412
Al-Anon, 413
8:00–10:00 p.m.

DBLAC Social Event

Spirit of Pittsburgh Ballroom C
8:00–11:00 p.m.



Opening General Session

David L. Lawrence Convention Center
Spirit of Pittsburgh Ballroom A
8:30–10:00 a.m.

Presiding: Vershawn Ashanti Young, Program Chair/CCCC Associate Chair,
University of Waterloo, Ontario, Canada

Greetings: Brenda Whitney, Local Arrangements Chair, University of Pittsburgh, PA
Leah Zuidema, NCTE President-Elect, Dordt College, Sioux Center, IA
Cheryl Hogue Smith, Kingsborough Community College, CUNY, Brooklyn

Scholars for the Dream—2019 Recipients

Laura L. Allen, The Ohio State University, Columbus
Nouf Alshreif, Indiana University of Pennsylvania
Sweta Baniya, Purdue University, West Lafayette, IN
Ashok Bhusal, The University of Texas at El Paso
Liana Clarke, Florida State University, Tallahassee
Christopher Balajadia Garcia, University of Guam, Mangilao
Les Hutchinson, Michigan State University, East Lansing
Charisse S. Iglesias, University of Arizona, Tucson
Tamara Issak, St. John's University, Queens, NY
Jialei Jiang, Indiana University of Pennsylvania
Soyeon Lee, University of Houston, TX
Shewonda Leger, Michigan State University, East Lansing
Eduardo Mabilog, Nevada State College, Henderson
Charlotte Morgan, Cleveland State University, OH
Bibhushana Poudyal, The University of Texas at El Paso
Sukanto Roy, Indiana University of Pennsylvania
Joanna E. Sanchez-Avila, University of Arizona, Tucson
Karen R. Tellez-Trujillo, New Mexico State University, Las Cruces
Landy Watley, Howard University, Washington, DC
Hua Zhu, Miami University, Oxford, OH

For a listing of previous Scholars for the Dream recipients, please visit
<http://www.ncte.org/cccc/awards/scholarsforthedream>.

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Scholars for the Dream Travel Award Committee

Chair: Rhea Lathan, Florida State University, Tallahassee
Tamika Carey, University of Virginia, Charlottesville
Linh Dich, Miami University, Oxford, OH
Andrea Riley Mukavetz, Grand Valley State University, Allendale, MI
Sherita Roundtree, The Ohio State University, Columbus
Reva Sias, California State University, Fresno
Sundy Watanabe, University of Utah, Salt Lake City

CCCC has established the Scholars for the Dream Travel Awards to increase the participation of traditionally underrepresented groups. This includes Black, Latinx, Asian, American Indian/Alaska Native, Native Hawai‘ian, or other Pacific Islander scholars—persons whose presence and whose contributions are central to the full realization of our professional goals. The awards celebrate the scholarly contributions of first-time presenters at CCCC who are members of these groups. By providing some funding for these scholars to travel to the convention and to share their work with us, we hope to make the term “underrepresented” past history.

Chairs' Memorial Scholarship—2019 Recipients

Lama Alharbi, Indiana University of Pennsylvania
Leslie R. Anglesey, University of Nevada, Reno
Erin Brock Carlson, Purdue University, West Lafayette, IN
Charissa Che, University of Utah, Salt Lake City

Chairs' Memorial Scholarship Award Committee

Chair: Chris Anson, North Carolina State University, Raleigh
Sheila Carter-Tod, Virginia Tech, Blacksburg
Laura Davies, SUNY Cortland, NY
Kelly Ritter, University of Illinois at Urbana-Champaign
Howard Tinberg, Bristol Community College, Fall River, MA

To remember and honor the Chairs of CCCC who have passed away, the CCCC Executive Committee has created scholarships of \$750 each to help cover the costs of four graduate students who are presenting at the annual conference. Full-time graduate students whose presentations were selected through the regular peer review process are eligible for these scholarships.

For a listing of previous Chairs' Memorial Scholarship Award winners, please visit <http://www.ncte.org/cccc/awards/chairsscholarship>.

Presentation of the Exemplar Award

This award is presented to a person who has served or serves as an exemplar of our organization, representing the highest ideals of scholarship, teaching, and service to the entire profession.

Cheryl Glenn, recipient of the 2019 CCCC Exemplar Award, will speak.

Exemplar Award Committee

Chair: Eileen Schell, Syracuse University, NY
Akua Duku Anokye, Arizona State University, Phoenix
Ellen Cushman, Northeastern University, Boston, MA
Bronwyn Williams, University of Louisville, KY
Morris Young, University of Wisconsin-Madison

For a listing of previous Exemplar Award winners, please visit
<http://www.ncte.org/cccc/awards/exemplar>.

Cheryl Glenn, 2019 Exemplar of the Conference on College Composition and Communication



Cheryl Glenn

CCCC is honored to recognize Cheryl Glenn with the 2019 CCCC Exemplar Award. Distinguished Professor of English and Women's Studies at Pennsylvania State University, she is truly an exemplar with her unwavering commitment to feminist rhetorical scholarship, a deep devotion to the profession of rhetoric and writing studies, and a passion for leadership, mentorship, and community building.

Cheryl Glenn's ground-breaking scholarship on feminist rhetorical studies has opened up new opportunities for rethinking histories of rhetoric and writing studies. Her seven books and edited collections, including *Rhetoric Retold: Regendering the Tradition from Antiquity through the Renaissance* (SIUP, 1997), *Unspoken: A Rhetoric of Silence* (SIUP, 2004), and *Rhetorical Feminism and This Thing Called Hope* (SIUP, 2018), have remapped the histories of rhetoric and writing studies in profound ways. Lynée Lewis Gaillet notes that "Professor Glenn continues to influence the tone and scope of the field by challenging members to think largely, globally, and locally about how feminist rhetoric can and does elicit greater understanding and empathy among diverse peoples of the past, present, and future." Her scholarship has earned her accolades, including the 1995 Richard Braddock Award for the outstanding article published in *College Composition and Communication*, the *Rhetoric Review* Outstanding Essay Award (shared, 1994–95), and Rhetorician of the Year in 2009 for the Young Rhetoricians' Conference. Her scholarly work has been competitively funded by many grants and fellowships, including the National Endowment for the Humanities, the Mellon Foundation, and The Swedish Foundation for International Cooperation in Research and Higher Education.

Along with her scholarly achievements, Cheryl Glenn, in collaboration with other prominent feminist scholars, has nurtured an inclusive feminist scholarly community that continues to inspire a new generation of scholars. Serving as president and past president of the Coalition of Feminist Scholars in the History of Rhetoric and Composition's (1996–2000), as a member of the Executive Board, Conference Planning Team, and as a current member of the Advisory Board, she has been a significant leader, advocate, and vital presence at the Coalition's meetings and the annual mentoring table sessions at CCCC on Wednesday nights. Glenn also co-sponsored with Lisa Ede the "Feminism(s) and Rhetoric(s)" Conference at Oregon State University in 1997. This biennial conference has become a well-established space for presenting

interdisciplinary feminist scholarship, drawing graduate students and faculty from across the nation and the globe. The welcoming tone of the conference and the Coalition's mentoring sessions is one that Glenn worked tirelessly to foster. She also collaborated with other scholars to transform the Coalition's newsletter, *Peitho*, to a refereed online publication.

Cheryl Glenn also co-founded, and co-edits with Shirley Wilson Logan, Southern Illinois University Press's prestigious book series *Studies in Rhetorics and Feminisms*, which foregrounds the important interconnections between rhetorics, writing, and feminisms. This series has published over two dozen volumes that engage innovative feminist scholarship; many junior scholars got their start through publishing their work in this series. Andrea Lunsford reminds us that the book series demonstrates Glenn's commitment "to making a space for the voices of others, rather than simply concentrating on advancing her own career." Glenn also has co-edited a Penn State University Press series entitled *Studies in Rhetoric and Democratic Deliberation*, with Michael Hogan and now Stephen J. Browne, building innovative scholarship that examines the "character and quality of public discourse."

Glenn's work as a scholar and mentor has extended to improving and inspiring innovative pedagogy and learning in the writing classroom. She is the author and co-author of many editions of textbooks that have been adopted nationally in writing courses, including *The New Harbrace Guide: Genres for Composing* and *Making Sense: A Real-World Rhetorical Reader*. Glenn also participated avidly in the collaborative composition of the *St. Martin's Guide to Teaching Writing*, an influential theoretical and practical text for teacher training and composition theory graduate courses.

Glenn has participated in leading program development and improving teaching on her home campus. She founded and co-directed Penn State's Center for Democratic Deliberation. She is currently director of Penn State's Program in Writing and Rhetoric, a multi-course writing curriculum supported by a large staff of instructors and teaching assistants, that reaches thousands of undergraduate writing students. The program was awarded the CCCC's Certificate of Excellence.

Glenn is a passionate and engaged undergraduate writing and rhetoric teacher, which has brought her many teaching awards, including Oregon State University's Faculty Achievement Award for Outstanding Teaching, the Penn State University College of Liberal Arts Outstanding Teaching Award, and four Penn State English Department John Moore Teaching Awards.

Graduate students praise Glenn as an engaged mentor who challenges them as writers and scholars and genuinely cares about their lives. Former graduate student mentees Jessica Enoch, Jordynn Jack, Wendy Sharer, Charlotte Hogg, and Scott Wible note that "at every turn she has practiced and modeled the feminist ethics that com-

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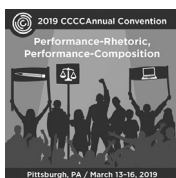
prise her scholarship and teaching.” Six of Glenn’s graduate student mentees have won major scholarly prizes, including four students winning the CCCC James Berlin Memorial Dissertation Award and two others winning the Rhetoric Society of America Dissertation Award (2009) and the Council of Writing Program Administrators Graduate-Student Writing Award (2014). In 2015, Glenn was the inaugural winner of the Coalition of Feminist Scholars in the History of Rhetoric and Composition’s Lisa Ede Mentorship Award.

Glenn’s mentorship and program development has also extended to her work with teachers through Middlebury College’s Bread Loaf School of English graduate program. She spent many summers teaching in and directing Bread Loaf School of English campuses. Her teaching, program development, and mentoring also have extended to national international lectures, workshops, and Visiting Professorships across North America, Europe, Asia, the Middle East, and Africa. She received an honorary doctorate from Örebro University in Sweden.

Cheryl Glenn has vigorously invested her time and talents in CCCC. Elected to the office of CCCC Chair, a four-year commitment between 2005 and 2009, she worked tirelessly to foreground “diversity in its broadest sense in the conference program, the committees, and the initiatives she sponsored” (Shirley Wilson Logan, Roxanne Mountford, Krista Ratcliffe, Jacqueline Royster). She has chaired or served on the Nominating Committee, the Search Committee for *College Composition and Communication*, the Committee on Convention Concerns, the Committee on Disability Issues, the Outstanding Book Committee, the Executive Committee, the Committee on the Status of Women in the Profession, the Braddock Award Committee, the James Berlin Memorial Dissertation Committee, and the CCCC Proposal Review Committee. Commenting on her inspirational leadership, Vershawn Young writes that “I am a C’s program chair in part because of the example that Glenn set for us all when she was the chair and I was on the Executive Committee. She is world class, and just to be in the same room is energizing!”

Glenn has also generously given of her time to NCTE, serving on the Executive Committee, the College Forum, the Finance Subcommittee, and the Russell Award Committee. She has also been an important voice for writing and rhetoric studies in the Modern Language Association, where she chaired the Executive Committee of the Division on the History and Theory of Rhetoric and Composition and served on the *PMLA* advisory committee. Within the Rhetoric Society of America, she served on multiple committees and was awarded the Outstanding Service Award in 2000. Internationally, she has served on the Global Rhetoric Society Executive Council and as president of the Global Society for the Study of Women in Discourse and Rhetoric

Cheryl Glenn, in short, is a remarkable scholar and teacher, generous mentor and colleague, and visionary leader in our field; she is truly deserving of the CCCC Exemplar Award.



Chair's Address

David L. Lawrence Convention Center
Spirit of Pittsburgh Ballroom A
8:30–10:00 a.m.

How Do We Language So People Stop Killing Each Other, or, What Do We Do about White Language Supremacy?



Asao B. Inoue

For the 2018 CCCC Annual Convention in Kansas City, I asked us to consider ways we could language, labor, and transform ourselves, practices, ideas, classrooms, conferencing—and perhaps our worlds. I was encouraged by all that I saw and experienced at the convention last year. I was also encouraged by the serious discussions many of us had before, during, and after it, in which we debated how we might proceed in an increasingly unfair and unjust world, a world that makes some of us much more vulnerable than others, and blinds others to those very dangers. We realized that there were no easy answers, only paradoxes, problematics that make us have to confront

in uncomfortable but important ways each of our own privileges and limitations when traveling, in our classrooms, and among our peers in other academic spaces. In short, we discussed ways that CCCC might transform its practices in an increasingly hostile and contentious nation and world, one hostile most often to people of color, LGBTQIA, women, and Muslims.

Some context. Recently, I received an email from someone who had found out about my scholarship and a talk I had given at a university. The talk was titled, “Grading Ain’t Just Grading: Rethinking Writing Assessment Ecologies Towards Antiracist Ends.” The writer of this email begins this way:

Sir?

At a minimum you are a racist, and a contemptuous Socialist Asshole.

You and your ilk are hellbent on bastardizing the fundamental tenets of education.. [sic] You would twist young unsuspecting students into UN-American social justice warriors, radical feminists, anti-white vigilantes and mindless socialists, ill equipped to function in a free competitive society.

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Now, I've been called much worse names in emails and tweets before, and over the same thing, my scholarship, but I show this excerpt from a longer email that continues with more slurs and berating to ask a question: How did we get here? How is it that in a "free and competitive society," as this writer notes, one based on democratic ideals of liberty and justice for all, that this kind of a response seems acceptable when someone offers language to the public that makes them uncomfortable? The response isn't: "I don't understand. Please, tell me more." The response is to name-call and hold tight to preconceived ideas about what words like "antiracism" and "white language supremacy" mean in a school context. The response is to language back in violent ways, ways meant to hurt and wound. I wonder: How do we proceed knowing our differences, this writer and I? Does the free use of such discourse lead to violence, and even killing?

My chair's address will extend my original call to labor and language in ways that transform us and our mutual literacy work. At the center of my address will be the question that my title invokes: How do we language so people stop killing each other? To do this, I want us to uncomfortably confront the ways we all are perpetuating white language supremacy. It is this problem that I think is often at the center of the violence and inequality we see around us, and it is the eradication of white language supremacy—and the judging practices that go with it—that I believe will pave the road toward more equitable, safe, and sustainable futures for everyone. Finally, I will ask us as teachers and scholars to consider in Freirean fashion the problems that our own language judgment practices in and outside of our classrooms pose to us, and how we might move forward toward transformation, or racial reconciliation.

Asao B. Inoue is the Director of University Writing and Professor of Interdisciplinary Arts and Sciences at the University of Washington Tacoma, and will start his new position as Associate Dean of the College of Integrative Sciences and Arts at Arizona State University in July of 2019. He has served in a number of capacities over the last two decades, among them: Assistant Chair of the NCTE College Section Steering Committee; CWPB Executive Board member; CCCC Executive Committee member; CWPB Diversity Task Force member; and Chair of the CCCC Scholars for the Dream Committee. He has also been an editorial board member and reviewer for several journals and book series, including *Studies in Writing and Rhetoric*, *Present Tense*, *Assessing Writing*, *The Journal of Writing Assessment*, *CCC*, *Composition Studies*, *WPA: Writing Program Administration*, *Literacy in Composition Studies*, and *The Journal of Response to Writing*. He has served as the Book Review Editor for *Composition Studies*, and was a guest coeditor of *College English*.

Inoue was awarded the 2014 CWPB Outstanding Scholarship Award for his *RTE* article, "Theorizing Failure in U.S. Writing Assessments." His book *Antiracist Writing Assessment Ecologies: Teaching and Assessing for a Socially Just Future* won the 2017 CCCC Outstanding Book Award and the 2015 CWPB Outstanding Book Award. His coedited collection with Mya Poe, *Race and Writing Assessment*, won the CCCC Outstanding Book Award for an edited collection in 2014. While at California State University, Fresno, he was the recipient of the 2013 Provost's Award for

Excellence in Teaching. And in 2002, he was honored with a CCCC Scholars for the Dream Travel Award.

More recently, his scholarship continues to develop antiracist writing assessment and pedagogies for college and secondary literacy classrooms. His most recent book, *Labor-Based Grading Contracts: Building Equity and Inclusion in the Compassionate Writing Classroom* (2019), theorizes and presents practical ways to develop, use, and assess the effectiveness of labor-based grading contracts, which he argues makes for more socially just literacy classrooms, and can address white language supremacy. His coedited collection (with Mya Poe and Norbert Elliot), *Writing Assessment, Social Justice, and the Advancement of Opportunity* (2018), offers interventions in historiographic studies, justice-focused applications in admission and placement assessment, innovative frameworks for outcomes design, and new directions for teacher research and professional development.

Land Acknowledgment

To open our session, I as the chair of this session, and our panelists would like to recognize and acknowledge the Indigenous people of this land: the Lenni Lenape, Shawnee, and Hodinöhsöñih (hoe-den-ah-show-nee)—the six Nations, that is, the Mohawk, Oneida, Onondaga, Seneca, Cayuga, and Tuscarora. We are gathered today on Jö:deogë’ (joan-day-o-gan’t), an Onödowa’ga (ono-do-wah-gah) or Seneca word for Pittsburgh or “between two rivers”: the Welhik Hane (well-ick hah-neh) and Mënaonkihëla (men-aw-n-gee-ah-luh). These are the Lenape words for the Allegheny and Monongahela rivers, which translate to the “best flowing river of the hills” and “where the banks cave in and erode.” While a land acknowledgment is not enough, it is an important social justice and decolonial practice that promotes Indigenous visibility and a reminder that we are on settled Indigenous land. Let this land acknowledgment be an opening for all of us to contemplate a way to join in decolonial and Indigenous movements for sovereignty and self-determination. Lastly, I am grateful to Melissa Borgia-Askey and Sandy Gajehsoh Dowdy for valuable etymological and pronunciation help. Also, we thank Andrea Riley Mukavetz and the American Indian Caucus for helping with this land acknowledgment.